

KENYA NATIONAL THEATRE

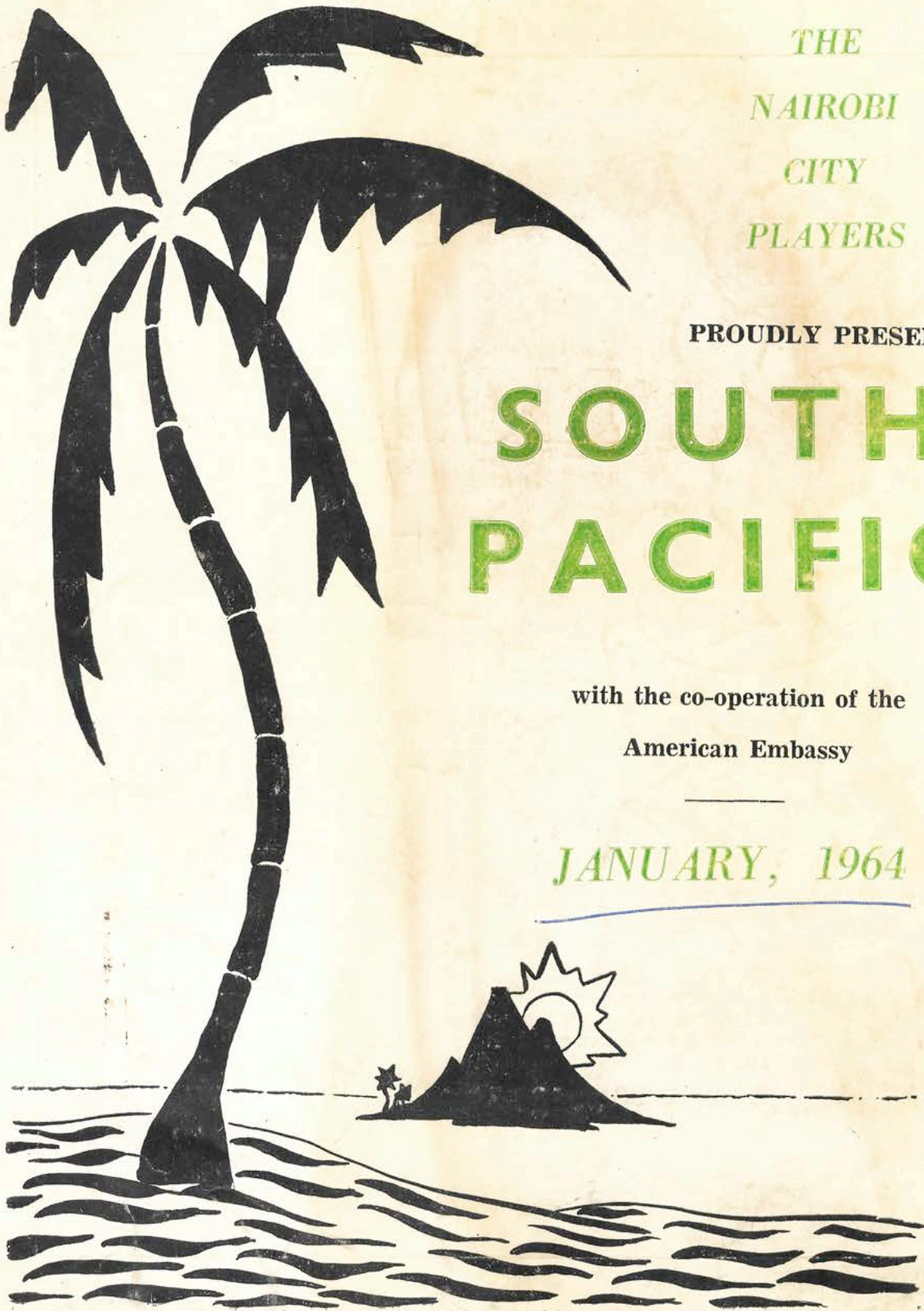
THE
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PLAYERS

