



KENYA NATIONAL THEATR

NAIROBI CITY PLAYERS
PRESENT

"UNDER MILK WOOD"

The famous Welsh Comedy

by

DYLAN THOMAS

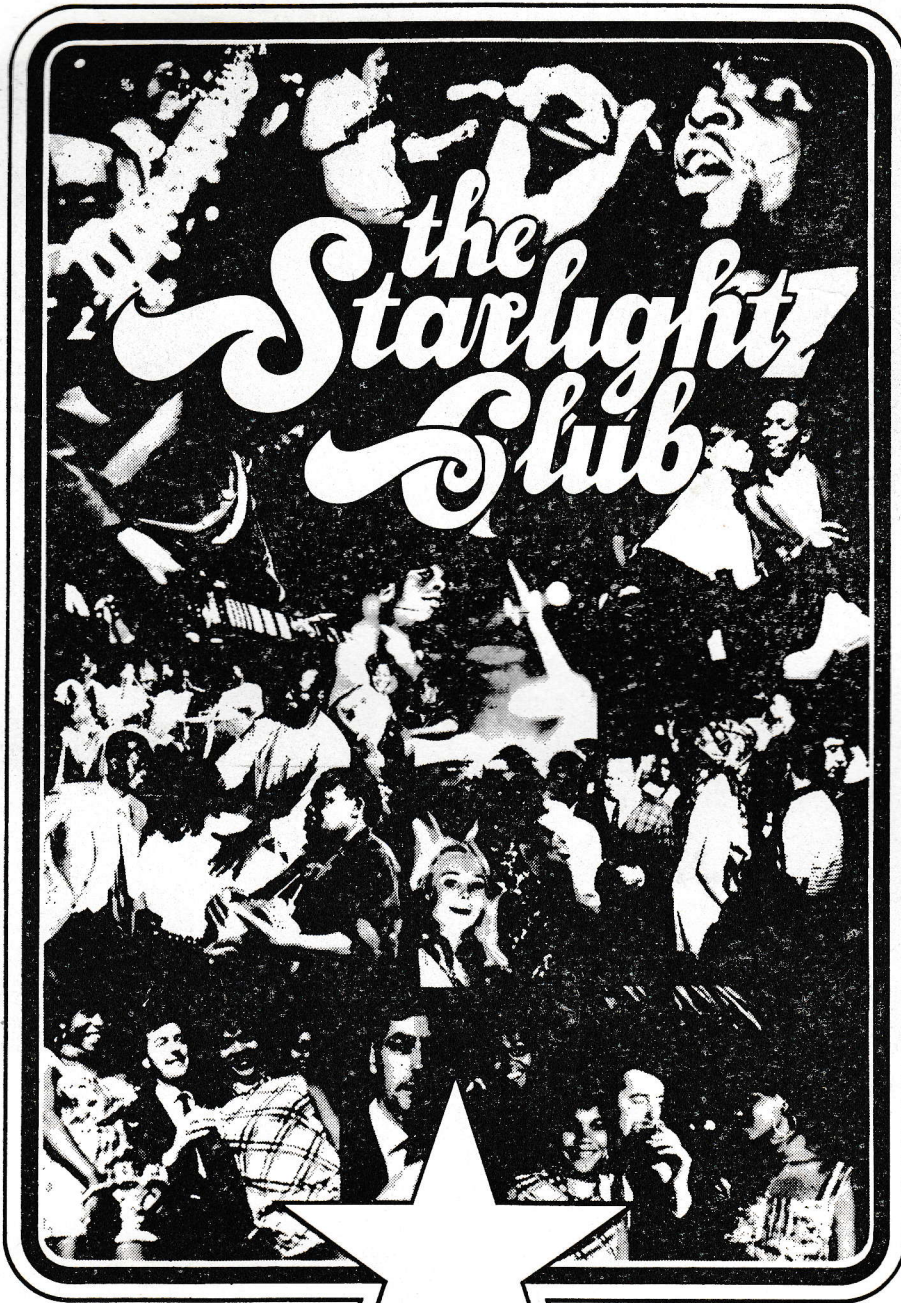
April, 1972

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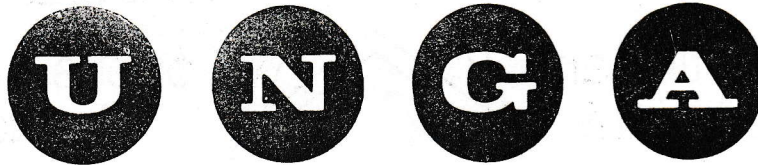
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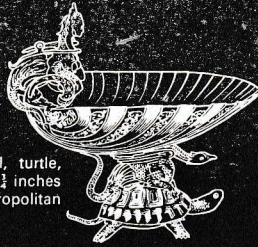


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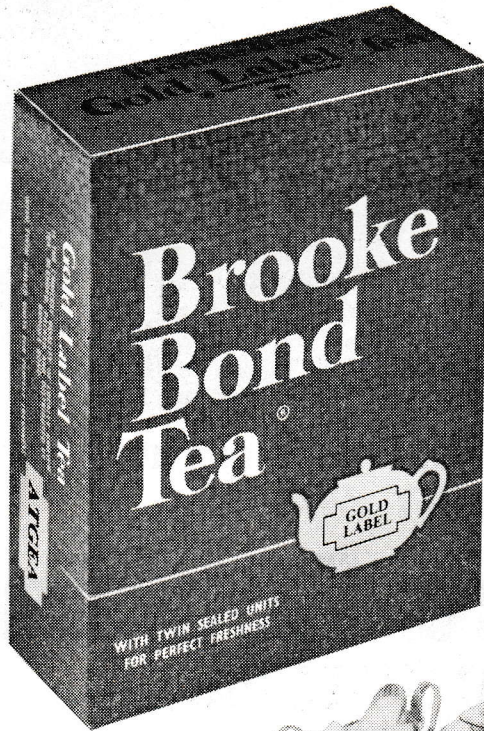
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This figured chalice in gold and enamel is known as the "Rospigliosi Cup". It is in the mannered style of the late Italian Renaissance and is attributed to Benvenuto Cellini, the 14th Century Goldsmith and sculptor. This priceless masterpiece - a combination of scallop-shell, turtle, dragon and sphinx is purely ornamental. It is 7½ inches in height and is in the collection of the Metropolitan Museum of Art, New York.



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KENYA NATIONAL THEATRE

THE NAIROBI CITY PLAYERS

PRESENT

UNDER MILK WOOD

By
DYLAN THOMAS

A Play in Two Acts

with

PETER PEARCE

as "The Narrator"

Produced by RON MARKS



ABOUT THE PLAY

"Under Milk Wood" by Dylan Thomas is one of the most remarkable plays ever written.

Welsh poet Dylan Thomas always wanted to be an actor. In fact he was a radio actor but, he bemoaned, only on the B.B.C.'s Third Programme (in his own poetry readings and in documentaries). He had never appeared on the stage which he desperately wanted to do. But though his voice was golden and his look cherubic, his stance bagged and he could not move naturally — his feet seemed always to precede his roly-poly body and, before the public, his hands, he said, became as large as hams. And where can you hide two hams before a live audience? If he was going to be in a play, he would have to write it himself, for his rolling, honeyed tongue and a lectern as a prop.

