

NAIROBI CITY PLAYERS

PRESENT

Fiddler on the Roof

at the
NATIONAL THEATRE

director &
choreographer

LARRY OAKS

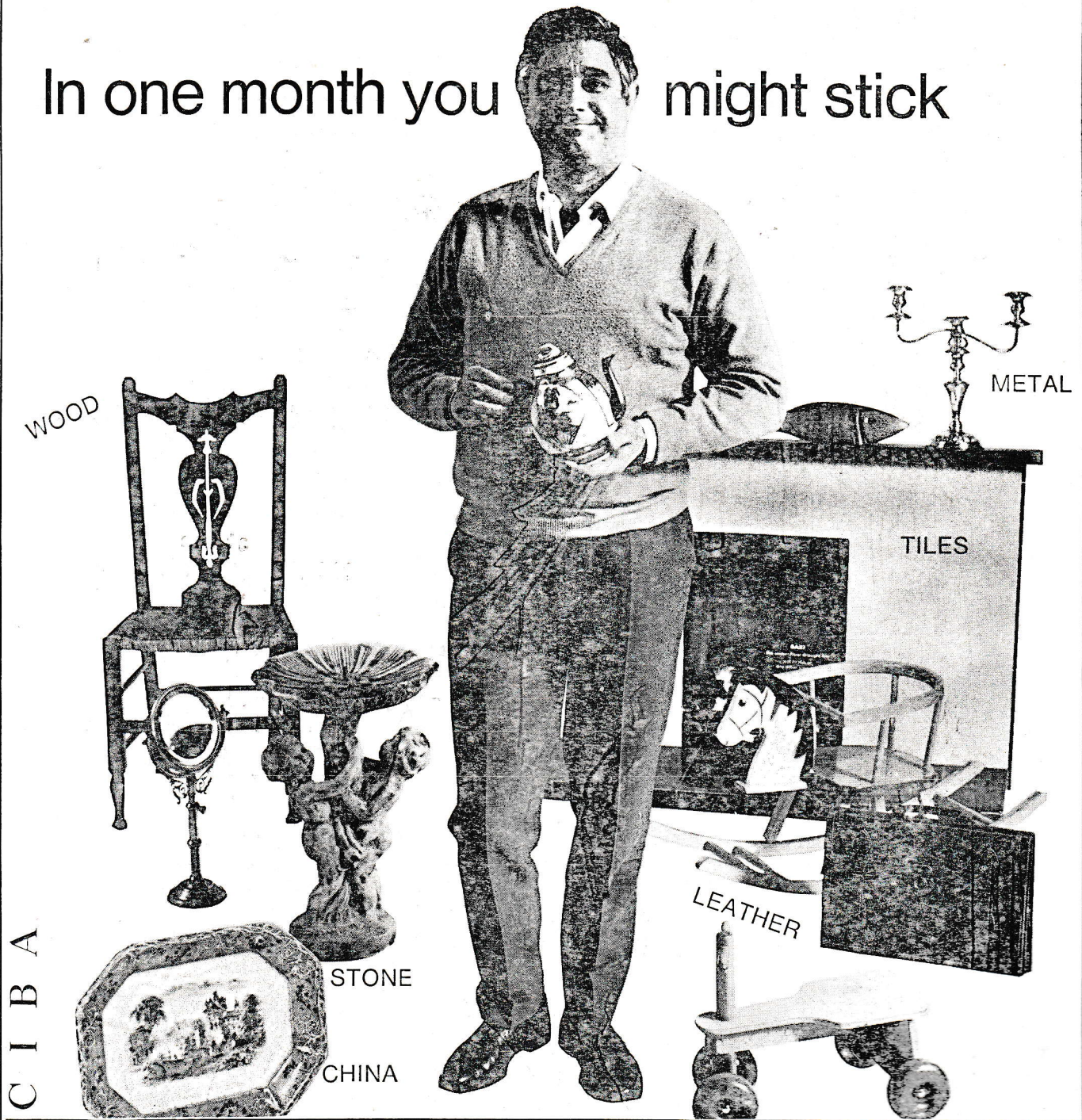
musical director

NAT KOFSKY



JUNE 1971

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Lyrics by: SHELDON HARNICK

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Original New York Stage Production Directed and Choreographed by:

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Chorus Mistress: ELVA MacPHERSON

Director & Choreographer:

LARRY OAKS

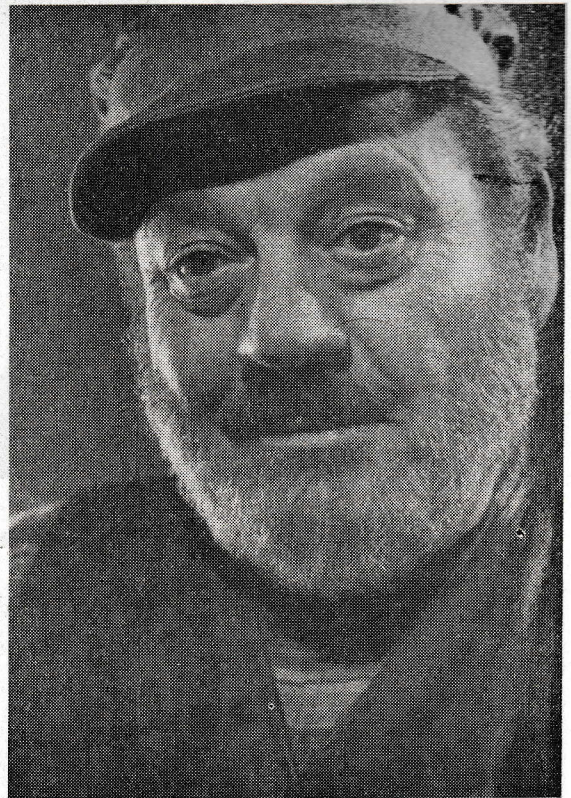


Tevye's Family



"Golde"

MARLENE SHAW



"Tevye"

