

KENYA NATIONAL THEATRE
NAIROBI CITY PLAYERS
present

The Magistrate

by

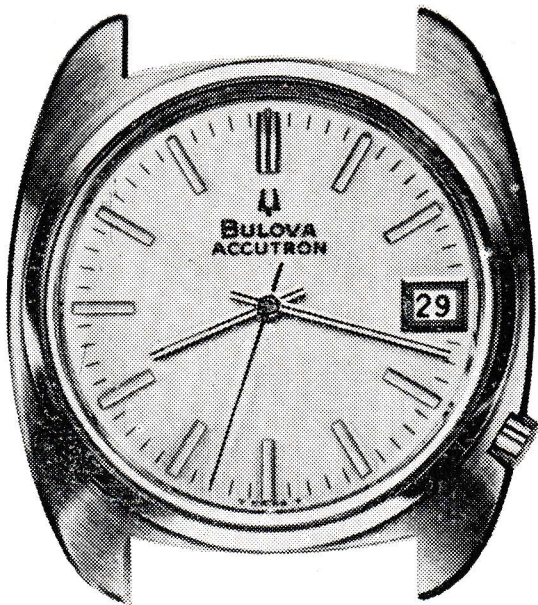
SIR ARTHUR WING PINERO



Produced by
RURIK RONSKY

MARCH 1970

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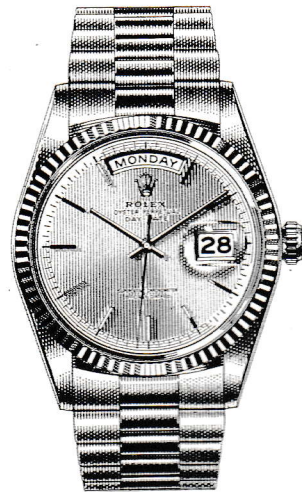
