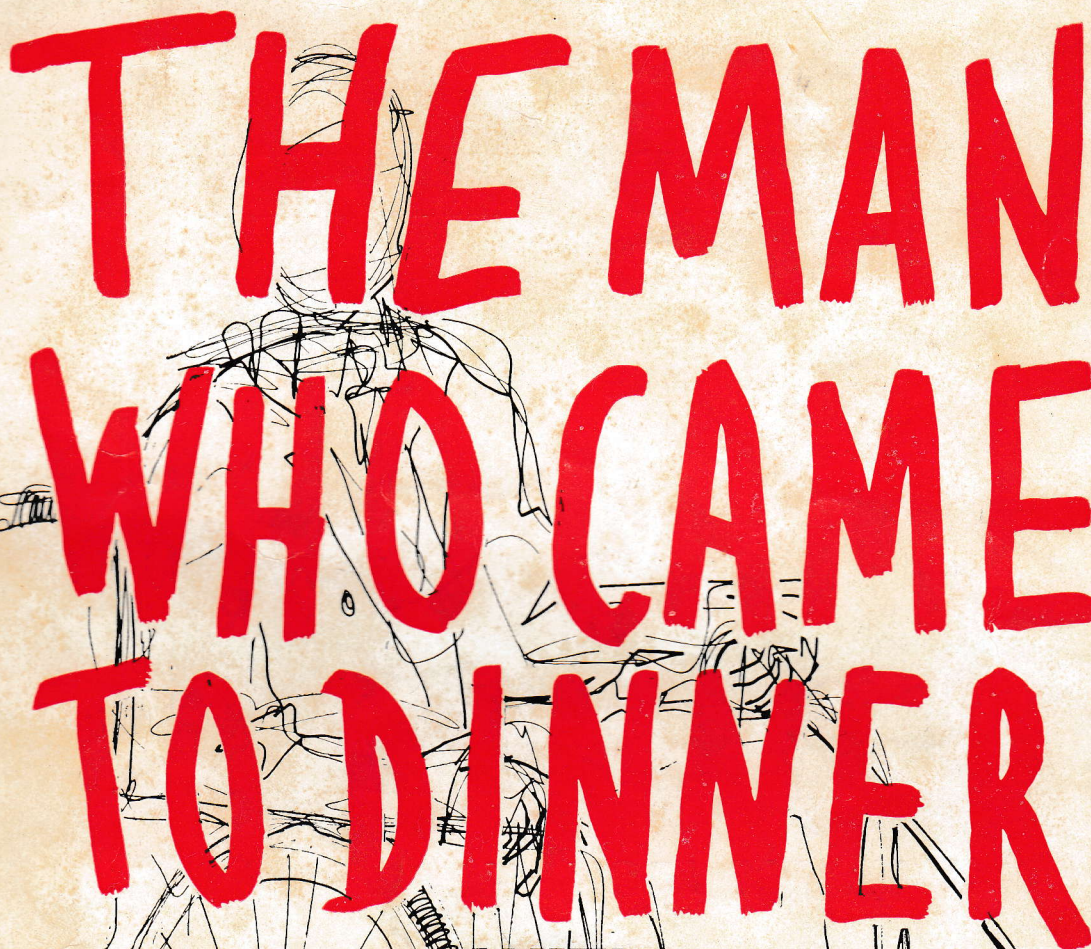


66  
**NATIONAL THEATRE**

**NAIROBI CITY PLAYERS**

Present



**THE MAN  
WHO CAME  
TO DINNER**

**WITH  
CHARLES OLLINGTON  
AND A CAST OF OVER 25  
PRODUCED by EDWARD SCOTT**

**THURSDAY DECEMBER 8TH - 17TH NIGHTLY AT 9 P.M.  
MATINEES MON 12TH AND WED 14TH AT 6 P.M.**

**DEC 1966**

**The camera used**  
*by*  
**RICHARD STANLEY**

**in**

Act one Scene Two is an  
the most versatile single  
lens Reflex camera in the  
world with over 300  
accessories for every  
conceivable purpose