And that is just what he did by creating "Under Milk Wood" which received its first public performance on May, 14th 1953 in America with Thomas, a cast of five American actors and a live audience. Even then it was just a chance recording which remains for posterity. Just before curtain up somebody had the thought for setting up a little tape recorder that was at hand and laying a microphone on the floor at the centre of the stage. As it happened, the little machine did its work nobly and a fascinating recording emerged, the start of the world's interest in this extraordinary work. Only a few months after this Dylan Thomas died in New York at the age of 39, but not before he had completed and revised the work for a B.B.C. commission. The first broadcast of the whole work, was given by the B.B.C. in January, 1954. Later an outstanding L.P. was made with Richard Burton in the leading role of "The Narrator" and a distinguished cast of professional Welsh actors. Since then there has been a very successful stage version with Donald Houston in the lead and "Under Milk Wood" continues to receive regular performances by both professional and amateur companies.

"Under Milk Wood" is the lovingly described story of a day in the life of the inhabitants of a small Welsh fishing village called Llaregyb. Try saying that backwards and you have a Dylan Thomas style joke evocative of "completely nothing". And the play is full of such earthy humour whilst giving ample proof of Thomas's genius as a poet. It is by turn bawdy, touching, hilarious, tearful but, essentially a lyrical tribute by Dylan Thomas to the land he loved so well. Above all it is not a reverent exercise for highbrow poetry lovers — in fact it is not poetry at all in the accepted sense. Rather a superbly written commentary, with much good humour, on the successes and failure of us all.

NAIROBI CITY PLAYERS

Announce
that their next production will be
JULIAN SLADE'S
delightful Musical

"SALAD DAYS"

to be presented in early June

UNDER MID

by
DYLAN T
CAS

Onlooker (Narrator)	PETER PEARCE
Captain Cat	DONALD WHITTLE
1st Drowned	WALTER HINDS
2nd Drowned	WALTER GARDNER
Rosie Probert	ENID RAMSDEN
3rd Drowned	CLIVE RUSHBROOKE
4th Drowned	JOHN GODFREY
5th Drowned	JOHN BRAITHWAITE
Myfanwy Price	JEAN VALLETTE
Mog Edwards	DON THOMAS
Jack Black	KEN LATHAM
Mr. Waldo	GEORGE POROZNY
Waldo's Mother	BARBARA YATES
Waldo's Wife	GWYNETH GLOVER
1st Neighbour	JOYCE USHER
2nd Neighbour	JOSEPHINE HINE
3rd Neighbour	MARGERY SMITH
4th Neighbour	GWYNETH SINCLAIR
Little Boy Waldo	SANDEEP SHARDA
Matti Richards	SUSAN EARNSHAW
Matti's Mother	MAUREEN GOOD
Rev. Eli Jenkins	ROBERT KINGSTON-DAVIES
Mrs. Ogmores-Pritchard	ENID RAMSDEN
Mr. Ogmores	GORDON CUTTS
Mr. Pritchard	JOHN BRAITHWAITE
Gossamer Beynon	CHRISSE HAMMOND
Organ Morgan	KEN LATHAM
Mrs. Organ Morgan	GWYNETH SINCLAIR
Utah Watkins	GEOFFREY DAVIES
Mrs. Utah Watkins	BARBARA YATES
Willy Nilly	GORDON CUTTS
Mrs. Willy Nilly	JOYCE USHER
P. C. Attila Rees	BRYAN EPSOM
Sinbad	RUNNALLS DAVIS
Lily Smalls	JOSEPHINE HINE
Mae Rose Cottage	LISA TYSEN
Bessie Bighead	MARGERY SMITH
Ocky Milkman	WALTER GARDNER
Cherry Owen	CLIVE RUSHBROOKE
Butcher Beynon	BRYAN EPSOM
Mr. Pugh	WALTER HINDS
Mrs. Pugh	MAUREEN GOOD