FRANK PRICE



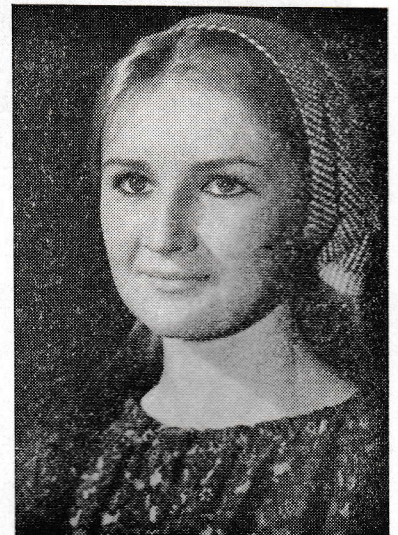
"Tzeitel"

DEANNA ROBINSON



"Hodel"

SARAH IRWIN



"Chava"

JENNIFER MCGINLAY



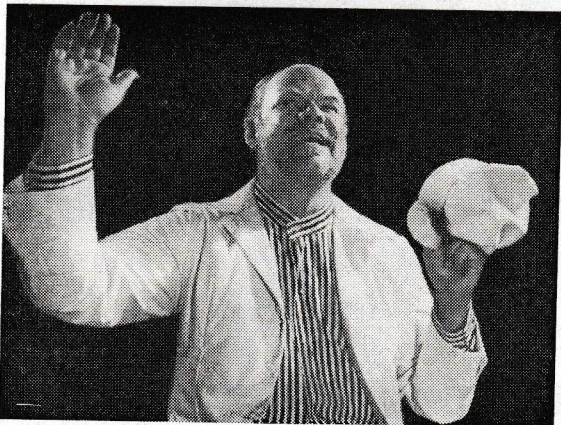
"Fyedka"
CHRIS HARRISON



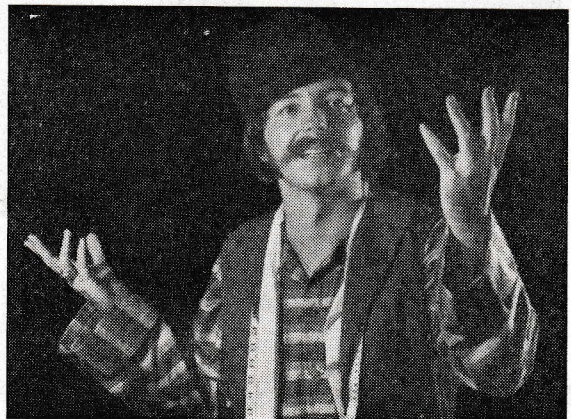
"Yente"
DOROTHY PATIENCE



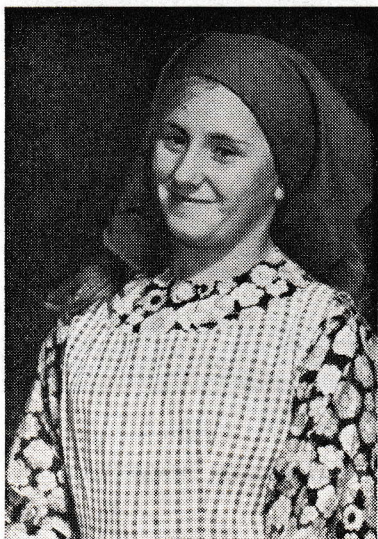
"Perchik"
TORE TUNOLD



"Lazar Wolf"
RICHARD ROSENBERG



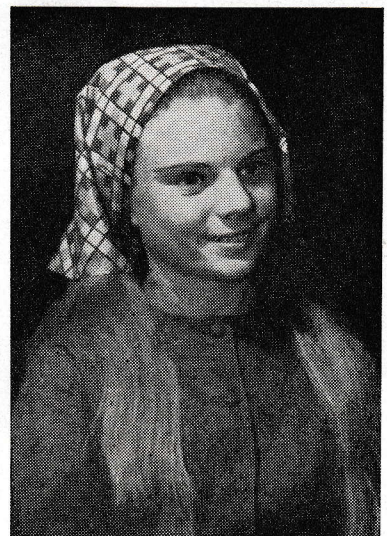
"Motel"
STEPHEN BAREFOOT



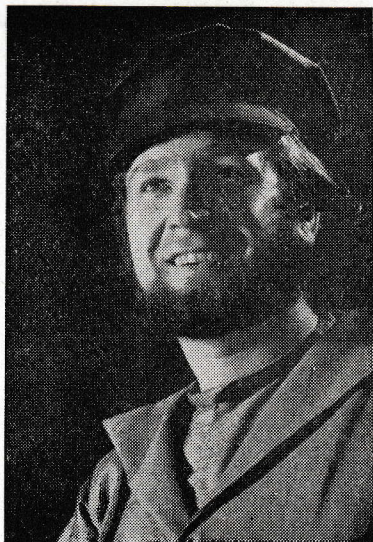
"Shprintze"
KAREN BARROTT



"The Fiddler"
KEITH MARCH



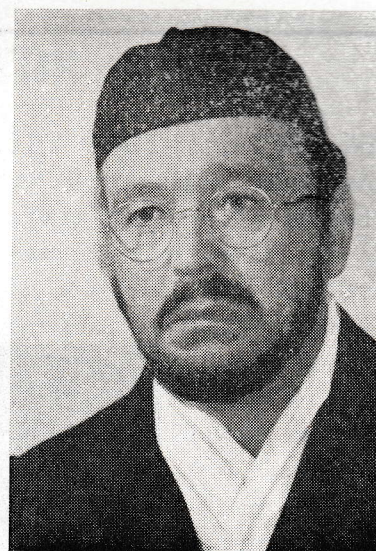
"Bielke"
JENETTA WORROD



"Avram"
EDWARD SOJA



"Mendel"
NELSON MIRANDA



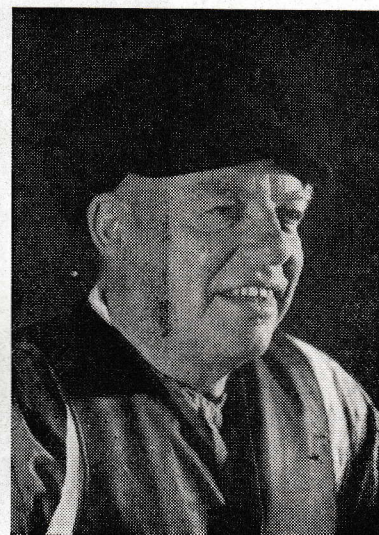
"Rabbi"
TECWYN JONES



"Constable"
KEN LATHAM



"Grandma Tzeitel"
MARY BARGMAN



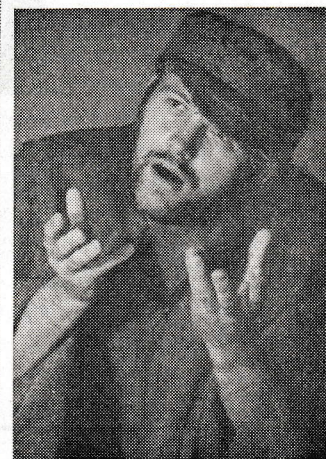
"Mordcha"
BRIAN RUSSELL



"Shandel"
JOYCE RAW



"Fruma-Sarah"
ROSEMARY GARDNER



"Nachum"
BARRY BUTTIFANT



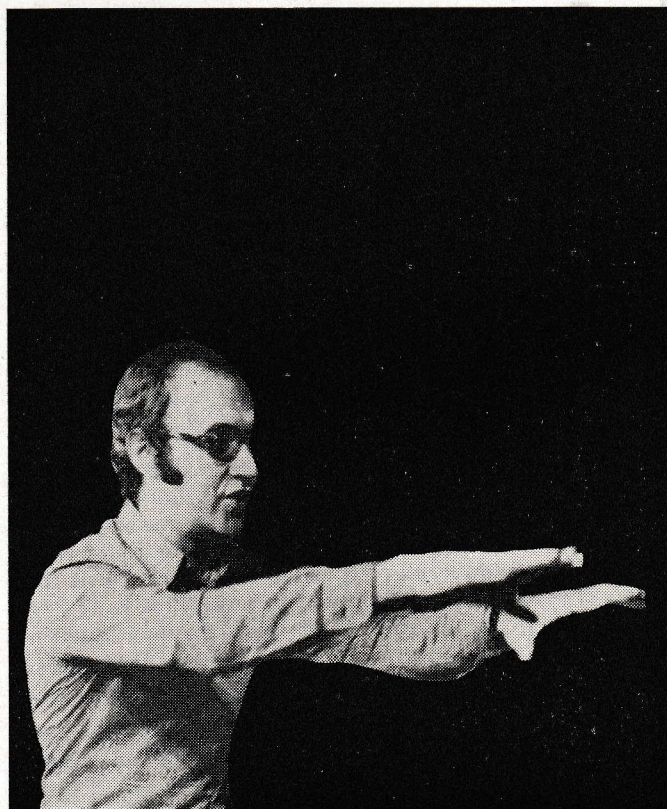
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ABOUT THE DIRECTOR



LARRY OAKS

Habimah National Theatre, Tel Aviv (in Hebrew). He worked on 'THE PRIME OF MISS JEAN BRODIE', starring Vanessa Redgrave at Wyndham's Theatre, London, where he staged the Tango for two girls, one of whom — Olivia Hussey — was later to play Juliet in Zefferelli's 'ROMEO AND JULIET', Romeo being played by Leonard Whiting, who had been in 'OLIVER!' as the Artful Dodger. He has choreographed dance sequences for several of A.T.V.'s 'PLAY OF THE MONTH' series; amongst the artists were Paul Schofield in Strindberg's 'DANCE OF DEATH' and Celia Johnson in 'HELEN and EDWARD and HENRY'. He worked on a film called 'THE FLIGHT OF THE DOVE', starring Ron Moody and Jack Wild, which was shot in Ireland and due to be released shortly. He worked on 'THE SONG OF NORWAY' which was shot entirely on location in Norway and Denmark and was the first musical to be filmed in Cinerama. Since last September, he has been at the York Theatre Royal as choreographer and director and when he leaves Kenya will return there to help organise an International Youth Festival which is the Theatre's contribution to the York 1500th Anniversary Celebrations. Groups of young Actors, Singers, Dancers, Musicians, Painters and Sculptors are coming from all over the world to participate. Following this he starts work on