

KENYA NATIONAL THEATRE
NAIROBI CITY PLAYERS
PRESENT

CONDUCT
UNDECORATING
UNDECORATING

By Barry England

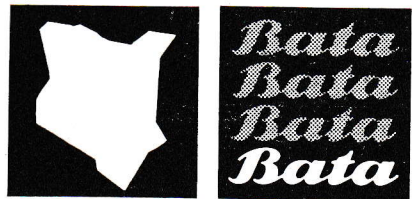
Directed by
ANDREW WARWICK



1973

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KENYA NATIONAL THEATRE

NAIROBI CITY PLAYERS

present

“CONDUCT UNBECOMING”

A Play by

BARRY ENGLAND

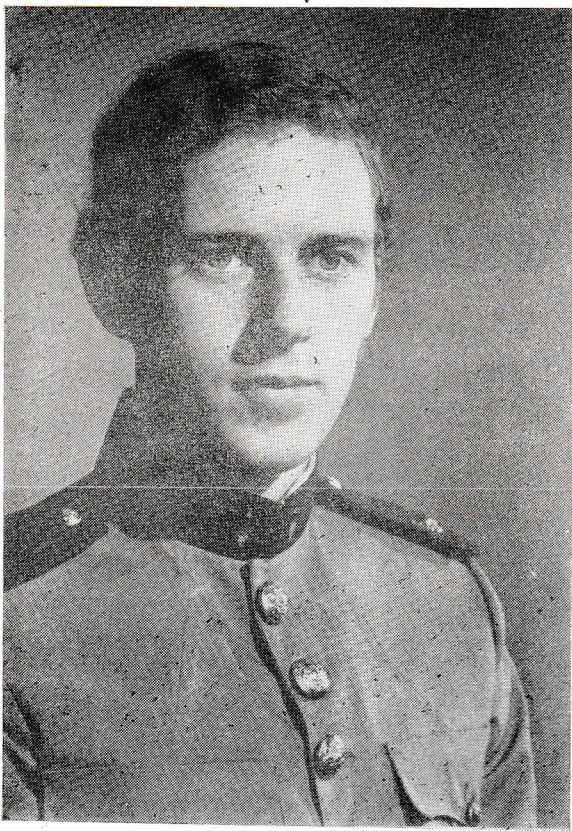
Directed by

ANDREW WARWICK

By arrangement with

CALABASH PRODUCTIONS, LTD., NEW THEATRE, ST. MARTIN'S LANE,
LONDON, W.C. 2.

The play was first presented by Donald Albery on the 10th July, 1969 at the
Queen's Theatre, Shaftesbury Avenue, London, W. 1.



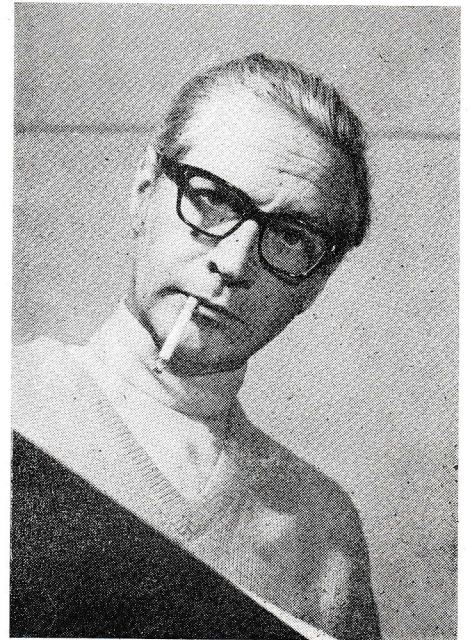
TIM BUTCHARD
"2nd. Lieut. Drake"



MIKE MORTIMER
"2nd. Lieut. Millington"



ANNE FOX
"Mrs. Hasseltine"