BENE

THROUGHOU

ILK WOOD

by
AN THOMAS

CAST

<i>Mary Anne Sailors</i>	ROSEMARY GARDNER
<i>Dai Bread</i>	CLIVE RUSHBROOKE
<i>Polly Garter</i>	GWYNETH GLOVER
<i>Nogood Boyo</i>	JOHN GODFREY
<i>Lord Cut-Glass</i>	DON THOMAS
<i>Mrs. Dai Bread One</i>	MARGERY SMITH
<i>Mrs. Dai Bread Two</i>	ANITA DAY
<i>Mrs. Cherry Owen</i>	GWYNETH SINCLAIR
<i>Mrs. Butcher Beynon</i>	ROSEMARY GARDNER
<i>Maggy Richards</i>	EMMA TUNNELL
<i>Ricky Rees</i>	BRIAN EKIS
<i>Our Sal</i>	JUDITH WILD
<i>Nasty Humphrey</i>	SANDEEP SHARDA
<i>Billy Swansea</i>	AIDAN REECE
<i>One of Mr. Waldo's</i>	MANDY LEITH
<i>Jackie with the Sniff</i>	RICHARD RAYNOR
<i>1st Woman</i>	JOYCE USHER
<i>2nd Woman</i>	JOSEPHINE HINE
<i>3rd Woman</i>	MARGERY SMITH
<i>4th Woman</i>	GWYNETH SINCLAIR
<i>Evans The Death</i>	JOHN BRAITHWAITE
<i>1st Fisherman</i>	WALTER GARDNER
<i>2nd Fisherman</i>	KEN LATHAM
<i>Gweny</i>	ALISON VALLETTE
<i>Billy</i>	AIDAN REECE
<i>Johnnie Cristo</i>	BRIAN EKIS
<i>Dicky</i>	RICHARD RAYNOR
<i>Child</i>	ALISON VALLETTE
<i>Mother</i>	MARGERY SMITH
<i>Other Children</i>	TIFFANY CHURCH, MARION KEIR, TANIA JONES, CAROL STORM, SUSIE PARKINSON.

All Children appearing in the play are students of
THE BANDA PREPARATORY SCHOOL, Nairobi.

THE ACTION OF THE PLAY TAKES PLACE IN THE
WELSH VILLAGE OF LLAREGYB, IN THE SPRING

BROS

HOUT KENYA.

BRITISH



LEYLAND

ACKNOWLEDGEMENTS

THE NAIROBI CITY PLAYERS wish to express their appreciation and thanks to:—

The Headmaster and Staff of The Banda School.

Wallibhai Karim for loan of hurricane lamp.

Kenya High School for loan of school bell.

Haartz & Bell for technical assistance.

Rank Xerox Ltd.

The Headmaster, St. George's Primary School for rehearsal facilities.

The Norfolk Hotel.

Mrs. Larsen — Maiett Wigs.

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P.O. Box 14354, Nairobi

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stage management.
sound or lighting.

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Set Construction and Stage Management for

“UNDER MILK WOOD”

was directed and executed by

STAGE OPERATORS and TECHNICAL SPECIALISTS

FOR THE NAIROBI CITY PLAYERS

Stage Manager	CHRIS COOK
Assistant Stage Managers	IVOR MORTIMER, JOAN STALLY
Assisted by	Rob Bain, Nigel Bramich, Peter Crampton, Arthur Docherty, Andy Errington, Ron Hunt, Joe Lee, Geoff Palfreyman, Gordon Purcell, Jim Smith, Bill Tolhurst, Brian Vallette, Bob Wilson, Nigel Vallette.
Set designs by	ALASTAIR CRICHTON, MICHAEL CONWAY
Construction Manager	GEOFF PALFREYMAN
Sets constructed and painted by	Max Alfonso, Rob Bain, Margaret Bain, Sid Clark, Chris Cook, Judy Cook, Peter Crampton, Authur Docherty, John Godfrey, Ron Hunt, Joe Lee, Ivor Mortimer, Joe Muriithi, Gordon Purcell, Jill Purcell, Jim Smith, Bill Tohurst, Brian Vallette, Nigel Vallette, Jean Vallette, Bob Wilson.
Properties	JILL PURCELL
Assisted by	Margaret Bain, Annette Burroughs, Irene Jeffrey, Pam Norris.
Sound	DAVID MILLAR
Lighting Designer	JAMES FALKLAND
Lighting	Geoff Palfreyman, Ron Britton.