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SOUTH
PACIFIC

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American Embassy

JANUARY, 1964



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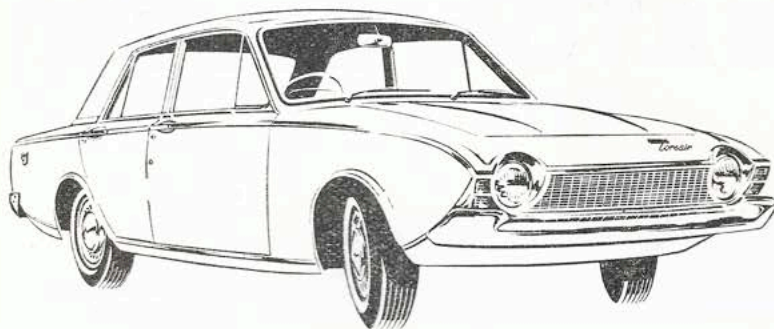
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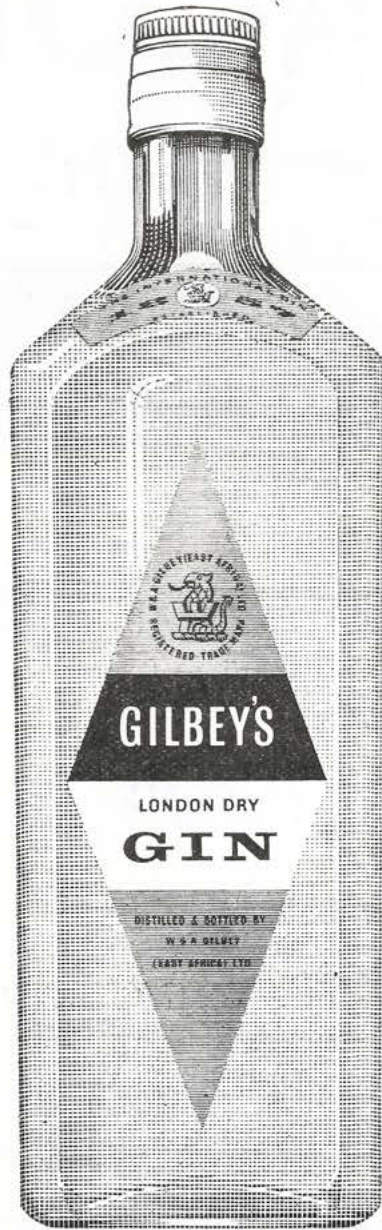
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KENYA NATIONAL THEATRE
THE NAIROBI CITY PLAYERS

with the co-operation of the American Embassy

PRESENT

Rodgers and Hammerstein's

SOUTH PACIFIC

A MUSICAL PLAY

Music by RICHARD RODGERS

Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

Based on JAMES A. MICHENER'S "Tales of the South Pacific"

Musical Director: ERIC ROYSTON PRINCE

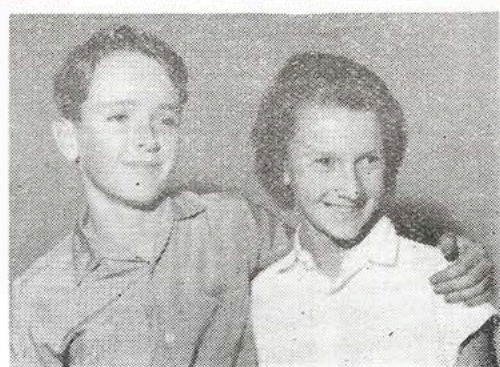
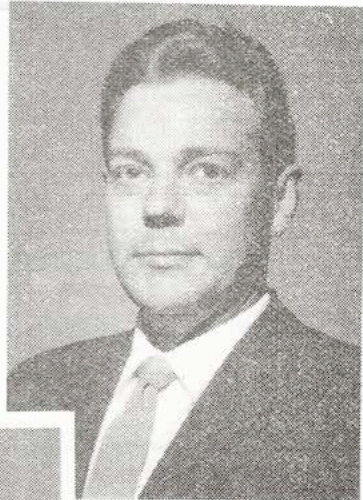
Choreographer: JENNIFER ANDERSON