a new play as choreographer and assistant director, which will go from York to the National Theatre, London, in September. He then plans to work on 'THE GREAT WALTZ', a film based on the life of Strauss, which will be shot on location in Vienna. When he first arrived in Nairobi, he complained at the effect of the altitude; he has since decided that perhaps it was due to old age, after all!

LARRY OAKS is a 36 year-old Jerseyman, whose career has taken him to many countries. He started in professional show business as a Dancer in a revue at the Theatre Royal, Windsor. He then toured in 'LOVE FROM JUDY', after which he went into the West End at the Prince of Wales Theatre in the Follies Bergere Revues for eighteen months and also played in cabaret at Churchill's Club, Bond Street and the Don Juan, in Grosvenor Square. He did T.V. for a number of years and was in the Rodgers and Hammerstein 'CINDERELLA' at the London Coliseum. In 1960, he went into 'OLIVER!' at the New Theatre as dancer and Ballet Master for six years, during which time he staged the Broadway production at the Imperial Theatre, New York, the theatre where 'FIDDLER ON THE ROOF' started its run. He has staged 'OLIVER!' in Los Angeles, in Holland (in Dutch) and at the

ABOUT THE DIRECTOR

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ABOUT THE SHOW

The action takes place in the village of Anatevka, an impoverished Jewish community in Tsarist Russia. We are introduced first to Tevye, the Dairyman, a devout, humorous man, who has raised five daughters with the aid of quotations from the Scriptures, most of which he invents himself. Tevye tells how the community, wresting a precarious living from the soil, derives its strength and character from the age old laws of **"Tradition"**.

In Tevye's home, Golde his wife and his five daughters are preparing for the Sabbath. Yente, the matchmaker, arrives to tell Golde that the village's wealthiest citizen, Laza-Wolf, a gross, middle aged widower, wants to marry their eldest daughter, Tzeitel. Golde is delighted with the match, despite the fact that Lazar-Wolf is as old as Tevye, himself. Tzeitel, already in love with the poor tailor Motel Kamzoil, can only guess at what Yente proposes. Together with her sisters, Hodel and Chava, Tzeitel dreams of the prospect of marriage as they sing **"Matchmaker, Matchmaker"**.