**AVAILABLE FROM ALL**

**PHOTOGRAPHIC DEALERS**



**SALES WITH SERVICE**

# GIVE YOUR DINNER GUESTS THE BEST OF EVERYTHING

## *Meat, Poultry and Fish*

Rolled sirloin of beef

T-bone steaks

Porterhouse steaks

Beef fillet steaks

Crown Roast of Mutton and Lamb

Mutton and Lamb Chops

Pork fillets

Pork chops

## *Poultry*

Turkeys

Capons

Roasting chickens

Spring chickens

## *and -- of course -- the Fish*

Lobster

Prawns

Fresh and smoked salmon

Dover soles

YOU CAN GET ALL THESE

FROM

# **W. E. TILLEY LTD.**

Kimathi Street

Telephone 20589

NAIROBI

P.O. Box 1218

# *Madame de Haaff Limited*

*Individual garments for all occasions  
at reasonable prices*

*Large selection of hats*

*Grand choice of accessories*

*Costume jewellery a speciality*

*New Stanley Arcade - Nairobi*

## menu

CREME BRESSANNE	
FILLET OF LEMON SOLE	SAUCE TARTARE
ROAST AYLESBURY DUCKLING . . .	GARDEN PEAS
and APPLE SAUCE	POTATOES MARQUISE
MERINGUE	GLACEES

**mmm . . . . . DELICIOUS**

**BUT** "The man who came to dinner"  
couldn't eat a thing!

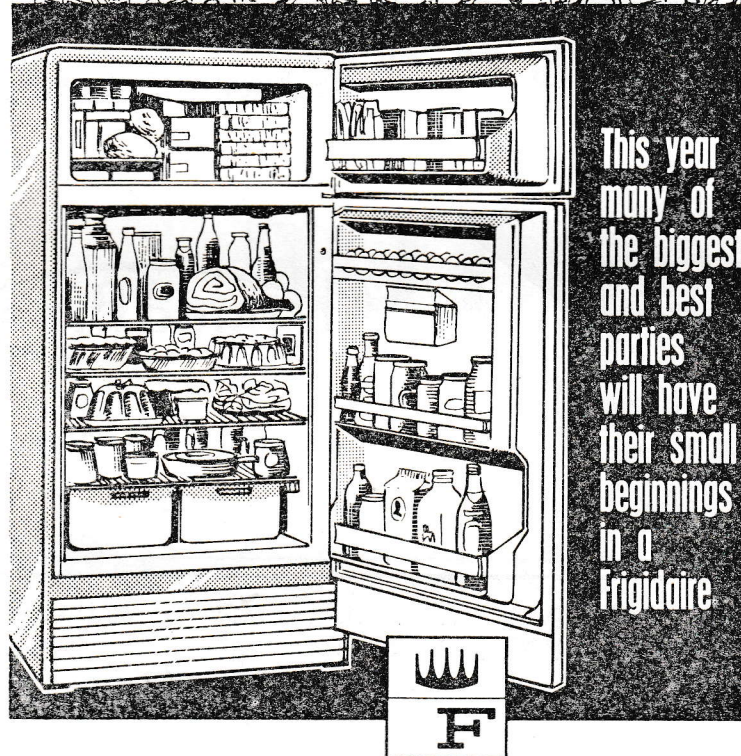
He'd just come from

**SUSSEX BAKERY**

**TOO GOOD TO RESIST**

**PLACE YOUR ORDERS FOR CHRISTMAS NOW**

**Portal Street Tel. 20237 or Hurlingham Arcade Tel. 27339**



This year  
many of  
the biggest  
and best  
parties  
will have  
their small  
beginnings  
in a  
Frigidaire.

Where people with a taste for good food and drink get together, you'll usually find Frigidaire. For these people, everything must be—just right. And the right choice is Frigidaire.

No other refrigerator couples such reliability and roominess with such styling. Surface styling, and commonsense styling *inside*: Frigidaires are very, very accommodating.