(All stage arrangements are under the organisation of
Stage Operators and Technical Specialists)

Costumes by	JUDY COOK
Production Secretary	JOAN STALLY
Business Manager	BRYAN EPSOM
Publicity	BRYAN EPSOM and DAVID FIELD
Programme	DAVID FIELD, EDWARD SCOTT and BRYAN EPSOM
Poster	CHRIS COOK
Photographs	ROBERT KINGSTON-DAVIES

FOR THE NATIONAL THEATRE

Manager	LEO PARDO
Box Office	GERRY STONEHAM
Theatre Electricians	Julius M. Kaara, Jason Mwai.

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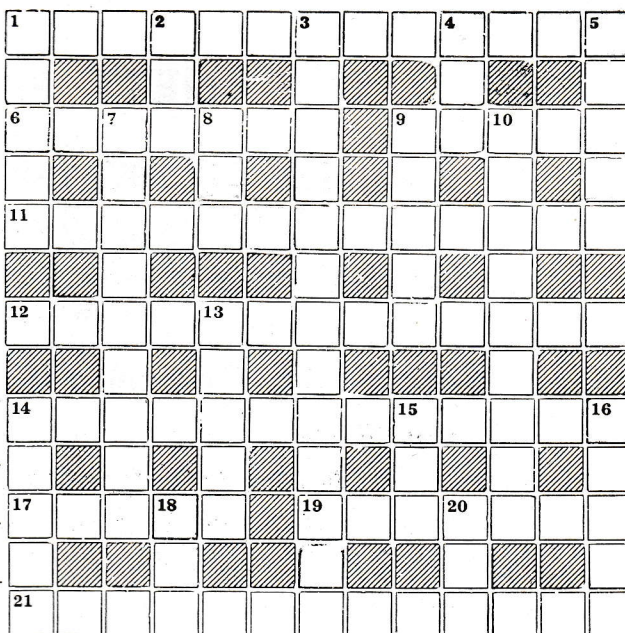
"UNDER MILK WOOD"

PRIZE CROSSWORD

(Compiled by Robert Kingston-Davies)

Name of Entrant

Address



CLUES: Across

1. "I may smoke one pipe of _____" says Mr. Ogmore (6,7)
6. "The movements and countries and mazes and colours and _____ and rainbows" (7)
9. "There is acid love in her voice . . . Mr. Ogmore _____ it is not for him" (5)
11. Mrs. Willy Nilly — "full of tea to her _____ brim" (6 — 7)
12. "Oh, isn't life a _____, thank God" sighs Polly (8, 5)
14. Mae Rose Cottage's Mister Right — "like a _____ trout" (13)
17. In which John Osborne looked back, early in his career.
19. Dip. (7)
21. In Mr. Pugh's imagination: "A venomous porridge unknown to toxicologists which will _____ through her" (5,3,5)

Down

1. Increased (5)
2. Mae again: "nearly asleep in the field of nannygoats who — and gently butt the sun" (3)
3. "Praise the Lord! We are a _____!" says the Rev. 20 down. (7, 6)
4. "He wasn't any bigger than a baby and he gave her _____" (3)
5. Relaxed (5)
7. Scampering (9)
8. "So long as he's _____ cucumber and hooves" yearns Gossamer (3)
9. Lift is hot (5)
10. "Hush, the babies are sleeping, the farmers, the fishers, the tradesmen and _____s" (9)
13. Less busy. (5)
14. Mrs. Dai Bread Two, in Nogood Boyo's mind's eye, "shakes her _____ nightgown" (5)
15. "What seas did you see, — Cat, — Cat" called Rosie (3)
16. Dismal (5)
18. That night at the Cherry Owens' — "the floor was all flagons and _____s" (3)
20. See 3 down (3)

Please NOTE that the majority of these clues are taken from tonight's play.

