

nairobi city players present-

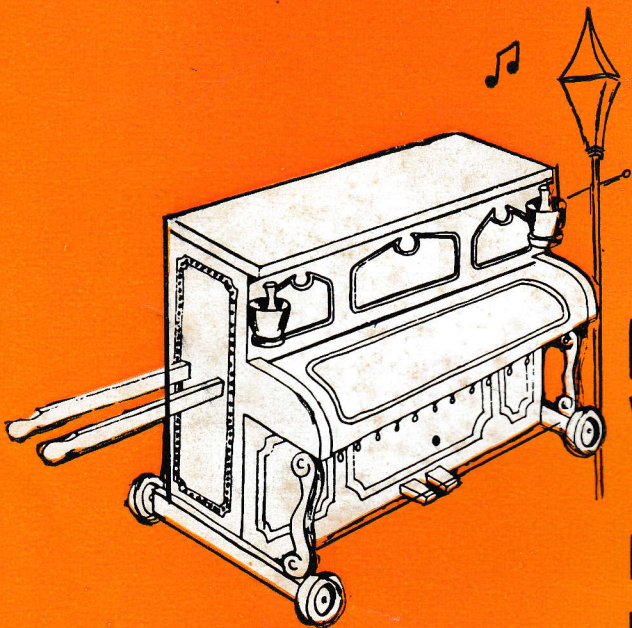
Salaam

by Julian Slade

and Dorothy Reynolds

Days

at the Kenya National Theatre



produced by -

WINIFRED FERGUSON

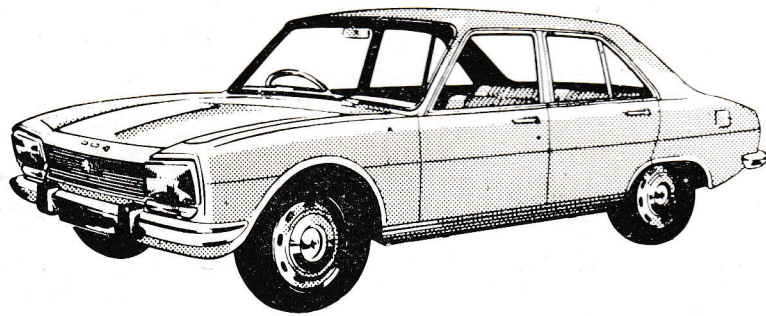
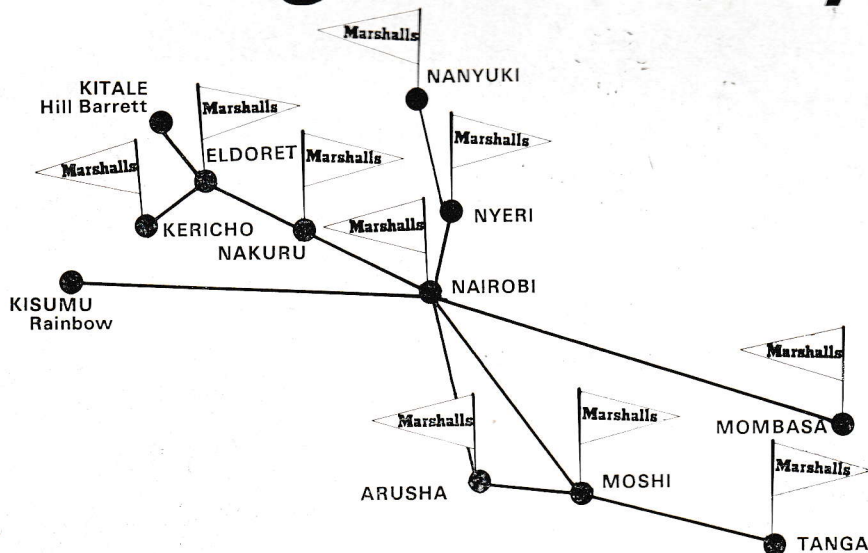
musical director -

Elva Macpherson

choreographer - **Loris Valles**

June 1972

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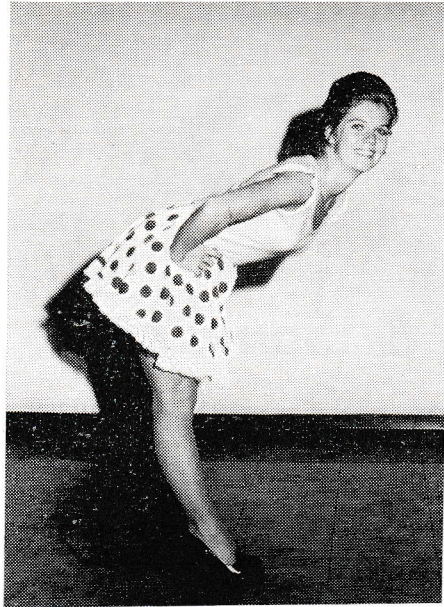
THE ROYAL HUNT OF THE SUN