Tevye, meanwhile, struggles home for the Sabbath dinner, obliged to pull his own cart as his horse has lost a shoe. Undaunted he sings of what he would do were he blessed with money, **"If I Were a Rich man"**. He meets Perchik, a poor student from Kiev, with determined and radical ideas of his own, who agrees to teach Tevye's daughters in return for his keep. Once at home, surrounded by their loved ones and their new guest, Tevye and Golde lead the family circle in the tender and hunting **"Sabbath Prayer"**.

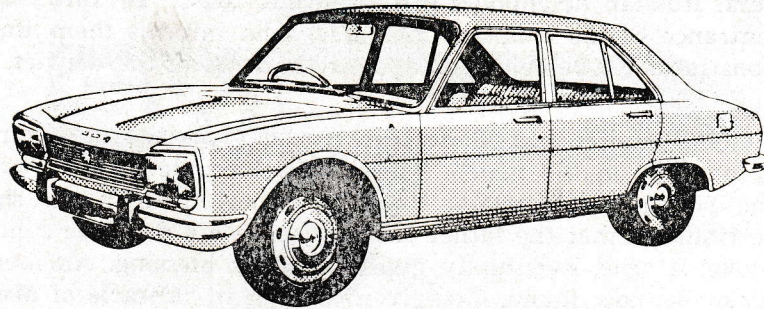
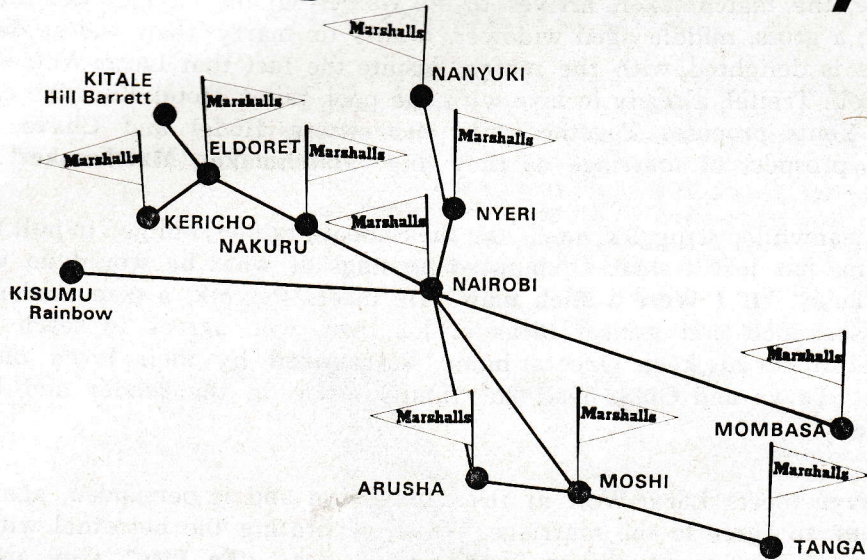
Later Tevye meets Lazar-Wolf at the village inn and is persuaded, against his better judgement, to agree to the marriage. While celebrating the betrothal with their friends and several Russian neighbours in the joyous toast **"To Life"**, they are interrupted by the entrance of the Russian Constable, who informs them that orders have come for a demonstration to be held soon against the Jews of the district.

The next day Tzeitel is told of the plan for her marriage to Lazar and, in tears, begs Tevye not to insist on the match. They are interrupted by the arrival of Motel and together the young people reveal their secret betrothal. Though shocked at their disrespect of the tradition that the father should choose his daughter's husband, Tevye, realising their love is true, eventually gives them his blessing. An incredulous Motel sings ecstatically of his new found, God-given courage in **"Miracle of Miracles"**.

Tevye must now tell Golde what has happened to their plans. His ready imagination, prompted by a due respect for her biting tongue, leads him to choose the middle of the night for the purpose. Pretending to have woken from a nightmare, he tells her how Fruma-Sarah, Lazar-Wolf's first wife, and her own Grandma Tzeitel, long since dead, have appeared to him in a dream. Reduced to terror in the **Dream Sequence**, Golde willingly agrees that Motel is the man for Tzeitel, **"The Tailor Motel Kamzoil"**.

The wedding to Motel and Tzeitel is a joyous traditional event **"Sunrise, Sunset"**, but at the height of the celebration Russian demonstrators arrive, bent on destroying Jewish property. They smash up the wedding feast. A stunned Tevye has no suitable quotation and can only look to God for an explanation.

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As Act Two opens Motel and Tzeitel have been happily married for two months but outside Anatevka trouble is spreading and Perchik decides he must join the revolutionaries in their struggle against the Tzar. Before he leaves he asks Hodel to marry him and she consents. **"Now I Have Everything"**. Tevye, once more unable to resist the pleading in a daughter's eyes, reluctantly gives them his blessing. Seeing two of his daughters marry for love prompts Tevye to wonder whether his own workaday relationship with Golde might not be based on love too. **"Do You Love Me"**.

But now the safe and ordered world of Anatevka begins to disintegrate. Perchik is arrested and sent into exile in Siberia. Hodel at once feels she must join him and marry him there and tells her father, in a moving farewell at the railway station, that she can only be happy with the man she loves. **"Far From The Home I Love"**.

Then falls the final blow. An edict decrees that Jewish families must leave within three days. Even Tevye, whose third daughter, Chava, has married the Russian, Fyedka, cannot be spared. As they put together their few belongings, the villagers mourn for the sorry little place which familiarity and hardship shared has made their home, **"Anatevka"**. The curtain falls as they begin their long journey to start new lives in Poland, the Holy Land, America . . .

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SYNOPSIS OF SCENES

THE PLACE: *Anatevka, a small village in Russia.*

THE TIME: *1905, on the eve of the Russian Revolutionary period.*

ACT ONE

Prologue

- Scene 1: *Kitchen in Tevye's House.*
Scene 2: *Exterior of Tevye's House.*
Scene 3: *Interior of Tevye's House.*
3A: *On the way to the Inn.*
Scene 4: *The Inn.*
Scene 5: *Street outside the Inn.*
Scene 6: *On a bench outside Tevye's House.*
Scene 7: *Tevye's Bedroom.*
Scene 8: *Village Street and Motel's Tailor Shop.*
Scene 9: *The Wedding.*

INTERVAL

ACT TWO

Prologue

- Scene 1: *Exterior of Tevye's House.*
Scene 2: *Village Street.*
Scene 3: *Exterior of Railway Station.*
Scene 4: *Village Street.*
Scene 5: *Motel's Tailor Shop.*
Scene 6: *Somewhere on the outskirts of the village.*
Scene 7: *The Barn.*
Scene 8: *Outside Tevye's House.*

Epilogue.

