

THE KENYA NATIONAL THEATRE
The Nairobi City Players present

“EVERYTHING in the GARDEN ...”



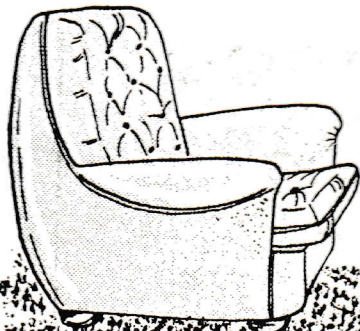
A Comedy by *Giles Cooper*
Directed by *James Falkland*

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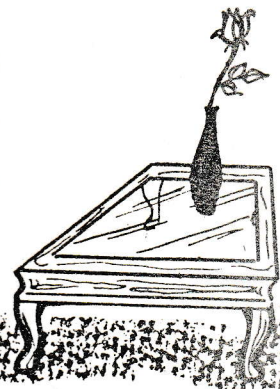
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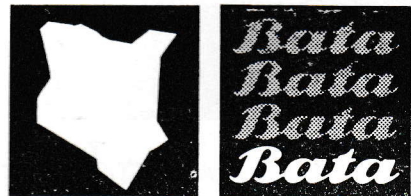
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KENYA NATIONAL THEATRE
NAIROBI CITY PLAYERS

present

**“EVERYTHING
IN THE
GARDEN...”**

A Comedy by
GILES COOPER

Directed by
JAMES FALKLAND

(The play was first presented by The Royal Shakespeare
Company in April 1962 at the Arts Theatre Club, London,
directed by Donald MacWhinnie)

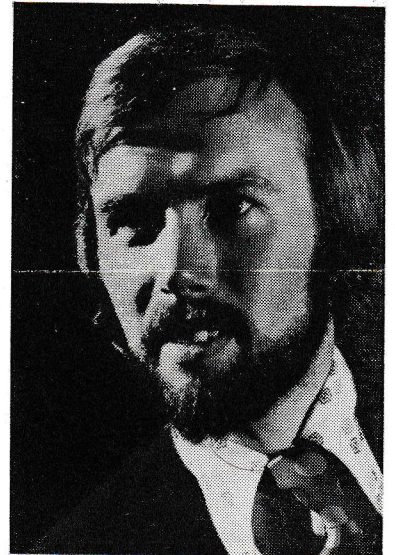
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"Jenny"
NORMA ATHERTON