by PETER SHAFFER

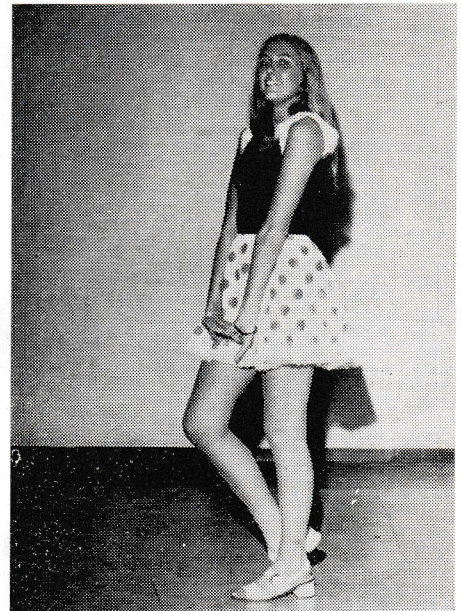
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JULIAN SLADE

By arrangement with:

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WINIFRED FERGUSON

Musical Director:

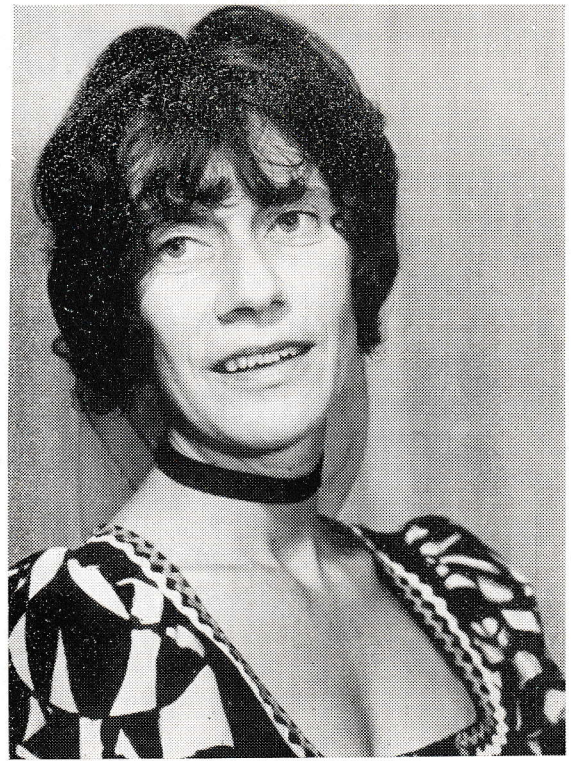
ELVA MacPHERSON

Choreographer:

