

67
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NAIROBI CITY PLAYERS
PRESENT

**THE
SOUND
OF
MUSIC**

MUSIC BY RICHARD RODGERS LYRICS BY OSCAR
HAMMERSTEIN II

PRODUCED BY ROBERT BEAUMONT

MUSICAL DIRECTOR NAT KOFSKY

S. BISH TRZEBINSKI

1967

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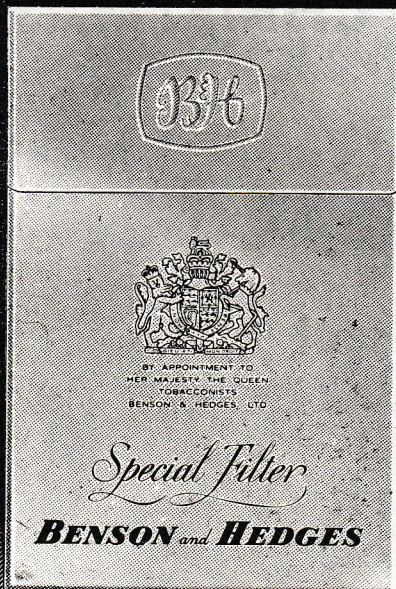


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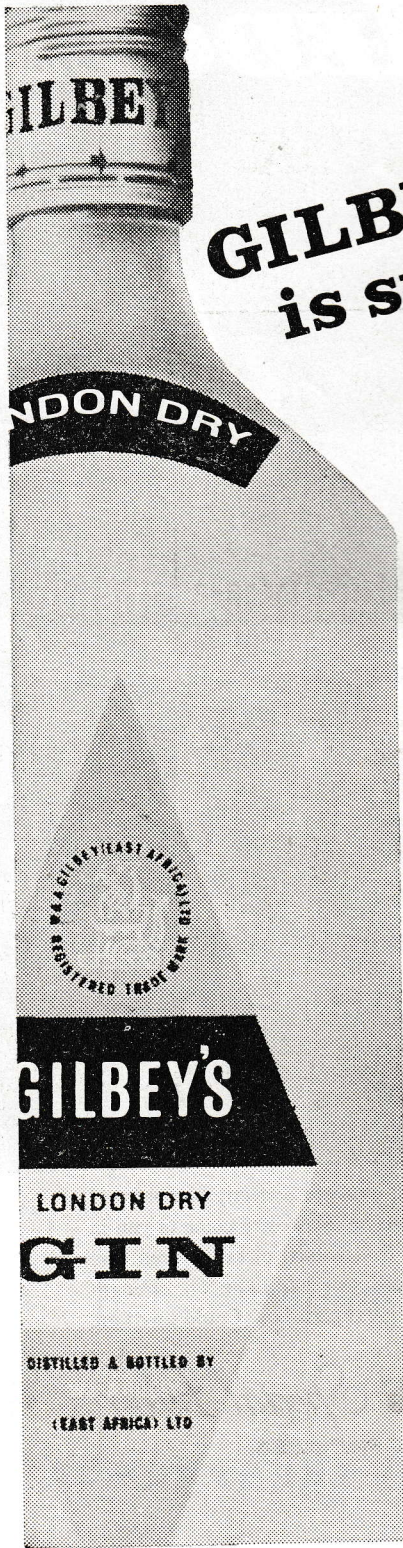
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than most
other gins.

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and value,
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AND FOR ALL

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Gertrude's Garden Children's Hospital

FUND RAISING COMMITTEE

A LETTER FROM THE CHAIRMAN

Dear Playgoer,

In January of this year we made an Appeal for £6,000 for Gertrude's Garden Children's Hospital, so as to ensure our making the fullest use of the available facilities at the Hospital during 1967, and we are tremendously pleased that we are now well within sight of our target. In the confident knowledge that this is so, we have been able to extend the Appeal Fund support to the Hospital, and our plan now is to maintain an additional four beds free of charge, at least until the end of this year.

Overleaf is Mr. Nevill's report on the operation of the Fund during 1967, which shows how the money we have received has been spent on the care of the patients admitted to the Hospital under our scheme. We have continued sympathetically to receive requests from a selected panel of doctors for urgent and deserving cases requiring our assistance. In this way, the Committee feels it is doing everything it can to make the best possible use of the finance that a generous public has made available.

