

NATIONAL THEATRE
NAIROBI CITY PLAYERS
PRESENT



THE AFFAIR

by
RONALD MILLAR
based on the novel
by
C. P. SNOW



MARCH 1969

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NAIROBI

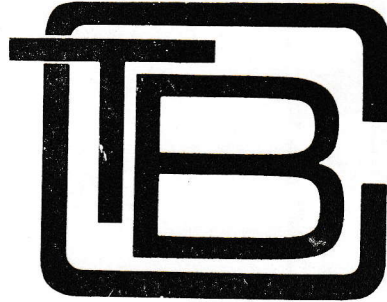
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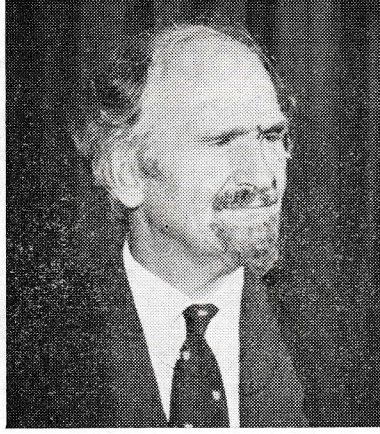
PAST PRODUCTIONS

The Nairobi City Players is an acting group which was formed 12 years ago in 1956 and has to date presented a total of 47 productions at the Kenya National Theatre, Nairobi. Here is the complete list and we wonder how many of these you have seen and, we sincerely hope, enjoyed.

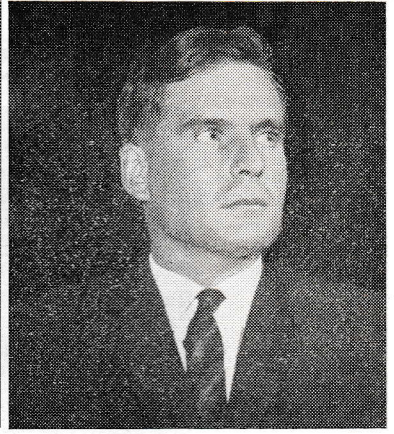
- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouilh.
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A. P. Herbert.
(Winning Entry Kenya Drama Festival, 1958)
"Carrington V. C." by Dorothy and Campbell Christie.
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufman.
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" comprising
"The Proposal" by Chekhov.
"Uneasy Lies The Head . . ." from Shakespeare.
"Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk.
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz.
(Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N. F. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and The Short and The Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre.
(Placed Third Winninfi Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw.
(Placed Second Winning Entry Kenya Drama Festival 1963)
"The Resounding Tinkle" by N. F. Simpson. (Drama Festival Entry, 1963)
- 1964 "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass.
(Winning Entry Kenya Drama Festival, 1964)
"The Scar" by Rebecca Njau.
(Placed Third Winning Entry Kenya Drama Festival, 1964
and also Best Original Play)
"Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster.
(Placed Joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E. Y. Harburg.
- 1966 "A View From the Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and
George S. Kaufman.
- 1967 "Twelve Angry Men" by Reginald Rose.
A Double Bill of —
"Lunch Hour" by John Mortimer.
"One Way Pendulum" by N. F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968 "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe.



