

1970

KENYA NATIONAL THEATRE  
NAIROBI CITY PLAYERS

present

THE

PAJAMA

MUSIC and LYRICS by  
RICHARD ADLER and  
JERRY ROSS

GAME

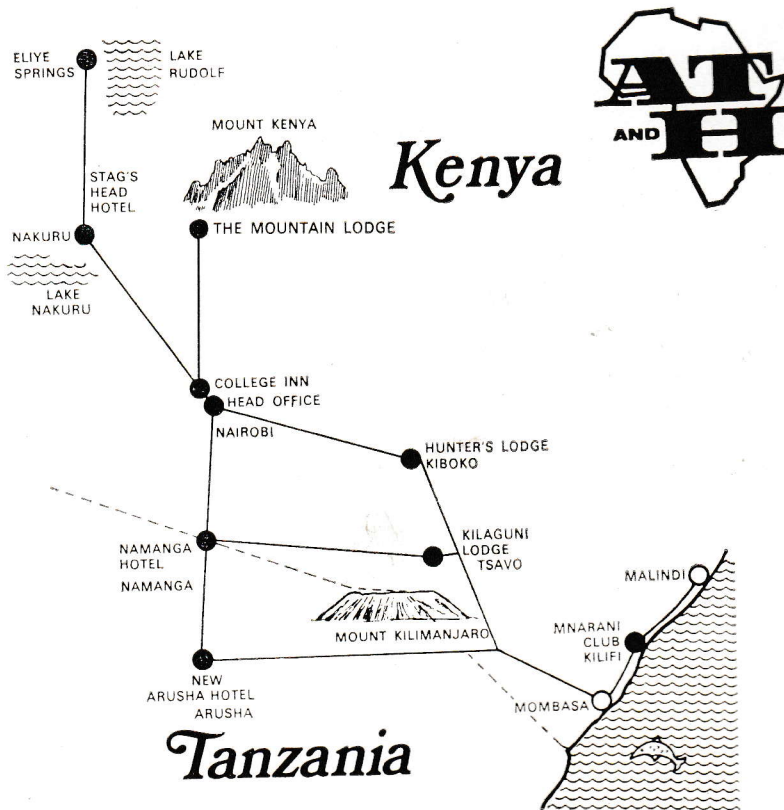


1970

Directed by: ROBERT YOUNG

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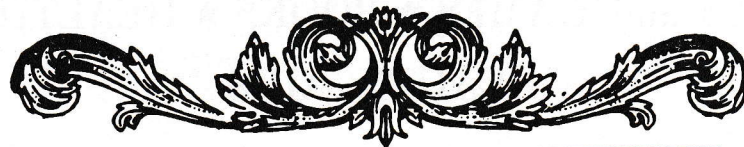
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KENYA