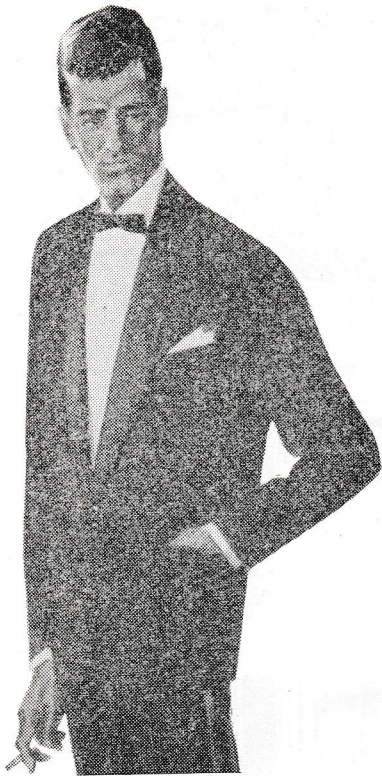
There's a Frigidaire for every size of party at our showrooms. Get the rest of the story there.

When you say 'fridge'  
you mean FRIGIDAIRE

Equipment  
LIMITED

A MEMBER OF THE MOTOR HART GROUP

EQUIPMENT LTD. P.O. BOX 30110, NAIROBI



*The Man Who  
Came to Dinner  
immaculately dressed  
by  
Burton of London  
from*

*Ahamed Bros*  
L<sup>td</sup>

**Kenyatta Avenue**

**Nairobi**

**THE MAN  
WHO  
CAME TO  
DINNER**

**?**

We've had thousands of them, and many of them have stayed and stayed and stayed in very comfortable accommodation. But bear in mind that it's limited and in our case it has to be paid for. The dinner, however, is marvellous and so, for that matter, our lunch and breakfast. Give us a ring when you intend descending upon us either for a glamorous meal or a stay.

*The  
Gaylord  
Inn*

P.O. Box 30208, Nairobi. Telephone 27177

# NO SMOKING

IN THE NATIONAL THEATRE

## BUT

you *CAN* enjoy



AVAILABLE AT THE BAR



P. G. Warner and Co. PO Box 1014 Nairobi

“THE MAN WHO CAME TO DINNER” was originally written for Alexander Woollcott, renowned drama critic, author, broadcaster and eccentric. Having appeared in several plays, which had not achieved very great success, Woollcott yearned to play the central character in a play specially written for himself. His close friends, Moss Hart and George Kaufman, not only wrote this play for him, but cartooned Woollcott, showing his bad manners, shameless egoism, bountiful mischief and widely assorted friendships. To many this would have seemed an outrage and offensive to good taste — but not to Woollcott, who, after considering both John Barrymore and Robert Morley for the part, decided that the only man who could possibly play it was — himself !! It is a play that will stay ever popular, because the situation and humour are based on a secret ambition of most of us — to be so financially independent that one can be rude to whoever one chooses.



THE MAN  
WHO CAME TO  
DINNER

A COMEDY IN THREE ACTS

***By Moss Hart and George S. Kaufman***

# THE MAN WHO C

<i>Mrs. Stanley</i> .....	CYNTHIA WEBSTER
<i>Nurse Preen</i> .....	DOROTHY PATIENCE
<i>Richard Stanley</i> .....	DAVID LASCELLES
<i>John, the manservant</i> .....	DAVID FORSYTH
<i>June Stanley</i> .....	JULIETTE EAMES
<i>Sarah, the maid</i> .....	WINIFRED FERGUSON
<i>Mrs. McCutcheon</i> .....	JUNE PARKER
<i>Mrs. Dexter</i> .....	PAMELA MOUNTER
<i>Ernest Stanley</i> .....	ANDREW WARWICK
<i>Maggie Cutler</i> .....	NANCY ROE
<i>Dr. Bradley</i> .....	"NIBS" NEEDHAM-CLARK
<i>Sheridan Whiteside</i> .....	CHARLES OLLINGTON
<i>Harriet Stanley</i> .....	YVONNE HELLIWELL
<i>Bert Jefferson</i> .....	SBISH TRZEBINSKI
<i>Professor Adolph Metz</i> .....	ROBERT KINGSTON DAVIES
<i>Prison Guard</i> .....	ADRIAN LARKINS
<i>Expressmen</i> .....	WALTER GARDNER
<i>Sandy</i> .....	WALTER PLINGE
<i>Lorraine Sheldon</i> .....	ROGER HAWKINS
<i>Beverly Carlton</i> .....	SHEELAGH FORSYTH
<i>Westcott</i> .....	PETER WALKER
<i>Radio Men</i> .....	DAVID COOLBEAR
	ADRIAN LARKINS
	WALTER GARDNER

