

**NATIONAL THEATRE  
NAIROBI CITY PLAYERS  
PRESENT**

# **TWELVE ANGRY MEN**



FOREMAN:  
JUROR No. 1

JUROR No. 2

JUROR No. 3



JUROR No. 4

JUROR No. 5

JUROR No. 6



JUROR No. 7

JUROR No. 8

JUROR No. 9



JUROR No. 10

JUROR No. 11

JUROR No. 12

**BY REGINALD ROSE DIRECTED BY JACK DUNBAR**  
**THURSDAY, MARCH 30-APRIL 8** 1967  
**NIGHTLY AT 9 P.M.,**  
**MATINEE, TUESDAY, APRIL 4 AT 6 P.M.**

**MARCH 1967**



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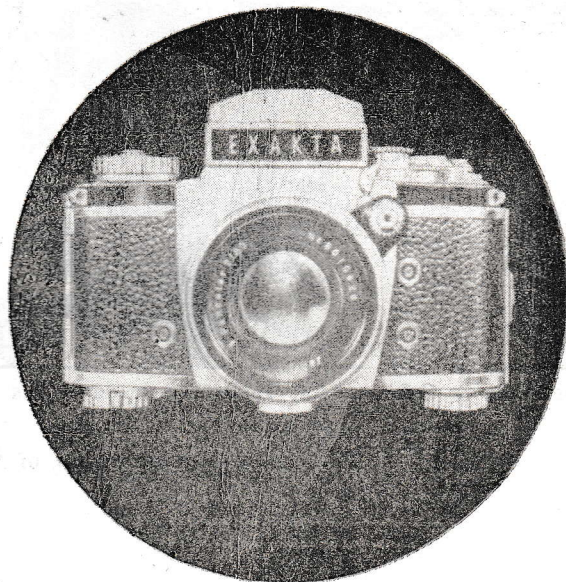
# The Jury agree!

*the Exacta System of photography is*

# guilty

*of being the finest in the world*

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photographic dealer*



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GN/CC/465

**TWELVE  
ANGRY  
MEN**

A PLAY IN TWO ACTS

by

**REGINALD ROSE**

# TWELVE AN

Produced by JACK

The Scene throughout is  
of a New York Court

Guard .....	ROGER HAWKINS
Foreman of the Jury .....	JEREMY HELE
Jurors .....	WALTER HINDS GEOFFREY BEST BRYAN EPSOM LESTER ROGERS KEN LATHAM PETER GARLOCK DONALD WHITTLE EDWARD SCOTT PETER PEARCE RURIK RONSKY ROBERT GROSSHANS
Voice of the Judge .....	JACK DUNBAR

ACT I — A Summer Afternoon

ACT II — Immediately following

TIME — The present



# BENE

THROUGHOUT

IT'S



# ANGRY MEN

ed by JACK DUNBAR

throughout is the Jury Room  
ew York Court of Law

## FOR THE KENYA NATIONAL THEATRE

Director .....	LAWRENCE HAYES
Manager .....	LEO PARDO
Assistant Manager .....	HIPOLITO GOMES
Theatre Electricians .....	TED HUGHES
	JACK McMASTER
	JOHN ENDERSBY
	RALPH ADDINSON
	JOCK SHANNON

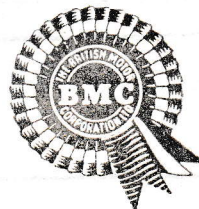
## FOR THE NAIROBI CITY PLAYERS

Stage Manager .....	DOROTHY PATIENCE
Assistant Stage Managers .....	DOROTHY GIBBS
	DINAH MOORE
	LOUISE BOSCH
Set designed by .....	WILLIAM FERGUSON
Set constructed by .....	JOHN BETTS
	PETER CAMPBELL
	RON GRAY
	DINAH MOORE
	DOROTHY BOUNDFORD
	ELSPETH DUNCAN
	GEORGE O'HARE
Set painted by .....	CATHRYN GHERSIE
Special effects .....	LOUIS BOUNDFORD
Wardrobe Mistress .....	JUDY DUNBAR
Prompter .....	WINIFRED FERGUSON
Business Manager .....	BRYAN EPSOM
Programme & Publicity .....	NANCY ROE

IT'S

# BROS

UGHOUT KENYA.



## ACKNOWLEDGEMENTS

The Manager of the Norfolk Hotel for the loan of the Jury Room table.

V. M. Browse Ltd. (ophthalmic opticians) for the loan of spectacles.

B.A.T. (Kenya) Ltd. for Lucky Strike, Kool, Viceroy and Pall Mall cigarettes as smoked by the cast on stage.

Pan-American World Airways for flying in from the U.S.A.  
Smith Brothers cough drops.

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Jump to it servicing by switched-on people. Distributors everywhere at your beck and call - contact the one nearest you or an Afrigas Show-room\* - they'll be glad to let you know more.



\* **NAIROBI -- MOMBASA -- KAMPALA**  
**DAR ES SALAAM**

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## **TWELVE ANGRY MEN**

NOT EVEN A MAN GETS

ANGRY WHEN HE SHOPS AT

# **The Supermarket**

★ EVERYTHING UNDER ONE ROOF

★ SIMPLICITY

★ SERVICE

★ CONVENIENCE

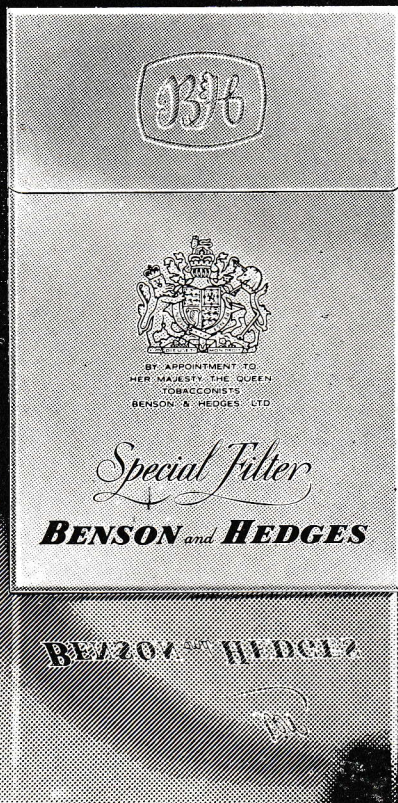
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be more luxurious than  
this superb gold box?



Yes. The cigarettes inside



Money can buy no finer, smoother cigarettes. Made of superb tobaccos perfectly blended and married to exactly the right filter, Benson & Hedges could not be allowed to come to you in an ordinary box. Nor do they. Far from it. We pack them in a golden metal covered case suitable to their outstanding quality. The metal resists moisture, heat and light. The strength of the box keeps Benson & Hedges perfectly firm and round. A superb box. Could anything be more luxurious? Yes—the cigarettes inside.

**BENSON and HEDGES** *Special Filter*

THE BOX IS GOLD—THE PLEASURE PRICELESS

B.A.T. also import your favourite American Brands as used on stage by the cast.





*Come fly with me and be my love....*

**"White Label" DEWAR'S SCOTCH WHISKY—IT NEVER VARIES!**



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