Costumes designed by MARY EPSOM

The entire production directed by

ROBERT YOUNG

Production Assistant: BRYAN EPSOM



Top L to R:

DULCIE ATWILL,
PETAL ERSKINE,
JENNIFER ANDERSON

Centre L to R:

ROBERT BUTLER,
BILL GODDEN,
ROBERT CHEETHAM.

Bottom' DESMOND KENNY and MAUREEN DEACON.

SYNOPSIS OF SCENES

ACT I

- SCENE 1. Terrace of Emile de Becque's plantation home.
- SCENE 2. On the way to the beach.
- SCENE 3. The beach.
- SCENE 4. Company Street.
- SCENE 5. Capt. Brackett's office.
- SCENE 6. Company Street.
- SCENE 7. Another part of the beach.
- SCENE 8. Company Street.
- SCENE 9. Capt. Brackett's office.
- SCENE 10. Bali Ha'i.
- SCENE 11. Interior of Liat's hut.
- SCENE 12. Bali Ha'i.
- SCENE 13. Terrace of Emile's home.

ACT II

- SCENE 1. The G.I. stage.
- SCENE 2. Backstage.
- SCENE 3. Return to the G.I. stage.
- SCENE 4. Backstage.
- SCENE 5. The airfield.
- SCENE 6. The radio shack.
- SCENE 7. The radio shack (briefing).
- SCENE 8. The radio shack.
- SCENE 9. Company Street.
- SCENE 10. The beach.
- SCENE 11. Company Street.
- SCENE 12. Terrace of Emile's home.

The action of the play takes place on two islands in the South Pacific during the Second World War. There is a week's lapse of time between the two acts.

There will be an interval of 20 minutes between Acts I and II.

SOUTH

A MUSICAL

Music by **RICHARD RODGERS**

CAS

(in order of a

<i>Ngana</i>	...	...	...	...	...	...	MAUREEN DEACON
<i>Jerome</i>	...	...	...	...	...	...	DESMOND KENNY
<i>Henri</i>	...	...	...	...	...	...	MEL McCAW
<i>Ensign Nellie Forbush</i>	...	...	...	...	...	...	PETAL ERSKINE
<i>Emile de Becque</i>	...	...	...	...	...	...	BILL GODDEN
<i>Bloody Mary</i>	...	...	...	...	...	...	DULCIE ATWILL
<i>Bloody Mary's Assistant</i>	...	...	...	...	...	...	PAMELA MONIZ
<i>Abner</i>	...	...	...	...	...	...	JEREMY HURLES
<i>Stewpot</i>	...	...	...	...	...	...	DENIS PATIENCE
<i>Luther Billis</i>	...	...	...	...	...	...	ROBERT CHEETHAM
<i>Professor</i>	...	...	...	...	...	...	EDWARD SCOTT
<i>Shorty "Muscles" McCarthy</i>	...	...	...	...	...	...	JOHN LANDON
<i>Lt. Joseph Cable, U.S.M.C.</i>	...	...	...	...	...	...	ROBERT BUTLER
<i>Yeoman Herbert Quale</i>	...	...	...	...	...	...	MIKE HOTTON
<i>Sergeant Kenneth Johnson</i>	...	...	...	...	...	...	DON GRIME
<i>Seabee Morton Wise</i>	...	...	...	...	...	...	ADRIAN LARKINS
<i>Seaman Tom O'Brien</i>	...	...	...	...	...	...	DAVID COLLINS
<i>Radio Operator Bob McCaffrey</i>	...	...	...	...	...	...	MEL McCAW
<i>Staff Sgt. Thomas Hassinger</i>	...	...	...	...	...	...	STAN MOSS
<i>Pte. Victor Jerome</i>	...	...	...	...	...	...	GERRY BALL

