

KENYA NATIONAL THEATRE

THE NAIROBI CITY PLAYERS

PRESENT

**ANNIE
GET
YOUR GUN**

UNDER THE PERSONAL SPONSORSHIP
OF THE U.S. CONSUL-GENERAL

APRIL, 1963





Vice President Lyndon B. Johnson, born in 1908 comes from a pioneer Texas family of cattle and cotton ranchers. Entering politics in 1932 and a strong supporter of the policies of President Roosevelt, he quickly became identified as a leader of the young liberal Democratic members of Congress, and at 44 years of age became the youngest man ever to be chosen for the post of party leader in the Senate

He was a leading candidate for the Democratic Presidential nomination in 1960 and lost in the final balloting to his fellow Senator, John F. Kennedy.

A letter from Vice President Johnson to the Citizens of Nairobi appears on the opposite page.

THE VICE PRESIDENT
WASHINGTON

March 27, 1963

TO THE CITIZENS OF NAIROBI:

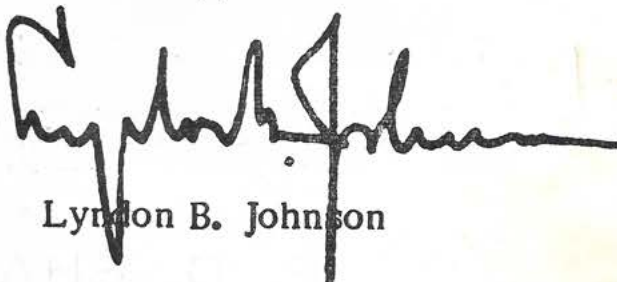
I was pleased to learn that the Nairobi City Players will be performing the American musical, "Annie Get Your Gun" by Rodgers and Hammerstein at the National Theatre for Kenya audiences, beginning April 15th.

Such cultural presentations can do much to help broaden understanding between our countries and to promote international relations. I am delighted that this musical portrayal of life in the early days of our American West has been selected to depict for the people of Kenya something of my country's history and artistic attainment.

I am confident that "Annie Get Your Gun" will be a memorable production and that it will enhance your interest in the people and history of the United States.

With every good wish,

Sincerely,

A handwritten signature in black ink, appearing to read "Lyndon B. Johnson". The signature is stylized and cursive, with a large initial "L" and "J".

Lyndon B. Johnson



Top L. to R.: Brian Toy as Pawnee Bill, Yvonne Faithfull as Annie Oakley and Frank Price as Buffalo Bill.

Centre L. to R.: Peter Pearce as Charlie, Alex Ross as Frank Butler and Tessa Roffey as Dolly.

Bottom L. to R.: Shelagh O'Meara as Winnie, Denis Patience as Chief Sitting Bull and Robert Neil as Tommy.

P. D. BHADRESA

LADIES AND GENTS TAILOR & OUTFITTER.

ALL'ANCE BUILDING, 1st FLOOR.

REATA ROAD.

P. O. Box 10458 NAIROBI, Phone 23646.

KENYA NATIONAL THEATRE

Under the personal sponsorship of the U.S. Consul-General.

THE NAIROBI CITY PLAYERS

PRESENT

Yvonne Faithfull

in

**ANNIE GET
YOUR GUN**

Music and Lyrics by IRVING BERLIN

Book by HERBERT and DOROTHY FIELDS

with

ALEX ROSS

Musical Director: JACK LOCKHART

Choreography: JENNIFER ANDERSON

Costumes designed by MARY EPSOM

Directed by

ERIC ROYSTON PRINCE

Assisted by:

BRYAN EPSOM

About Ourselves

The Nairobi City Players is an acting group formed in 1956 by a small number of enthusiastic members of whom several still remain on the Central Committee. Their aims are to present theatrical productions of a good dramatic and artistic standard by utilising the best available acting talent as well as producers, set designers and technical stage assistants who are available in East Africa.

To this end they have during the past 7 years presented 26 productions which have included such successes as "The King and I", "The Diary of Anne Frank", "Carrington V.C.", "Ring Round the Moon", "The Man Who Came to Dinner" and "The Love of Four Colonels".