We have now to consider our programme for 1968 and your assistance is once more solicited. In view of the additional commitments we have undertaken, we are appealing for £7,000 for 1968. Various doctors and surgeons generously continue to make their services available free of charge, and thanks to the suppliers of pharmaceuticals giving freely of their help, we can look forward to continuing the work we now do.

This Appeal comes to you with the hope that you will help us in the way this cause deserves. Please send us a donation, however small.

Yours sincerely,
E. T. Jones.
CHAIRMAN.


.....
To the Chairman, G.G.C.H. Appeal Fund, P.O. Box 2325, Nairobi

I enclose my donation of.....

NAME & ADDRESS.....

.....
(Cheques should be made payable to G.G.C.H. Fund)





Gertrude's Garden Children's Hospital

A REPORT FROM THE CHAIRMAN

Dear Mr. Jones,

A report on our second year of operation of the Fund is a pleasant task and one which should encourage you and all our friends to continue with their generosity; for the work is well worth while and often spectacular as the doctors concerned bring only the most difficult cases, those deserving the very best nursing attention which we can give.

During the year ending September 30th, 1967 the Appeal Fund has provided for hospitalization of 203 acutely ill babies and children, making a total of 3,266 patient days (2,353 in 1966) and performance of 170 surgical operations.

Dr. Davies has cared for 15 children with long standing illnesses including heart and chest involvement, malnutrition and one Kwashiorkor.

Mr. P. Clifford has cared for 96 children, most of which have required neuro surgical treatment for congenital cerebral abnormalities such as hydrocephalus and research on Burkitts sarcoma.

Mr. Michael Wood has cared for 76 children all of which necessitated extensive surgical treatment, some for congenital deformities of hand and feet, others for cleft palate and hare-lips, and older children with muscular construction of limbs due to severe burns.

Mr. G. Nevill has cared for 18 children most of which have required abdominal surgery.

This list represents a lot of first-class medical work impossible without the financial help of your Fund.

Continued support is essential as this exactly balances our financial requirements and we are very grateful.

Yours sincerely,

Gerald Nevill, M.Ch., F.R.C.S.

CHAIRMAN,

Gertrude's Garden Children's Hospital

67

KENYA NATIONAL THEATRE
THE NAIROBI CITY PLAYERS
present

RODGERS and HAMMERSTEIN'S

**THE
SOUND
OF
MUSIC**

Choreography: ANGELA JOHNSON Costumes by: MARY EPSOM
Chorus Master: BRIAN DABORN

Musical Director: NAT KOFSKY

Directed By

ROBERT BEAUMONT

Assistant Producers: ROBERT BRYAN and BRYAN EPSOM



Phoebe Pickering, Lorinda Bewley, Vivien Oulton, Paul Jackson, Jane Bray, John Fear and Dorothy Bahr.



Dulcie Atwill as the "Mother Abbess"



Anne Denman as "Maria"



Andrew Warwick as "Max Detweiler"



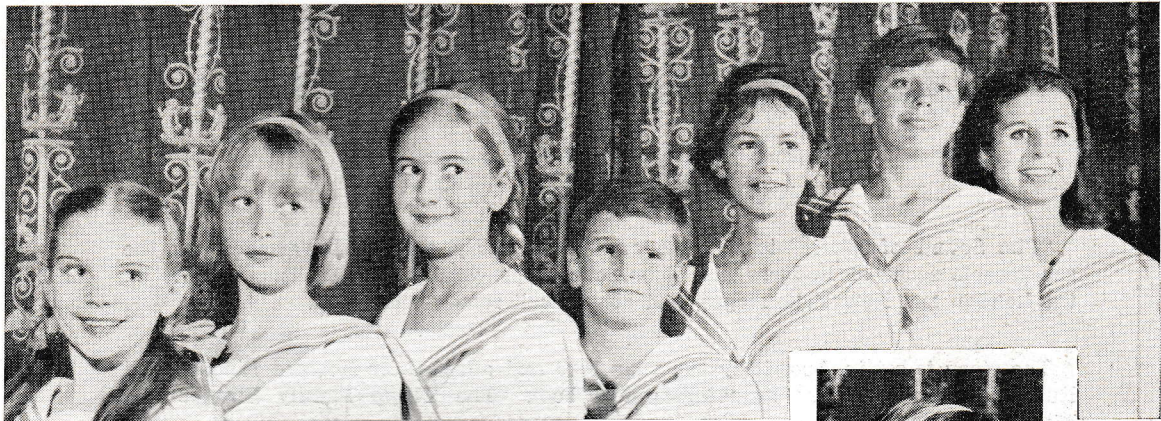
Jeremy Hele as "Herr Zeller"