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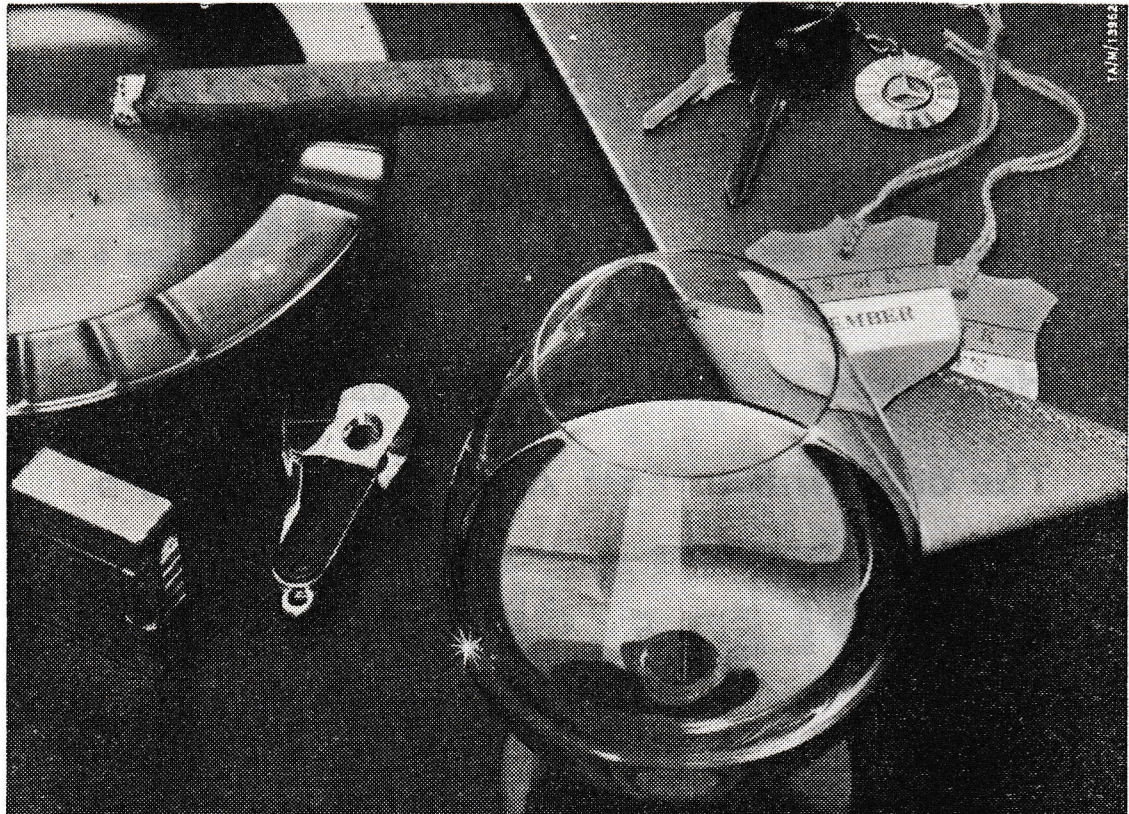
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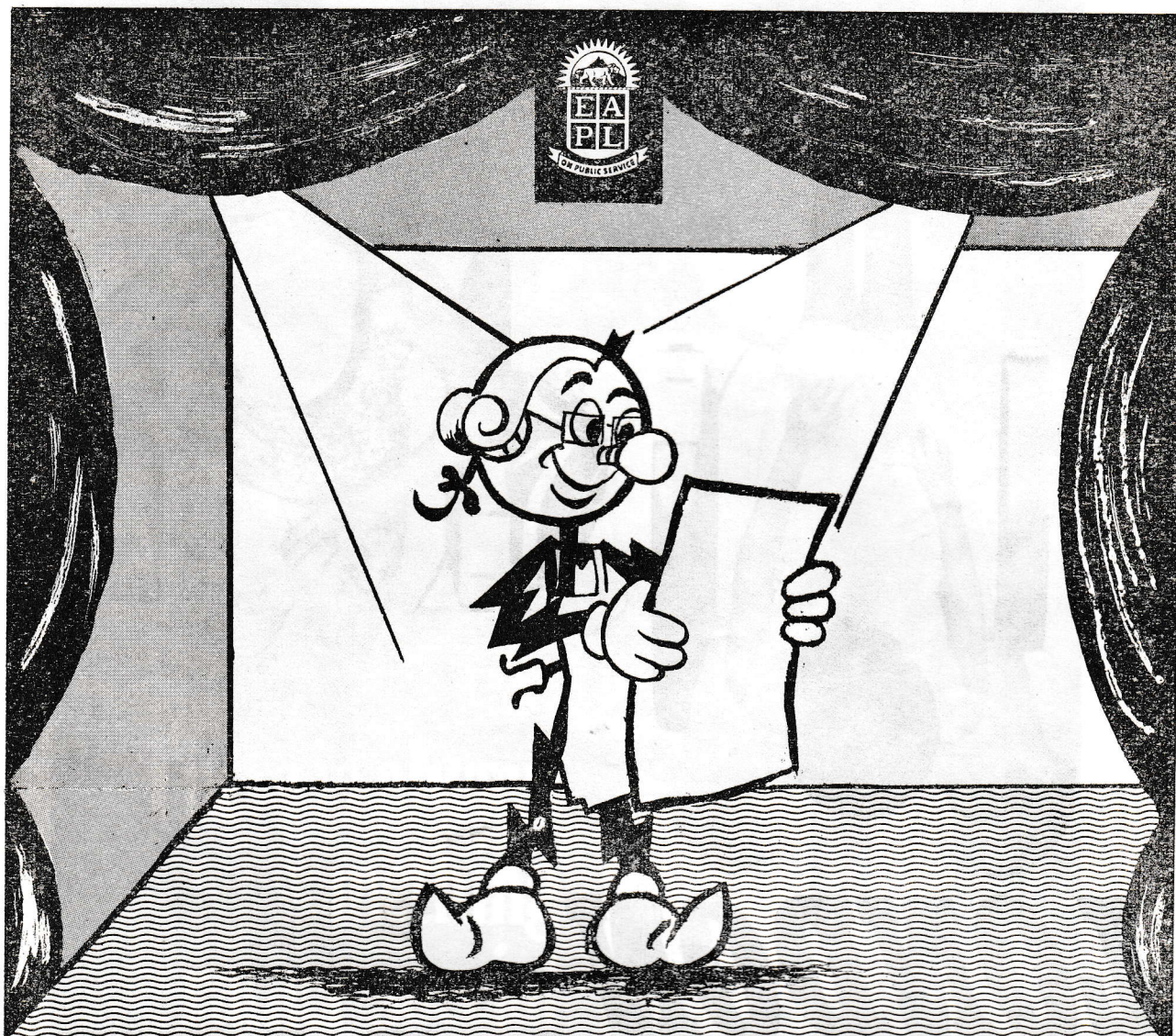
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THE VERDICT
BETTER LIGHT - BETTER SIGHT
JUDGE FOR YOURSELF