The group consists of a central standing committee comprised of the following:—

Leonard Pierrepoint	Chairman.
Bryan Epsom	Business Manager.
Denis Patience	Treasurer.
			Frank Price.
			Peter Pearce.
			Mary Epsom
			Rurik Ronsky.
			Geoffrey Best.
			Eric Royston Prince.
			Alan Simmance.

There is also an associate membership, by invitation, limited to 25.

Scanning through the records of Nairobi City Players' past productions shows a wide versatility of the members who in turn have undertaken all the various duties connected with production ranging from leading parts, producing, stage direction, publicity, scene designing and painting, business management, etc.

This enthusiasm has earned for the Players major awards in the annual Kenya Drama Festival as well as setting up a record of successes at the National Theatre unsurpassed by any other theatrical group during the past 7 years.

Continuing the search for the best possible talent, the Players have invited for their present production of "Annie Get Your Gun" such experienced artistes as Yvonne Faithful and Jack Lockhart and the many others whose names appear in this programme, and the grateful thanks of the group goes to all these people for the enthusiasm and hard work which they have put into rehearsals during the past few months.

SYNOPSIS OF SCENES

ACT I

SCENE 1 The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio, July.

INTERVAL

ACT II

SCENE 2 A Pullman parlour in an overland steam train. Six weeks later.

SCENE 3 The Fair Grounds at Minneapolis, Minnesota. A few days later.

SCENE 4 A dressing room tent. The same day.

SCENE 5 The arena of the big tent. Later that night.

INTERVAL

ACT III

SCENE 6 The deck of a cattle boat. Eight months later.

SCENE 7 Ballroom of the Hotel Brevoort. The next night.

SCENE 8 Aboard a ferry en route to Governor's Island. Next morning.

SCENE 9 Governor's Island, near the Fort. Immediately following.

ANNIE GET

Music and Lyrics by IRVING BERLIN

CHARACTERS

Charlie Davenport	...	PETER PEARCE
Mac	...	JACK LONGFORD
Foster Wilson	...	EDWARD SCOTT
Dolly Tate	...	TESSA ROFFEY
Winnie Tate	...	SHELAGH O'MEARA
Tommy Keeler	...	ROBERT NEIL
Frank Butler	...	ALEX ROSS
Annie Oakley	...	YVONNE FAITHFULL
Minnie, Annie's sister	...	ANNE JAMES

Circus Dancer and Bigger Sure Foot ...

Little boy	...	GUY EPSOM
Little girl	...	DENICE HUXTABLE
Yellow Foot	...	DAVID ANDERSON
Little Horse	...	JATINDER PAUL S. SAGOO
Mrs. Little Horse	...	ELSIE ATHAYDE
Mrs. Yellow Foot	...	PREXY PINTO
Mrs. Black Tooth	...	DINA DE SOUZA
Chief Iron Tail and 3rd waiter	...	JACK COX
Train conductor and Major Domo	...	ROBERT BUTLER
Train waiter, 1st waiter and Pawnee's messenger	...	RAY PASHLEY

Dancers: Margaret Glynn, Zena Lockhart, Elaine Parsons, Nicola Pearce, Jackie Williams

Cowboys, cowgirls, circus staff, Indians, hotel guests, spectators: Hazel Beaumont, Patricia Lighthbody, Glyn Millar, Diana Napier, Barbara T. Godden, Don Grime, Mike Kemp, Ray Pashley

Director: ERIC ROY

Associate Director: I

Musical Director JACK LOCKHART

YOUR GUN

Book by HERBERT and DOROTHY FIELDS

ACTORS

<i>Jessie, another sister</i>	MANDY WILLIAMS
<i>Nellie, another sister</i>	SANDRA LOCKHART
<i>Jake, Annie's brother</i>	STEVE HUXTABLE
<i>Col. William F. Cody (Buffalo Bill)</i>	FRANK PRICE
<i>Major Gordon Lillie (Pawnee Bill)</i>	BRIAN TOY
<i>Chief Sitting Bull</i>	DENIS PATIENCE
<i>Sylvia Potter-Porter</i>	PAMELA BULL
<i>Ring Master and Wild Horse</i>	IAN LAWRENCE
<i>Trapeze Dancer and Little Sure Foot</i>	JENNY ANDERSON