LORIS VALLES



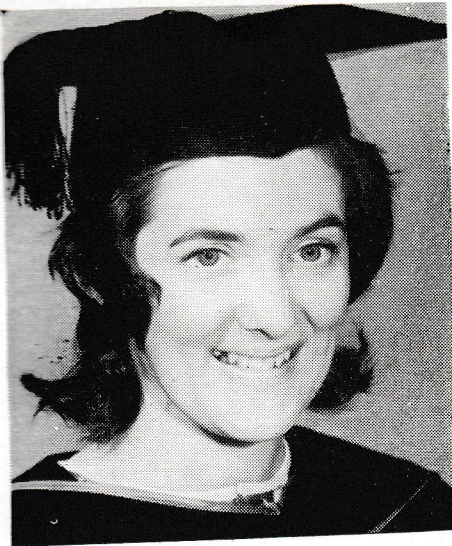
Producer
WINIFRED FERGUSON



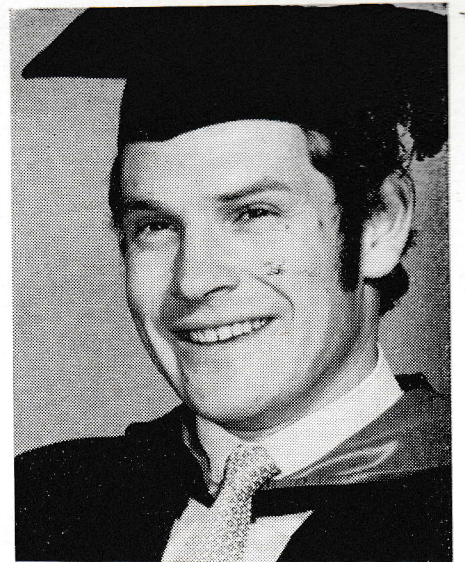
Musical Director
ELVA MACPHERSON



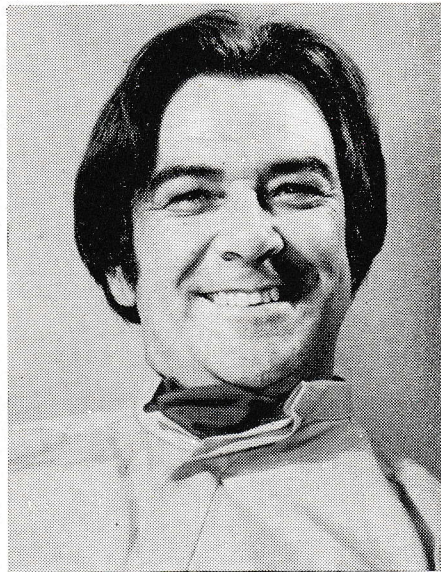
Choreographer
LORIS VALLES



"Jane"
KATE RICHARDSON



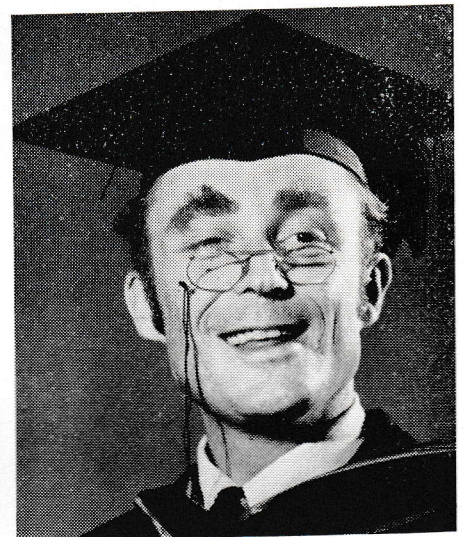
"Timothy"
MIKE MORTIMER



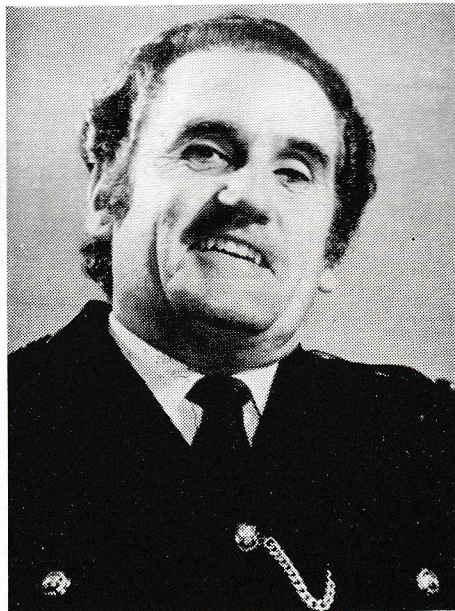
"Tramp"
RON STARLING



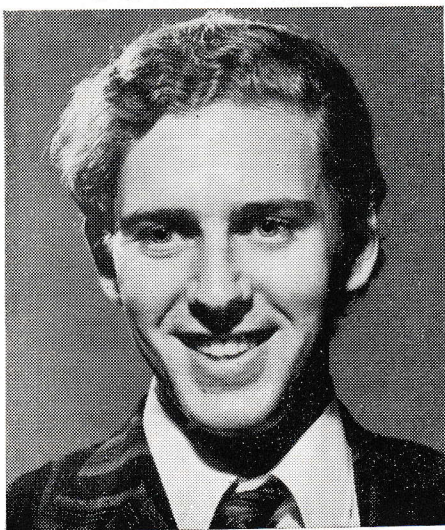
"Timothy's Father"
"Sir Clamsby Williams"
"Augustine Williams"
BRIAN RUSSELL