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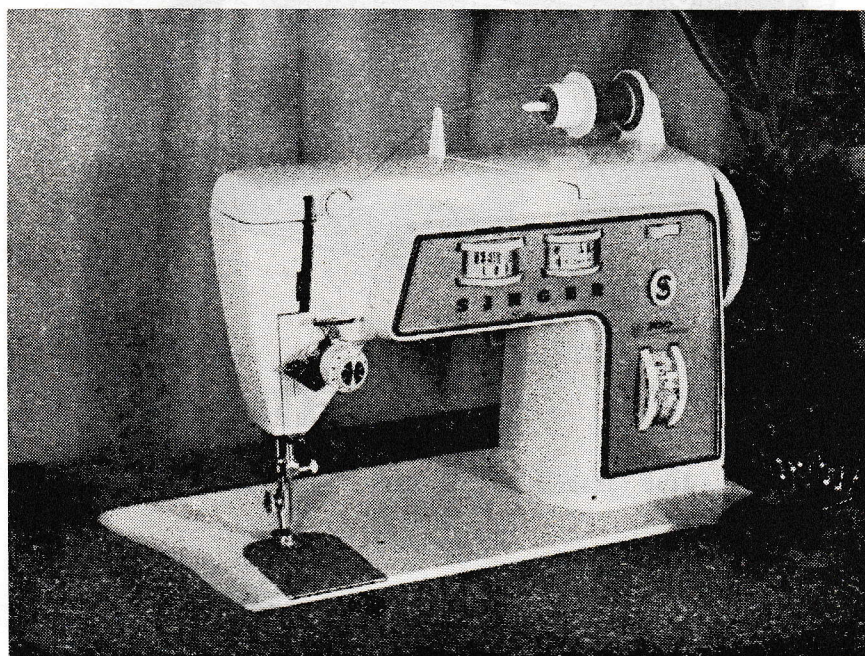
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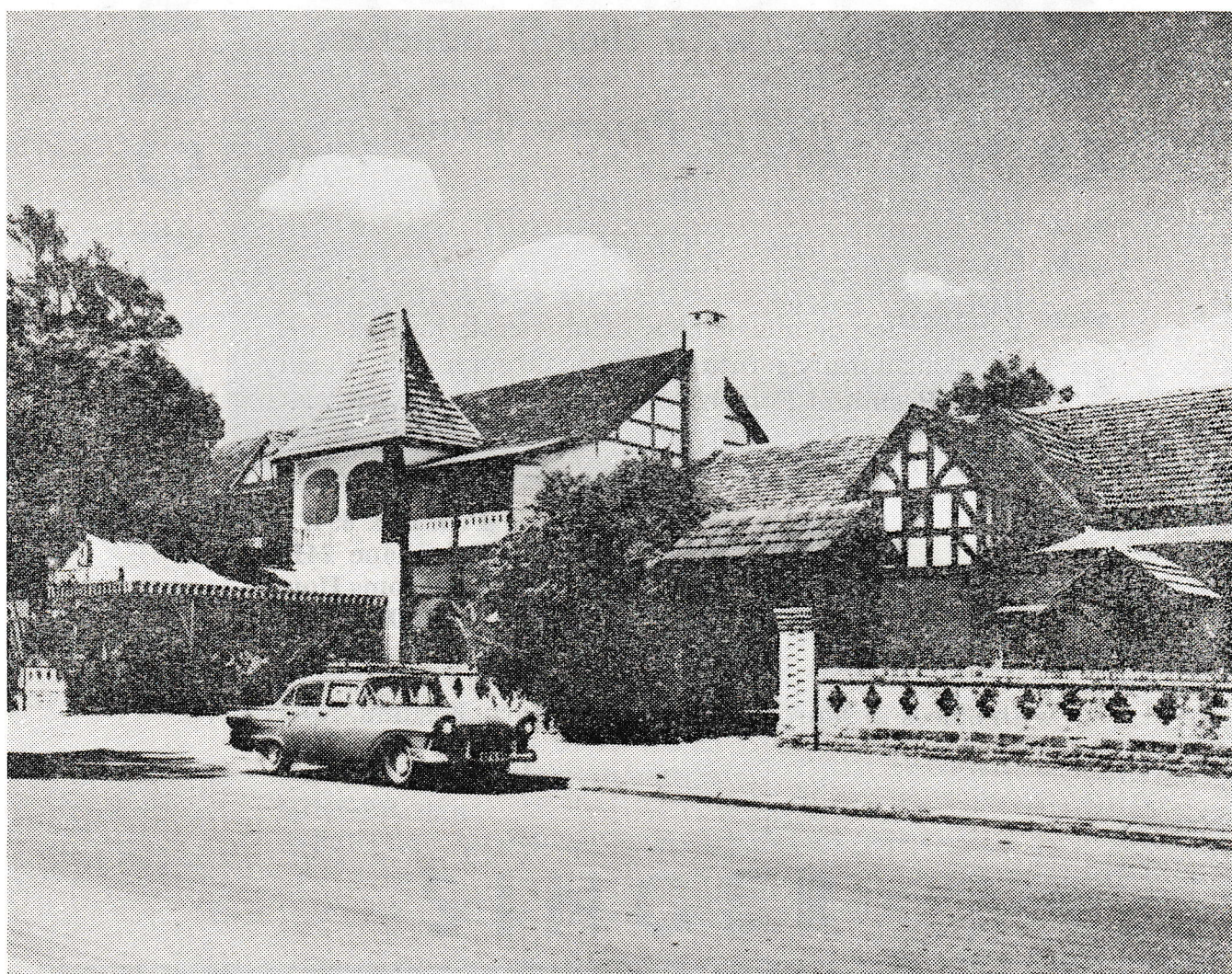
with offices in Nairobi, Mombasa, Nakuru, Kisumu, Nyeri & Voi

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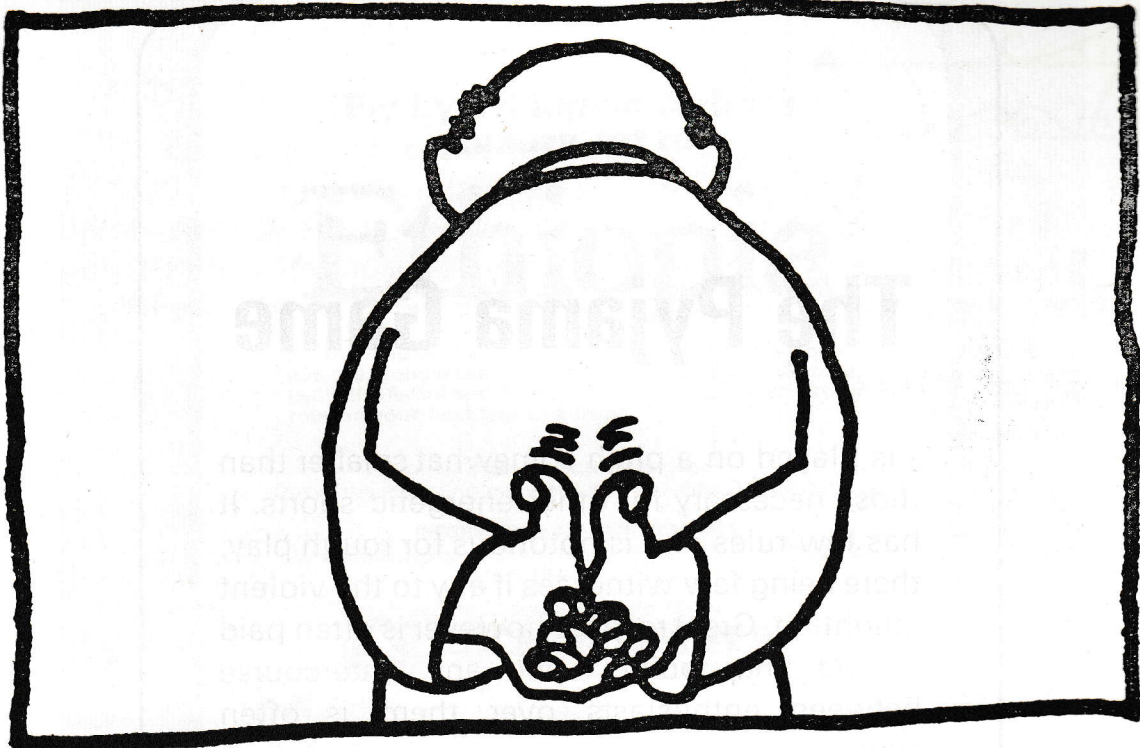
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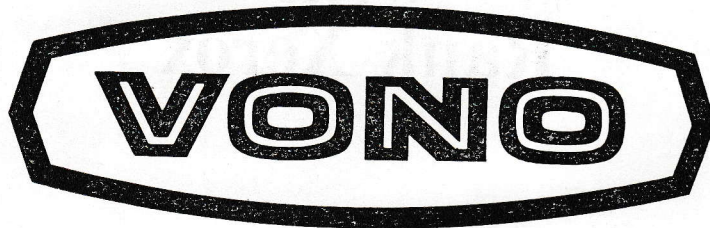
Church House, Government Road,  
P.O. Box 20410, NAIROBI. Telephone: 26083