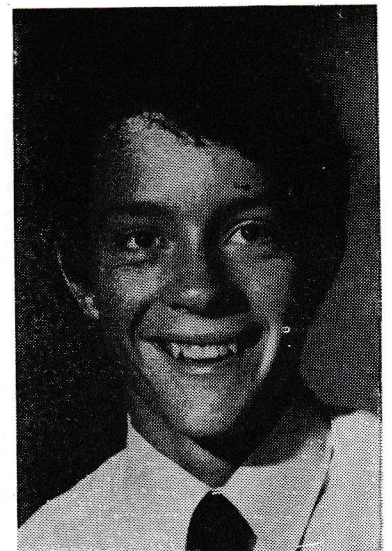
"Bernard"
CHRIS BIRKBY



"Leonie"
LORIS VALLES



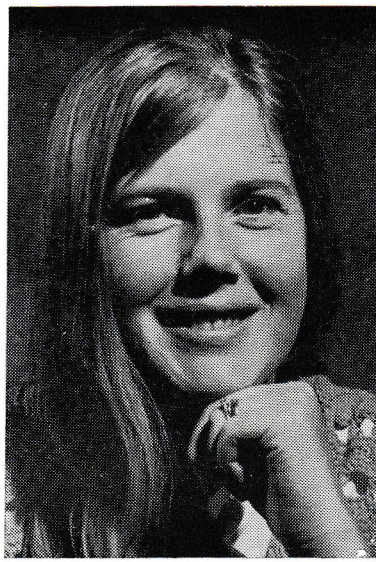
"Jack"
BOB ROSE



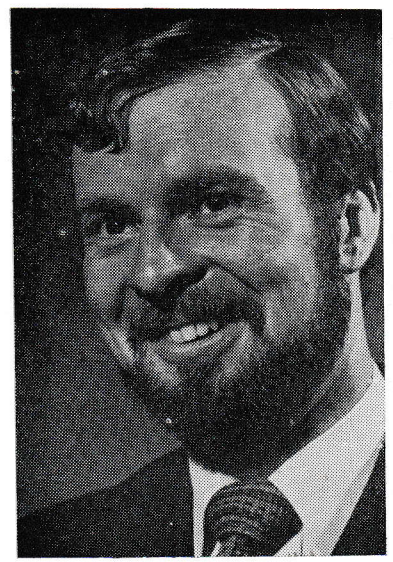
"Roger"
DAMIAN MCKINNEY



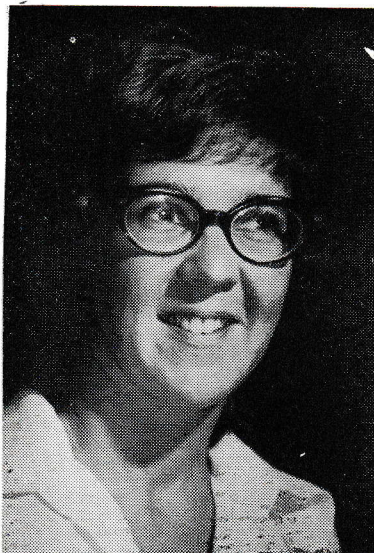
"Beryl"
CAROLYN McARDLE



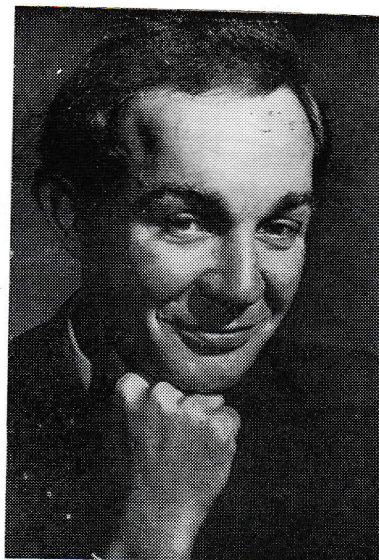
"Louise"
ANGELA MORRELL



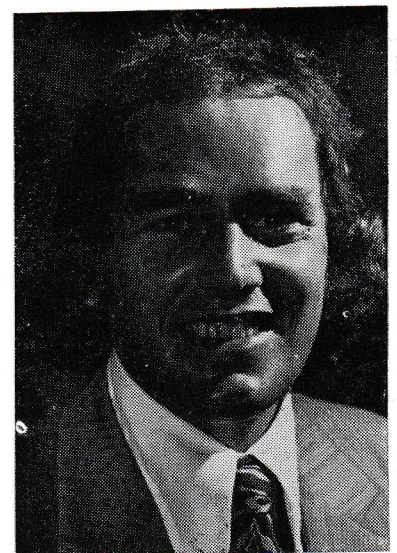
"Bill"
RICHARD STARNES



"Laura"
ANNETTE HENDRY



"Tom"
DAVID CARRIER



"Stephen"
JOHN ANDERSON

ABOUT THE CAST

NORMAN ATHERTON:

This is her first appearance at the National Theatre but she is well known to Lavington audiences for her performances in "Chase Me Comrade" and "Cinderella". Rumour has it that during her schools days she became celebrated for playing romantic male leads.

CHRIS BIRKBY:

A newcomer to Nairobi Theatre he became well known in Sheffield amateur theatrical circles where since 1971 he has taken a prominent part in no less than six plays and eight operas.

LORIS VALLES:

Started dancing at 2½ and on stage at 3, Loris Valles has had a full and varied career in the world of music and the theatre. She formed her own cabaret act and toured the world before coming to Kenya. In 1972 she directed the choreography for "Salad Days" and has subsequently taken the part of Anita in "West Story" and understudied Dolly in "Hello Dolly".

BOB ROSE:

A member of the Uasin Gishu Arts Society, Eldoret, he has performed recently in "Royal Hunt of the Sun", "The Crucible" and "Boeing-Boeing". Now based in Nairobi, Bob Rose has the singular distinction of being an ex-E.A. Motor-cycle Champion and still holds the record for Nakuru Part circuit.