Winifred Ferguson as "Frau Schmidt"



Anthony Hill as "Capt. Georg von Trapp"



Jenetta Worrod, Lindsay Boswell, Roxellana Boyce, David Fear, Anne Brennan, Nigel Chipperfield and Dorothy Bahr.



Jacqueline Holt



Susan Jenkinson as "Sister Sophia"



June Parker as "Sister Margaretta"



Hilary Armstrong as "Sister Berthe"



Denise Harland as "Elsa Schraeder"



John Buckingham as "Franz"



Ben and Dorothy Bahr as "Rolf Gruber" and "Liesl von Trapp".



ABOUT THE SHOW

"The Sound of Music" is the last and undoubtedly one of the greatest by the remarkable team of Rodgers and Hammerstein. It was an outstanding success on the London and New York stages, and also a well remembered film.

The story is set in Austria in the year 1938 and adapted by Howard Lindsay and Russel Crouse from the autobiographical book "The Trapp Family Singers" by Maria Augusta Trapp.

The play opens at the Nonnberg Abbey where the nuns are going about their daily tasks. Maria, a postulant, who has been given permission to leave the Abbey for the day, is found high on a mountain side singing "The Sound of Music". She returns very late to the Abbey where the Mother Abbess and the sisters of the order come to the conclusion that Maria is not really suited to be a nun. The Mother Abbess makes arrangements for her to leave the Abbey to be a temporary governess to the seven children of Captain von Trapp, a retired officer in the Austrian Navy. The Captain, since the death of his wife, has treated the children with strict naval discipline and has made them little more than machines. Maria makes a great hit with the children and teaches them to sing and enjoy life again.

Leaving the children in Maria's care, the Captain departs for Vienna and shortly returns with his fiancée, Elsa Schraeder and his friend Max Detweiler, a concert impresario. The Captain is astonished to find that in his absence the children have learned to sing. He is greatly moved and realising his tremendous affection for them, joins in their singing.

At a party given by Captain von Trapp, Maria realises that she is falling in love with the Captain and runs back to the Abbey. The Mother Abbess reproves her for trying to escape from life and tells her that she must go out and seek it — "Climb Every Mountain". Returning to the villa Maria finds that the Captain, Elsa and Max are quarrelling over the impending Anschluss and the coming of the Nazis. Realising their incompatibility the Captain and Elsa break off their engagement and he and Maria realise their great love for each other. They are married in the Abbey attended by the children and the Mother Abbess and the nuns. Returning from their honeymoon they find that the Nazis have taken over Austria and even Rolf (Liesl's boy friend) and some of their close friends are Nazi workers and sympathisers. The Captain is strongly anti-Nazi and in his own words says "I am an Austrian: I will not be heiled". During their absence Max has arranged for the children to sing at the Kaltzbery Festival, despite the Captain's disapproval. The Nazis give Captain von Trapp a commission in their Navy and summon him to Bremerhaven to take immediate command of his ship. Maria gains time by pointing out that the whole Von Trapp family have to appear at the concert including herself and the Captain. In this way and with the help of the nuns they manage to outwit the Nazis and make their escape over Maria's beloved mountains.