Dancers: Jayne Craddock, Margaret Glyn, Flora Ball, Marion Worthy, June Parker,
Michelle Hotton, Brenda Howell, Sara Chambers, Sally Vignola, Mel

Islanders, Sailors, Marines, Officers, Nuns, French Planters and Wives: Dina de
Vanessa Harrigan, Wendy Owens, Judy Dean, Michelle Hotton, Valerie Maskell,
Xavier Almeida, Gerry Ball, Jeremy Hurles.

Directed by RO

Production Assista

Musical Director **ERIC ROYSTON PRINCE**

PACIFIC

AL PLAY

Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

ST

appearance)

<i>Pte. Sven Larsen</i>	BRIAN GILLER
<i>Lt. Genevieve Marshall</i>	JUNE PARKER
<i>Ensign Lisa Manelli</i>	VIVIEN CHAPMAN
<i>Ensign Connie Walewska</i>	FLORA BALL
<i>Ensign Janet MacGregor</i>	JENNY HOTTON
<i>Ensign Bessie Noonan</i>	PEGGY HUNT
<i>Ensign Pamela Whitmore</i>	MARGARET GLYN
<i>Ensign Rita Adams</i>	GLYNIS MILLER
<i>Ensign Sue Yaeger</i>	SARA CHAMBERS
<i>Ensign Betty Pitt</i>	MARION WORTHY
<i>Ensign Cora MacRae</i>	BARBARA TAYLOR
<i>Ensign Dinah Murphy</i>	JEAN SMITH
<i>Ensign Jayne Kennedy</i>	JAYNE CRADDOCK
<i>Ensign Brenda Danziger</i>	BRENDA HOWELL
<i>Ensign Jean O'Mara</i>	JEAN BUSSELL
<i>Capt. George Brackett, U.S.N.</i>	PETER CORBETT
<i>Commdr. William Harbison, U.S.N.</i>	BRYAN EPSOM
<i>Liat</i>	JENNIFER ANDERSON
<i>Marcel (Henri's Assistant)</i>	RONNIE MULA
<i>Lt. Buzz Adams</i>	ROGER HAWKINS

Judy Dean, Valerie Maskell, Vanessa Harrigan, Wendy Owens, Glynis Miller,
McCann, David Collins, Jeremy Hurler, Stan Moss, Adrian Larkins.

Souza, Pamela Moniz, Flora Ball, Sally Vivian, Barbara Taylor, Jayne Craddock,
ell, Louise Bosch, Glynis Miller, Jean Bussell, Ronnie Mula, Albert Fernandes,
Brian Giller, Adrian Larkins, Fred Veal, Eric Nott.

BERT YOUNG

BRYAN EPSOM

Choreographer JENNIFER ANDERSON

MUSICAL NUMBERS

- | | |
|-----------------------------------------------------|---------------------------------|
| 1. Overture. | |
| 2. "Dites Moi" | Ngana and Jerome |
| 3. "Cockeyed Optimist" | Nellie |
| 4. "Twin Soliloquies" | Nellie and Emile |
| 5. "Some Enchanted Evening" | Emile |
| 6. "Dites Moi" | Ngana, Jerome and Emile |
| 7. "Bloody Mary" | Men |
| 8. "There is nothing like a Dame" | Billis and men |
| 9. "Bali Ha'i" | Bloody Mary |
| 10. "Bali Ha'i" | Cable |
| 11. "I'm Gonna Wash That man right outa
my Hair" | Nellie and the girls |
| 12. "Some Enchanted Evening" | Emile and Nellie (Reprise) |
| 13. "I'm in Love with a Wonderful Guy" | Nellie and the girls |
| 14. "Bali Ha'i" | French girls (Reprise) |
| 15. "Younger than Springtime" | Cable and Liat |
| 16. "I'm in Love with a Wonderful Guy" | Nellie and Emile (Reprise) |
| 17. "This is How it Feels" | Nellie and Emile |
| 18. "I'm Gonna Wash That Man right outa
my Hair" | Emile |
| 19. Finale Act 1 | Emile |
| 20. Entr'acte | |
| 21. "Thanksgiving Follies" | Nellie, the girls and men |
| 22. "Happy Talk" | Bloody Mary, Liat and Cable |
| 23. "Honey Bun" | Nellie, Billis, girls and men |
| 24. "Carefully Taught" | Cable |
| 25. "This Nearly was Mine" | Emile |
| 26. Incidental Music | |
| 27. Finale | Nellie, Ngana, Jerome and Emile |