JAYNE CRADDOCK

<i>Train porter and 2nd waiter</i>	CHIP ROWE
<i>George and Mr. Schuyler Adams</i>	DON GRIME
<i>Mrs. Schuyler Adams</i>	DIANA NAPIER
<i>Dr. Percy Ferguson</i>	FRED VEAL
<i>Mrs. Percy Ferguson</i>	SHIRLEY HILTON
<i>Mr. Ernest Henderson</i>	EDWARD SCOTT
<i>Mrs. Ernest Henderson</i>	PAT GRIFFITHS
<i>Young Indian</i>	RONNIE MULA
<i>Chinaman</i>	CHRIS CAWTHORN
<i>Clown</i>	RAY GAUDEN-ING

Williams, David Anderson, Chris Cawthorn, Ray Gauden-Ing, John Instone, Ronnie Mula.

Pamela Bull, Jean Bussell, Hilda Foster, Ann Gardner, Pat Griffiths, Shirley Hilton, Taylor, Tessa Wilson, Robert Butler, Peter Cook, Jack Cox, Bob Cuming, Bill Hiley, Chip Rowe, Tony Stygal, Fred Veal.

ROYSTON PRINCE

BRYAN EPSOM

Choreographer JENNIFER ANDERSON

MUSICAL NUMBERS

OVERTURE.

- | | |
|----------------------------------|----------------------------------|
| 1. Song (Charlie and Ensemble) | "Colonel Buffalo Bill" |
| 2. Song (Frank and Girls) | "I'm a Bad, Bad Man" |
| 3. Song (Annie, Kids and Wilson) | "Doin' What Comes Natur'lly" |
| 4. Song (Frank) | "The Girl That I Marry" |
| 5. Song (Annie) | "You Can't Get a Man With a Gun" |
| 6. Finale Act I | "Show Business" |

Act I

Act II

- | | |
|--|------------------------------|
| 7. Duet (Annie and Frank) | "They Say It's Wonderful" |
| 8. Song (Annie and Trainmen) | "Moonshine Lullaby" |
| 9. Duet (Tommy and Winnie) | "I'll Share It All With You" |
| 10. Circus Dance | |
| 11. Reprise (Annie) | "Show Business" |
| 12. Song (Frank and Men) | "My Defenses Are Down" |
| 13. Ceremonial Chant (Iron Tail and Indians) | |
| 14. Drum Dance | |
| 15. Song (Annie) | "I'm an Indian Too" |

Act III

- | | |
|-------------------------------|--------------------------------|
| 16. Song (Annie) | "I Got Lost in His Arms" |
| 17. Duet (Tommy and Winnie) | "Who Do You Love, I Hope" |
| 18. Song (Annie and Ensemble) | "I Got the Sun In The Morning" |
| 19. Reprise (Annie and Frank) | "They Say It's Wonderful" |
| 20. Reprise (Frank) | "The Girl That I Marry" |
| 21. Duet (Annie and Frank) | "Anything You Can Do" |
| 22. Ensemble | "They Say It's Wonderful" |
| 23. Finale | "Show Business" |

ORCHESTRA

Violins

E. J. White
A. Campos
R. A. Hunt

Bass

J. Filmer

Piano

J. Dawson

Flute

D. J. Walsh

Sax/Clar.

G. Eve
R. Price

Trumpets

D. Evans
G. Norton

Trombone

D. Cox

Percussion

R. Wallbank

Musicians from the Staffordshire Regiment are playing by kind permission of the Commanding Officer, Lt. Col. K. M. Stuckey, M.B.E.

Musical Director: JACK LOCKHART

ACKNOWLEDGMENTS

The Nairobi City Players wish to express their appreciation and thanks to:—

The United States Consul-General and the United States Information Services in Nairobi and Washington D.C. for invaluable assistance, co-operation and encouragement.



The Railway Players for the loan of Rostra.

