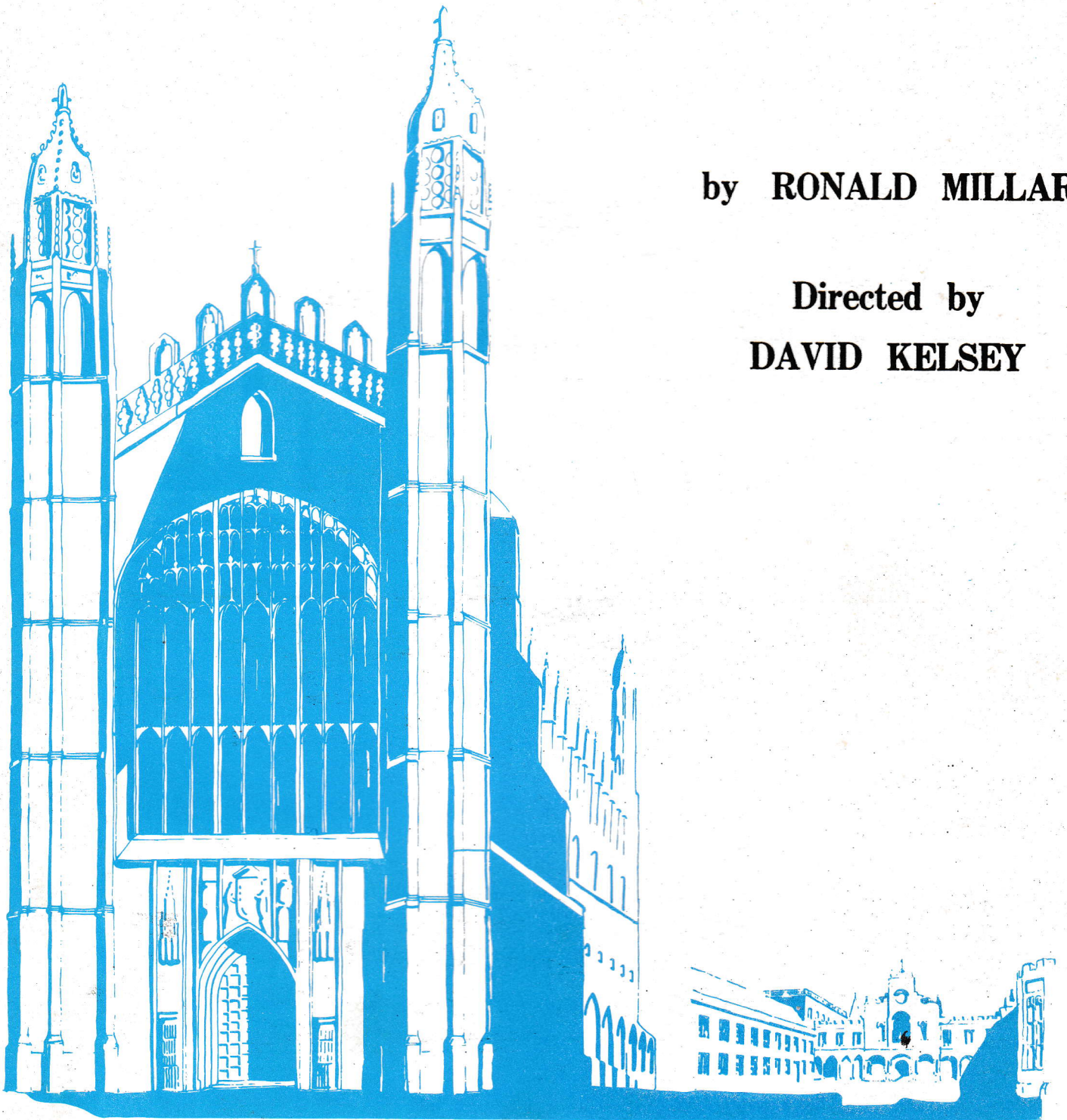


NAIROBI CITY PLAYERS
presents

THE MASTERS

by RONALD MILLAR

Directed by
DAVID KELSEY



28th February — 8th March
KENYA NATIONAL THEATRE

1975

Ndio, Oui, Ja - in any language



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Yes, a car is available, in Nairobi, Mombasa, or Malindi. Or I'll have one meet you.