DAMIAN McKINNEY:

At the Banda School and just fourteen years old this is his debut on the Kenya stage, though he has appeared in school plays in England. Up to now he has been better known for his skills on the cricket field.

CAROLYN McARDLE:

A student at Kenya High School and sixteen years old this is her first speaking part outside school productions. She played the part of a singing fairy in "The Dream".

RICHARD STARNES:

He arrived in Nairobi from Zambia only one week before this show went into rehearsal. He has played leading roles in Lusaka in "Conduct Unbecoming", "Antigone", "Journey's End" and "Oliver" and also did a lot of work back stage.

ANNETTE HENDRY:

This is also her first appearance on the Nairobi stage. She has always been interested in the theatre and taught English and Drama after graduating from London University.

JOHN ANDERSON:

When not pursuing the art of epidemiological virology John Anderson is at his happiest crouched over his guitar at a Normandie Hootenanny. He is making his debut as an actor in this play. A semi-professional singer in Britain his first experience of theatre was backstage to "Fiddler on the Roof". Since then he has appeared in "Kismet" and was Assistant Musical Director in "The Dream".

ANGELA MORRELL:

Another newcomer to the National Theatre making a return to the stage after a break of more than five years. Angela has performed various roles ranging from the cat in "Dick Whittington", the principal boy in "Mother Goose" and a 70 years old woman in "The Ghost Train".

DAVID CARRIER:

Had little to do with the theatre before coming to Kenya in June 1970. Since then he has played in four Lavington pantomimes one Music Hall, and has yet to live down being cast as Petrovyan in "Chase Me Comrade". This is his first appearance at the National Theatre.

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MOMBASA

'EVERYTHING I

CAST (in order of appearance)

Jenny ActonNorma Atherton

Bernard ActonChris Birkby

LeonieLoris Valles

JackBob Rose

RogerDamian McKinney

BerylCarolyn McArdle

BillRichard Starnes

LauraAnnette Hendry

StephenJohn Anderson

LouiseAngela Morrell

TomDavid Carrier

DIRECTED BY



BENE

THROUGHOUT
AUSTIN • MORRIS • WOLSELEY • M.G. • TRIUMPH

IN THE GARDEN'

SYNOPSIS OF SCENES

Setting The Acton's house near London

ACT I An evening in April

ACT II 10 weeks later

ACT III The same evening

Time — the late present

There will be an interval of fifteen minutes between the acts.

ED BY JAMES FALKLAND

BROS

WITHOUT KENYA.

TRIUMPH • JAGUAR • ROLLSROYCE • BENTLEY

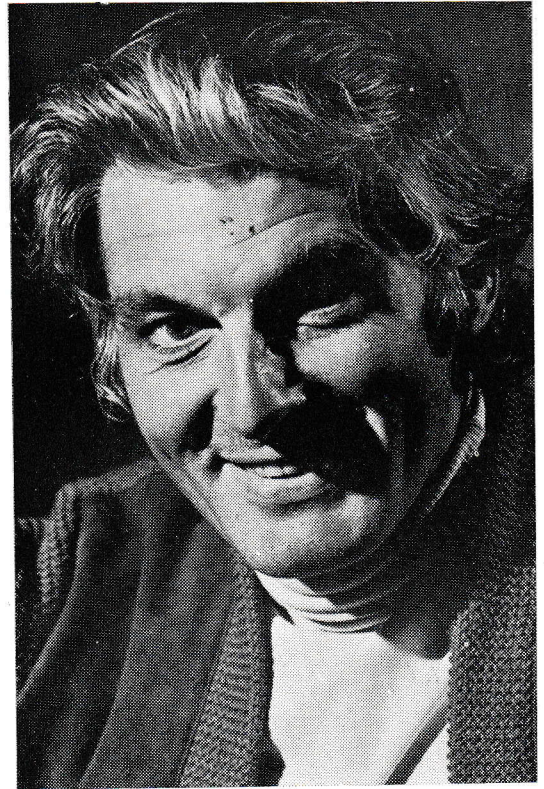


THE DIRECTOR

JAMES FALKLAND was born and brought up in the West of Scotland and gained his first experience of theatre in school, university and local amateur productions. During National Service with the Royal Air Force he did a considerable amount of drama work with the British Council in Berlin, then gained a two year scholarship to the London Academy of Music and Dramatic Art.