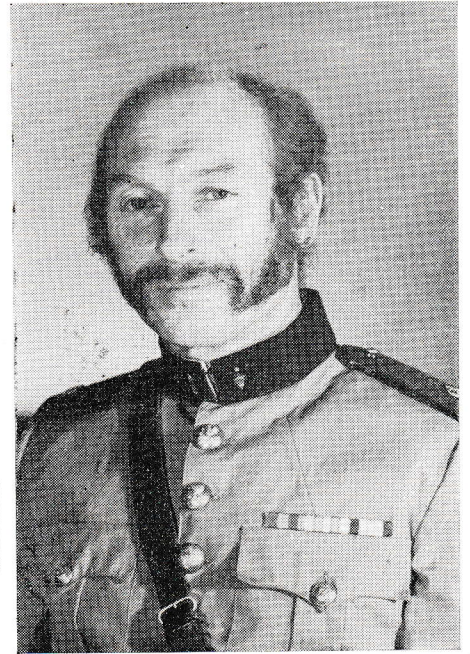
ANDREW WARWICK
"Producer"



RAY WILKIN
"Major Wimbourne, V.C."



BRYAN EPSOM
"The Colonel"



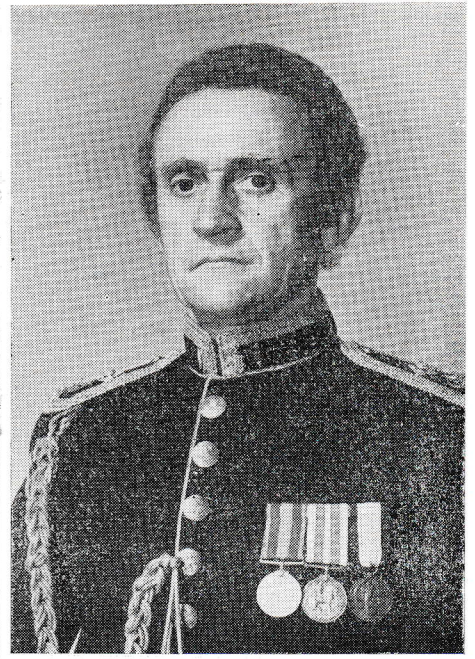
GORDON HAYWOOD
"Major Roach"



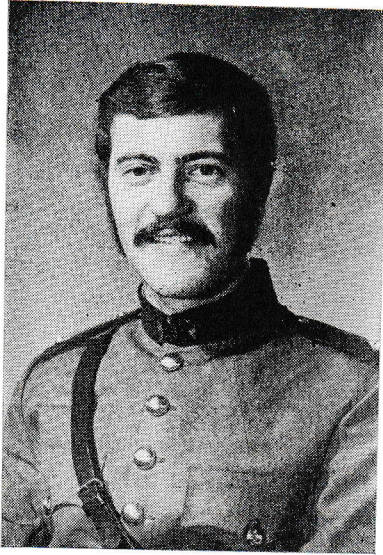
ALLAUDIN QURESHY
"Pradah Singh"



JOHN RIDOUT
"The Adjutant"



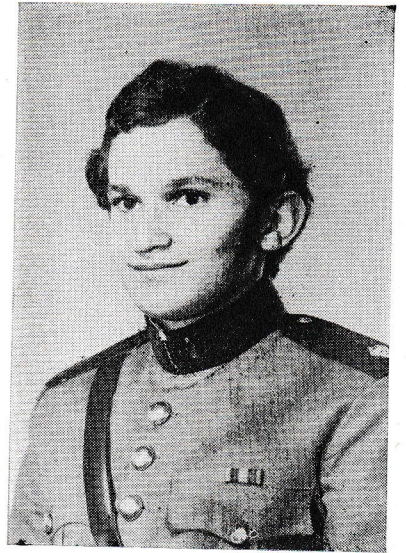
PADDY PURCHASE
"The Doctor"



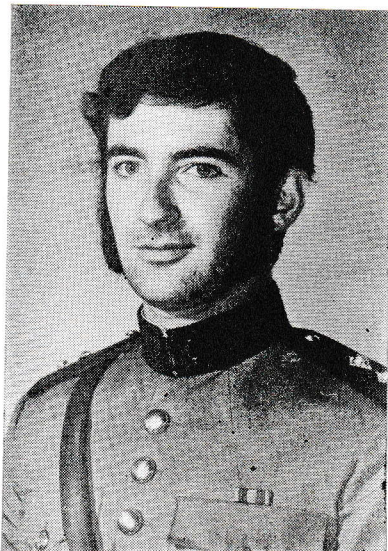
BRIAN NOLAN
"2nd. Lieut. Winters"