CAS  
IN ORDER OF AP

THE DISTINGUISHED DINNER GUESTS

The play produced by  
Assisted by LAIRD



# BENE

IT'S  
THROUGHOU

# CAME TO DINNER

## CAST

### ORDER OF APPEARANCE

<i>Choir Boys</i> .....	Harry Scaramella, Gianni Scaramella, Julian Edwards, James Edwards, Guy Epsom, Paul Epsom, Trevor Gander, Martin Clarkson, Stephen McNamara, Michael McLaughlin, Keith Butterfield, Peter O'Connor, Nigel Rollo, Herman Ruysenaars
<i>Banjo</i> .....	EDWARD SCOTT
<i>Deputy Sheriffs</i> .....	PUNCH BUCKLEY
	GERRY McVEIGH
<i>Plainclothes Man</i> .....	KEN LATHAM

The scene throughout is set in the home of Mr. and Mrs. Ernest Stanley, Mesalia, Ohio.

<i>Act I, Scene I</i> .....	A December morning
<i>Act I, Scene II</i> .....	About a week later — early evening
<i>Act II</i> .....	Another week has passed — Christmas Eve
<i>Act III</i> .....	Christmas morning


Produced by **EDWARD SCOTT**  
Directed by **LAIRD J. DUNBAR**

Music for the song "What Am I To Do?" composed by Edward Scott  
played by David Lascelles

IT'S

# BROS

THROUGHOUT KENYA.



## ACKNOWLEDGEMENTS

<i>Antique Furniture</i> .....	.....	ANTIQUE GALLERIES
<i>Lamps</i> .....	.....	DECOR LIMITED
<i>Carpets</i> .....	.....	TURKOMAN CARPET EMPORIUM
<i>Christmas Tree</i> .....	.....	KENYA HORTICULTURAL EXPORTERS LIMITED
<i>Indoor Plants</i> .....	.....	SAI NURSERIES
<i>Silver Fox Stole</i> .....	.....	MADAME LOUISE
<i>Ice-Skates</i> .....	.....	HALL THERMOTANK OVERSEAS LTD.
<i>Benson &amp; Hedges Cigarettes</i>		B.A.T. KENYA LIMITED

The Donovan Maule Theatre for assistance with costumes.  
 Exakta Camera from Elite Photographic Wholesale.  
 Miss Nancy Roe's hair styled by Salon Philadelphia.  
 Miss Sheelagh Forsyth's hair styled by Rosemarie of Estetica.  
 Our thanks are also due to all the many people who have co-operated  
 towards the success of this production.

### FOR THE KENYA NATIONAL THEATRE

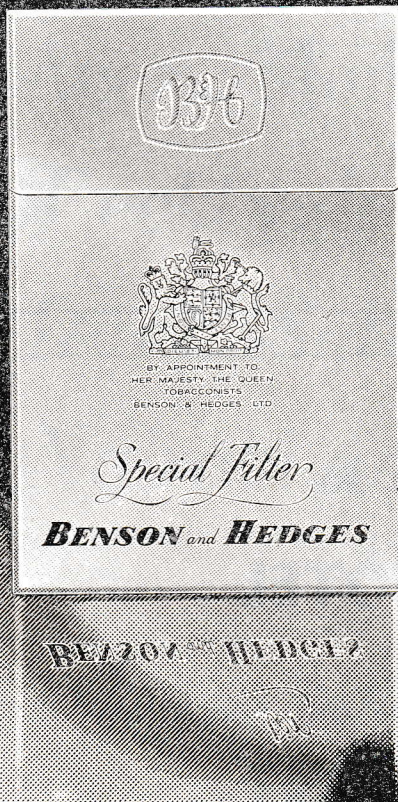
<i>Manager</i> .....	.....	GERALD T. STONEHAM
<i>Assistant Manager</i> .....	.....	LEO PARDO
<i>Theatre Electricians</i> .....	.....	TED HUGHES JACK McMASTER JOHN ENDERSBY RALPH ADDINSON JOCK SHANNON