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## The Pyjama Game

- is played on a pitch somewhat smaller than those necessary for other energetic sports. It has few rules and is notorious for rough play, there being few witnesses if any to the violent infighting. Great respect however is often paid to the finer points, and any intercourse between enthusiasts over them, is often stimulating.

The pitch is most important since this influences the final score to a great extent. Any discriminating and skilful player will tell you that there is only one to play on - a VONO bed.



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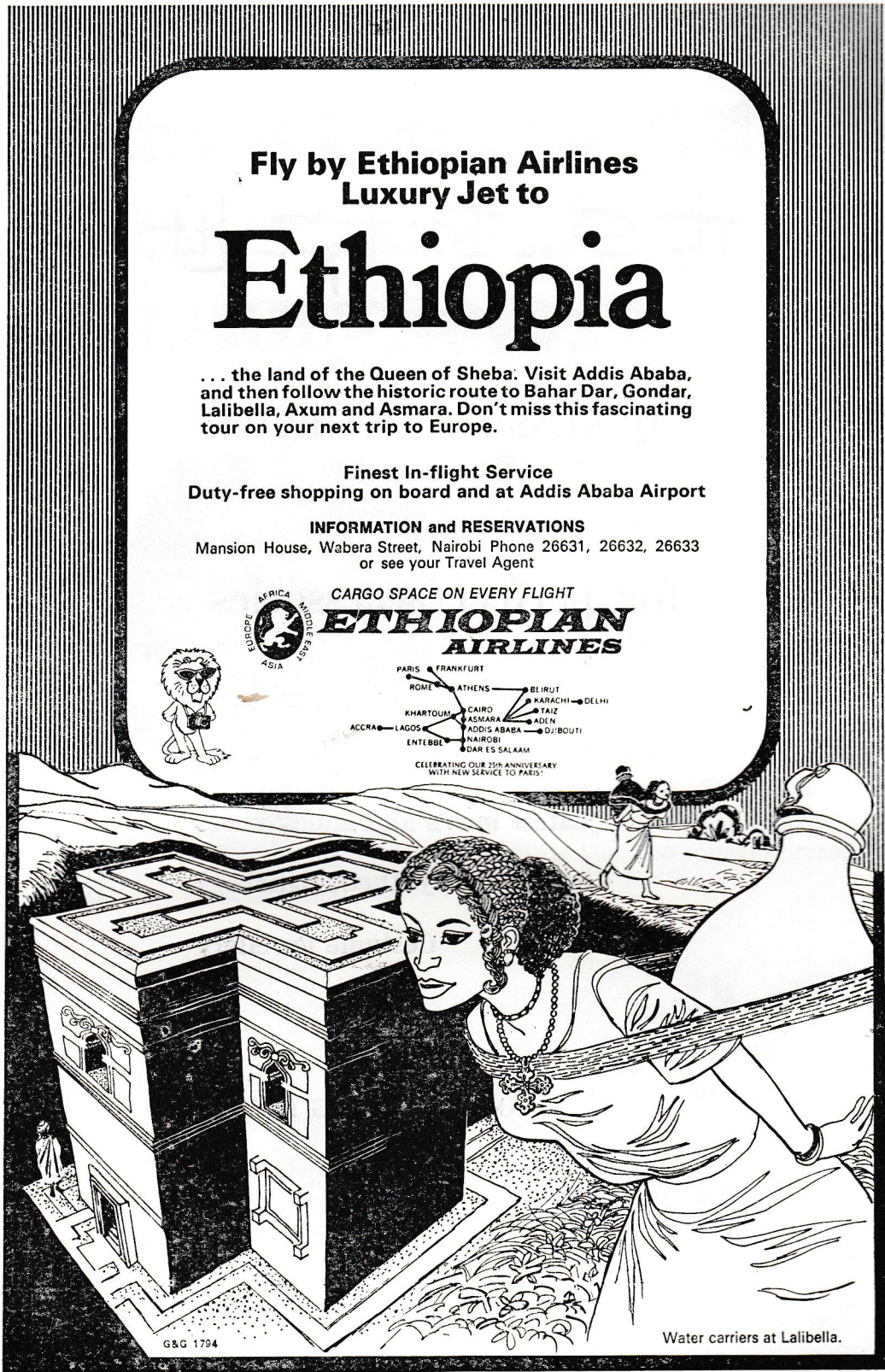
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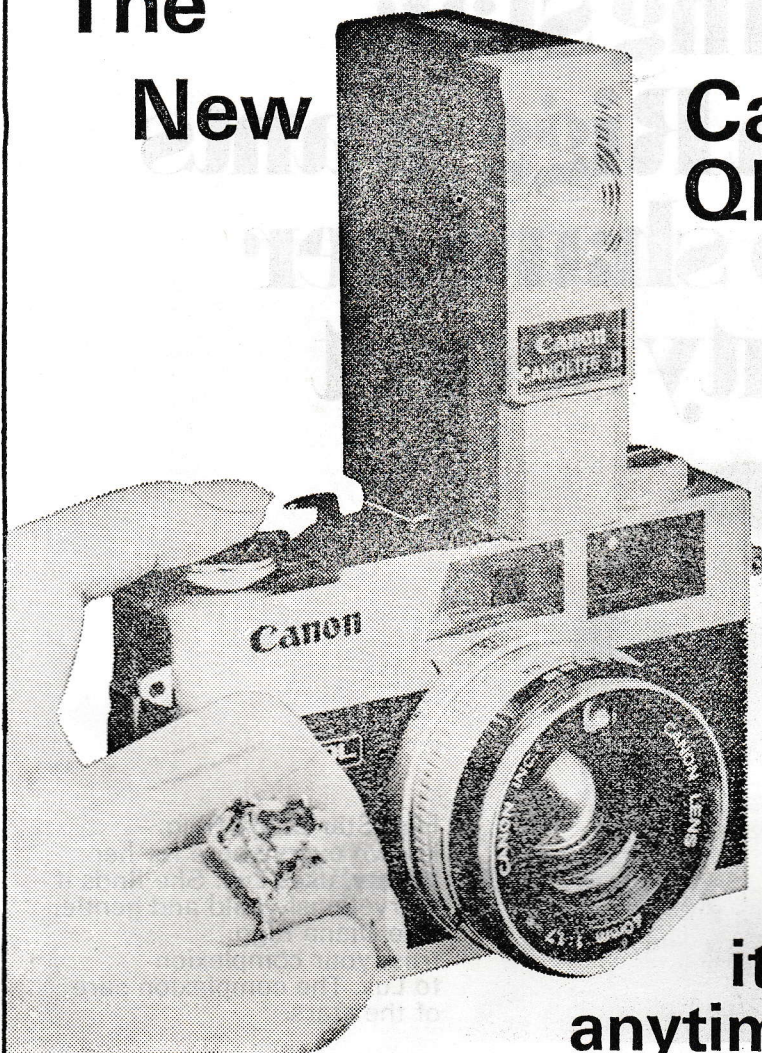
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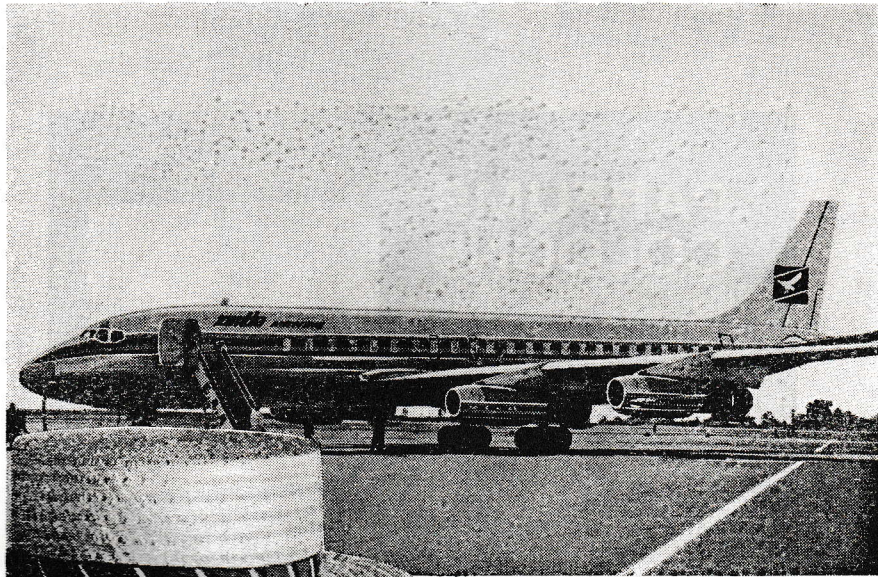
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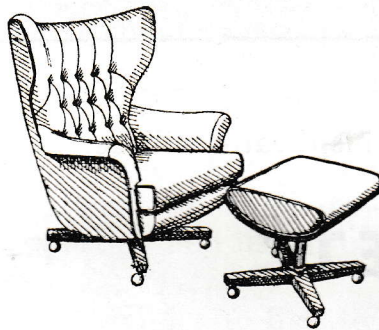
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Slade, Ted Scott, Ian McGlashan and Roger Windsor.

**At the National Theatre, February 8th—20th.**

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**VICE-PRESIDENT OF THE REPUBLIC OF KENYA  
AND MINISTER FOR HOME AFFAIRS**

As Patron of The Kenya Society for Deaf Children, I would like to take this opportunity of thanking Nairobi County Round Table No. 10 for their continued support in helping us to attain our objects.

The Policy of our Society is to encourage and promote the social development of deaf children in Kenya and to assist with their ultimate acceptance and integration into their society.

To this end, and with the recognition and active support of the Government, we propose that we should develop our "units" into full primary schools, with a view to further vocational education to enable our children to become self-supporting and useful citizens.

I would also like to thank the Producer and cast of the Pajama Game and the public for their ever-generous support.

A handwritten signature in black ink, which appears to read 'Daniel arap Moi'.

(D. T. arap Moi)

Patron, Kenya Society for Deaf Children.



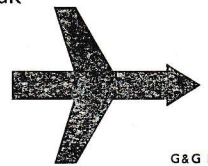
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Come over, come up to Snow Beach... alias Switzerland. If anyone deserves a real break this year, its you.