KENYA NATIONAL THEATRE

THE NAIROBI CITY PLAYERS

present

The Magistrate

AN ORIGINAL FARCE IN THREE ACTS

by **Sir Arthur Wing Pinero**

Produced by

RURIK RONSKY

PAST PRODUCTIONS

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouilh.
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A. P. Herbert.
(Winning Entry Kenya Drama Festival, 1958)
"Carrington V. C." by Dorothy and Campbell Christie.
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufman.
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" comprising
"The Proposal" by Chekhov.
"Uneasy Lies The Head . . ." from Shakespeare.
"Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk.
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz.
(Winning Entry Kenya Drama Festival, 1961)
(Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and The Short and The Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre.
(Placed Third Winninfi Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw.
(Placed Second Winning Entry Kenya Drama Festival 1963)
"The Resounding Tinkle" by N. F. Simpson. (Drama Festival Entry, 1963)
- 1964 "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass.
(Winning Entry Kenya Drama Festival, 1964)
"The Scar" by Rebecca Njau.
(Placed Third Winning Entry Kenya Drama Festival, 1964
and also Best Original Play)
- "Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster.
(Placed Joint Third Winning Entry Kenya Drama Festival, 1965)
- "The Wizard of Oz" by Frank Baum, Harold Arlen and E. Y. Harburg.
- 1966 "A View From the Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and
George S. Kaufman.
- 1967 "Twelve Angry Men" by Reginald Rose.
A Double Bill of —
"Lunch Hour" by John Mortimer.
"One Way Pendulum" by N. F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968 "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe.
- 1969 "The Affair" by Ronald Millar.
"How to Succeed in Business Without Really Trying" by Frank Loesser
and Abe Burrows.
"After the Fall" by Arthur Miller.
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack

PINERO

Sir Arthur Wing Pinero (1855 — 1934) English Dramatist, wrote "The Magistrate" in 1885. Pinero left school at 10 and was apprenticed to the law. The study of it he relieved with much amateur acting, and from it he presently escaped and obtained employment in an Edinburgh repertory company, making his first appearance at the Theatre Royal, Edinburgh, on 22nd June, 1874. He was an actor for ten years, but only as a means to achieve his real purpose in life, to write plays. In 1877 he had his first play "Two Hundred a Year" produced at the Globe Theatre, London. Many minor pieces followed.

Popularity came with "The Magistrate", the first of the Court Theatre farces which became all the rage. It is often maintained that in "The Magistrate", "The Schoolmistress" (1886), "Dandy Dick" (1887), "The Cabinet Minister" (1890), not only Pinero but also farce were at their best. "Sweet Lavender" (1888), a frank appeal to sentimentality, confirmed the author in prosperity.

