

KENYA NATIONAL THEATRE
THE NAIROBI CITY PLAYERS

Present

Produced by:

DENIS PATIENCE

THE DOCK BRIEF

by John Mortimer

MAY
1970

THE REAL INSPECTOR HOUND

by Tom Stoppard

Produced by:

BENNY GOODMAN

**The world's most accurate
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Now, there's a Bulova Accutron* time-piece that tells the date as well as the time.

On the face of it, it looks much like a conventional calendar watch.

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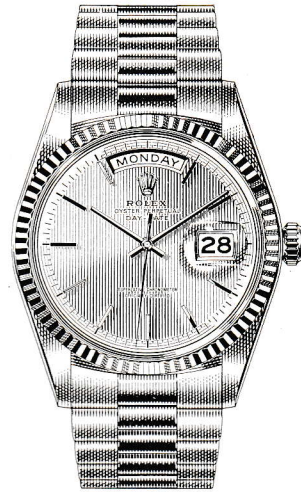
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One of the most modern and unique
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in Nairobi.

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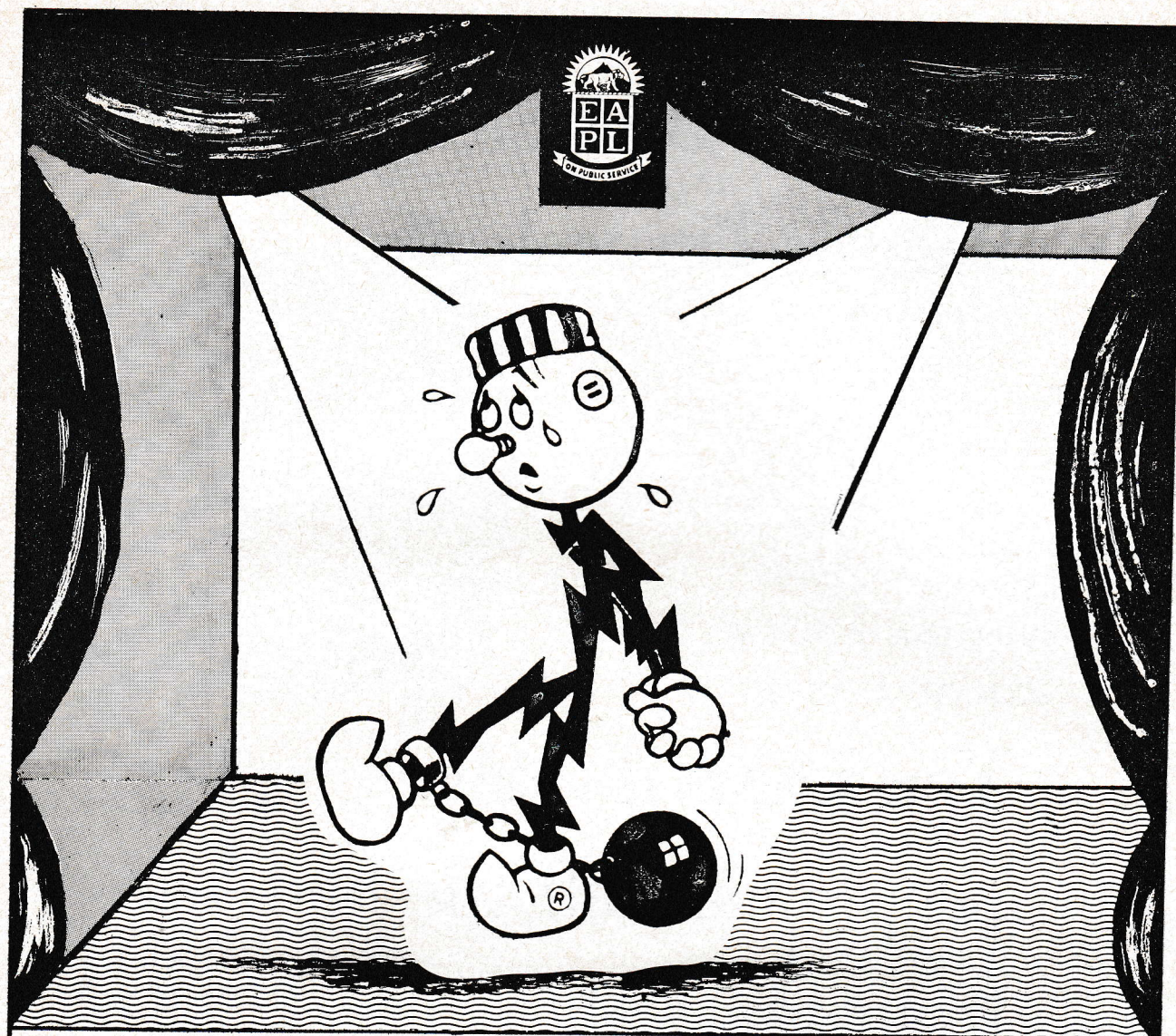
PARKER PENS

RONSON LIGHTERS

‘If this is Beefeater –
I know I’m welcome’

You know it’s true –
people can tell the best
from the rest.