# SWISSAIR

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G&G 1769

KENYA NATIONAL THEATRE

**THE NAIROBI CITY PLAYERS**

present

**THE**

**PAJAMA GAME**

(Based on the novel "*Seven-and-a-Half Cents*", by Richard Bissell)

Music and Lyrics by:  
RICHARD ADLER and JERRY ROSS

Book by:  
GEORGE ABBOTT and RICHARD BISSELL

By arrangement with:

MUSIC THEATRE INTERNATIONAL  
New York

**Musical Director: REG MANUS**

Chorus Master: IAIN McGLASHAN

Choreographer: WOLFGANG BUCHNER

Settings by: MARTINICO

Costumes by: MARY EPSOM

Directed by  
**ROBERT YOUNG**

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## ABOUT THE SHOW

"The Pajama Game" was first presented at the St. James' Theatre New York, in May 1954 and at the Coliseum, London, in October, 1955.

The swift-moving plot of "The Pajama Game" unfolds as follows. Sid Sorokin has just been hired as the new superintendent of the Sleep Tite Pajama Factory and, with the aid of Hines, the time-study expert, is trying to keep production at its peak ("Racing With the Clock"). Sid, however, is not too happy about his change of scene ("A New Town is a Blue Town"). Soon he meets — and falls swiftly in love with — Babe, the leader of the union's Grievance Committee, but she denies having a mutual reaction ("I'm Not At All In Love"). Running parallel with this blooming romance is another love interest between Hines, the erratic efficiency expert, and Gladys, the private secretary to the boss. Another secretary, Mabel, teases Hines about Gladys' fidelity ("I'll Never Be Jealous Again"), but he protests his faith in her. The superintendent finds himself more and more smitten, and dictates some advice to himself on a dictaphone ("Hey There"). Comes the day of the company picnic and the Union president Prez, starts the ball rolling by making advances to Gladys ("Her Is"). The celebration gets under way with a mock dedication to their work by the factory employees singing the company song ("Sleep Tite"). After various other diversions, including a knife throwing act by Hines, the party really gets going ("Once A Year Day") and Sid's romance with Babe starts to move. Back at Babe's house an impatient Sid deplores any hold up in amorous progress ("Small Talk") and insists on getting down to love making. Babe responds at last and we have an ecstatic confession of mutual delight ("There Once Was a Man"). Meanwhile, the Union, demanding a 7½ cent an hour raise, goes on strike, causing a rift between the superintendent and his union sweetheart, and when union matters interfere with romance there is really trouble.

At the Union meeting, Gladys puts on her own version of thermodynamics — ("Steam Heat") assisted by a number of other energetic workers. Despite Sid's efforts Babe insists that she is Union and he is Management and therefore they cannot agree during the dispute. There is a "Go Slow" which Hines finds mortifying and, in an effort to restore the situation, he explains his system to the girls ("Think of the Time I Save"). Sid is trying all he knows to break the dispute. He decides to try to divest Gladys of the key to the Boss's private ledgers and takes her out to dinner to soften her up ("Hernando's Hideaway"). Unfortunately Babe sees them, and so does Hines, who still loves Gladys to the point of distraction. The Union gets its big rally under way ("7½ Cents"), at the very moment the superintendent confronts the boss with some very unhappy facts; the news is out that the raise has already been included in costs, so that the company is making an unfair profits. The boss gives in, Sid wins Babe again, and the whole company joins in a celebration at Hernando's Hideaway, concluding with a parade of pajama styles.

Off hand, one might say that a wage strike in a midwest pajama factory would be one of the most unlikely subjects for a musical that anyone could dream up. But one would be wrong. Even the most rabid union hater, the most virulent anti-capitalist, would find in "The Pajama Game" a singularly happy meeting of these two forces, and, with the possible exception of the boss, no villains.

# THE PAJAMA

Music and Lyrics by **RICHARD ADLER** and **JERRY ROSS**

(In order of **CAS**)

|                      |                   |
|----------------------|-------------------|
| <i>Hines</i> .....   | EDWARD SCOTT      |
| <i>Prez</i> .....    | MIKE MORTIMER     |
| <i>Joe</i> .....     | STEPHEN BAREFOOT  |
| <i>Hasler</i> .....  | KEN LATHAM        |
| <i>Gladys</i> .....  | MARLENE SHAW      |
| <i>Mabel</i> .....   | ELVA MacPHERSON   |
| <i>Poopsie</i> ..... | JENNIFER McGINLEY |

*Principle Dancers* .....

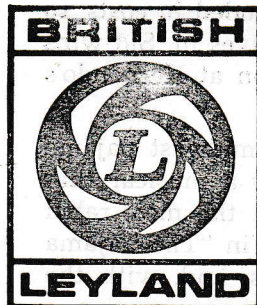
## SINGING AND DANCING

GAYE MOORE, JENNIFER MacGINLEY, SHIRLEY BISHOP, SHIRLEY GRAHAM, IZABELLA KMIETOWICZ, MARGARET LAWSON, CYPRIANA ROCHE, DEANNA ROBINSON, HILARY MITCHELL, ANN MARIE WEBLEY, JEAN BALL, JACKIE McCONNELL, JANE MOSSLEY, JULIE BATEMAN, TISA BATEMAN, GINNY FORBES, JANET RUSSELL.