SYNOPSIS OF SCENES

(The story is laid in Austria early in 1938)

ACT I

- Scene 1: *Nonnberg Abbey.*
- Scene 2: *Mountainside near the Abbey.*
- Scene 3: *The office of the Mother Abbess, the next morning.*
- Scene 4: *A corridor in the Abbey.*
- Scene 5: *The living room of the Trapp villa, that afternoon.*
- Scene 6: *Outside the Trapp villa, that evening.*
- Scene 7: *Maria's bedroom, later that evening.*

INTERVAL

ACT II

- Scene 8: *The terrace of the Trapp villa, six weeks later.*
- Scene 9: *A hallway in the Trapp villa, one week later.*
- Scene 10: *The living room, the same evening.*
- Scene 11: *A corridor in the Abbey.*
- Scene 12: *The office of the Mother Abbess, three days later.*

INTERVAL

ACT III

- Scene 13: *The terrace, the same day.*
- Scene 14: *A corridor in the Abbey, two weeks later.*
- Scene 15: *The office of the Mother Abbess, immediately following.*
- Scene 16: *A cloister overlooking the chapel.*
- Scene 17: *The living room, one month later.*
- Scene 18: *The concert hall, (at which YOU are the audience).
Three days later.*
- Scene 19: *The garden of Nonnberg Abbey, that night.*

THE SOUND OF

Music by **RICHARD RODGERS**

Book and Lyrics

CHARACTERS

*Maria Rainer, a Postulant
at Nonnberg Abbey*
Sister Berthe, Mistress of Novices
Sister Margareta, Mistress of Postulants
The Mother Abbess
Sister Sophie
Captain Georg von Trapp
Franz, the Butler
Frau Schmidt, the Housekeeper
Children of Captain von Trapp
Liesel
Friedrich

Louisa
Kurt

ANNE DENMAN
HILARY ARMSTRONG
JUNE PARKER
DULCIE ATWILL
SUSAN JENKINSON
ANTHONY HILL
JOHN BUCKINGHAM
WINIFRED FERGUSON

DOROTHY BAHR
JOHN FEAR and
NIGEL CHIPPERFIELD
JANE BRAY and ANNE BRENNAN
PAUL JACKSON and DAVID FEAR

NUNS, POSTULANTS AND NOVICES

Leader: VERONICA KEARSLEY, Joyce Raw, Maja Clarke, Cynthia Turton, Mary-Vanessa Thornton, Joan Said, Michele Hotton, Audrey Pickering, Joyce Pollard, Vicky Brooke, Irene Jeffery, Elizabeth Mulligan, Lesley Jeffery, Catherine Cockayne, Lesley Stevenson, Joy Garney, Lorelie Tomko.

NUNS IN PROCESSIONAL

Veronica Kearsley, Catherine Cockayne, Audrey Pickering, Lorelie Tomko, Joy Garney, Maja Clarke, Elizabeth Mulligan, Joyce Raw.

N.B.: Safeguard your SABENA slip from this programme.

Directed by

ROBERT BEAU

Assistant Producers: **ROBERT BRYAN**

Musical Director: **NAT KOFSKY**

Chorus Master: **BRIAN DABORN**

Choreog



IT'S BENEB

THROUGHOUT

D OF MUSIC

Book and Lyrics by OSCAR HAMMERSTEIN II

CHARACTERS

<i>Brigitta</i>	VIVIEN OULTON and ROXELLANA BOYCE
<i>Marta</i>	LORINDA BEWLEY, LINDSAY BOSWELL and JACQUELINE HOLT
<i>Gretl</i>	PHOEBE PICKERING and JENETTA WORROD
<i>Rolf Gruber</i>	BEN BAHR
<i>Elsa Schraeder</i>	DENISE HARLAND
<i>Max Detweiler</i>	ANDREW WARWICK
<i>Herr Zeller</i>	JEREMY HELE
<i>Frau Zeller</i>	MARY VANESSA-THORNTON
<i>Baron Elberfeld</i>	FRED HOLDEN
<i>Baroness Elberfeld</i>	AUDREY SOUTH
<i>A Postulant</i>	WYNNE WORROD
<i>Admiral von Schreiber</i>	JOHN WATKINS

NON-SINGING NUNS

Jenny Hotton, Wynne Worrod, Pippa Barrow, Margot Holt, Doris Gardner, Audrey South.

GUESTS

Wynne Worrod, Joy Pollard, Joan Said, Doris Gardner, Walter Gardner, Keith Taylor, Cynthia Turton, David Hand, Margot Holt, Charles Worrod, Alaric Worrod, Jenny Hotton.

CONTESTANTS IN FESTIVAL CONCERT

Alaric Worrod, Jenny Hotton.