FIDDLER ON

CAST

<i>Tevye, the Milkman</i>	FRANK PRICE
<i>Golde, his Wife</i>	MARLENE SHAW
<i>Tzeitel</i>	DEANNA ROBINSON
<i>Hodel</i>	SARAH IRWIN
<i>Chava</i>	JENNIFER MCGINLAY
<i>Shprintze</i>	KAREN BARROTT
<i>Bielke</i>	JENETTA WORROD
<i>Yente, the Matchmaker</i>	DOROTHY PATIENCE
<i>Motel, the Tailor</i>	STEPHEN BAREFOOT
<i>Perchik, the Student</i>	TORE TUNOLD
<i>Lazar-Wolf, the Butcher</i>	RICHARD ROSENBERG
<i>Mordcha, the Innkeeper</i>	BRIAN RUSSELL
<i>Rabbi</i>	TECWYN JONES
<i>Mendel, his Son</i>	NELSON MIRANDA
<i>Avram, the Bookseller</i>	EDWARD SOJA
<i>Nachum, the Beggar</i>	BARRY BUTTIFANT
<i>Grandma Tzeitel</i>	MARY BARGMAN
<i>Fruma-Sarah</i>	ROSEMARY GARDNER
<i>Constable</i>	KEN LATHAM
<i>Fyedka</i>	CHRIS HARRISON
<i>Shandel, Motel's Mother</i>	JOYCE RAW
and	
<i>The Fiddler</i>	KEITH MARCH

MUSICAL DIRECTOR:
NAT KOFSKY

Chorus Mistress: ELVA MacPHERSON

Director & Ch
LARRY



BENE

THROUGHOUT

N THE ROOF

CAST

THE VILLAGERS

<i>Surcha</i>	SHIRLEY BISHOP
<i>Berille</i>	DOREEN BROOKS
<i>Anya</i>	MORNA BURSELL
<i>Calina</i>	PENNY FITZJOHN
<i>Anna</i>	ANNA FORBES-WATSON
<i>Blume</i>	MOLLY FREEMAN
<i>Tania</i>	SONJA GUMOES
<i>Anastasia</i>	SUSAN HINDMARSH
<i>Tamara</i>	BIRGITTA HUSS
<i>Fredel</i>	IZABELLA KMIETOWICZ
<i>Natalie</i>	ALISON LITTLE
<i>Kensia</i>	JACKIE McCONNEL
<i>Natasha</i>	ELLY VAN DER MOOLEN
<i>Tatiana</i>	JANE MOSSLEY
<i>Rivka</i>	GAYE MOORE
<i>Petruschka</i>	KRISTINE RAVN
<i>Katerina</i>	BRENDA SCHULTZBERG
<i>Nadja</i>	AGNETTA SELING
<i>Katja</i>	JACKIE SHAW
<i>Label, the Woodsman</i>	SALIM BASHEIKH
<i>Igor, the Potseller</i>	JASON CALHOUN
<i>Ivan, the Knifeseller</i>	JEFFREY CLIMER
<i>Hershel, the Fishmonger</i>	WALTER GARDNER
<i>Schmeril, the Street Sweeper</i>	FRANK JORDAN
<i>Yakov, the Seltzer Man</i>	FRANCO KIMOTHO
<i>Yitzuk, the Bagel Man</i>	TERRY MCGOWAN
<i>Yankel, the Dancer</i>	JOE MURITHI
<i>Yussel, the Hatmaker</i>	KENNETH NAIRNE
<i>Mischa, the Russian Singer</i>	MIKE ROBERTS
<i>Duvidel</i> } the	PETER M. NJOROGE
<i>Chaim</i> } Constable's	MIKE ROBERTS
<i>Sasha</i> } men	TED SCHLIE
<i>Schloime, the Baker</i>	JONATHAN STARMER SMITH
<i>Rurik, the Cobbler</i>	GERRY STONEHAM
<i>Maishe, the Clarinet Player</i>	BILL STANLEY
<i>Vladimir, the Cymbal Player</i>	BILL WALDRON
The Children	
<i>Sima</i>	STEPHANIE KORNEGAY
<i>Sureha</i>	DIANA NAIRNE

Director & Choreographer
HARRY OAKS

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Costumes by: **JUDY COCKSEGE**

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ABOUT THE MUSICAL DIRECTOR



NAT KOFSKY

Musical Director for "Fiddler on the Roof" is Nat Kofsky, who has been Director of the East African Conservatoire of Music since 1951.

Born in England of a musical family, he first entered the musical scene at the tender age of 16, when he appeared as the violin soloist in Sarasate's famous "Zigeunerweizen" with the Johannesburg Orchestra. A few years later he became the leader and assistant conductor of this orchestra despite the fact that he was by far its youngest member.

Nat arrived in Kenya in 1939 at the start of the war, and joined the East African forces. He found some excellent musicians among army personnel of many nationalities, and worked to coordinate their talents in many musical forms.

During this period he presented many musical events of high quality throughout East Africa. It can certainly be said that it was from

these beginnings that Nairobi's musical life has continued to grow and prosper.

After the war Mr. Kofsky took up the post of Lecturer in violin and chamber music to the University of Cape Town. In 1951 he accepted an offer to return to Kenya as Director of the Conservatoire. In 1959 he had the honour of being invited to give a private recital before HRH Queen Elizabeth, the Queen Mother.

More recently Mr. Kofsky has become known to a very wide public through his very popular "Thursday Evening Concerts" which have been broadcast for nearly ten years. If you are not already an habituee, why not listen to his musical selections next Thursday on Voice of Kenya General Service.

In 1967 Nat Kofsky returned to the Nairobi theatre as Musical Director for the Nairobi City Players' very successful production of "The Sound of Music". He has also collaborated with the Players in outstanding musical productions of "Guys and Dolls", "My Fair Lady" and "Kiss Me Kate". In the latter Mr. Kofsky turned actor as well as he spoke the opening line of the play. He reflects "this needed considerable rehearsal".