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Jockey Club of Kenya

Beautiful Ngong and Limuru Racecourses.
It's informal – enjoyable and exciting
at the Races.

At Nairobi Races started from stalls.

Bookmakers and Tote.

Make a Note of the Following Dates:—

SUNDAY, 17th MAY, LIMURU
MONDAY, 1st JUNE, NAIROBI } **SPONSORED BY**
SUNDAY, 14th JUNE, NAIROBI } **BARCLAYS BANK**
SUNDAY, 28th JUNE, NAIROBI

FIRST RACE 2.30 p.m. each day.
Free Car Park Free Children's Creche
LUNCHEONS – TEAS – BARS.

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PAST PRODUCTIONS

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouilh.
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A. P. Herbert.
(Winning Entry Kenya Drama Festival, 1958)
"Carrington V. C." by Dorothy and Campbell Christie.
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufman.
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" comprising
"The Proposal" by Chekhov.
"Uneasy Lies The Head . . ." from Shakespeare.
"Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk.
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz.
(Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N. F. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and The Short and The Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre.
(Placed Third Winninfi Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw.
(Placed Second Winning Entry Kenya Drama Festival 1963)
"The Resounding Tinkle" by N. F. Simpson. (Drama Festival Entry, 1963)
- 1964 "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass.
(Winning Entry Kenya Drama Festival, 1964)
"The Scar" by Rebecca Njau.
(Placed Third Winning Entry Kenya Drama Festival, 1964
and also Best Original Play)
- "Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster.
(Placed Joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E. Y. Harburg.
- 1966 "A View From the Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and
George S. Kaufman.
- 1967 "Twelve Angry Men" by Reginald Rose.
A Double Bill of —
"Lunch Hour" by John Mortimer.
"One Way Pendulum" by N. F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968 "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe.
- 1969 "The Affair" by Ronald Millar.
"How to Succeed in Business Without Really Trying" by Frank Loesser
and Abe Burrows.
"After the Fall" by Arthur Miller.
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack
- 1970 "The Magistrate" by Sir Arthur Wing Pinero.

KENYA NATIONAL THEATRE

THE NAIROBI CITY PLAYERS

present

THE DOCK BRIEF

by John Mortimer



THE REAL INSPECTOR HOUND

by Tom Stoppard

THE DOCK BRIEF

by

JOHN MORTIMER

The action of the play is in 2 scenes and passes in a prison cell.

Scene I

MORNING

Scene II

AFTERNOON, THE FOLLOWING DAY

Morgenhall DONALD WHITTLE
An Unsuccessful Barrister

Fowle ANDREW WARWICK
An Unsuccessful Criminal

Produced by

DENIS PATIENCE



BENE

THROUGH

THE REAL INSPECTOR HOUND

by

TOM STOPPARD

The action of the play takes place on the Stage!

Moon, A critic	DAVID FIELD
Birdboot, A critic	GEOFFREY BEST
Mrs. Drudge, The Help	ENID RAMSDEN
Simon Gascoyne	JEREMY WOODS
Felicity Cunningham	ANNE MASON
Cynthia, (Lady Muldoon)	SYNTHIA WEBSTER
Magnus Muldoon	WALTER HINDS
Inspector Hound	JOHN BRAITHWAITE

Produced by

BENNY GOODMAN

BROS

OUT KENYA.



TO NAIROBI NEWCOMERS

The Nairobi City Players are always on the look out for new talent. As stalwart members of the group leave the country their ranks need to be filled from new arrivals. The last thing we want to be called is a "closed shop" or clique; our doors are always open.

If you are new to the country and would like to take part in our future shows, to design scenery, to help backstage, to make costumes or lend a hand in any of the thousand and one jobs, that go to make a show a success, please get in touch with us. You will find working on a show one of the best ways of meeting people and even though you won't get rich you will have a lot of fun. Do write to us at P.O. Box 26, Nairobi.

NAIROBI CITY PLAYERS

Standing Committee

Peter Pearce, O.B.E. (Chairman)
Bryan Epsom (Business Manager)
Denis Patience (Treasurer)
Benny Goodman (Executive member)
Rurik Ronsky
Geoffrey Best
Walter Hinds
Robert Kingston Davies
Ken Latham
Gordon Purcell
Tony Thacker

In addition to the Committee there is an Associated Membership of 50 Members.