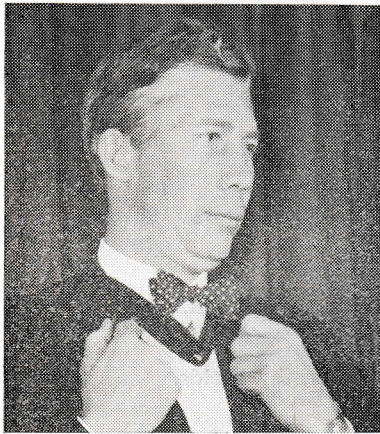
DARRELL BARNES
as
Martin Elliot



ROBERT KINGSTON DAVIES
as
Sir Francis Getliffe



DAVID FIELD
as
Julian Skeffington



KEITH FITTON
as
Sir Lewis Elliot

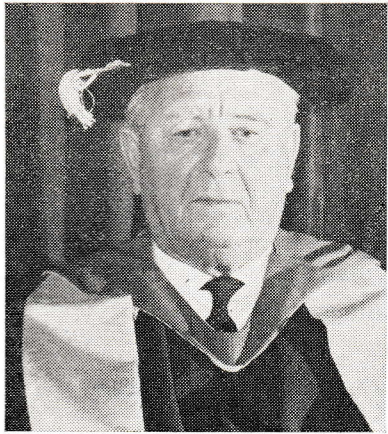


MARY EPSOM
as
Margaret Elliot



YVONNE LEE and ROY SYMONS
as
Laura and Donald Howard

**THE
PROS
AND
THE
CONS**



CLIVE SALTER
as
Thomas Crawford



BRIAN RUSSELL
as
Arthur Brown



JULIAN LARBY
as
Tom Orbell

Research Fellow Donald Howard was cordially disliked by practically all his colleagues — but when evidence unexpectedly came to light, suggesting that his dismissal, on the grounds that he had committed a scientific fraud, might have been unjust, the issue split the College from top to bottom.



EDGAR HIBBERT
as
Alec Nightingale



BRYAN EPSOM
as
Gilbert Dawson-Hill



DAVID HAND
as
G. H. Winslow



WALTER HINDS
as
Lester Ince

NAIROBI CITY PLAYERS

COMMITTEE —

Peter Pearce, O.B.E. (Chairman)
Bryan Epsom (Business Manager)
Denis Patience (Treasurer)
Rurik Ronsky (Member of Executive Committee)
Jack Dunbar
Benny Goodman
Alec Rait
Howard Clarke
Geoffrey Best

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NAIROBI CITY PLAYERS

THE AFFAIR

A PLAY IN THREE ACTS
BY

RONALD MILLAR

FROM THE NOVEL BY

C. P. SNOW

T H E A

By
RONALD M

Based on the

C. P. SN

CAST (in the order of their appearance)

<i>Thomas Crawford, Sc.D., F.R.S., Master of the College</i>	CLIVE SALTER
<i>Tom Orbell, M.A., Lecturer in History</i>	JULIAN LARBY
<i>A Club Steward</i>	BILL SHANAHAN
<i>Sir Lewis Elliot, K.B.E., M.A., a former Fellow</i>	KEITH FITTON
<i>Laura Howard, Donald's wife</i>	YVONNE LEE
<i>Martin Elliot, Ph.D., Lecturer in Physics</i>	DARRELL BARNES
<i>G. H. Winslow, M.A.</i>	DAVID HAND
<i>Lester Ince, M.A., Lecturer in Music</i>	WALTER HINDS
<i>M. H. L. Gay, M.A., F.B.A., Hon.Litt.D., Senior Fellow</i>	DONALD WHITTLE
<i>Julian Skeffington, M.A., Demonstrator in Physics</i>	DAVID FIELD
<i>Arthur Brown, M.A., Senior Tutor</i>	BRIAN RUSSELL
<i>Sir Francis Getliffe, C.B.E., Sc.D., F.R.S., Professor of Physics</i>	ROBERT KINGSTON DAVIES
<i>Alec Nightingale, Sc.D., Bursar</i>	EDGAR HIBBERT
<i>Margaret Elliot, Sir Lewis's wife</i>	MARY EPSOM
<i>Donald Howard, Ph.D., an ex-Fellow</i>	ROY SYMONS
<i>Newby, the College porter</i>	KEN LATHAM
<i>An Assistant Porter</i>	BILL WALDRON
<i>Gilbert Dawson-Hill, M.A., Q.C.</i>	BRYAN EPSOM

Produced by

DENIS PA



BENE

THROUGHOUT

A F F A I R

By

DONALD MILLAR

Based on the Novel by

C. P. SNOW

SYNOPSIS OF SCENES

PROLOGUE

Cambridge

ACT I

- Scene 1.* A corner of a London Club. Evening.
Scene 2. The Combination Room of a Cambridge College.
The evening of Christmas Eve.
Scene 3. Sir Lewis Elliot's flat in London. A Sunday afternoon.