S.S. MEN

Charles Worrod, Walter Gardner, Keith Taylor.

ected by

BEAUMONT

ERT BRYAN and BRIAN EPSOM

Choreography by: ANGELA JOHNSON

Costumes by: MARY EPSOM

T'S

BROS

HOUT KENYA.



THE SOUND OF MUSIC

FOR THE NAIROBI CITY PLAYERS

<i>Stage Director</i>	BENNY GOODMAN
<i>Stage Manager</i>	ALEC RAIT
<i>Assistant Stage Manager</i>	TONY BISHOP
<i>Assisted by</i>	Gerald Purcell, George O'Hare, Peter Campbell, Derek Pollard, Anne Burt, Caroline Hardy, Roy Symons, Joan Frank, Neil McCormick, John Braithwaite, Heather Marshall, Fred Holden, Hugh Epsom, Bill Whiston and Peter Tilley
<i>Sets designed by</i>	TED SESSINGER
<i>Sets constructed and painted by</i>	Ted Sessinger, Benny Goodman, Alec Rait, Tony Bishop, Gordon Purcell, Roy Symons, John Braithwaite, Dave Cox, Neil McCormick, Simon Johnson, Hugh Epsom, Bill Whiston and Peter Tilley
<i>Property Mistress</i>	ANNE BRYAN
<i>Assisted by</i>	Mabel Saunders, Mary-Vanessa
<i>Prompt</i>	JANET WYNNE
<i>Lighting adviser</i>	ROBERT BRYAN
<i>Electricians</i>	Ray Bevan, Shane Delouvres and Joe Gregory.
<i>Costumes by</i>	MARY EPSOM
<i>Assisted by</i>	Jocelyne Rait, Elizabeth Garlick, Betty Larkins and Marian Donnelley
<i>Business Manager</i>	BRYAN EPSOM
<i>Public Relations and Publicity</i>	PAMELA MOUNTER, JOHN DE VILLIERS and BRYAN EPSOM
<i>Programme compiled by</i>	LESTER ROGERS
<i>Production Secretary</i>	MARIAN DONNELLEY
<i>Dresser</i>	LOUISE BOSCH
<i>Sound effects</i>	CHARLES WORROD

FOR THE NATIONAL THEATRE

<i>Director</i>	LAWRENCE HAYES
<i>Manager</i>	LEO PARDO
<i>Assistant Manager</i>	HIPOLITO GOMES
<i>Theatre Electricians</i>	TED HUGHES, JOCK SHANNAN, JOHN ENDERSBY, JACK MCMASTER.
<i>Box Office</i>	M. D. PATEL

MUSICAL PROGRAMME

ACT I

- | | | |
|----|---|--|
| 1. | <i>Preludium: (a) Dixit Dominus
(b) Morning Hymn
(c) Alleluia</i> | NUNS |
| 2. | <i>The Sound of Music</i> | MARIA |
| 3. | <i>Maria</i> | MOTHER ABBESS,
SISTERS MARGARETTA,
BERTHE AND SOPHIA |
| 4. | <i>My Favourite Things</i> | MOTHER ABBESS AND MARIA |
| 5. | <i>Do-Re-Mi</i> | MARIA AND CHILDREN |
| 6. | <i>You Are Sixteen</i> | LIESL AND ROLF |
| 7. | <i>The Lonely Goatherd</i> | MARIA AND CHILDREN |

ACT II

- | | | |
|-----|------------------------------|-----------------------------|
| 8. | <i>How Can Love Survive?</i> | ELSA, MAX AND CAPTAIN |
| 9. | <i>The Sound of Music</i> | MARIA, CAPTAIN AND CHILDREN |
| 10. | <i>So Long, Farewell</i> | CHILDREN |
| 11. | <i>Climb Every Mountain</i> | MOTHER ABBESS |

ACT III

- | | | |
|-----|-----------------------------|-----------------------------|
| 12. | <i>No Way to Stop It</i> | CAPTAIN, MAX AND ELSA |
| 13. | <i>An Ordinary Couple</i> | MARIA AND CAPTAIN |
| 14. | <i>Processional</i> | THE COMPANY |
| 15. | <i>You Are Sixteen</i> | MARIA AND LIESL |
| 16. | <i>Do-Re-Mi</i> | MARIA, CAPTAIN AND CHILDREN |
| 17. | <i>Edelweiss</i> | CAPTAIN, MARIA AND CHILDREN |
| 18. | <i>So Long Farewell</i> | MARIA, CAPTAIN AND CHILDREN |
| 19. | <i>Climb Every Mountain</i> | THE COMPANY |

