

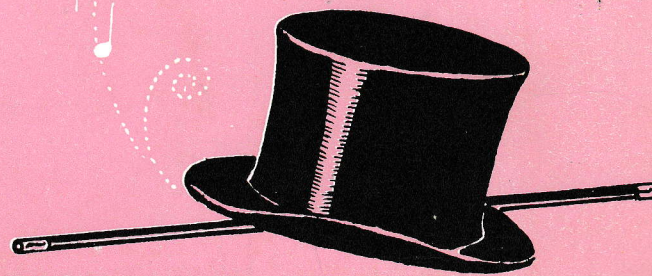
Nairobi **ncp** City Players

# ANOTHER OPENING

**ANOTHER  
OPENING,**

DECEMBER  
3rd - 20th 1975

directed by  
**BENNY GOODMAN**



at  
**Kenya National Theatre**

# THE COMPANY

## THE LADIES

Carmen Barros

Belinda Boulton

Julie Dixon

Marlene Docherty

Gale Goodman

Gill Hines

Jackie Holt

Margaret Lawson

Angela MacDonald

Valinda Mussa

Maureen Turner

Linda Tulla

Loris Valles.

## THE GENTLEMEN

Peter Alexander

Ted Boonthanakit

Arthur Docherty

Nick Donne

Bryan Epsom

Vic Francis

Keith Gristock

Benny Goodman

David Lambert

Ken Latham

John Moran

Steve O'Connor

Walley Rabey

Philip Swatman

Philip Wilson

*Nice time  
have June  
Big kiss  
from  
Carmen*

*the Birthday sides  
a Happy  
evening Night. love Jewels.*

*the birthday girl  
GALE  
with love.  
Noah's ark  
Happy Birthday, love Gill*

*Happy Birthday and  
love, Mary Rose*

*Gale, long as you  
as long as you  
up your tight  
everything  
will be all right.  
Valinda*

*Happy 16th. Girl  
with love + kisses. Joyce*

*one of my favourite  
names. is Gail for  
special reasons. also  
another special. Gail - the  
2 best kind  
love love*

*With all my  
love  
Bully.  
X*

*love Gill*

*lots of love  
hope you  
and all*

*What a lovely  
day to have a  
birthday. Have fun.  
Maureen*

*With love & birthday  
Peter*

*With love & Best Wishes.*

*Arthur Docherty  
with love  
Happy Birthday  
Bryan Epsom  
Happy Birthday  
Vic Francis.*

*Keith Gristock*

*David Lambert*

*Ken Latham*

*John Moran*

*Steve O'Connor*

*Walley Rabey*

*Philip Swatman*

*love love*

# 'ANOTHER OPENING'

Directed by:

**BENNY GOODMAN**

## ACT THE FIRST

Scene 1	'Another Opening'	— MARLENE AND COMPANY
Scene 2	'T.V.' or Not T.V.'	— NICK, VIC, PHILIP, BRYAN
Scene 3	'Cocktails For Two'	— COMPANY
Scene 4	'A Desert Island'	— JULIE, BRYAN, STEVE
Scene 5	'Swedish Lesson'	— VIC, KEN, MARLENE, MAUREEN
Scene 6	'Mr. Wonderful'	— BELINDA
Scene 7	'Hospital Visitor'	— PETER, MAUREEN, KEITH, NICK
Scene 8	'I Want To Be Happy'	— LORIS AND COMPANY
Scene 9	'By Special Request'	— BENNY, STEVE
Scene 10	'Doctor At Large'	— BRYAN, GILL
Scene 11	'King Of The Jungle'	— MAUREEN
Scene 12	'Rough Justice'	— KENTH, STEVE, BRYAN, WALLEY, PHILIP BENNY, VIC
Scene 13	'Just One Of Those Songs'	— COMPANY