We of Nairobi City Players are delighted to have Nat Kofsky working with us again conducting the delightful music Jerry Bock and Sheldon Harnick have written for "Fiddler on the Roof".

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EVELYN CHADWICK
J. FENTON

Viola

R. MOSS

Cello

KATHERYN TOTH

Bass

J. PIRES

Flute and Piccolo

JOAN M. DOWNING

Clarinets

JULIA MOSS
M. WEINSTEIN

Oboe and Cor Anglais

GILLIAN WILLS

Trumpets

W. TIANEN
K. GLEN

Trombone

R. BORRIE

Percussion

B. TURNER

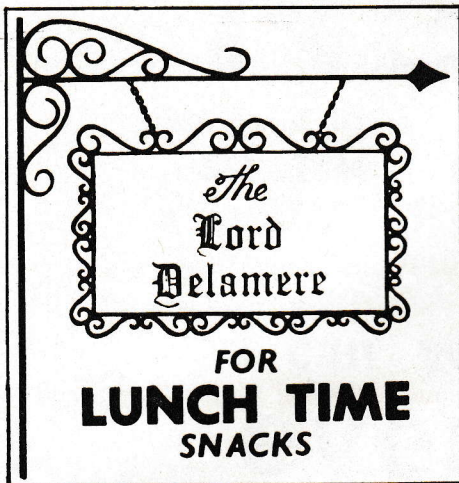
Piano

ANDREA WORTS

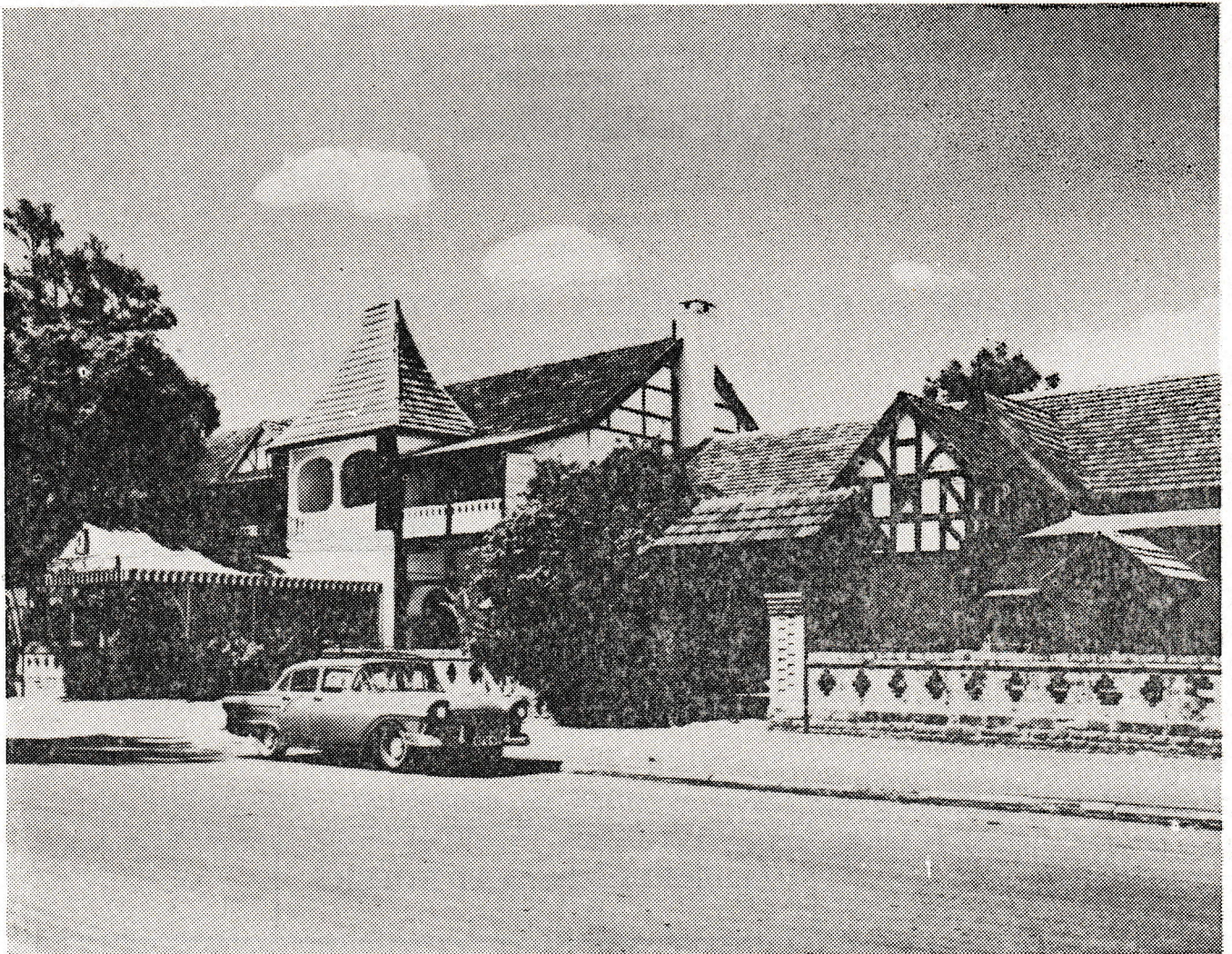
The NAIROBI CITY PLAYERS wish to thank ANDREA WORTS, NOEL MARTIN, ELVA MacPHERSON and BILL PRIESTLEY for invaluable help as rehearsal pianists.