Chhani's Chemists for hair switch for Minnie.

The John B. Stetson Co. of Philadelphia for Stetson headgear.

The Citizens of Wichita Falls, Texas, U.S.A. for headgear.

Shaw & Hunter Ltd. for loan of Winchester rifle.

The Prince of Wales and Duke of York Schools for loan of musical instruments.

Martin Roffey for making stage jewellery.

H.M. Prison Department.

The Shoe Craft Heel Bar.

The Theatre Group.

The Delamere Girls High School.

Caterair Ltd.

Derek Erskine, Esq.

Forces Broadcasting Service.



Miss Sheilah O'Meara appears by arrangement with Madame Zerkovitz.

Mr. Ian Lawrence appears by arrangement with the Equator Club.

FOR THE NAIROBI CITY PLAYERS

Stage Director Dorothy Patience.

Stage Manager Clifton Wilde.
assisted by Trevor Bowley, Nils Burdon, Rita Best, Francis Waruhari, Rurik Ronsky, H. S. Stacey, Geoffrey Best, Agnes Price who were also responsible for set construction and painting.

Settings designed by the Stage Director and Stage Manager together with Alex Mitchell who painted the front cloth.

Lighting Adviser Jack Longford.

Properties Agnes Price

Assisted by Jean Toy, Jean Barton, Daphne Deakin, Joan Gauden Ing and Lindsay Price.

Wardrobe designed and executed by Mary Epsom
Assisted by Elsie Wells, Irene Jones, Kathleen Veal,
Cynthia Watson, Irene Frere, Nancy Roe
members of the cast and their friends.

Principals costumes tailored by P. D. Bhadresa.

Materials from Chunilal Bharmal & Sons.

Col. Cody's wig by Nathanwigs of London.

Business Manager Bryan Epsom.

Public Relations, Publicity and Programme Leonard Pierrepont

Assisted by Frank Price.

Production Secretary Paula Strawhecker.

Make-up Alan and Phina Simmance.

Lighting spots operated by Roger Phipps and Ted Elgar.



FOR THE NATIONAL THEATRE

Manager G. T. Stoneham.

Theatre Assistant Ewart Norris, D.F.M.

Lighting Frank Ballard, George Watson and Neville Spraggon.

Box Office Mrs. Wright.

About The Show

In 1944 Richard Rodgers and Oscar Hammerstein organised a producing firm to present shows not necessarily of their own writing. They interested Jerome Kern in writing the music to the story of the fabulous exploits of sharpshooter Annie Oakley but, on Jerome Kern's sudden death the task was taken over by Irving Berlin. Annie Get Your Gun had its first performance at the Imperial Theatre, New York on May 16th, 1946 and ran for 1,147 performances with a cast including Ethel Merman as Annie, Ray Middleton as Frank Butler, William O'Neal as Buffalo Bill and George Lipton as Pawnee Bill.

The story of Annie dates back to just over 100 years ago when she was born in a remote part of Ohio, U.S.A. as plain Annie Moses. She became probably the world's greatest female marksman and star performer of one of the most famous circuses of all time — Buffalo Bill Cody's Wild West Show.

Annie learned to use a gun early in life, using her skill to pay off the mortgage on her stepfather's farm which she did by the time she was 16 by shooting game for the Cincinatti Market.

Her remarkable ability led to a contest with another eminent marksman, a young Irishman called Frank Butler who did target shooting on the vaudeville circuits. Annie won and later married Butler and the two joined Buffalo Bill's outfit where Annie became the star performer with Butler as her manager. Annie took her name from a Cincinatti suburb.

Annie Get Your Gun has long been on the list of intended productions by the Nairobi City Players, and in fact, a preliminary audition was held at the National Theatre in 1958, but repeated attempts to obtain the rights were frustrated until an appeal was made to the American Consul General in Nairobi.

Disdaining red tape, the Consul General produced in a matter of days the reply for which the City Players had been baulked for so long.

Hence this present production, and the sincere thanks of the Nairobi City Players are extended to the Consul General and the U.S. Information Service in Nairobi for their invaluable help.

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P. D. BHADRESA

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