"P.C. Boot" and "Ambrose"
NIGEL SLADE



"Inspector" and "Bishop"
KEN LATHAM



"Nigel"
TIM BUTCHARD



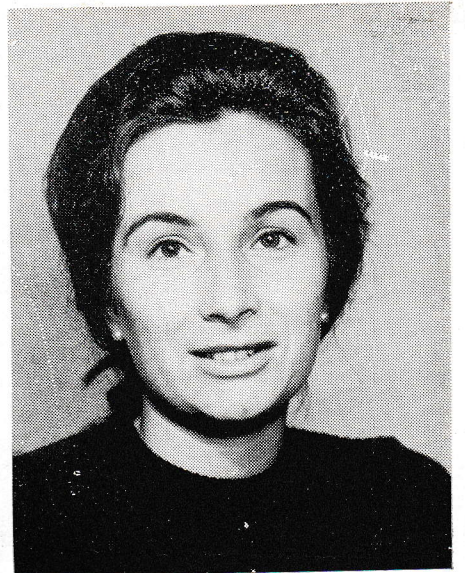
"Fiona"
PATRICIA TRYON



"Lady Raeburn"
VERA ROPER



"Fosdyk" and "Uncle Zed"
DESMOND SANDFORD



"Rowena"
JANET KERLEY



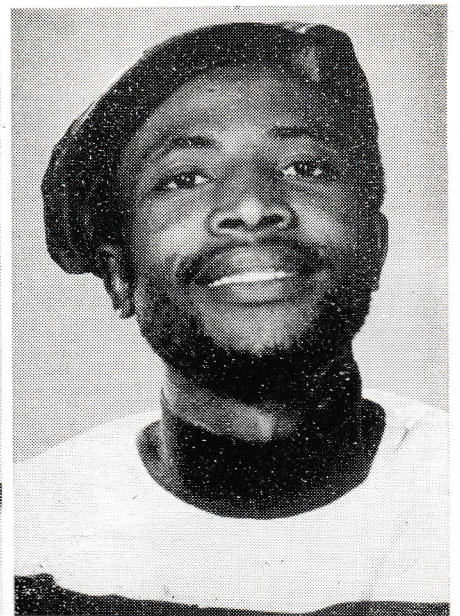
"Manager of Nightclub"
GEORGE POROZNY



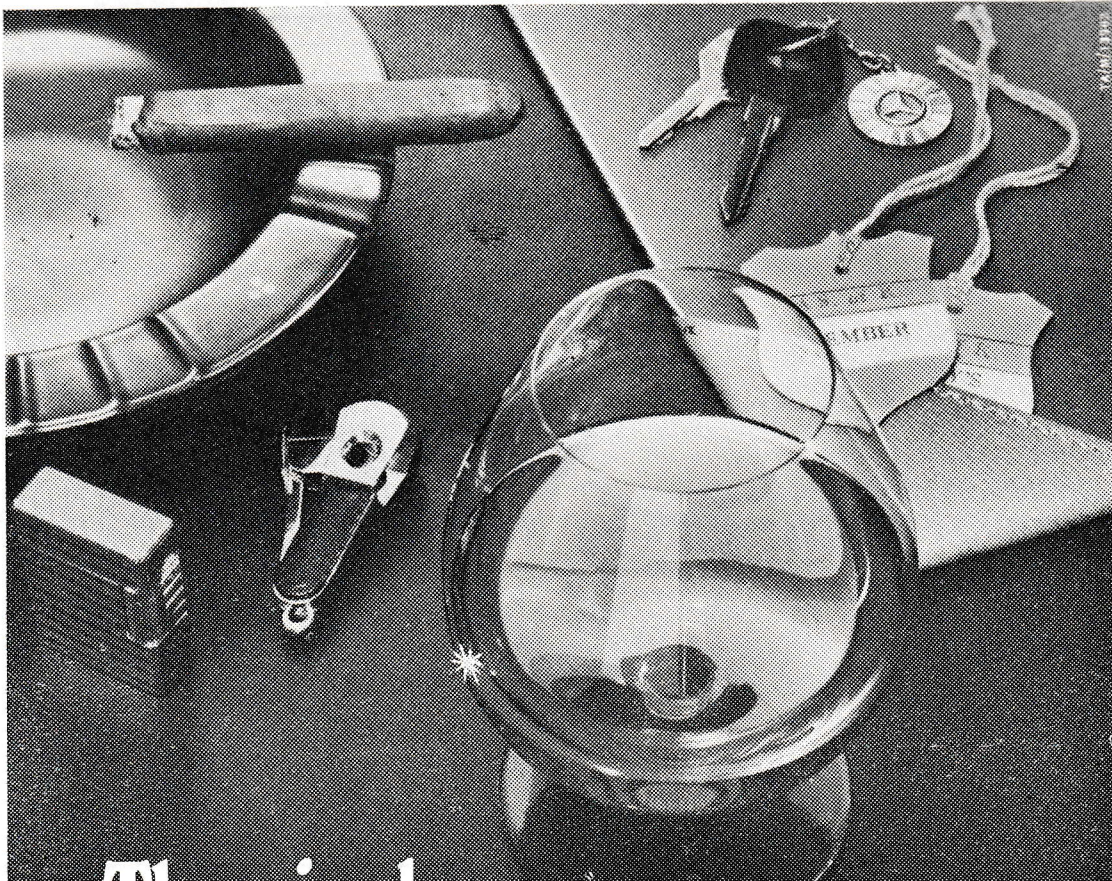
"Timothy's Mother"
ANGELA SPARROW



"Asphynxia"
MARLENE DOCHERTY



"Troppo"
JOE MURIITHI



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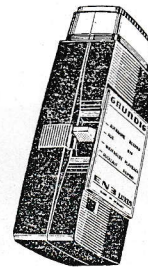


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ABOUT THE SHOW AND THE COMPOSER

"Salad Days" was originally staged at the Bristol Old Vic in 1954. At that time Julian Slade was the resident composer there, and Dorothy Reynolds (the joint author) one of the leading actresses. It proved so successful that in August, 1954, it was transferred to the Vaudeville Theatre, London, where it ran for years and years and years.

It is a summer story set in London during a heat-wave. Timothy and Jane, on leaving their University, are beset by their parents — that *she* should marry well, that *he* should choose a career, following in the footsteps of one of his influential uncles. The two meet in the park, and decide to simplify life by marrying each other and taking the first job that comes along.

