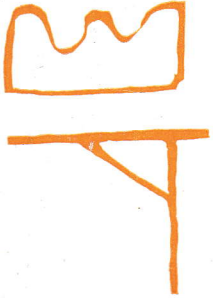


THE NAIROBI CITY PLAYERS

PRESENT



CAESAR

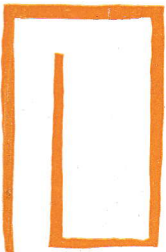
AND



CLEOPATRA

at

THE KENYA NATIONAL THEATRE



March 1962



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SUNDAY UNTIL 1 p.m.

CAESAR and CLEOPATRA

by

BERNARD SHAW



SYNOPSIS OF SCENES

ACT I

- Scene 1 Courtyard of Cleopatra's Palace on Egypt's Syrian Border.
- Scene 2 A Sphinx in the Desert.
- Scene 3 Throne-room in Cleopatra's Palace.

— INTERVAL 15 Minutes —

ACT II

- Scene 1 Ptolemy's Palace in Alexandria.
- Scene 2 The Quay in front of the Palace.
- Scene 3 The Pharos lighthouse.

— INTERVAL 15 Minutes —

ACT III

- Scene 1 The roof of the Palace.
- Scene 2 The Quay at Alexandria.

The action passes in Egypt in the year 48 B.C.

SETTINGS DESIGNED BY JOYCE COLDHAM

COSTUMES DESIGNED BY MARY EPSOM

CAESAR & C

by BERNARD

CHARACTE

Belzanor	BRAMWELL ONDIPO
Persian Guardsman	MAHMOOD AHMED
Sentinel	JAMES NZOKA
Bel Affris	AMIN HASSANALI
Ftataeeta	MARION WALLER
Caesar	ALAN SIMMANCE
Cleopatra	LORETTA DAVETT
Pothinus	RURIK RONSKY
Theodotus	LEONARD PIERREPOINT
Ptolemy XIV	SALIM MERALLI
Achillas	MICHAEL ANDERSON
Rufio	TEDDY EGGINS
Britannus	ROBERT WOODFORD
Lucius Septimius	ROBERT CHEETHAM
Priest	MUSHTAQ MOHAMED

Guardsmen, Courtiers, A

DAVID MBOGO, PETER NGARI, GEORGE NI
JAMES NZOKA, CHRISTOPHER KANAIYA,
EDWARD NDERITU, KANTI PATEL, C. A.
ABDUL REHMAN, MUR

Roman Soldiers

ROBIN USHER, BILL PHILLIPS, ANDREW MASON, DON SHAW

DIRECTED B

ROBERT BEA



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or after the matinee

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THE N

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CLEOPATRA

BERNARD SHAW

CHARACTERS

Centurion	DOUGLAS EDWARDS
Roman Sentinel	DENIS PATIENCE
Appolodorus	ROBERT BEAUMONT
1st Auxiliary	BAXTER SIMPSON
2nd Auxiliary	HAROLD NEWBY
Boatman	PETER NGARI
1st Porter	JAMES NZOKA
2nd Porter	CHRISTOPHER KANAIYA
3rd Porter	JOB KAMAU
4th Porter	EDWARD NDERITO
Musician	ROBIN USHER
Charmian	HILARY GREY
Ivas	DISTA EDWARDS
Major Domo	JOEL OJAL
Wounded Soldier	BAXTER SIMPSON

Men, Courtiers, Attendants, etc.

GEORGE NDUKI, JOB KAMAU, P. R. PATEL,
KANAIYA, WILSON BURUGU, JULIUS KIAI,
PATEL, C. A. PATEL, MUSHTAQ MOHAMED,
REHMAN, MUKUND VYAS.

Ladies of the Egyptian Court

ORIEL RUDD, HAZEL De SILVA, CELIA MOULDS, JEAN BUSSEL,
TRUUSJE SCHOTMAN, IVY MONTEIRO

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ROBERT BEAUMONT

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ACKNOWLEDGMENTS

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Kitale Theatre Club	(for loan of Roman uniforms).
Railway Players	(for loan of helmets).
R. S. Campbell & Co. Ltd.	(for supply of International Paints).
Edward Nderitu and the elders of Ngecha	(for loan of spears and simis).
Sundry Silk House	(suppliers of costume materials).
“Henry” Ladies Hairdresser	(for loan of wig block).
Mr. Cade	(for supply of peacock feathers).
Halle Studios	(for photographs).
Turkoman Carpet Emporium	(for carpets).