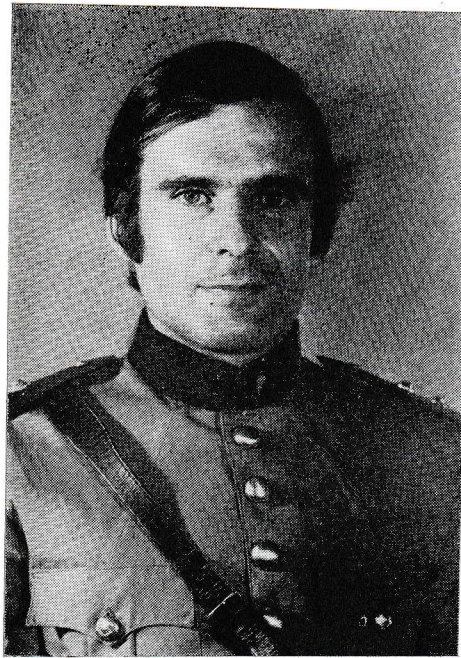
JIM HALCRO-JOHNSTON
Lieut. Hart



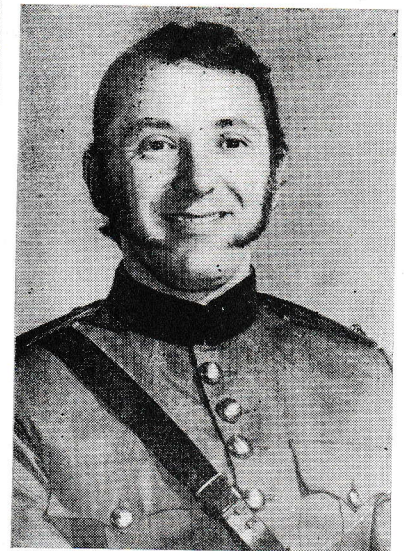
GEOFFREY VOS
2nd. Lieut. Truly



DAVID HANCOCK
"2nd. Lieut. Hutton"



DAVID FIELD
"The Junior Subaltern"



KEN TURNER
2nd. Lieut. Boulton



MONA VIRIDI
"Lal"



ANNE PALMER
"Mem Strang"



KIRAN BHANDARI
"Mrs. Bandanai"



*Heather Steadman, Maggie Bain, Jackie Bracher and Joanna Filmer as
"The Crows"*

“CONDUCT U

By
BARRY ENG

CAST

<i>2nd Lieut. Millington</i>	MIKE MORTIMER
<i>2nd Lieut. Drake</i>	TIM BUTCHARD
<i>The Colonel, Colonel Strang</i>	BRYAN EPSOM
<i>The 2nd in Command, Major Roach</i>	GORDON HAYWOOD
<i>Major Wimbourne, V.C.</i>	RAY WILKIN
<i>The Doctor, Lt. Col. Pratt</i>	PADDY PURCHASE
<i>The Adjutant, Capt. Harper</i>	JOHN RIDOUT
<i>The Junior Subaltern, Lieut. Fothergill</i>	DAVID FIELD
<i>Lieut. Hart</i>	JIM HALCRO-JOHNSTON
<i>2nd. Lieut. Truly</i>	GEOFFREY VOS
<i>2nd. Lieut. Hutton</i>	DAVID HANCOCK
<i>2nd. Lieut. Boulton</i>	KEN TURNER
<i>2nd. Lieut. Winters</i>	BRIAN NOLAN
<i>Pradah Singh, The Mess Major Domo</i>	ALLAUDIN QURESHY
<i>Mrs. Hasseltine</i>	ANNE FOX
<i>Mem Strang, The Colonel's Lady</i>	ANNE PALMER
<i>Mrs. Bandanai</i>	KIRAN BHANDARI
<i>Lal, an Indian Servant Woman</i>	MONA VIRDI
<i>Ladies at the Ball</i>	MAGGIE BAIN
	HEATHER STEADMAN
	JACKIE BRACHER
	JOANNA FILMER
<i>Mess Waiters</i>	KANTILAL PANDYA
	ASLAM LUHAR
	YUSUF NOORDIN

Settings by

GORDON PURCELL, CHRIS COOK and ROB BAIN

Directed by

ANDREW WA



BENE

— THROUGHOUT

AUSTIN • MORRIS • WOLSELEY • M.G. • TRIUM

UNBECOMING''

By
WY ENGLAND

SYNOPSIS OF SCENES

The action of the play takes in India in the late 1800s. The scene is the Ante-Room to the Officers' Mess of a British regiment in the Indian Army.