An unusual opportunity presents itself in the shape of a Tramp they meet, who offers them seven pounds a week to look after his old street piano for a period of one month. They discover that the piano has the power to make all who hear it dance. They take it over with enthusiasm and very soon have the whole town — from street urchins to policemen and Bishops — dancing to its tune.

News of this irregular gaiety reaches the ears of the Minister of Pleasure and Pastime (one of Timothy's uncles), who, in his anxiety to restrict the high spirits of the nation, attempts to suppress the piano. Timothy and Jane succeed in hiding the piano from him, but find to their distress that it is really lost.

They are assisted in their search to find the piano, by Zed, a zany scientist (another of Timothy's uncles) who conveniently owns a flying saucer. He arrives at the right moment to give them a lift, and they are able to spot the piano from the regions of the upper air. On descending to earth they discover that it is the Tramp who has been hiding the piano in order to protect it. Their month of guardianship is over, and they hand back the piano to him, sad to part with it, but hopeful of a future as gay as the past.

It's all a bit of a fairy story as you will see but a charming one at that. It's a particularly happy musical comedy, with no messages whatsoever, except perhaps, that it's fun to be young and enjoying ones salad days.

It is interesting to note that author/composer Julian Slade is the nephew of Humphrey Slade and first cousin of Nigel Slade, both well known to the Nairobi stage; in fact Nigel is appearing in three parts in the show. It would appear that Julian Slade has another success on his hands as his latest musical "Trelawney" (based on the "Trelawney of Wells") is about to be transferred to a London West End theatre. Like "Salad Days" Mr. Slade's current show has had its "try out" at the Bristol Old Vic.

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SYNOPSIS OF SCENES

Act I

Scene 1	<i>The University</i>	Scene 5	<i>The Park</i>
Scene 2	<i>The Breakfast-room</i>	Scene 6	<i>The Foreign Office</i>
Scene 3	<i>The Park</i>	Scene 7	<i>The Inspector's Office</i>
Scene 4	<i>The Beauty Parlour</i>	Scene 8	<i>The Park</i>

INTERVAL OF FIFTEEN MINUTES

Act II

Scene 1	<i>The Night Club</i>	Scene 7	<i>The Park</i>
Scene 2	<i>Later that Night</i>	Scene 8	<i>Street</i>
Scene 3	<i>The Park Café Terrace</i>	Scene 9	<i>The Flying Saucer</i>
Scene 4	<i>Outside the Park</i>	Scene 10	<i>Street</i>
Scene 5	<i>The Dress Shop</i>	Scene 11	<i>The Park</i>
Scene 6	<i>Street</i>		

SALAD

CAST IN ORDER OF THEIR

<i>The Tramp</i>	RON STARLING
<i>Jane</i>	KATE RICHARDSON
<i>Timothy</i>	MIKE MORTIMER
<i>Timothy's Mother</i>	ANGELA SPARROW
<i>Timothy's Father</i>	BRIAN RUSSELL
<i>Aunt Prue</i>	MAUREEN TURNER
<i>Lady Raeburn</i>	VERA ROPER
<i>Heloise</i>	GWYNETH GLOVER
<i>Assistant</i>	JAN LINTOTT
<i>Manicurist</i>	JULIETTE LATHAM
<i>P. C. Boot</i>	NIGEL SLADE
<i>Rowena</i>	JANET KERLEY
<i>The Bishop</i>	KEN LATHAM
<i>Troppo</i>	JOE MURIITHI
<i>Sir Clamsby Williams</i>	BRIAN RUSSELL
<i>Fosdyke</i>	DESMOND SANDFORD
<i>Inspector</i>	KEN LATHAM
<i>Nigel</i>	TIM BUTCHARD
<i>Manager of "Cleopatra"</i>	GEORGE POROZNY
<i>Pianist</i>	NOEL MARTIN

Musical Director:

ELVA MACPHERSON

Director:
WINIFRED FERGUSON

Settings:
ROB BAIN



BENB

THROUGHOUT

D DAYS

CAST OF THEIR APPEARANCE

<i>Fiona</i>	PATRICIA TRYON
<i>Tom Smith</i>	DAVID CRELLEY
<i>Waitress</i>	HILARY MITCHELL
<i>Slave</i>	JOHN MWAGIRU
<i>Arms Dancers</i>	GAYE MOORE and HASSAN SHAPI
<i>Augustine Williams</i>	BRIAN RUSSELL
<i>Asphynxia</i>	MARLENE DOCHERTY
<i>Ambrose</i>	NIGEL SLADE
<i>Marguerite</i>	JULIETTE LATHAM
<i>Anthea</i>	MAUREEN TURNER
<i>ElectROde</i>	HASSAN SHAPI
<i>Uncle Zed</i>	DESMOND SANDFORD