**Musical Director: REG MANUS**

**Chorus Master: IAIN McGLASHAN**

**Directed by**  
**ROBERT ALTON**



# BENE

THROUGHOUT



# PALAMA GAME

Book by **GEORGE ABBOTT** and **RICHARD BISSELL**

**CAST**  
(of their appearance)

|                            |               |
|----------------------------|---------------|
| <i>Brenda</i> .....        | MAUREEN GOOD  |
| <i>Sid Sorokin</i> .....   | TONY THACKER  |
| <i>Charlie</i> .....       | TONY WALKER   |
| <i>Babe Williams</i> ..... | PETAL ERSKINE |
| <i>Mae</i> .....           | ANNE FOX      |
| <i>Salesman</i> .....      | WALTER HINDS  |
| <i>Pop</i> .....           | ALAN NIHILL   |

GAYE MOORE & WOLFGANG BUCHNER

## DANCING ENSEMBLE

WOLFGANG BUCHNER, TONY WALKER, STEPHEN BAREFOOT, PETER NJOROGE, SALIM, BASHEIKH, PHILIP BALALA, FRANCIS KIMOTHU, ARTHUR DOCHERTY, JOHN KELLY, ALAN NIHILL, & JOE GREGORY MURIITHI.

Directed by:  
**ART YOUNG**

Settings by: **MARTINICO**  
Choreographer: **WOLFGANG BUCHNER**  
Costumes by: **MARY EPSOM**

# BROS

THROUGHOUT KENYA.



---

**PAJAMAS!!**

are perhaps too early for

**THE FIRST RACE**

but AFTER a striking

**DAYS RACING**

at Ngong

it may be a different matter!!

**SUNDAY, 6th DECEMBER**

(The Nation Meeting)

**SUNDAY, 13th DECEMBER**

(Jamhuri Meeting)

**SATURDAY, 26th DECEMBER**

(Boxing Day)

**FRIDAY, 1st JANUARY**

(New Years Day)

## FOR THE NAIROBI CITY PLAYERS

|  |   |
|--|---|
| <i>Stage Director</i> .....                  | DOROTHY PATIENCE  |
| <i>Stage Manager</i> .....                   | GORDON PURCELL  |
| <i>Assistant Stage Manager</i> .....         | CHRIS COOK  |
| <i>Assisted by</i> .....                     | Richard Scordoulis, Ron Hunt, John Hunt, Richard<br>Templer, Judy Cocksedge, Mac Spence, Wyndam<br>Westerway, Peter Crampton.   |
| <i>Settings designed by</i> .....            | MARTINICO   |
| <i>Sets constructed and painted by</i> ..... | Dorothy Patience, Brenda Purcell, Chris Cook, Gordon<br>Purcell, Richard Scordoulis, John Braithwaite, Ron<br>Hunt, Elizabeth Mulligan, John Hunt, Richard Templer,<br>Judy Cocksedge, Elizabeth Braithwaite, Wyndam<br>Westerway, Martin Baines. |
| <i>Production Coordinator</i> .....          | IAN MULHOLLAND  |
| <i>Production Secretary</i> .....            | JOAN STALLY   |
| <i>Property Mistress</i> .....               | PAM NORRIS  |
| <i>Assisted by</i> .....                     | Sally Port  |
| <i>Lighting by</i> .....                     | MICHAEL O'REILLY and ALEX ROSS.   |
| <i>Costumes by</i> .....                     | MARY EPSOM  |
| <i>Assisted by</i> .....                     | Jennifer MacGinley, Betty Larkins, Bunty Field and<br>Jean Ball.  |
| <i>Dressers</i> .....                        | Caroline Wambui and Dorcas Abat.  |
| <i>Business Manager</i> .....                | BRYAN EPSOM   |
| <i>Public Relations and Publicity</i> .....  | GEOFFREY BEST, JEAN BALL and BRYAN EPSOM.   |
| <i>Poster</i> .....                          | TONY WALKER   |
| <i>Photographs by</i> .....                  | BILL MOFFETT  |
| <i>Programme</i> .....                       | BRYAN EPSOM, SHIRLEY BISHOP and GEOFFREY<br>BEST.   |

### UNDERSTUDIES:—

|                             |                    |
|-----------------------------|--------------------|
| <i>Sid Sorokin</i> .....    | MIKE MORTIMER      |
| <i>Babe Williams</i> .....  | DEANNA ROBINSON    |
| <i>Hines</i> .....          | WALTER HINDS       |
| <i>Gladys</i> .....         | ELVA MacPHERSON    |
| <i>Brenda and Mae</i> ..... | JENNIFER MacGINLEY |
| <i>Prez</i> .....           | STEPHEN BAREFOOT   |

## FOR THE NATIONAL THEATRE

|                                   |                                 |
|-----------------------------------|---------------------------------|
| <i>Manager</i> .....              | LEO PARDO                       |
| <i>Box Office</i> .....           | GERRY STONEHAM                  |
| <i>Theatre Electricians</i> ..... | FRANCIS LABICHE and JASON MWAI. |



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# SYNOPSIS OF SCENES

PLACE: *The action takes place in a small town in the Middle West of America.*

TIME: *The present.*

## ACT I

- Scene 1: *Sewing Room of the Sleep Tite Pajama Factory.*  
Scene 2: *A Hallway in the Factory.*  
Scene 3: *The Office.*  
Scene 4: *On the way to the Union Picnic.*  
Scene 5: *Picnic Grounds.*  
Scene 6: *Picnic Path.*  
Scene 7: *The Kitchen of Babe's House.*  
Scene 8: *A Hallway in the Factory.*  
Scene 9: *The Shop.*