With "The Profligate" (1889) Pinero made his venture into what was then considered the "unpleasant" in drama. Not very important in itself, this piece at least hinted at possibilities in the author's development which were to be made clear when, at the end of May, 1893, "The Second Mrs. Tanqueray" appeared at the St. James's and, with the participation of Mrs. Patrick Campbell, startled the town. On the thought of the world at large it can have had no direct influence at all; but in a theatrical world so much and so long given over to farce, burlesque and melodrama, Pinero's play was revolutionary. It was a serious English play with an idea — and it made money. "The Second Mrs. Tanqueray" had the effect of breaking down a host of fearful prejudices and clearing the intellectual air. During the next thirty years Pinero was regularly productive. He wrote many serious plays and many comedies. Well remembered is "Trelawney of the Wells" which was only recently given a revival by the English National Theatre Company. In 1909 Pinero was knighted. His reputation was at its zenith.

Pinero's thought moved easily in response to the currents of fashionable interest. He preached only to discover that London was already halfway to elegant conversion. He had a remarkable gift for setting a spark to polite controversy, but where he shocked his countryman he shocked them within the range of their pleasure. Success was a necessary consequence, and when the fashion in which he had risen disappeared, a part of his reputation went with it. Though hailed as a disciple of Ibsen he was, on the contrary, a successor to Scribe and Sardou, and the hope that later generations will re-discover his serious plays must rest on his magnificent powers of telling a story for the stage. Not even his tendency to stilted language in naturalistic scenes can spoil the eagerness of his audiences to know what is going to happen next.

There have been several revivals of "The Magistrate" in recent years. Notable was the Old Vic production in 1959, starring Michael Hordern. Currently running in the West End of London is John Clements' production with Alastair Sim in the lead.

The Ma

By

SIR ARTHUR H

CAST (In the order of their appearance)

Beatie Tomlinson	HELEN WOODHOUSE
<i>A Young Lady reduced to teaching Music</i>	
Cis Farrington	TONY THACKER
<i>Mrs. Posket's Son by her first marriage</i>	
Wyke	HUMPHREY SLADE
Popham	ANNE FOX
<i>Servants at Mr. Posket's</i>	
Agatha Posket	BETTIE DODDS
<i>Late Farrington, née Verrinder</i>	
Mr. Posket	NIGEL SLADE
Mr. Bullamy	BRYAN EPSOM
<i>Magistrates at Mulberry St. Police Court</i>	
Charlotte	MARLENE SHAW
<i>Mrs. Posket's Sister</i>	
Isidore	WALTER HINDS
<i>A Waiter at the Hotel des Princes</i>	
Achille Blond	ROBERT KINGSTON-DAVIES
<i>Proprietor of the Hotel des Princes</i>	
A Waitress at Hotel	JUDY COCKSEGE
Colonel Lukyn	GODFREY HERBERT
<i>From Bengal — Retired</i>	
Captain Horace Vale.....	IAIN McGLASHAN
<i>Shropshire Fusiliers</i>	
Inspector Messiter	DAVID FIELD
Constable Harris	KEN LATHAM
A Policeman	MAC SPENCE
<i>Metropolitan Police</i>	
Sergeant Lugg	DENIS PATIENCE
<i>Metropolitan Police</i>	
Mr. Wormington	DAVID FIELD
<i>Chief Clerk at Mulberry Street</i>	

Produced

RURIK RON



BENE

THROUGHOU

Magistrate

By

ARTHUR PINERO

ACT I

The Family Skeleton !
At Mr. Posket's, Bloomsbury

INTERVAL

ACT II

It Leaves Its Cupboard ! !
At the Hotel des Princes, Meek Street

INTERVAL

ACT III

Scene I. It Crumbles ! ! !
The Magistrates Room, Mulberry Street.

Scene II. ! ! ! !
At Mr. Posket's again.