Chorus

KATE RICHARDSON, ANGELA SPARROW, MAUREEN TURNER, VERA ROPER, JESSICA JEPHTA, GWYNETH GLOVER, JULIETTE LATHAM, JANET KERLEY, GAYE MOORE, INGA KEBLE-WHITE, PATRICIA TRYON, HILARY MITCHELL, MARGARET LAWSON, CAROLYN CURZON, JENNY O'DONAGHUE, JAN LINTOTT, SALLY CLARKE, ANN ORCHARD, MIKE MORTIMER, NIGEL SLADE, DESMOND SANDFORD, DAVID CRELLEY, BRIAN RUSSELL, TIM BUTCHARD, KEN LATHAM, JOE MURIITHI, HASSAN SHAPI, JOHN MWAGIRU, ALAN DEARING, TONY PHILLIPSON, CHRIS JOHANSSON, SHAUKAT I. NOORMAHAMED.

Principal Dancers

GAYE MOORE, HASSAN SHAPI, INGA KEBLE-WHITE, JOE MURIITHI, JULIETTE LATHAM, DAVID CRELLEY.

Director:

FRED FERGUSON

Settings:

ROB BAIN

Choreographer:

LORIS VALLES

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SUNDAY, 18th JUNE

SUNDAY, 25th JUNE

SUNDAY, 2nd JULY

SUNDAY, 16th JULY

SUNDAY, 30th JULY

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THE MUSICIANS



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NOEL MARTIN

Base: GILLIO PIRES

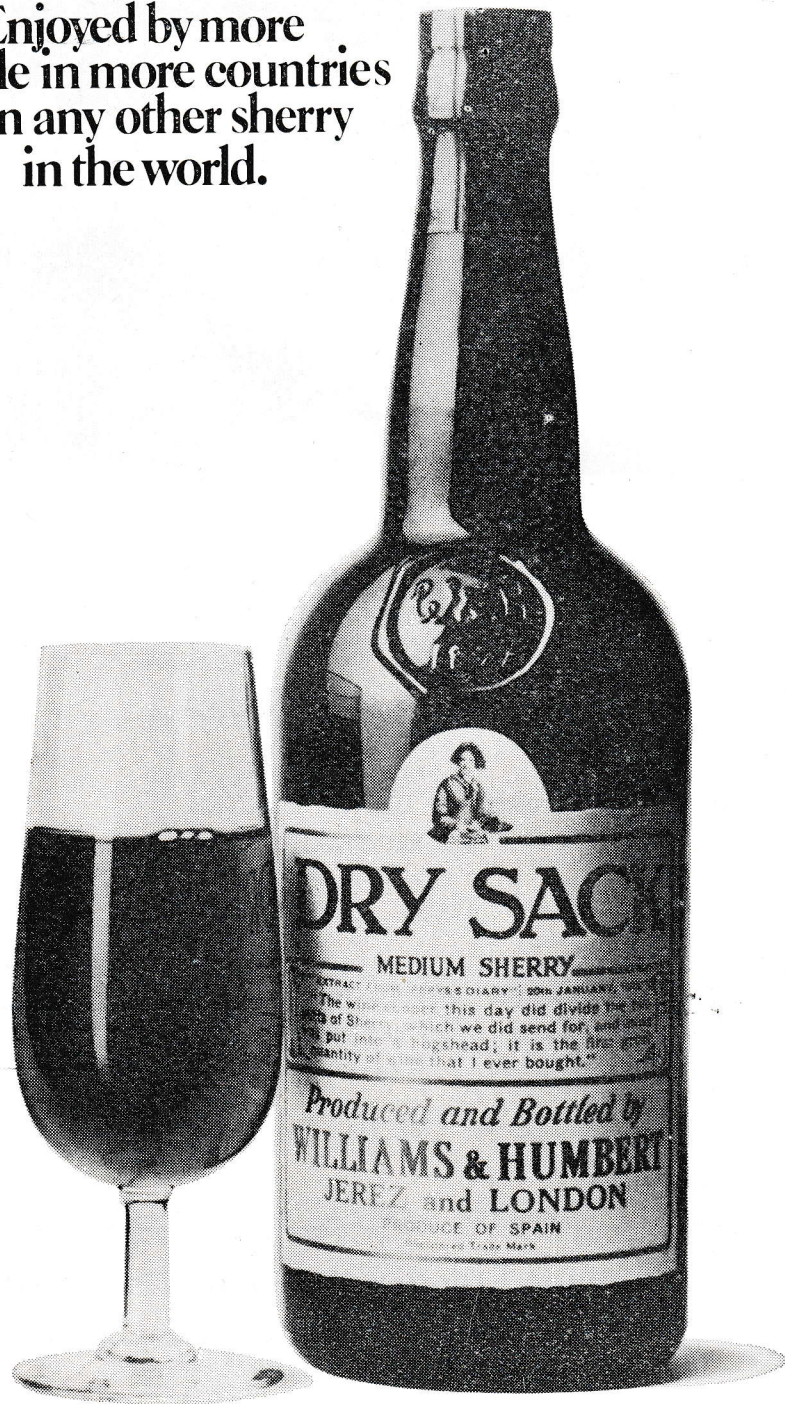
Percussion: BRIAN TURNER
GERRY WORTS

THE NAIROBI CITY PLAYERS wish to thank BILL PRIESTLEY, LEON NEW, NOEL MARTIN, ANDREA WORTS, MARGARET HUTCHINGS, PAULINE MACADAM and ELVA MACPHERSON for invaluable help as rehearsal pianists.