ACT II

- Scene 1.* Martin Elliot's rooms in College. The following day.
Scene 2. A bedroom in Romsey Town, Cambridge. Evening.
Scene 3. The Combination Room. Evening.

ACT III

The Combination Room. Morning.

The Lights are lowered during Act III to denote the passage of several hours.

Time — The present.

Produced by

GENIS PATIENCE

IT'S

BROS

THROUGHOUT KENYA.



FOR THE NAIROBI CITY PLAYERS

<i>Stage Manager</i>	.....	.....	.....	ALEC RAIT.
<i>Assistant Stage Managers</i>	.....	.....	.....	DOROTHY PATIENCE and BILL WALDRON.
<i>Assisted by</i>	.....	.....	.....	Vicky Henderson, Tony Bishop, Tony Walker, Bill Shanahan and Gwyneth Sinclair.
<i>Sets Constructed and Painted by</i>	.....	.....	.....	Alec Rait, Ted Sessinger, Dorothy Patience, Gordon Purcell, Jocelyn Rait, Vicky Henderson, Bill Waldron, Brenda Purcell, Francis Waruhari, Denis Patience, Bill Shanahan, Howard Clarke and Gwyneth Sinclair.
<i>Wardrobe Mistress</i>	.....	.....	.....	JOCELYN RAIT.
<i>Property Mistress</i>	.....	.....	.....	ANNE KEIGHLEY-BELL.
<i>Assisted by</i>	.....	.....	.....	Peter Pearce, Mary Epsom and Judy Dunbar.
<i>Business Manager</i>	.....	.....	.....	BRYAN EPSOM.
<i>Assisted by</i>	.....	.....	.....	Jocelyn Rait.
<i>Photographs by</i>	.....	.....	.....	ROBERT KINGSTON-DAVIES.
<i>Poster and Programme Cover</i>	.....	.....	.....	Designed by TONY WALKER.

FOR THE KENYA NATIONAL THEATRE

<i>Manager</i>	.....	.....	.....	LEO PARDO.
<i>Box Office</i>	.....	.....	.....	GERRY STONEHAM.
<i>Theatre Electricians</i>	.....	.....	.....	TED HUGHES, JACK McMASTER, JOHN ENDERSBY, RALPH ADDISON, JOCK SHANNON.

ABOUT THE PLAY

As Michael Flanders and Donald Swan have pointed out, the trouble with scientists is you just can't talk to them. We don't speak their language. If you meet a scientist and wish him a polite "good morning" you will more than likely get a rude "retort". What you have to say is something like "Ah, H₂SO₄, Professor" or "Don't synthesise anything I wouldn't synthesise" and, for a parting pleasantry, "and the reciprocal of Pi to your good wife".

No such problems of communication exist, however, with the play you are about to see. "The Affair" is Ronald Millar's adaptation of the famous book by C. P. Snow (now Sir Charles Snow). It is the first of a number of books dramatised by Ronald Millar and played to great success in London. The others were "The New Men" and "The Masters". C. P. Snow has in fact made science very popular with the reading and playgoing public and there is certainly no difficulty in following his very clear story lines. These with his excellent dialogue make excellent theatre.

"The Affair" is a refreshingly adult play which tells how a young communist, who is a research scientist at Cambridge, is wrongfully deprived of his Fellowship because he is believed to have faked the thesis which won him the Fellowship. It is indeed topical when one recalls stories of research scientists defecting behind the Iron Curtain and the overbearing threat of nuclear warfare. It is above all a very human story and shows how easily the cause of justice can be defeated by personal prejudice.

ACKNOWLEDGEMENTS

THE NAIROBI CITY PLAYERS wish to express their appreciation and thanks to —

The Headmaster of St. George's School for rehearsal facilities.

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Dr. J. Stewart

Professor F. C. A. Cammaerts

Mrs. Massie-Blomfield

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Establishment

FORTHCOMING PRODUCTIONS

We plan to stage the following productions for the remainder of this year:—

Early June: “How to Succeed in Business Without Really Trying” (Musical).