## INTERVAL

## ACT II

- Scene 1: *Eagle Hall.*  
Scene 2: *The Kitchen of Babe's House.*  
Scene 3: *A Hallway in the Factory.*  
Scene 4: *The Office.*  
Scene 5: *Hernando's Hideaway.*  
Scene 6: *Morning in the Office*  
Scene 7: *A Street near the Park.*  
Scene 8: *Hernando's Hideaway.*

---

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*..... but we’re VERY GOOD at making SIGNS !*

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---

# MUSICAL PROGRAMME

## ACT I

### Overture

- |     |   |  |
|-----|---|--|
| 1.  | "The Pajama Game" — Opening .....       | HINES  |
| 2.  | "Racing With the Clock" .....           | HINES and CHORUS   |
| 3.  | "A New Town is a Blue Town" .....       | SID  |
| 4.  | "Racing With the Clock" — Reprise ..... | HINES and GIRLS  |
| 5.  | "I'm Not At All In Love" .....          | BABE and GIRLS   |
| 6.  | "I'll Never Be Jealous Again" .....     | MABEL and HINES  |
| 7.  | "Hey There" .....                       | SID  |
| 8.  | "Her Is" .....                          | PREZ and GLADYS  |
| 9.  | "Sleep Tite" .....                      | PRINCIPALS and CHORUS                                    |
| 10. | "Once a Year Day" .....                 | SID, BABE, DANCERS and CHORUS                            |
| 11. | "Her Is" — Reprise .....                | PREZ and MAE   |
| 12. | "Small Talk" .....                      | SID and BABE   |
| 13. | "There Once Was a Man" .....            | SID and BABE   |
| 14. | "Slow Down" .....                       | The GIRLS  |
| 15. | "Hey There" — Reprise .....             | SID  |
|     |   |  |
| 16. | Entracte .....                          |  |
| 17. | "Steam Heat" .....                      | GLADYS and BOYS  |
| 18. | "Hey There" — Reprise .....             | BABE   |
| 19. | "Think of the Time I Save" .....        | HINES and GIRLS  |
| 20. | "Hernando's Hideaway" .....             | GLADYS with PRINCIPALS, SPECIALITY<br>DANCERS and CHORUS |
| 21. | Hideaway Dance .....                    | GAYE and WOLFGANG  |
| 22. | "Seven and a Half Cents" .....          | PREZ, BABE and CHORUS                                    |
| 23. | "There Once Was a Man" — Reprise .....  | SID and BABE   |
| 24. | "The Sleep Tite Fashion Parade" .....   | The COMPANY  |
| 25. | Finale — "The Pajama Game" .....        | The COMPANY  |
| 26. | " " "Seven-and-a-Half Cents" .....      | The COMPANY  |

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# ORCHESTRA

## **Violins**

I. A. ALVARES (Leader)  
O. STEINE  
J. WATSON  
L. J. NEW

## **Cello**

KATHERYN TOTH

## **Bass**

J. KROKSTAD

## **Piano**

LEON ZIMBLER

## **Flute**

JOAN M. DOWNING

## **Clarinet**

M. WEINSTEIN

## **Saxaphones**

I. A. COUTINHO  
LEN WAREHAM

## **Trumpets**

W. TIANEN  
K. GLEN

## **Trombones**

R. BORRIE  
M. TALBOT

## **Percussion**

L. PARDO

(By courtesy of Governing Council of Kenya Cultural Centre).  
We wish to thank ANDREA WORTS, NOEL MARTIN, IAIN McGLASHAN  
and ELVA MacPHERSON for invaluable help as rehearsal pianists.

**Musical Director: REG MANUS**

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## NAIROBI CITY PLAYERS

### Standing Committee

Peter Pearce, O.B.E. (Chairman)  
Bryan Epsom (Business Manager)  
Denis Patience (Treasurer)  
Rurik Ronsky  
Geoffrey Best  
Benny Goodman  
Walter Hinds  
Ken Latham  
Gordon Purcell  
Tony Thacker  
Nigel Slade  
Frank Price

In addition to the Committee there is an Associate Membership limited to 50 Members.

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**Robot Charlotte**



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## PAST PRODUCTIONS

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.  
"Ring Round The Moon" by Jean Anouilh.  
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.  
"Two Gentlemen of Soho" by A. P. Herbert.  
(Winning Entry Kenya Drama Festival, 1958)  
"Carrington V. C." by Dorothy and Campbell Christie.  
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.  
"You Can't Take It With You" by Moss Hart and George S. Kaufman.  
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.  
"Six Characters In Search of An Author" by Pirandello.  
"A Farrago" comprising  
"The Proposal" by Chekhov.  
"Uneasy Lies The Head . . ." from Shakespeare.  
"Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein. —  
"The Caine Mutiny Court Martial" by Herman Wouk.  
"The House by the Lake" by Hugh Mills.  
"The Bespoke Overcoat" by Wolf Mankowitz.  
(Winning Entry Kenya Drama Festival, 1961)  
"The Hole" by N. F. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.  
"The Long and The Short and The Tall" by Willis Hall.  
"Men Without Shadows" by Jean Paul Sartre.  
(Placed Third Winninfi Entry Kenya Drama Festival, 1962)  
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.  
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields. —  
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.  
Excerpts from "St. Joan" by George Bernard Shaw. —  
(Placed Second Winning Entry Kenya Drama Festival 1963)  
"The Resounding Tinkle" by N. F. Simpson. (Drama Festival Entry, 1963)
- 1964 "South Pacific" by Rodgers and Hammerstein. —  
"Ross" by Terence Rattigan.  
"The Valiant" by Holworthy Hall and Robert Middlemass.  
(Winning Entry Kenya Drama Festival, 1964)  
"The Scar" by Rebecca Njau.  
(Placed Third Winning Entry Kenya Drama Festival, 1964  
and also Best Original Play)  
"Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.  
"The Duchess of Malfi" by John Webster.  
(Placed Joint Third Winning Entry Kenya Drama Festival, 1965)  
"The Wizard of Oz" by Frank Baum, Harold Arlen and E. Y. Harburg. —
- 1966 "A View From the Bridge" by Arthur Miller.  
"The Man Who Came to Dinner" (revival) by Moss Hart and  
George S. Kaufman.
- 1967 "Twelve Angry Men" by Reginald Rose.  
A Double Bill of —  
"Lunch Hour" by John Mortimer.  
"One Way Pendulum" by N. F. Simpson.  
"The Sound of Music" by Rodgers and Hammerstein. —
- 1968 "A Streetcar Named Desire" by Tennessee Williams.  
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows. —  
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe. —
- 1969 "The Affair" by Ronald Millar.  
"How to Succeed in Business Without Really Trying" by Frank Loesser —  
and Abe Burrows.  
"After the Fall" by Arthur Miller.  
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack 50 —
- 1970 "The Magistrate" by Sir Arthur Wing Pinero.  
A Double Bill of —  
"The Dock Brief" by John Mortimer.  
"The Real Inspector Hound" by Tom Stoppard.  
"The Lion and the Jewel" by Wole Soyinka.  
(In association with the National Theatre Company of Kenya)