Musical Director: ELVA MACPHERSON

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MUSICAL NUMBERS

Overture

Act I

No. 1	"THE THINGS THAT ARE DONE BY A DON"	Jane, Timothy and Dons
No. 2	"WE SAID WE WOULDN'T LOOK BACK"	Jane and Timothy
No. 3	"FIND YOURSELF SOMETHING TO DO"	Father, Mother, Aunt Prue and Timothy
No. 4	"I SIT IN THE SUN"	Jane
No. 5	"OH, LOOK AT ME, I'M DANCING!"	Timothy and Jane
No. 6	BISHOP'S DANCE	Bishop
No. 7	Reprise "OH, LOOK AT ME, I'M DANCING!"	Ensemble
No. 8	"IT'S HUSH-HUSH"	Uncle Clam, Fosdyke and Timothy
No. 9	"OUT OF BREATH"	Ensemble

Act II

No. 10	"CLEOPATRA"	Manager
No. 11	"SAND IN MY EYES"	Asphynxia
No. 12	"IT'S EASY TO SING"	Jane, Timothy and Nigel
No. 12a	Reprise "IT'S EASY TO SING"	Jane, Fiona and Nigel
No. 13	"WE'RE LOOKING FOR A PIANO"	Ensemble
No. 14	"THE TIME OF MY LIFE"	Jane
No. 15	"THE SAUCER SONG"	Jane, Timothy and Uncle Zed
No. 15a	Reprise "THE SAUCER SONG"	Jane, Timothy and Uncle Zed
No. 16	"WE DON'T UNDERSTAND OUR CHILDREN"	Timothy's Mother and Lady Raeburn
No. 17	Reprise "OH, LOOK AT ME, I'M DANCING!"	Ensemble
No. 18	Reprise "OH, LOOK AT ME, I'M DANCING!"	Ensemble
No. 19	Reprise "WE SAID WE WOULDN'T LOOK BACK"	Jane and Timothy

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SALES BY AUCTION OF

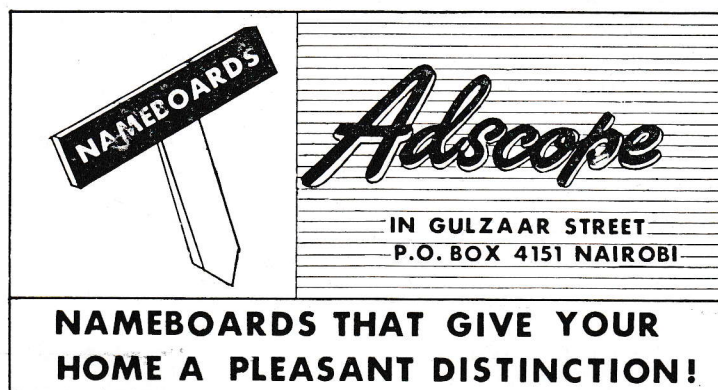
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<i>Stage Manager</i>	BRIAN VALLETTE
<i>Assistant Stage Managers</i>	Peter Crampton, Jill Purcell, Jean Vallette
<i>Construction Manager</i>	ROB BAIN
<i>Assistant Construction Manager</i>	JOE LEE
<i>Set Designer</i>	ROB BAIN
<i>Construction Crew</i>	Gordon Purcell, Brenda Purcell, Brian Vallette, Chris Cook, Nigel Bramich, Peter Crampton, Tony Steadman, Jim Smith, Jeff Palfryman, Bill Tolhurst, Max Alfonso, John Yates, John Anderson, Arthur Docherty, Ivor Mortimer, Sid Clark, John Braithwaite, Dick Rosenberg, Richard Scordoulis
<i>Scenic Artist</i>	MOLLY SELJEFLOT
<i>Assisted by</i>	Jill Purcell, Joan Stally, Jean Vallette, Alison Vallette, Gillian Murcutt, Marjorie Smith, Barbara Yates, Heather Steadman, Anne Poulton, Linda Gresham, Annette Burroughs, Marlene Docherty
<i>Stage Crew</i>	Chris Cook, Gordon Purcell, Joe Lee, Arthur Docherty, Tony Steadman, Sid Clark, Ivor Mortimer, Nigel Bramich, John Yates, Rob Bain, Vic Francis
<i>Properties</i>	VEDA MORTIMER
<i>Assisted by</i>	Margery Smith, Jane Gilbert, Maggie Bain, Anne Francis
<i>Lighting Design</i>	BRIAN VALLETTE
<i>Lighting</i>	Jeff Palfryman, Anne Poulton, Barbara Yates, Max Alfonso
<i>Sound</i>	DAVE MILLER