## ACT THE SECOND

Scene 1	'Braziliana'	— CARMEN LORIS AND COMPANY
Scene 2	'Today Tonight'	— PHILIP, BRYAN
Scene 3	Aria from "Barber of Seville"	— CARMEN, BENNY
Scene 4	'Nun Of Your Business'	— MAUREEN, GILL
Scene 5	'Driving Test'	— BENNY, BRYAN, PETER
Scene 6	'Mainly Blues'	— CARMEN, MARLENE, LORIS AND COMPANY
Scene 7	'Return Of The Warrior'	— VIC, KEN, GILL, BENNY
Scene 8	'Lengths'	— BENNY, STEVE
Scene 9	'Gracious Living'	— MARGARET, PETER
Scene 10	'Brush Up Your Shakespeare'	— BENNY, VIC
Scene 11	'"There's No Business Like Show Business'	— COMPANY

# THE ORCHESTRA

JOHN ROBERTSON	████████████████████	Musical Director	Piano
JOHN ANDERSON	████████████████████		Guitar
CHERYL PALESH	████████████████████		Bass
JACK FERRIE	████████████████████		Drums

A Variety Revue must of necessity contain music. At the last count there were 24 different songs. The "Players" are also indebted to the following pianists for their time and patience during rehearsals.

HAYDN MILLCREST

ANTHONY PEDDAR DAVIES

ANN BEHRENS

MARGARET HUTCHINGS



## NAIROBI CITY PLAYERS

IN September, 1956 an "acting group" was formed to be known as the Nairobi City Players and in its Constitution set down the following aims and objects:—

- (a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and co-ordinating the best available acting talent, producers, set designers and technical stage assistants.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of production, subject to the limit set by the Standing Committee.
- (c) To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions.

The City Players have adhered rigidly to these aims from their formation and since that time have presented at the National Theatre, Nairobi, a total of 83 productions including 20 full scale musicals (figures include the current production).

The City Players are controlled by a STANDING COMMITTEE as follows:—

Bryan Epsom (Chairman)	Tony Bishop
Nick Donne (Business Manager)	Ray Charman
Gordon Purcell (Treasurer)	Peter Pearce
Benny Goodman (Executive Member)	Vic Francis
Rurik Ronsky	Ken Latham

In addition to the Committee there is an Associate Membership limited to 50 Members.

# BACKSTAGE

Production Manager  
Stage Manager  
Assistant Stage Manager  
Stage Crew  
  
Construction Manager  
Construction Crew  
Sets Erected and Painted by  
  
Lighting Design  
Lighting Operation  
  
Sound  
  
Costume Design by  
  
Assisted by  
  
Dressers  
  
Theatrical Costumier  
  
Refreshments  
Properties  
Scripts Co-ordinated by  
Scripts Assembled & Arranged by  
  
Security  
Poster  
Programme  
Graphics  
Publicity  
Production Secretaries  
Photographs  
Front of House Manager

TREVOR FOX  
CONNIE MACDONALD *Connie Macdonald*  
JOAN STALLY  
DAVID ANDERSON, GRAHAM BAYNE, POOH *Pooh*  
BOONTHANAKIT, CLIVE CRITCHLOW, RAJ  
JETHWA, GLEN PRESTWICH, GORDON PURCELL,  
TONY STEADMAN, KEN TURNER, DAVID VABER,  
HUGH COCKSEGE, EILEEN HUTTON, ROB BAIN,  
G. GATAMA.  
GORDON PURCELL  
RICHARD MANGOLI, PHILIP MANGOLI  
GORDON PURCELL, CONNIE MACDONALD, JOAN  
STALLY,, NICK DONNE, JOHN ANDERSON,  
DAVID VABER, CLIVE CRITCHLOW, POOH *Pooh*  
BOONTHANAKIT, DAVID ANDERSON, LINDA  
TULLA, JULIE DIXSON, ANGELA MACDONALD.  
BENNY GOODMAN, NICK DONNE  
NICK DONNE, WALLEY RABEY, JASON MWAI,  
PETER HARVEY, CHARLES SKINNER, JOHN  
BOTTOMLEY.  
KEN LATHAM, VIC FRANCIS, ADAM  
RAHIMTULLA  
MARY EPSOM WITH MARION WALKER AND  
DARON FLEMMING JOHNSTONE  
SHIRLEY BISHOP, MARIE LATHAM, BRENDA  
PURCELL, EUNICE COCKSEGE, KATHY  
JOGSHAT, ANN FRANCIS & THE COMPANY  
GRACE WAUGH, VICKY UDALL, CERISA *LOV Grace*  
HOLBERG, HEATHER STEADMAN, ROSEMARY  
SWATMAN, PHYL PIERACCINI *Phyl Pieraccini*  
P. D. BHADRESA AND KENYA ARTISTIC SOFTLY  
TAILORS.  
MARIE LATHAM, ANN FRANCIS  
JOAN GREENE AND JOAN HARPER  
WALLY RABEY  
WALLY RABEY, NICK DONNE, PHILIP  
SWATMAN, TREVOR FOX, VIC FRANCIS.  
PHILIP MANGOLI  
DAVID BEGLIN, TREVOR FOX, RAY CHARMAN  
NICK DONNE  
TED BOONTHANAKIT.  
BRYAN EPSOM  
NUMEROUS WITH THANKS  
GEOFF GRIMSHAW  
ANN FRANCIS AND ASSISTANTS.