ACT I

Scene 1: Afternoon
Scene 2: The Mess Night
Scene 3: The next morning
Scene 4: The night of the Ball
Scene 5: The Ball. Early morning

ACT II

Scene 1: The next evening
Scene 2: Midnight. The Trial
Scene 3: The Trial. The next midnight.

ACT III

Scene 1: The Trial. The next midnight
Scene 2: The next night at about 11.30 p.m.

Directed by
W WARWICK

Costumes by
MARY EPSOM

BROS



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FOR THE NAIROBI CITY PLAYERS

<i>Stage Manager</i>	TONY BISHOP
<i>Assistant Stage Manager</i>	TONY STEADMAN
<i>Assisted by</i>	Joe Muriithi and Peter King
<i>Settings by</i>	GORDON PURCELL, CHRIS COOK and ROB BAIN
<i>Construction Manager</i>	GORDON PURCELL
<i>Assistant Construction Managers</i>	ARTHUR DOCHERTY and BRENDA PURCELL
<i>Set Painting Director</i>	ROB BAIN
<i>Construction and Painting Team</i>	Chris Amar, Chris Ayland, Rob Bain, Tony Bishop, Jeremy Bishop, Sid Clark, Vic Francis, Howard Francis, Graham Gilbert, Jane Gilbert, Graham Hughes, Alex Kodenge, Elijah Konga, Alan Kolya, Graham Lucas, Veda Mortimer, Mahmood Noormohamed, Shaukat Noormohamed, Joan Stally, Tony Steadman, John Yates, Barbara Yates, Guy Epsom, Paul Epsom.
<i>Property Mistress</i>	IRENE JEFFREY
<i>Assisted by</i>	Joan Stally, Jane Gilbert, Maisie King, Bill King.
<i>Sound effects</i>	SID CLARK and JOHN YATES
<i>Lighting designed and executed by</i>	BILL KING