All of the above arrangements are under the organization of
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<i>Production Secretary</i>	JOAN STALLY
<i>Costumes</i>	CAROL BRITTON
<i>Assisted by</i>	Mary Epsom, Shirley Bishop
<i>Business Manager</i> }	BRYAN EPSOM
<i>Public Relations</i> }	
<i>Publicity</i> }	
<i>Programme</i>	SHIRLEY BISHOP, TONY THACKER
<i>Photographs</i>	GEOFF GRIMSHAW
<i>Poster Design</i>	ROB BAIN

FOR THE NATIONAL THEATRE

<i>Manager</i>	LEO PARDO
<i>Box Office</i>	GERRY STONEHAM
<i>Theatre Electricans</i>	JULIUS M. KAARA, JASON MWAI



Before you say "tonic"
mention my name.

ACKNOWLEDGEMENTS

THE NAIROBI CITY PLAYERS wish to express their appreciation and thanks to:—

JAX for providing many of the attractive costumes worn by the ladies in the cast.
Esquire Ltd. — for morning suit.
Dambusters Club — for loan of off-stage piano.
The Headmaster St. George's Primary School — for rehearsal facilities.
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Brooke Bond Liebig (Kenya) Ltd.
University of Nairobi. } for loan of gowns and mortar boards.
Kenya School of Law. }
Rev. J. Myer for loan of Lavington Church Hall.
Mr. & Mrs. Kidd for assistance with band rehearsals.
The General Public for loo paper.

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was directed and executed by

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PAST PRODUCTIONS

BY NAIROBI CITY PLAYERS

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouilh.
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A. P. Herbert.
(Winning Entry Kenya Drama Festival, 1958)
"Carrington V. C." by Dorothy and Campbell Christie.
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufman.
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" comprising
 "The Proposal" by Chekhov.
 "Uneasy Lies The Head . . ." from Shakespeare.
 "Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk.
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz.
(Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N. F. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and The Short and The Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre.
(Placed Third Winning Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw.
(Placed Second Winning Entry Kenya Drama Festival 1963)
"The Resounding Tinkle" by N. F. Simpson. (Drama Festival Entry, 1963)

Continued overleaf

Past Productions continued

- 1964 "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass.
(Winning Entry Kenya Drama Festival, 1964)
"The Scar" by Rebecca Njau.
(Placed Third Winning Entry Kenya Drama Festival, 1964
and also Best Original Play)
"Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster.
(Placed Joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E. Y. Harburg.
- 1966 "A View From the Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and
George S. Kaufman.
- 1967 "Twelve Angry Men" by Reginald Rose.
A Double Bill of —
"Lunch Hour" by John Mortimer.
"One Way Pendulum" by N. F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968 "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe.
- 1969 "The Affair" by Ronald Millar.
"How to Succeed in Business Without Really Trying" by Frank Loesser
and Abe Burrows.
"After the Fall" by Arthur Miller.
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack
- 1970 "The Magistrate" by Sir Arthur Wing Pinero.
A Double Bill of —
"The Dock Brief" by John Mortimer.
"The Real Inspector Hound" by Tom Stoppard.
"The Lion and the Jewel" by Wole Soyinka.
(In association with the National Theatre Company of Kenya)
"The Pajama Game" by Richard Adler, Jerry Ross, George Abbot and
Richard Bissell.
- 1971 "Hadrian VII" by Peter Luke.
"Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.
"Kismet" by Robert Wright, George Forrest, Charles Lederer, Luther Davies.
- 1972 "Under Milk Wood" by Dylan Thomas.

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NAIROBI CITY PLAYERS

In September 1956 an "acting group" was formed to be known as the Nairobi City Players, and in its Constitution set down the following aims and objects:—

- (a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and co-ordinating the best available acting talent, producers, set designers and technical stage assistants.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of production, subject to the limit set by the Standing Committee.
- (c) To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions.

The City Players have adhered rigidly to these aims from their formation and since that time have presented at the National Theatre, Nairobi, a total of 60 productions including 15 full scale musicals (both figures include the current production of "Salad Days").

The City Players are controlled by a STANDING COMMITTEE as follows:—

Rurik Ronsky (<i>Chairman</i>)	Tony Thacker
Bryan Epsom (<i>Business Manager</i>)	David Field
Gordon Purcell (<i>Treasurer</i>)	Arthur Docherty
Ken Latham (<i>Executive Member</i>)	Elva MacPherson
Peter Pearce	Tony Bishop
Walter Hinds	Edward Scott

In addition to the Committee there is an Associate Membership limited to 50 Members.

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