ORCHESTRA

Violins

I. A. ALVARES (Leader)
W. FERNANDES
R. TRINCI
J. ARNON
A. RODRIGUES

Viola

P. HAMILTON

Cello

B. RODRIGUES

Bass

G. PIRES

Flute

D. J. WALSH

Clarinet

M. WEINSTEIN

Horn

F. THORNTON

Trumpet

J. EAMES

Trombones

D. BAYNTON
Mrs. M. CONITZ

Guitar

Miss R. CARRINGTON

Piano

Mrs. P. HAND

Organ

M. HALL

Percussion

B. ROUT

We wish to thank MRS. P. HAND, MR. M. HALL and MR. S. BUCK
for invaluable help as Rehearsal Pianists.

Musical Director: NAT KOFSKY



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ACKNOWLEDGEMENTS

THE NAIROBI CITY PLAYERS wish to express their appreciation and thanks to

The Austrian Embassy and the Austrian Trade Delegate for East Africa for edelweiss and dolls and much useful advice, and particularly to Mme Kudernatsch and Mme Will for foyer decoration.

The United States Information Service in Nairobi and Washington for assistance.

R. J. Tilbury, Ltd., for loan of two-way radio sets.

Jardin Ltd., for glasses.

B.A.T. Kenya Ltd., for cigarettes and cigars.

Cycle Mart and Exchange Ltd., for loan of bicycle.

Flair Ltd., for loan of desk set and chair.

New Stanley Florists, Ltd., for flowers.

The East African Conservatoire of Music for loan of musical instruments.

Woolworths Ltd., for gift wrapping paper.

The Headmaster, Westlands Primary School for rehearsal facilities.

Rank Xerox Kenya Ltd., for duplicating work.

Haria Cash Stores for tailoring.

P. D. Bhadresa for tailoring.

Arcade Cosmetics for hair piece.

Rucksacks from Low & Bonar Ltd.

AND to all the many friends of the Nairobi City Players who have contributed other properties and given their most generous assistance.



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- and
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Christmas presents.*



About Ourselves

The Nairobi City Players is an acting group formed in 1956 by a small number of enthusiastic members of whom several still remain on the Central Committee. Their aims are to present theatrical productions of a good dramatic and artistic standard by utilising the best available acting talent as well as producers, set designers and technical stage assistants who are available in East Africa.

To this end they have during the past 11 years presented over 50 productions which have included such successes as "The King and I", "The Diary of Anne Frank", "Carrington V.C.", "Ring Round the Moon", "The Love of Four Colonels", "Annie Get Your Gun", "Ross", "South Pacific", "Oklahoma", "Irma La Douce", etc.

The group consists of a central standing committee comprised of the following:—

Peter Pearce	.....	.....	.....	.....	.....	Chairman.
Bryan Epsom	.....	.....	.....	.....	.....	Business Manager.
Denis Patience	.....	.....	.....	.....	.....	Treasurer.

Rurik Ronsky

Mac Spence

Sbish Trzebinski

Edward Scott

Benny Goodman

Jack Dunbar

There is also an associate membership, by invitation, limited to 50.

Scanning through the records of Nairobi City Players' past productions shows a wide versatility of the members who in turn have undertaken all the various duties connected with production ranging from leading parts, producing, stage direction, publicity, scene designing and painting, business management, etc.

This enthusiasm has earned for the Players major awards in the annual Kenya Drama Festival as well as setting up a record of successes at the National Theatre which we, modestly, believe to have been unsurpassed by any other theatrical group during the past 11 years.

Continuing the search for the best possible talent, the Players have invited for their present production of "Sound of Music" such experienced artistes as Dulcie Atwill, Robert Beaumont and Nat Kofsky and the many others whose names appear in this programme, and the grateful thanks of the group goes to all these people for the enthusiasm and hard work which they have put into rehearsals during the past few months.



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