His professional experience includes repertory in Derby, Farnham, Leicester, a year with the Royal Shakespeare Company, various production tours in the United Kingdom, radio, television and films.

Five years ago he emigrated to Malta where he not only produced for local amateur companies but also founded the first Maltese professional production company and was largely responsible for generating enthusiasm for Drama in the Royal University where he taught and produced in theatre techniques.



His travels then brought him to the Donovan Maule Theatre in Nairobi for twelve months as actor, director and lighting designer and only recently has formed his own business which he hopes will be able to help in the development of East African Theatre.

Among the many productions he has been involved in he has special affection for "SLEUTH" at the Donovan Maule, "HOTEL PARADISO" in Malta, "JULIUS CAESAR" at Stratford and "OTHELLO" at the Kenya National Theatre.

His theatrical activities leave him little time for hobbies — and, one feels, for his wife and two daughters — but he confesses that in his free time he reads widely and collects records.

NAIROBI CITY PLAYERS

In September 1956 an "acting group was formed to be known as the Nairobi City Players, and in its Constitution set down the following aims and objects:—

- (a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and co-ordinating the best available acting talent, producers set designers and technical stage assistants.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of production, subject to the limits set by the Standing Committee.
- (c) To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions.

The City Players have adhered rigidly to these aims from their formation and since that time have presented at the National Theatre, Nairobi, a total of 67 productions including 17 full scale musicals (figures include the current production).

The City Players are controlled by a STANDING COMMITTEE as follows:—

Peter Pearce (*Chairman*)

Bryan Epsom (*Business Manager*)

Gordon Purcell (*Treasurer*)

Ken Latham (*Executive Member*)

Rurik Ronsky

Tony Bishop

Benny Goodman

Tim Butchard

Vic Francis

Trevor Fox

In addition to the Committee there is an Associate Membership limited to 50 members.

FOR THE NAIROBI CITY PLAYERS

Stage ManagerJOHN BRAITHWAITE
Assistant Stage ManagersMAC SPENCE, JULIE ANDERSON
Set designed and constructed byTHEATRICAL ENTERPRISES (KENYA) LTD.
DecorANNE WALLACE
Set painted byMIKE BUGARA, JAMES FALKLAND,
FRANCIS LABICHE, JASON MWAI, JULIE
ANDERSON
Master CarpenterJOSEPH GICHURE
Lighting DesignTHEATRICAL ENTERPRISES (KENYA) LTD.
Lighting Operation byJASON MWAI and FRANCIS LABICHE
SoundPETE SUTTON
PropertiesJULIETTE LATHAM, BETTY-ANN CLARKE,
MAUREEN FOX and ANNE FRANCIS
Wardrobe MistressSHIRLEY BISHOP
Business Manager, Public Relations
and PublicityBRYAN EPSON
ProgrammeTIM BUTCHARD, TREVOR FOX and NICK
DONNE
PhotographsGEOFF GRIMSHAW
Poster Design byELAINE MWANGO

FOR THE NATIONAL THEATRE

ManagerLEO PARDO
Assistant ManagerJONATHAN PATITA
Box OfficeJONATHAN PATITA
Theatre ElectriciansJASON MWAI and FRANCIS LABICHE

Acknowledgements

NAIROBI CITY PLAYERS wish to express their appreciation and thanks to:—

Mrs. Ann Wallace — Intra Style for set decor and furniture
Kirchhoff's East African Ltd. — seed catalogues
Alibhai Shariff and Sons Ltd. — for loan of lawn mower
International Aeradio (E.A.) Ltd. — for loan of telephone
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Cadbury Schweppes Kenya Ltd. — for beverages
Peter Medway — for loan of fire irons
New Electrical Stores — for loan of tender
Norfolk Hotel — for canapes and loan of crockery and glass-ware
Sai Nurseries — for loan of plants
The Headmaster of St. Georges Primary School — for rehearsal facilities
Sultan Glass Mart — for loan of mirror and waste paper bin

NAIROBI CITY PLAYERS

*have much pleasure in
announcing their*

PROGRAMME OF PRODUCTIONS

for the remainder of

1974

JUNE

The Rock Musical "GODSPELL"

to be directed by DAVID KELSEY (British professional director from the Marlowe Theatre, Canterbury)

SEPTEMBER

Robert Shaw's powerful play

"THE MAN IN THE GLASS BOOTH"

to be directed by JOHN EAMES

DECEMBER

"CAROUSEL" — the big Musical with Rogers and Hammerstein's delightful words and music.