FOR THE NAIROBI CITY PLAYERS

<i>Stage Manager</i>	DOROTHY PATIENCE
<i>Assistant Stage Managers</i>	MAC SPENCE and KEVIN PATIENCE
<i>Property Mistress</i>	PAM NORRIS JEAN BALL
<i>Set Designed by</i>	AGNES PRICE
<i>Assisted by</i>	SHEILA BROOKS
<i>Set Constructed by</i>	FRANK PRICE, AGNES PRICE, MAC SPENCE, KEVIN PATIENCE, DOROTHY PATIENCE, K. GILL, ARTHUR DOCHERTY, PAM NORRIS.
<i>Poster & Programme Cover Designed by</i>	AGNES PRICE
<i>Wardrobe Mistress</i>	SHIRLEY BISHOP
<i>Photographer</i>	MANFRED KRAUSE
<i>Business Manager</i>	KEITH FITTON
<i>Publicity</i>	KEN LATHAM

ACKNOWLEDGEMENTS

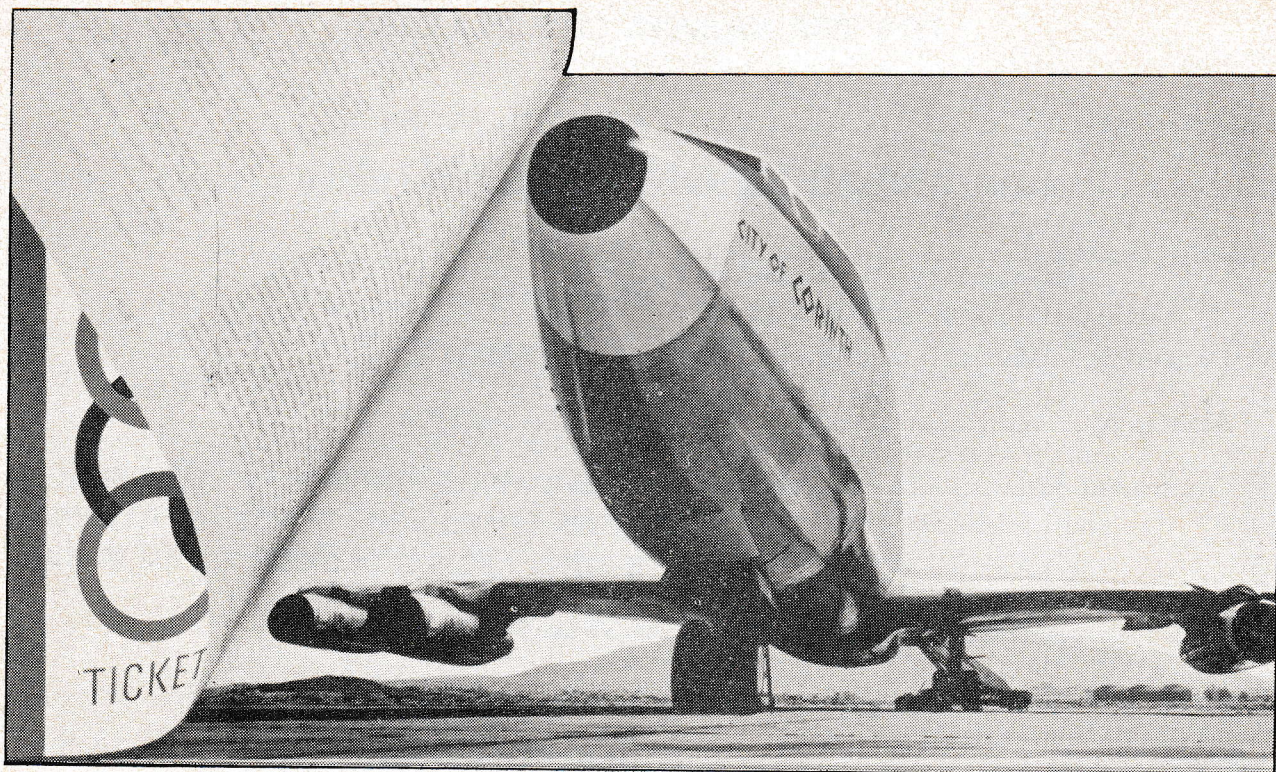
Vono Ltd. for Bed & Mattress.

Mac Spence for Furniture.

The Headmaster of St. Georges' School for rehearsal facilities.