*1971* *Pagina Bene -*  
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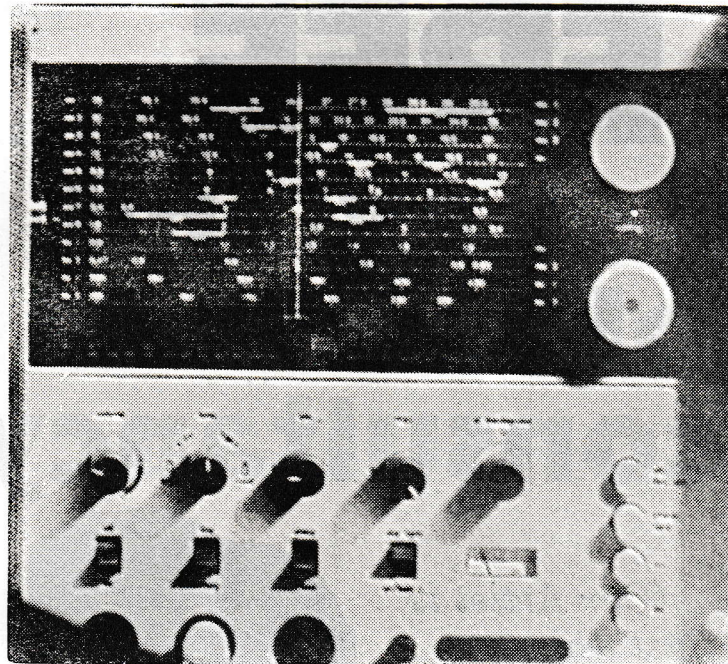
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Nairobi County Round Table No. 10 was founded in 1960 and in practicing its motto "Adopt, Adapt, Improve" has supported many projects providing a service to the Community.

By **ADOPTING** the assistance of the Nairobi City Players, and **ADAPTING** the generous support of the public, Round Tablers seek to **IMPROVE** the facilities available to Kenya's Deaf Children.

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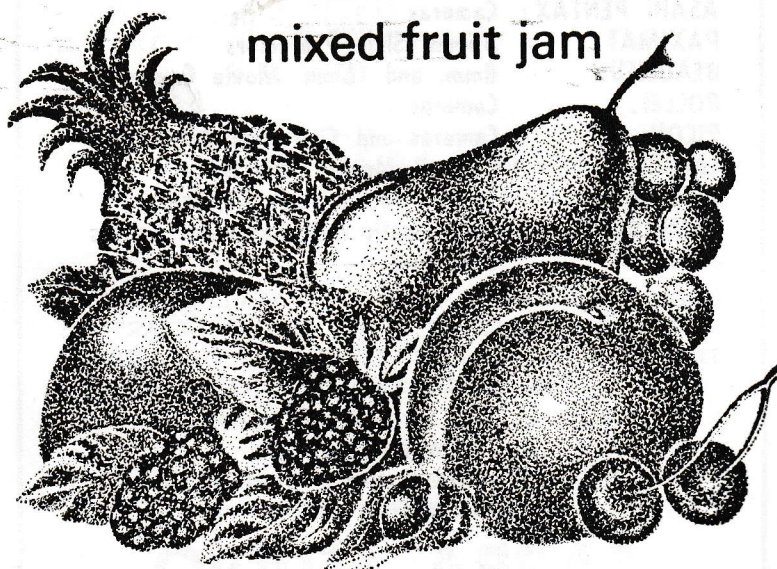
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## **TO NAIROBI NEWCOMERS**

The Nairobi City Players are always on the look out for new talent. As stalwart members of the group leave the country their ranks need to be filled from new arrivals. The last thing we want to be called is a "closed shop" or clique; our doors are always open.

If you are new to the country and would like to take part in our future shows, to design scenery, to help backstage, to make costumes or lend a hand in any of the thousand and one jobs, that go to make a show a success, please get in touch with us. You will find working on a show one of the best ways of meeting people and even though you won't get rich you will have a lot of fun.

Over 100 people are involved in "The Pajama Game" working on and off stage and in the orchestra pit. You will be interested to know that over 50% of these are newcomers to Nairobi theatre. If you want to follow their example please write to us at **P.O. Box 26, Nairobi.**

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