Musical Director — NAT KOFSKY

NAIROBI CITY PLAYERS

are pleased to announce

that their next production in this Theatre

will be

The Tremendously Successful Rock

Musical

“GODSPELL”

Auditions will be held on 25th and 27th March at the Kenya Cultural Centre Hall at 5.30 p.m. on each day.

Anyone coming to see “Everything In The Garden” after 27th March not aware of the Audition dates but still interested in auditioning, please contact Bryan Epsom at Telephone 20321 or after 6 p.m. Langata 2642.

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and

THE NAIROBI MUSICAL SOCIETY

are pleased to announce their forthcoming joint production at
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“THE MIKADO”

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AUDITIONS WILL BE HELD MID-APRIL

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PAST PRODUCTIONS

BY NAIROBI CITY PLAYERS

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman
"Ring Round The Moon" by Jean Anouilh.
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A. P. Herbert.
(Winning Entry Kenya Drama Festival, 1958)
"Carrington V. C." by Dorothy and Campbell Christie.
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufman.
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" comprising
 "The Proposal" by Chekhov.
 "Uneasy Lies The Head . . ." from Shakespeare.
 "Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk.
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz.
(Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N. F. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and The Short and The Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre.
(Placed Third Winning Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw.
(Placed Second Winning Entry Kenya Drama Festival 1963)
"The Resounding Tinkle" by N. F. Simpson. (Drama Festival Entry, 1963)

Past Productions continued

- 1964 "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass.
(Winning Entry Kenya Drama Festival, 1964)
"The Scar" by Rebecca Njau.
(Placed Third Winning Entry Kenya Drama Festival, 1964
and also Best Original Play)
"Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster.
(Placed Joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E. Y. Harburg.
- 1966 "A View From the Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and
George S. Kaufman.
- 1967 "Twelve Angry Men" by Reginald Rose.
A Double Bill of —
"Lunch Hour" by John Mortimer.
"One Way Pendulum" by N. F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968 "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe.
- 1969 "The Affair" by Ronald Millar.
"How to Succeed in Business Without Really Trying" by Frank Loesser
and Abe Burrows.
"After the Fall" by Arthur Miller.
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack
- 1970 "The Magistrate" by Sir Arthur Wing Pinero.
A Double Bill of —
"The Dock Brief" by John Mortimer.
"The Real Inspector Hound" by Tom Stoppard.
"The Lion and the Jewel" by Wole Soyinka.
(In association with the National Theatre Company of Kenya)
"The Pajama Game" by Richard Adler, Jerry Ross, George Abbot and
Richard Bissell.
- 1971 "Hadrian VII" by Peter Luke.
"Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.
"Kismet" by Robert Wright, George Forrest, Charles Lederer, Luther Davies.
- 1972 "Under Milk Wood" by Dylan Thomas.
"Salad Days" by Julian Slade and Dorothy Reynolds.
"Saint Joan" by George Bernard Shaw.
"Hello, Dolly!" by Michael Stewart & Jerry Herman.
- 1973 "Conduct Unbecoming" by Barry England.
"Man of La Mancha" by Dale Wasserman, Mitch Leigh and Joe Darion
"A Voyage Round My Father" by John Mortimer

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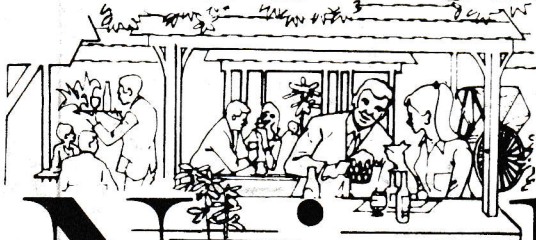
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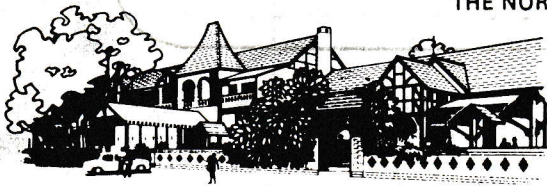
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