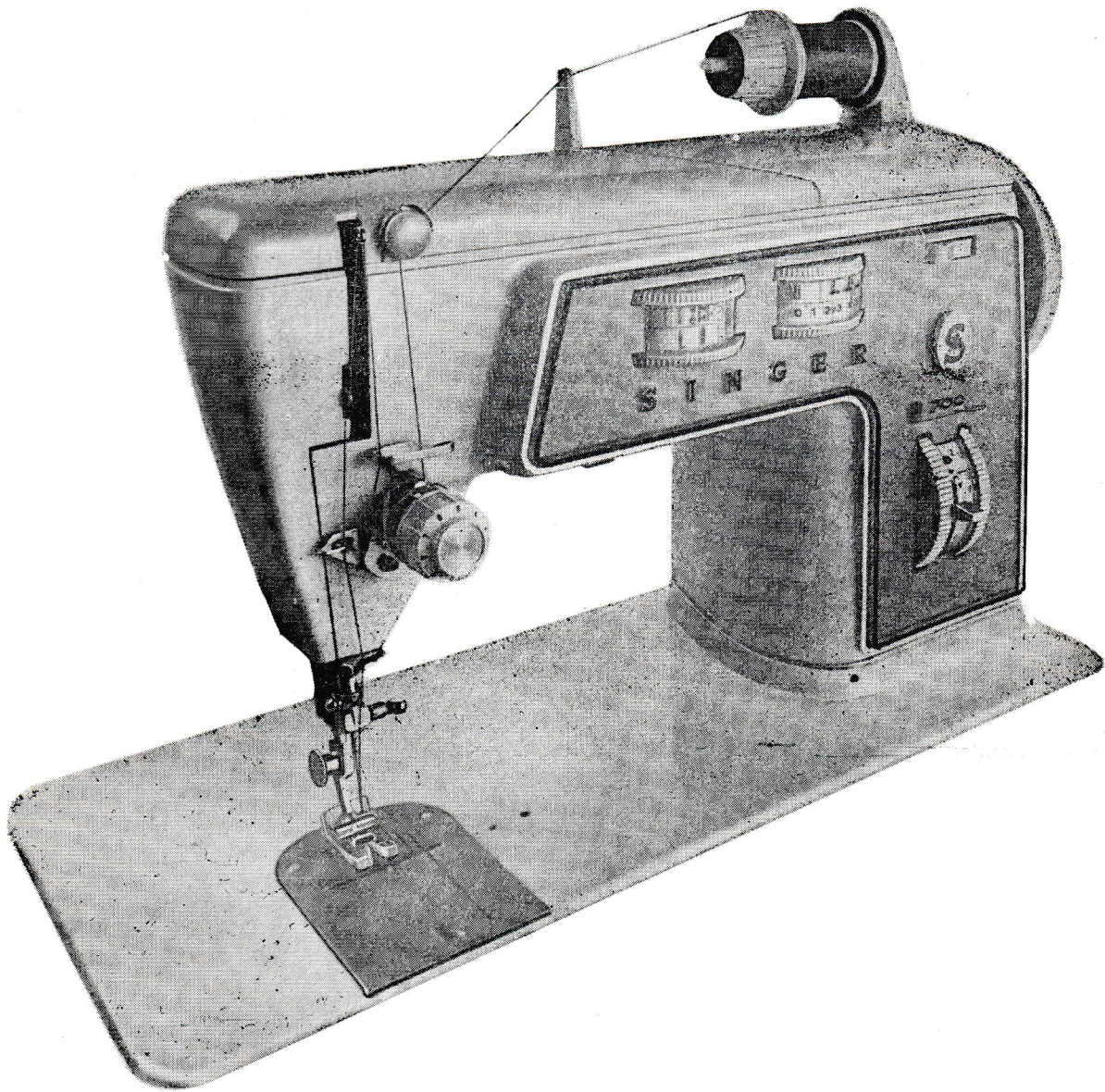
(All back stage arrangements under the organisation of Stage Operators and Technical Specialists)

<i>Production Assistants</i>	MAISIE KING & GILLIAN HINES
<i>Costumes by</i>	MARY EPSOM
<i>Assisted by</i>	Marie Latham, Brenda Purcell, Shirley Bishop, Joan Pearce, Vivian Ronsky, Shirley Ridout, Heather Steadman, Jackie Bracher, Janet Arbuthnot, Anne Palmer, Joan Haywood, Anne Wilkin, Maureen Turner.
<i>Military accoutrements by</i>	KEN LATHAM
<i>Business Manager, Public Relations & Publicity</i>	BRYAN EPSOM
<i>Programme</i>	BRYAN EPSOM, WALTER HINDS, DAVID FIELD.
<i>Poster Design & Programme Cover</i>	BARRY BENDEL of Taylor Adforce, Ltd.
<i>Photographs</i>	GEOFF GRIMSHAW

FOR THE NATIONAL THEATRE

<i>Manager</i>	LEO PARDO
<i>Assistant Manager</i>	JONATHAN PATITA
<i>Box Office</i>	GEORGE MUGELE
<i>Theatre Electricians</i>	JASON MWAI and FRANCIS LABICHE

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ACKNOWLEDGEMENTS

THE NAIROBI CITY PLAYERS wish to express their appreciation and thanks to:—

Mr. D. E. Jupp — for painting the portrait of General Millington.
Maj. Gen. J. K. Mulinge and Officers of the Kenya Army.
Commissioner of Police, Mr. B. Hinga and Officers of the Kenya Police.
Colonel B. Tayleur, British High Commission.
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Manchester Outfitters for making uniforms.
Bata Shoe Company for providing officers boots.
Singer Sewing Machine Co.
The Headmaster, St. Georges Primary School.

and the many generous individuals who have loaned items of military equipment and other properties to dress the set, without whose help this production would not have been possible.