FOR THE NAIROBI CITY PLAYERS

Director	ROBERT BEAUMONT
Business Manager	BRYAN EPSOM
Stage Director	TOM CLARKE
Stage Managers	JIM STONE, TED DOWNER
Stage Assistants	NANCY WILSON, GEOFF BARNES, CHANTAL DE CHAZAL, ANN BARNES
Wardrobe designed & executed by	MARY EPSOM
Assisted by	ELSIE WELLS, NANCY ROE, NOREEN ANTROBUS, AGNES PRICE, and MEMBERS OF THE CAST.
Publicity	LEONARD PIERREPOINT
Art Work	ERROL TRZEBINSKY
Advertisements	SBISH TRZEBINSKY
Properties	KENYA ARTS SOCIETY, ARBORETUM
Scene Painting	JOYCE COLDHAM
Assisted by	RACHEL HOMAN, LAURENCE BURTON

FOR THE NATIONAL THEATRE

Manager	W. H. CHAPMAN
Theatre Assistant	EWART NORRIS, D.F.M.
Lighting	ALAN BRAMLEY, FRANK BALLARD
Box Office	MRS. W. H. CHAPMAN

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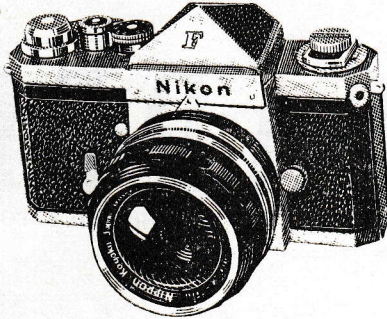
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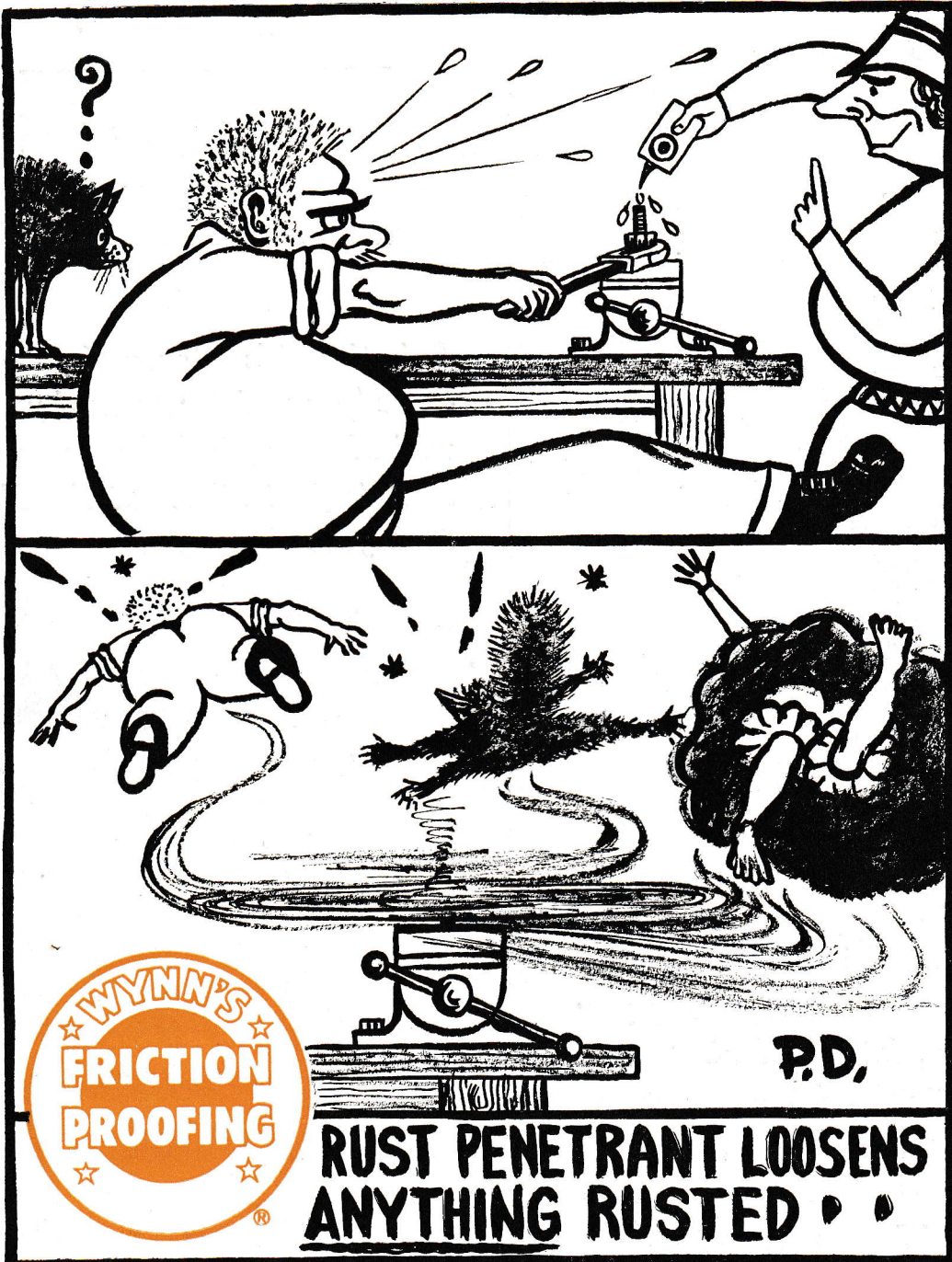
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