# THIS AND THAT

A lot of you will have seen on stage a "verbal exchange"

## This is an **ADVERBAL EXCHANGE**

- WHY** did the Nairobi City Players not present a musical as is traditional at Christmas. Well for a "variety" of reasons we decided to "review" the situation and came up with a "Variety Review."
- WHAT** is the show all about. Well we think the closing number of ACT II describes the show exactly.
- WHO** is in the show. Having reached this far in the programme you should know that by now. In all over 60 people have been involved in presenting the show to you, not forgetting you the audience, for without your support we could not perform.
- WHEN** is the show on. Presuming that you are reading this programme sitting in the theatre there is a good chance that it will be on tonight. However, don't take anything for granted, go and read the poster on the notice board out front and tell a friend about the show.
- WHERE** is the show being held. The Daily Nation's quote on the 2nd December describes the venue accurately - "The Kenya National Theatre."
- HOW** did you stage the show. Be patient and we will demonstrate the art of coarse stage management to you, free for the price of your ticket.
- WHOM** did you obtain the material from. A lot of decent upright clean citizens who naturally enough do not want their names to be published here.
- NINI** the words from Rodgers and Hammerstein "Lets get on with the Show."

Obviously the foregoing is a load of old rubbish. It has however served a useful purpose - that is to fill one page of the programme. The Nairobi City Players moreover wish to point out that the above written material does not necessarily reflect the opinions of the writers.

## APPRECIATION AND ACKNOWLEDGEMENTS

THE HEADMASTER, ST. GEORGE P. SCHOOL	For Rehearsal Facilities.
THE COOPER MOTOR CORPORATION LTD.	For Loan of "Mini" Car.
INTERNATIONAL AERODIO LIMITED.	For Technical Assistance.
THE E.A. POWER LIGHTING LTD.	For Technical Assistance.
LORETO CONVENT MSONGARI	For Piano.
ASSANANDS	For Technical Assistance.
THE NAIROBI HOSPITAL	For Hospital Bed and Table.
THE DOCTORS McCALDIN	For Uniform.
MUNSHI RAM & CO. LTD.	For Office Furniture.
THEATRE GROUP	For Technical Assistance.
THEATRICAL ENTERPRISES (K) LTD.	For Technical Assistance.
KENYA CONSERVATOIRE OF MUSIC	For Loan of Musical Instruments.
LAVINGTON PLAYERS	For Co-operation.
E.A. MUSIC STORES LTD.	For Technical assistance.
SILENTNIGHT (KENYA) LTD.	For Double Bed & Mattress.
WOODLEY GROCERS ADAMS ARCADE	For Crockery & Cutlery
E. D. HARRIS (KENYA) LTD.	For Brooms.

The Nairobi City Players wish also to thank all those persons who inevitably got called upon for assistance after this Programme went to press, but whose help as usual has been invaluable.

**FUTURE ATTRACTIONS AT KENYA NATIONAL THEATRE**

**The Theatre Group** wish you a **Merry Christmas!**

and bring you a

**Happy New year**

with

**'THE BOY FRIEND'**

Sandy Wilson's enchanting musical of the 1920's

FEBRUARY 6th to 21st

**BOOKING OPENS AT THE NATIONAL THEATRE JAN 19<sup>th</sup>**

**WATCH THIS SPACE**

for details

of **NAIROBI CITY PLAYERS**

**Forthcoming Productions for 1976**

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