ORCHESTRA

Violins

Roy Hunt
Luis Pires

Violin/Viola

Ayres Campos

Bass

Gilu Pires

Flute

Paddy Walsh

Clarinets

Geoffrey Eve
Roger Price

Trumpets

John D'arcy
Patrick Brattle

Trombone

Roland Seally

Trombone/Tuba

John Cox

Piano

John Dawson

Organ

Michael Hall

Percussion

Roger Polmear

Musicians from the Staffordshire Regiment are playing by kind permission of the Commanding Officer, Lt. Col. K. M. Stuckey, M.B.E.

Musical Director: ERIC ROYSTON PRINCE

Rehearsal Accompanists:— Kathleen Maskell
Dorothy Chambers
Michael Hall
John Dawson

FOR THE NAIROBI CITY PLAYERS

Stage Director	.....	.....	.....	.....	DOROTHY PATIENCE.
Assisted by	.....	.....	.....	.....	A. Holden, H. S. Stacey, R. Bedding, T. Laval, C. Tynham, E. Nott, P. Finne, Elsie Stacey.
Sets designed by	.....	.....	.....	.....	MERYLL EVANS.
Sets constructed by	.....	.....	.....	.....	Denis & Dorothy Patience, Nigel Bramich, Francis Waruhari, Anne Keighley Bell, Tony Stygal, Eric Nott, Anne James, Robert Neil, Jeremy Hurles, Richard Bedding, S. F. Bailey.
Scenic Artists	.....	.....	.....	.....	MERYLL EVANS and MARY O'HARE.
Company Street Backcloth and Bali Hai' Backcloth					Designed and painted by DERRY SHANNON.
Property Mistress	.....	.....	.....	.....	ANNE KEIGHLEY BELL.
Assisted by	.....	.....	.....	.....	Yvonne Helliwell.
Lighting Adviser	.....	.....	.....	.....	GENEVIEVE NEWMAN.
Lighting technicians	.....	.....	.....	.....	MAC SPENCE, TONY STYGAL, NIGEL BRAMICH.
Wardrobe design & supervision	.....	.....	.....	.....	MARY EPSOM.
Uniforms tailored by	.....	.....	.....	.....	HARIA CASH STORES.
Ladies tailoring by	.....	.....	.....	.....	P. D. BHADRESA.
Wigs by	.....	.....	.....	.....	NATHANWIGS, LONDON.
Business Manager	.....	.....	.....	.....	BRYAN EPSOM.
Public Relations, Publicity and Programme	.....	.....	.....	.....	LEONARD PIERREPOINT.
Programme advertisements	.....	.....	.....	.....	NANCY ROE.
Production Secretary	.....	.....	.....	.....	CHRISTINE AINSWORTH.

FOR THE NATIONAL THEATRE

Manager	.....	.....	.....	.....	G. T. STONEHAM.
Theatre Assistant	.....	.....	.....	.....	EWART NORRIS, D.F.M.
Theatre Electrician	.....	.....	.....	.....	TED HUGHES.
Box Office	.....	.....	.....	.....	JONAH T. KARIMI.