FOR THE NATIONAL THEATRE

<i>Manager</i>	LEO PARDO
<i>Box Office</i>	GERRY STONEHAM
<i>Theatre Electricians</i>	FRANCIS LABICHE and JASON MWAI



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present

"THE GONDOLIERS"

Producer: NANCY ROE *Musical Director:* TONY DAVIES

**9th June 20th
National Theatre**

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is our

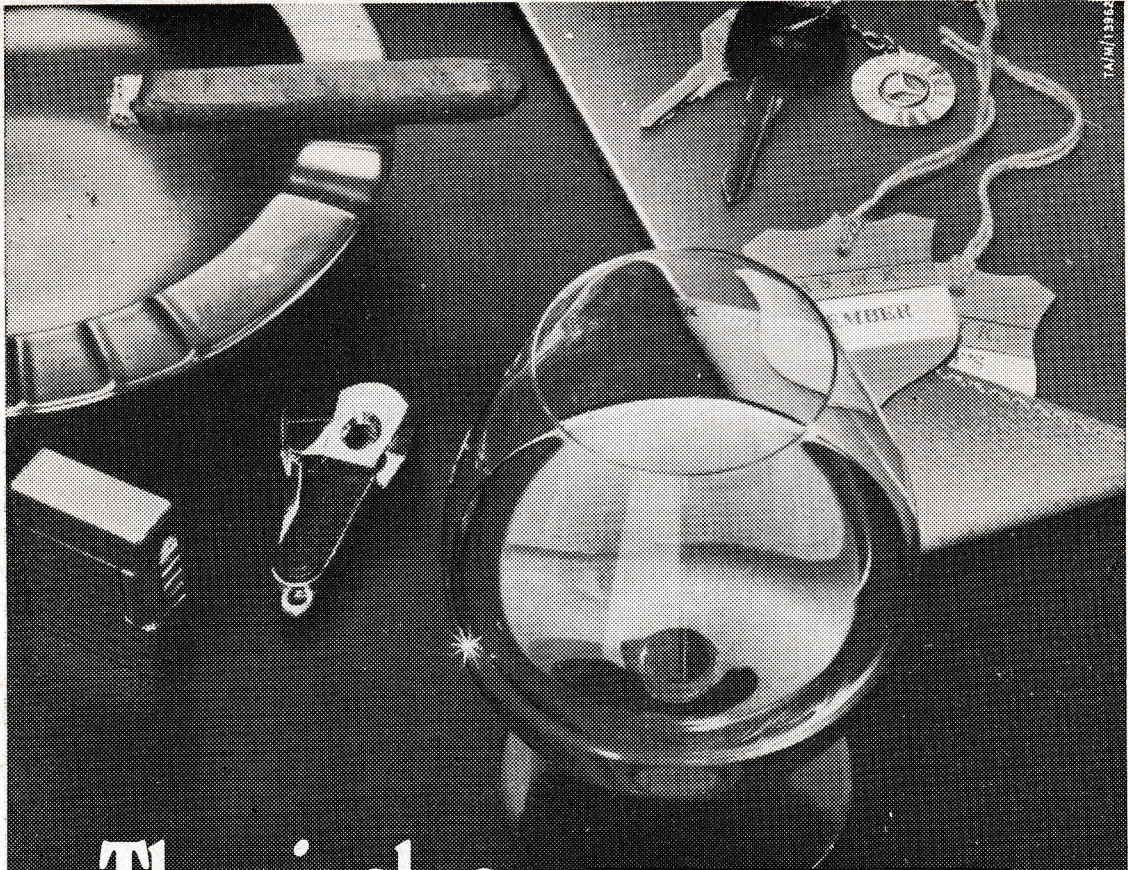
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 for Martell
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 as a long cool drink.
 And if you like
 your drink strong
 and full bodied
 - try it neat.

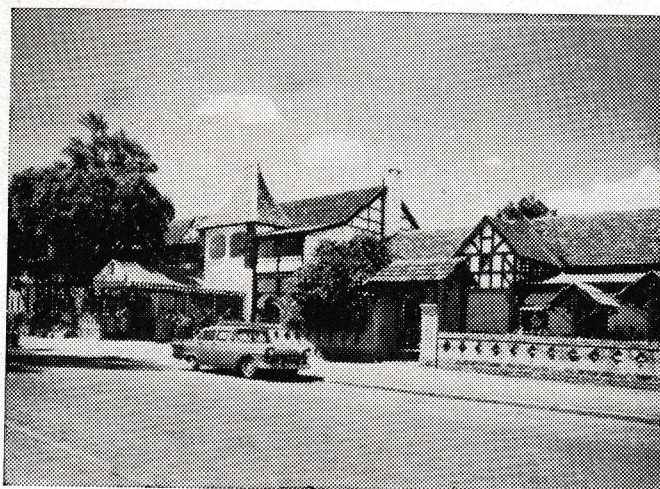


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come in the evening with the lady in your life.

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amboseli grill

NAIROBI HILTON 

KAC/HILTON