Musical Director: NAT KOFSKY

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MUSICAL NUMBERS

ACT I

"TRADITION"	Tevye and the Villagers
"MATCHMAKER, MATCHMAKER"	Tzeitel, Hodel and Chava
"IF I WERE A RICH MAN"	Tevye
"SABBATH PRAYER"	Tevye, Golde and the Villagers
"TO LIFE"	Tevye, Lazar, Mischa and Men
"MIRACLE OF MIRACLES"	Motel
"THE TAILOR, MOTEL KAMZOIL" (THE DREAM)	Tevye, Golde, Grandma Tzeitel, Fruma-Sarah and the Villagers
"SUNRISE, SUNSET"	Tevye, Golde, Perchik, Hodel and the Villagers
"BOTTLE DANCE"	Yankel and the Bottle Dancers
"WEDDING DANCE"	The Villagers

ACT II

"NOW I HAVE EVERYTHING"	Perchik and Hodel
"DO YOU LOVE ME?"	Tevye and Golde
"I JUST HEARD" (THE RUMOUR)	Yente and the Villagers
"FAR FROM THE HOME I LOVE"	Hodel
"ANATEVKA"	Tevye, Golde, Yente, Lazar, Mendel and Avram
"EPILOGUE"	Entire Company

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FOR THE NAIROBI CITY PLAYERS

<i>Stage Director</i>	GORDON PURCELL
<i>Stage Manager</i>	CHRIS COOK
<i>Assistant Stage Managers</i>	WYNDHAM WESTAWAY, WINIFRED FERGUSON
<i>Set Designs</i>	CHRIS COOK, AGNES PRICE
<i>Sets Constructed and painted by</i>	Geoff Allerton, John Anderson, Rob Bain, Margaret Bain, Ray Bevan, Nigel Bramich, Judy Cockledge, Roger Colwill, Chris Cook, Peter Crampton, Don Dalby, Arthur Docherty Lynn Earnshaw, Gloria Galecki, John Hunt, Irene Jeffery, Robert Kamau, Mustapha Lalji, Firoz Lalji, Terry McGowan, Nicholas McHardy, Nancy Morris, Ivor Mortimer, Veda Mortimer, Colin Osbourne, Bill Petrie, Ann Petrie, Brenda Purcell, Gordon Purcell, Agnes Price, Fritzi Redgrave, Deanna Skittrall, Vanessa Skittrall, Arlene Sutherland, John Tyson, Wyndham Westaway.
<i>Properties</i>	IRENE JEFFERY
<i>Assisted by</i>	Pam Norris, Daphne Fenton, Margaret Bain
<i>Lighting</i>	MIKE O'REILLY, ALEX ROSS, BILL KING, VINCENT BODSWORTH
<i>Stage Crew</i>	John Anderson, Rob Bain, Ray Bevan, Nigel Bramich, Roger Colwill, Peter Crampton, Arthur Docherty, Lynn Earnshaw, John Hunt, Robert Kamau, Firoz Lalji, Mustapha Lalji, Nicholas McHardy, Ivor Mortimer, Colin Osbourne, Bill Petrie, Mac Spence, John Tyson

(All of the above arrangements are under the organisation of
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<i>Public Relations and Publicity</i>	BRYAN EPSOM
<i>Poster & programme cover designed by</i>	JENNIFER MCGINLAY
<i>Programme</i>	BRYAN EPSOM, SHIRLEY BISHOP
<i>Photographs by</i>	GEOFF GRIMSHAW

UNDERSTUDIES:—

<i>Tevye</i>	PETER PEARCE
<i>Golde</i>	ROSEMARY GARDNER
<i>Yente</i>	WINIFRED FERGUSON
<i>Tzeitel</i>	ELVA MacPHERSON
<i>Hodel</i>	ELLY VAN DER MOOLEN
<i>Chava</i>	KRISTINE RAVN
<i>Shprintze</i> }	DIANA NAIRNE
<i>Bielke</i> }	
<i>Grandma Tzeitel</i> }	ELVA MacPHERSON
<i>Fruma-Sarah</i> }	

FOR THE NATIONAL THEATRE

<i>Manager</i>	LEO PARDO
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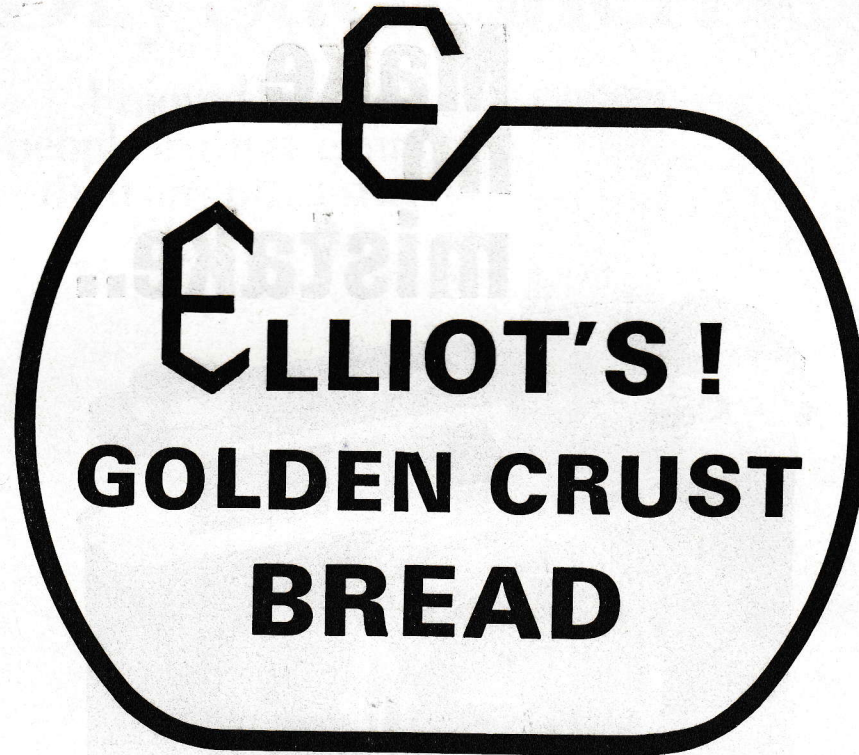
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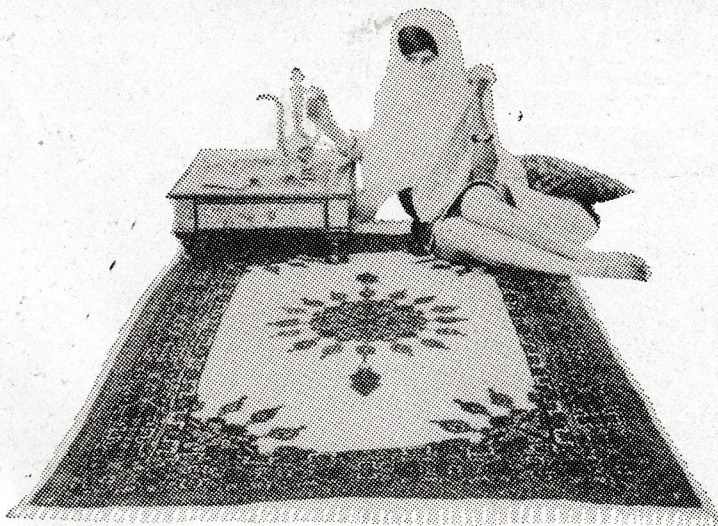
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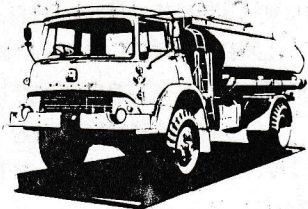