Produced by

ERIK RONSKY

The Time: 1889

BROS

WITHOUT KENYA.



FOR THE NAIROBI CITY PLAYERS

<i>Stage Manager</i>	TIM NOAD
<i>Assistant Stage Manager</i>	ARTHUR DOCHERTY
<i>Construction Manager</i>	GORDON PURCELL
<i>Set Designer</i>	GORDON PURCELL
<i>Painting and Decor Director</i>	JAINE PORTER
<i>Set Drawings by</i>	IMRE ROZSA
<i>Stage, Construction and Painting Crew</i>	Nick Boisseau, Nigel Bramich, Des Bristow, Shirley Graham, Caroline Mackay, Charles Nicholls, Dorothy Patience, Sally Port, Elizabeth Salmon, Mac Spence, Richard Thompson-Coon, Rosalind Tucker, Wyndham Westaway.
<i>Production Secretary</i>	JOAN STALLY
<i>Property Mistress</i>	PAM NORRIS
<i>Assisted by</i>	Anne Keighley-Bell
<i>Sound effects by</i>	JIM SWIFT
<i>Lighting</i>	BOB TOMKO and CHARLES NICHOLLS
<i>Costumes by</i>	MARY EPSOM
<i>Ladies' Hats made by</i>	BETTY LARKINS
<i>Dresser</i>	JUDY COCKSEEDGE
<i>Business Manager</i>	BRYAN EPSOM
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NAIROBI CITY PLAYERS

Standing Committee

Peter Pearce, O.B.E. (Chairman)
Bryan Epsom (Business Manager)
Denis Patience (Treasurer)
Rurik Ronsky
Geoffrey Best
Alec Rait
Benny Goodman
Walter Hinds
Ken Latham
Gordon Purcell
Tony Thacker

In addition to the Committee there is an Associate Membership of 50 Members.

TO NAIROBI NEWCOMERS

The Nairobi City Players are always on the look out for new talent. As stalwart members of the group leave the country their ranks need to be filled from new arrivals. The last thing we want to be called is a "closed shop" or clique; our doors are always open.

If you are new to the country and would like to take part in our future shows, to design scenery, to help backstage, to make costumes or lend a hand in any of the thousand and one jobs, that go to make a show a success, please get in touch with us. You will find working on a show one of the best ways of meeting people and even though you won't get rich you will have a lot of fun. Do write to us at P.O. Box 26, Nairobi.