### FOR THE NAIROBI CITY PLAYERS

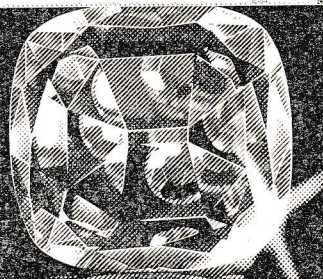
<i>Stage Manager</i> .....	.....	JOHN BETTS
<i>Assistant Stage Manager</i> .....	.....	JUDY DUNBAR
<i>Set Designed by</i> .....	.....	PETER CHIARLETTI
<i>Set Constructed by</i> .....	.....	PETER CAMPBELL JOHN BETTS GEORGE O'HARE
<i>Decor</i> .....	.....	JOAN CHIARLETTI
<i>Set Painted by</i> .....	.....	SUE GOSLING JOAN WALDOCK
<i>Wardrobe Mistress</i> .....	.....	MARY EPSOM
<i>Property Mistress</i> .....	.....	DELIA BURKE
<i>Business Manager</i> .....	.....	BRYAN EPSOM
<i>Publicity and Programme</i>		NANCY ROE

# **BENSON** *and* **HEDGES**

Could anything  
be more luxurious than  
this superb gold box?



Yes. The cigarettes inside



Money can buy no finer, smoother cigarettes. Made of superb tobaccos perfectly blended and married to exactly the right filter, Benson & Hedges could not be allowed to come to you in an ordinary box. Nor do they. Far from it. We pack them in a golden metal covered case suitable to their outstanding quality. The metal resists moisture, heat and light. The strength of the box keeps Benson & Hedges perfectly firm and round. A superb box. Could anything be more luxurious? Yes—the cigarettes inside.

**BENSON** *and* **HEDGES** *Special Filter*

THE BOX IS GOLD — THE PLEASURE PRICELESS

**jat**

For the Lady who comes to dinner —  
the elegance of Tricosa and Frank  
Usher, and for all those other meals,  
we have a striking selections of dresses  
up to size 18

Mutual Lane,  
Phone 23426 — ext. 9

Late shopping Thursdays until 6.30 p.m.

A member of the Theta Group.

*Spend a delightful evening at the*

## **NORFOLK HOTEL**

*Refreshments and light snacks are our speciality at the*

## **LORD DELAMERE**

*and a superb menu awaits you in the*

## **DINING ROOM**

TEL: 27431

Only direct flight from  
East Africa to the U.S.A.  
with service to Lagos,  
Accra, Monrovia and Dakar.  
*Weekly departures from  
Dar-es-Salaam,  
Nairobi and Entebbe*



**PAN AMERICAN**

THE WORLD'S MOST EXPERIENCED AIRLINE

P.O. Box 30544

NAIROBI

Telephone 23581

# **SHELL AFRIGAS**

*extends*

*Christmas Greetings to you all,*

*and looks forward to serving*

*you*

*during 1967*

**THREE CHEERS FOR SHELL AFRIGAS --**

**HEAT, HEAT, HURRAY!**





What nut stuck  
a label on the vacuum flask?



I did! It's for taking abroad.

Taking abroad?

The vacuum flask—in case they run dry.

Run dry?

The Costa Bravians—  
they're very short of it.

Short of it?

Very! And I couldn't enjoy a holiday  
without an occasional tot of cool, clear,  
heartwarming, water...

Water?

... Water, fifty-fifty with  
Teacher's Whisky of course.

Ah, Whisky!

I wish you'd stop repeating  
everything I say!

I say!

**Trade Enquiries:**

**L.N. LAKHANI LTD.**



Food, fun, people—all get a lift from the big, bold taste of ice-cold Coca-Cola. And you save money with the big, economy sizes: King and Family Size for big refreshment at home. Any size, any time, anywhere—big, big Coca-Cola refreshes you best.

Coca-Cola & Coke are the registered trade marks of the Coca-Cola Company. Bottled under authority of the Coca-Cola Company by:—  
The Coca-Cola Bottling Co. of Nairobi.

**things  
go better  
with  
big, big  
Coke**



GN/CC/341