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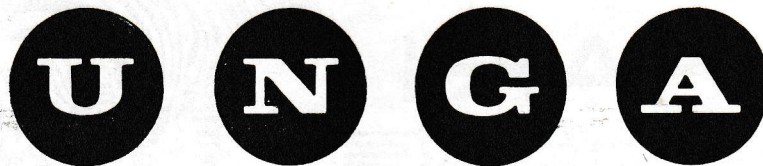
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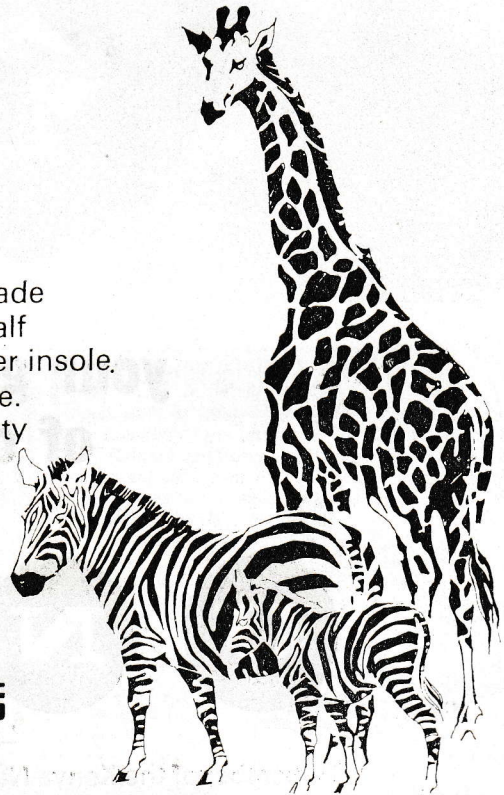
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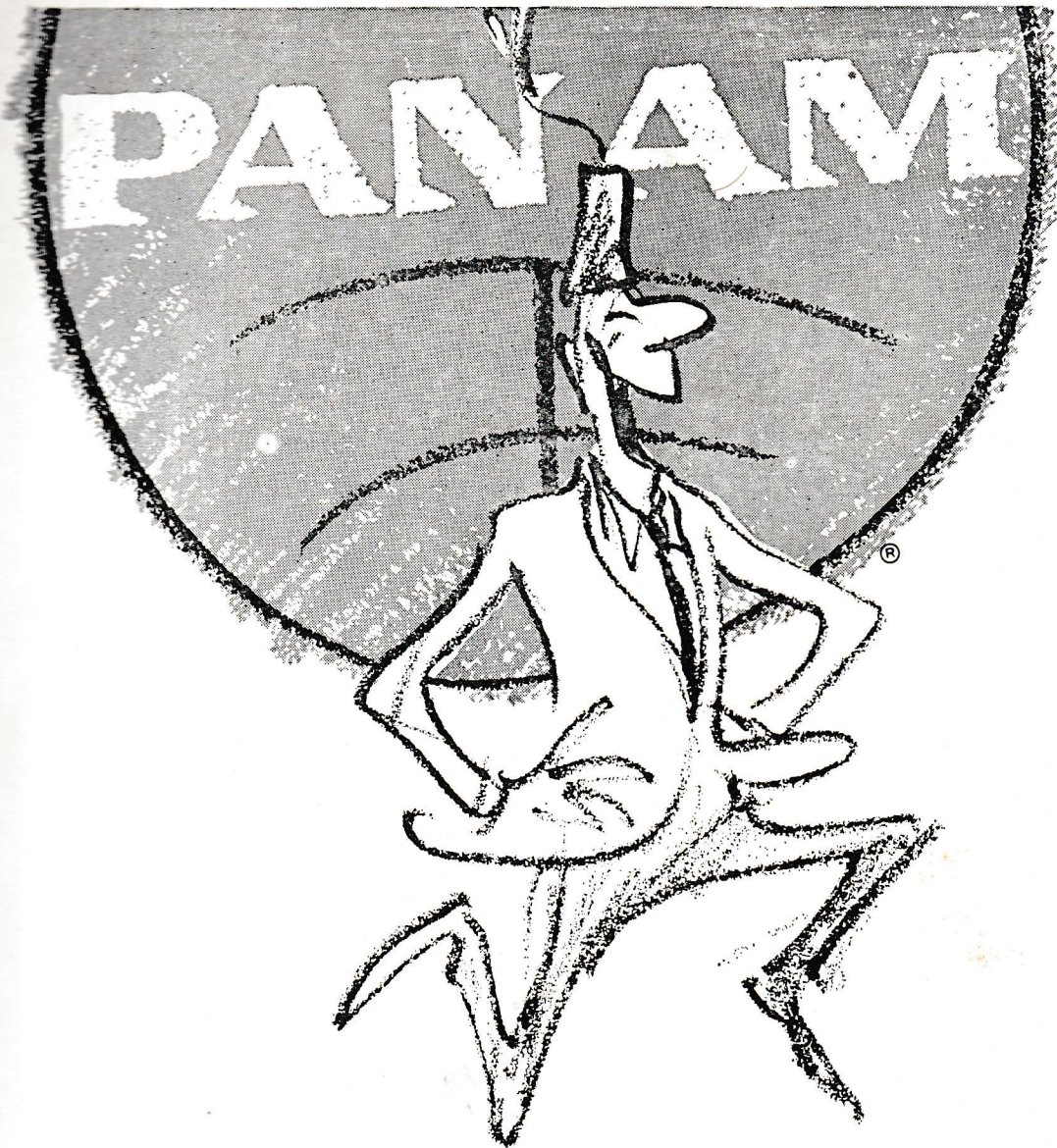


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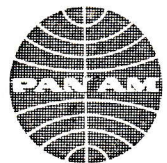
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