Theatre-goers should complete this crossword as soon as possible after seeing the play, and send the entry to Nairobi City Players, P.O. Box 40026, Nairobi. The first all correct solution opened will win two double tickets for each of the next four Nairobi City Players shows. The next two correct entries will receive one double ticket for the next Nairobi City Players production. CLOSING DATE of this competition will be 29th April, 1972.

No members of the cast and backstage team of "Under Milk Wood" are eligible to enter this competition. Please mark envelope clearly "PRIZE CROSSWORD".

NEXT PRODUCTION

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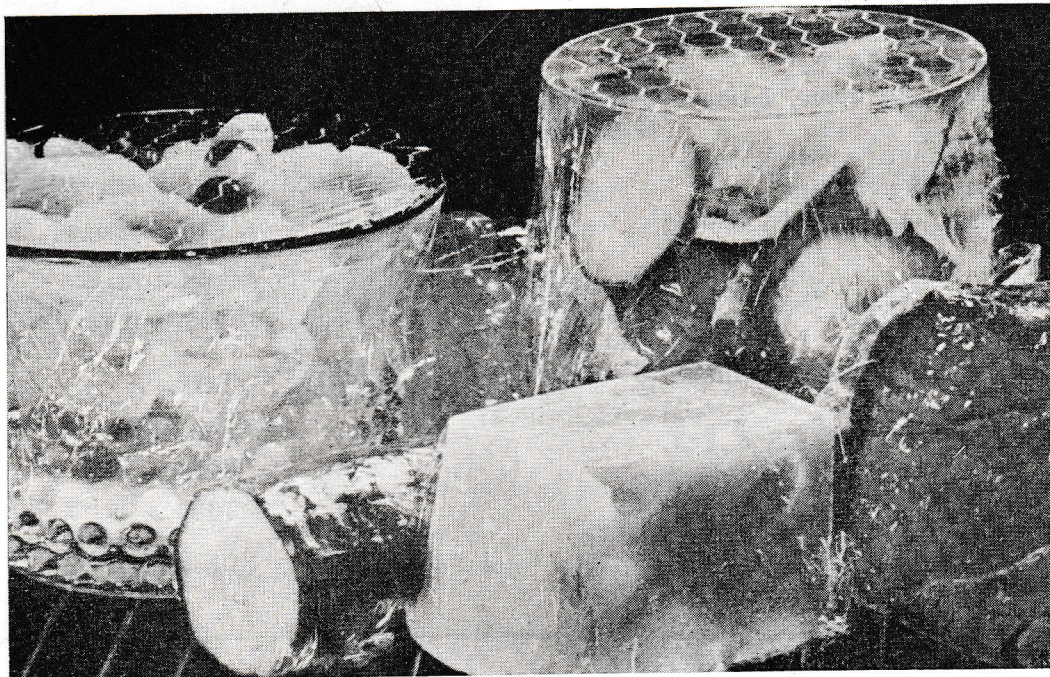
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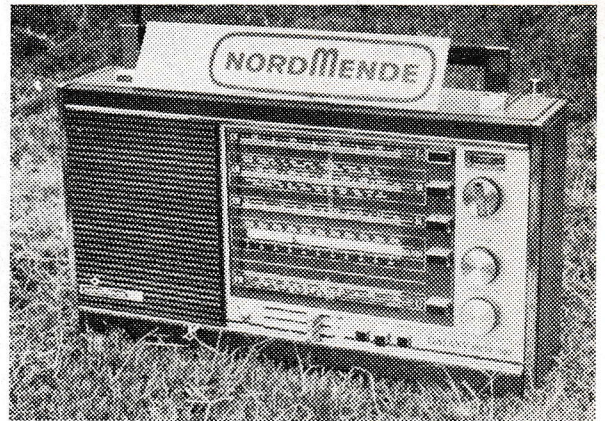
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