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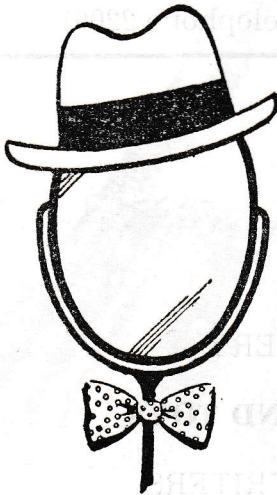
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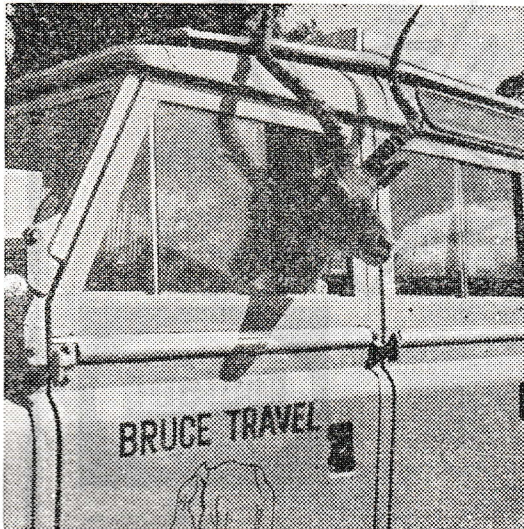
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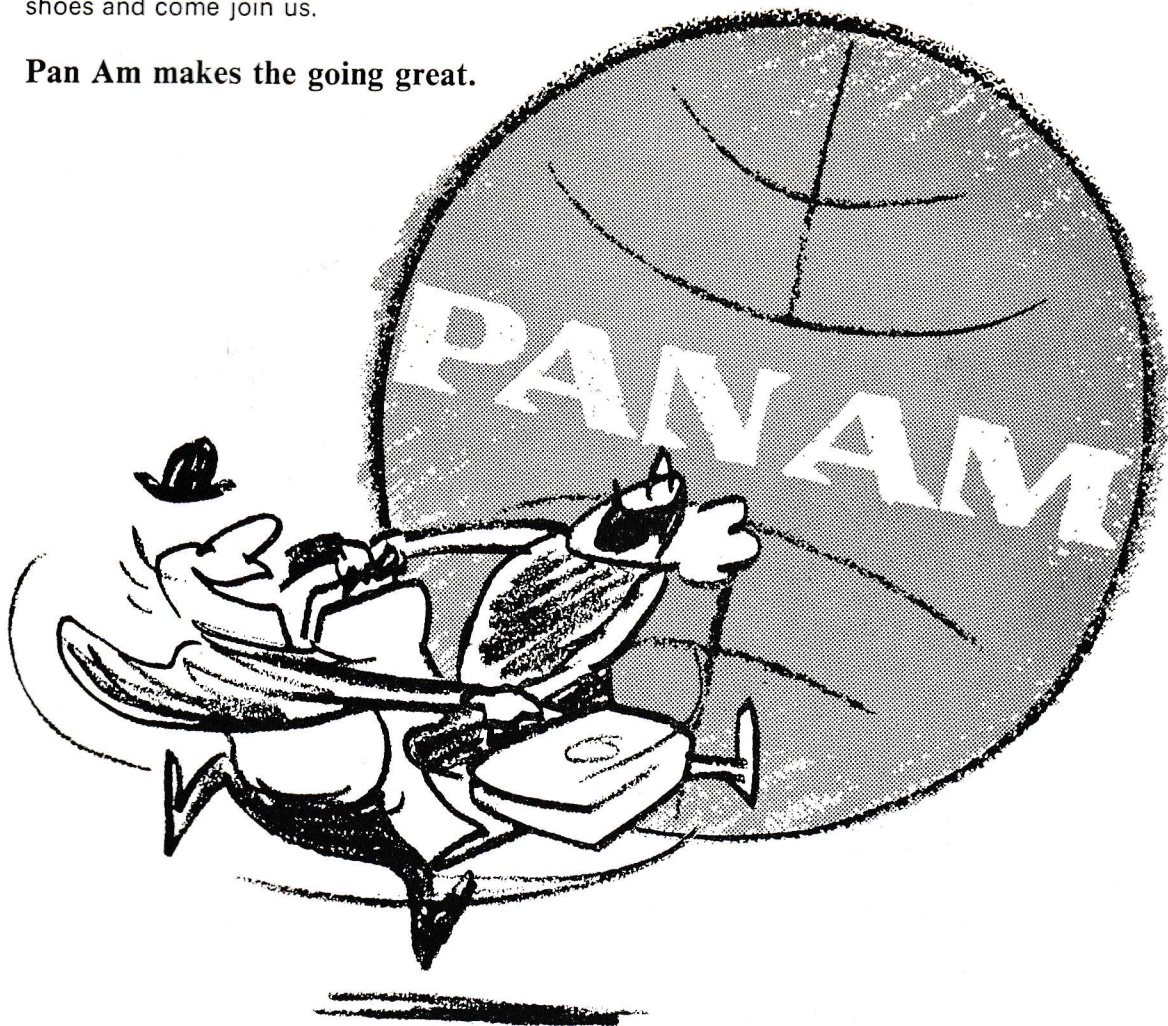
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