ACKNOWLEDGMENTS

The Nairobi City Players wish to express their appreciation and thanks to:—

The United States Information Services in Nairobi and Washington D.C. for invaluable assistance, co-operation and encouragement.

Sylvia of Michelle Ltd. for Miss P. Erskine's hairdressing.

Peter Medway for the loan of two wrought iron lanterns, two candelabra and two chairs.

The Matron of the Princess Elizabeth Hospital for the loan of Nurses Uniforms.

Messrs Low & Bonnar Ltd. for the loan of camping equipment.

Messrs Jardin Ltd. for the loan of bar equipment.

Messrs Dalgety & New Zealand Loan Ltd. for the loan and fitting of Dexion Float for the 'stage upon a stage'.

The bandmaster of the 1st Bn. The Staffordshire Regt. for the loan of musical instruments.

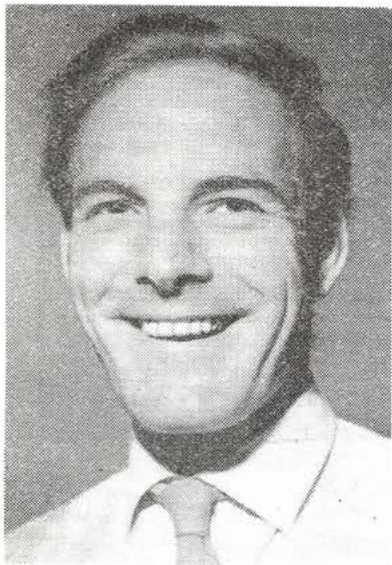
Messrs East Africa Bag & Cordage Co. Ltd. for grass skirts and matting.

Errol Tzrebinski for poster design.

Mike Hotton and Stan Moss for the supply of radio equipment.

Mr. David of Osa's Ltd. for hair colouring and advice.

The many friends and helpers for their willing assistance in the many varied tasks in all aspects of the production.



ROBERT YOUNG

Robert Young, who directs this production of "South Pacific", was trained at the London Academy of Music and Dramatic Art from 1955 to 1957. His professional experience has included The Rapier Players at Bristol and a tour with the Old Vic Company in 1958/59 to America and Yugoslavia. From 1959 to 1962 he worked primarily as an actor on television and films, with occasional appearances in provincial repertory in between. He joined the Donovan Maule Theatre Company in 1962, appearing in various productions including the satirical "Beyond the Fringe".

When Mr. Robert Beaumont was suddenly taken ill, Mr. Young took over, at short notice, the Nairobi City Players' last production, "Irma La Douce", and it is hoped that he will be able to assist this group in many of their future productions.

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SOUTH PACIFIC

Synopsis of the Musical Play

Emile de Becque, a wealthy middle-aged French planter who settled in the South Pacific long before the outbreak of World War II is host to Ensign Nellie Forbush, a member of the U.S. Forces stationed on the island. They both soon realise that they are in love, and De Becque urges her to marry him, but Nellie, discovering that he was once married to a Polynesian and is the father of two Eurasian children is so disturbed that she decides to break off their friendship and not to see him any more. Meanwhile, Lieutenant Joseph Cable has arrived to establish a coast watch on a nearby Japanese-held island. Since De Becque knows this terrain well, Cable tries to induce him to accompany him on this dangerous, military exercise. Unaware that Nellie has renounced him, De Becque refuses to submit to such danger. For the time being Cable finds diversion on the 'out of bounds' island of Bali Ha'i, where he meets and falls in love with Liat, a Tonkinese girl and daughter of Bloody Mary. When De Becque discovers that Nellie has left him he agrees to accompany Cable. Penetrating the Japanese island they are able to relay back information enabling the American forces to destroy twenty Japanese surface craft and to make a successful invasion of fourteen Japanese-held islands. Lieutenant Cable is killed, but De Becque is saved and returns home to find Nellie feeding and playing with his Eurasian children and waiting to accept him.



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