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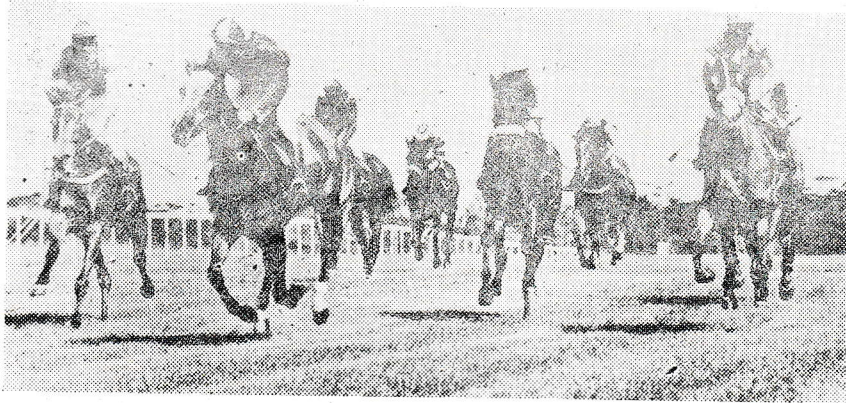
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NAIROBI CITY PLAYERS

In September 1956 an "acting group" was formed to be known as the Nairobi City Players, and in its Constitution set down the following aims and objects:—

- (a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and co-ordinating the best available acting talent, producers, set designers and technical stage assistants.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of production, subject to the limit set by the Standing Committee.
- (c) To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions.

The City Players have adhered rigidly to these aims from their formation and since that time have presented at the National Theatre, Nairobi, a total of 64 productions including 16 full scale musicals. (figures include the current production).

The City Players are controlled by a **STANDING COMMITTEE** as follows:—

Peter Pearce (<i>Chairman</i>)	David Field
Bryan Epsom (<i>Business Manager</i>)	Arthur Docherty
Gordon Purcell (<i>Treasurer</i>)	Tony Bishop
Ken Latham (<i>Executive Member</i>)	Benny Goodman
Rurik Ronsky	Ted Scott
Walter Hinds	Tim Butchard

In addition to the Committee there is an Associate Membership limited to 50 Members.

PAST PRODUCTIONS

BY NAIROBI CITY PLAYERS

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouilh.
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A. P. Herbert.
(Winning Entry Kenya Drama Festival, 1958)
"Carrington V. C." by Dorothy and Campbell Christie.
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufman.
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" comprising
 "The Proposal" by Chekhov.
 "Uneasy Lies The Head . . ." from Shakespeare.
 "Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk.
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz.
(Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N. F. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and The Short and The Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre.
(Placed Third Winning Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw.
(Placed Second Winning Entry Kenya Drama Festival 1963)
"The Resounding Tinkle" by N. F. Simpson. (Drama Festival Entry, 1963)

Continued overleaf

Past Productions continued

- 1964 "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass.
(Winning Entry Kenya Drama Festival, 1964)
"The Scar" by Rebecca Njau.
(Placed Third Winning Entry Kenya Drama Festival, 1964
and also Best Original Play)
"Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster.
(Placed Joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E. Y. Harburg.
- 1966 "A View From the Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and
George S. Kaufman.
- 1967 "Twelve Angry Men" by Reginald Rose.
A Double Bill of —
"Lunch Hour" by John Mortimer.
"One Way Pendulum" by N. F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968 "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe.
- 1969 "The Affair" by Ronald Millar.
"How to Succeed in Business Without Really Trying" by Frank Loesser
and Abe Burrows.
"After the Fall" by Arthur Miller.
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack
- 1970 "The Magistrate" by Sir Arthur Wing Pinero.
A Double Bill of —
"The Dock Brief" by John Mortimer.
"The Real Inspector Hound" by Tom Stoppard.
"The Lion and the Jewel" by Wole Soyinka.
(In association with the National Theatre Company of Kenya)
"The Pajama Game" by Richard Adler, Jerry Ross, George Abbot and
Richard Bissell.
- 1971 "Hadrian VII" by Peter Luke.
"Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.
"Kismet" by Robert Wright, George Forrest, Charles Lederer, Luther Davies.
- 1972 "Under Milk Wood" by Dylan Thomas.
"Salad Days" by Julian Slade and Dorothy Reynolds.
"Saint Joan" by George Bernard Shaw.
"Hello, Dolly!" by Michael Stewart & Jerry Herman.

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