We shall be announcing auditions for the above shortly, starting with dancers.

September: “After The Fall” by Arthur Miller.

November/

December: Another musical, possibly “Kismet”.

NEW FACES

We are interested in recruiting new faces, particularly for the musicals we plan this year — singers, dancers, etc. There must be many newcomers to Nairobi who have previous experience but have not yet been in touch with us. Please write in to The Secretary, Nairobi City Players, P.O. Box 26, Nairobi, giving relevant details of past experience.

THEATRE ORCHESTRA

We are also very keen to contact competent musicians for our Theatre Orchestra. Will those musicians interested please get in touch direct with our Musical Director, Mr. Nat Kofsky, East African Conservatoire of Music, P.O. Box 1343, Nairobi.

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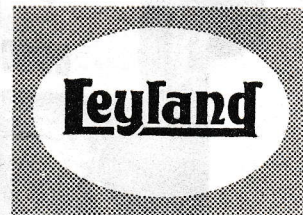
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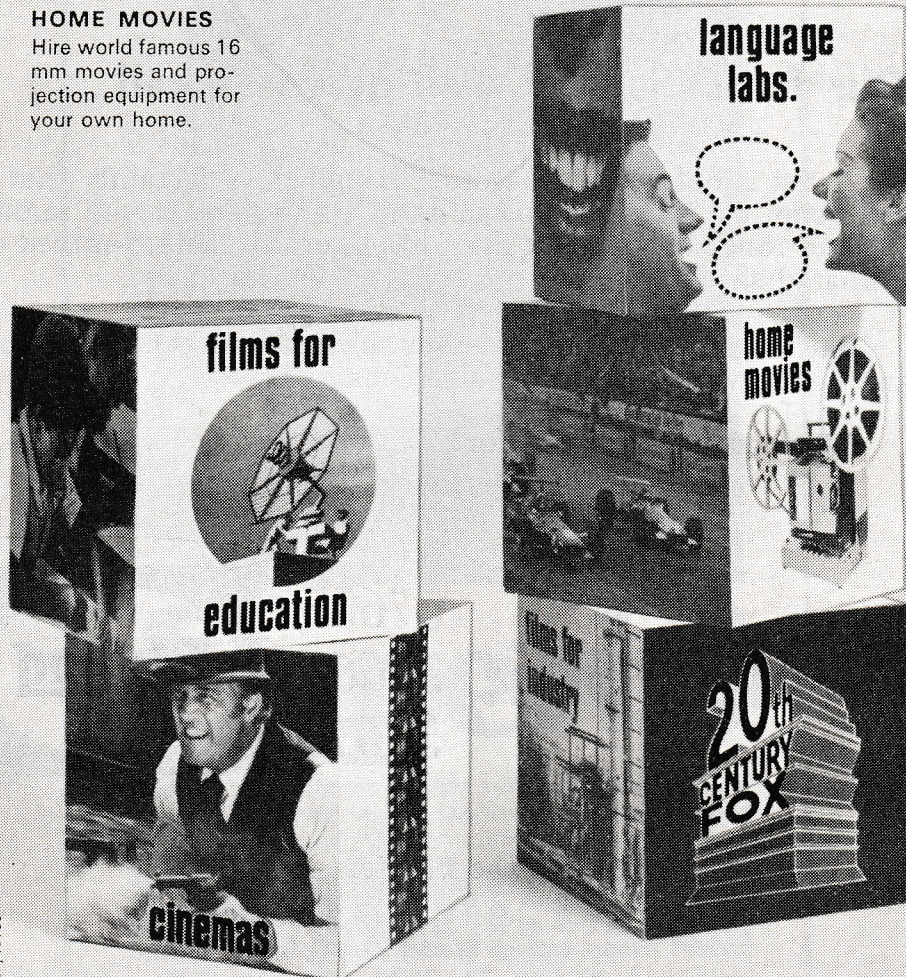
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