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KENYA NATIONAL THEATRE

NAIROBI CITY PLAYERS

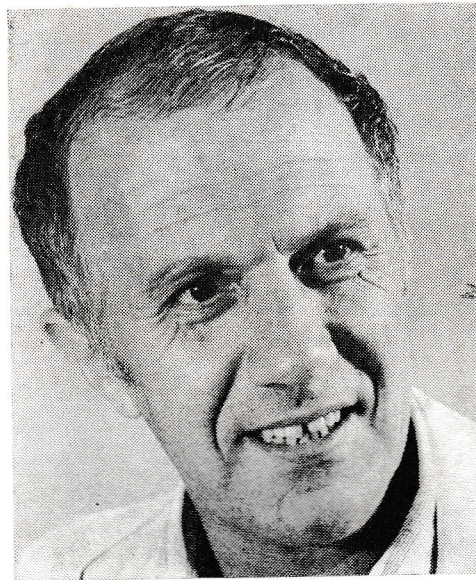
present

THE MASTERS

by RONALD MILLAR

based on the novel by

C. P. SNOW



Directed by DAVID KELSEY

NAIROBI CITY PLAYERS

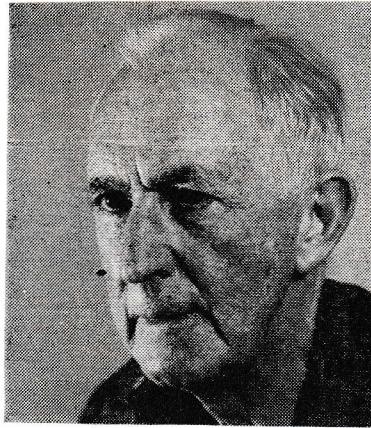
PAST PRODUCTIONS

- | | | | |
|------|---|------|--|
| 1956 | The Love of Four Colonels | 1965 | The Country Wife
The Duchess of Malfi
The Wizard of Oz |
| 1957 | The Man Who Came to Dinner
Ring Round the Moon
Payment Deferred | 1966 | A View From the Bridge
The Man Who Came to Dinner |
| 1958 | Romanoff and Juliet
Two Gentlemen of Soho
Carrington V.C.
Will Any Gentleman... | 1967 | Twelve Angry Men
A double bill of:
Lunch Hour and One Way Pendulum
The Sound of Music |
| 1959 | Rope
You Can't Take it With You
The Paragon | 1968 | A Streetcar Named Desire
Guys and Dolls
My Fair Lady |
| 1960 | The Diary of Anne Frank
Six Characters in Search of an Author
A Farrago comprising The Proposal,
Uneasy Lies The Head and
Red Peppers | 1969 | The Affair
How to Succeed in Business
Without Really Trying
After the Fall
Kiss me Kate |
| 1961 | The King and I
The Caine Mutiny Court Martial
The House by the Lake
The Bespoke Overcoat
The Hole | 1970 | The Magistrate
A double bill of:
Dock Brief and
The Real Inspector Hound
The Lion and the Jewel
The Pyjama Game |
| 1962 | Caesar and Cleopatra
The Long and The Short and The Tall
Men Without Shadows
No Fixed Abode | 1971 | Hadrian VII
Fiddler on the Roof
Kismet |
| 1963 | See How They Run
Annie Get Your Gun
Irma La Douce
Excerpts from Shaw's St. Joan
The Resounding Tinkle | 1972 | Under Milk Wood
Salad Days
Saint Joan (Shaw)
Hello Dolly! |
| 1964 | South Pacific
Ross
The Valiant
The Scar
Oklahoma! | 1973 | Conduct Unbecoming
Man of La Mancha
Voyage Round My Father |
| | | 1974 | Everything in the Garden
Godspell
The Rainmaker
Oliver |

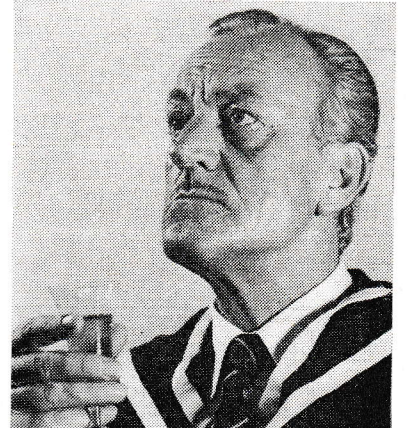
The Masters



NIGEL SLADE as
Jago, Senior Tutor



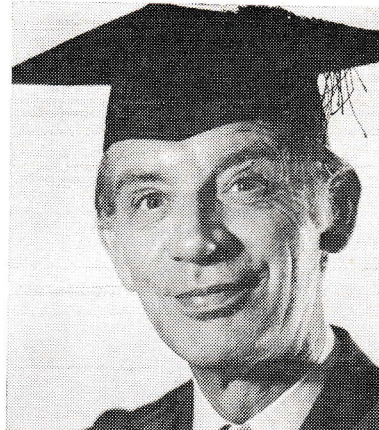
HUMPHREY SLADE as
Royce, Master



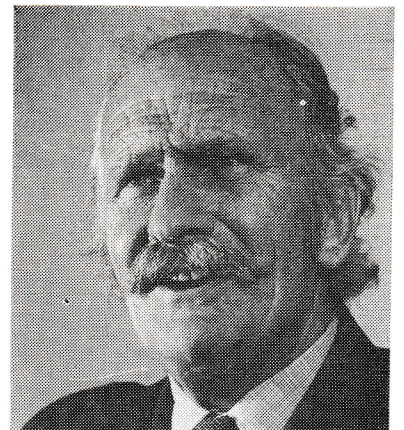
PETER PEARCE as
Dr. Crawford



BRYAN EPSOM as
Chrystal, Dean



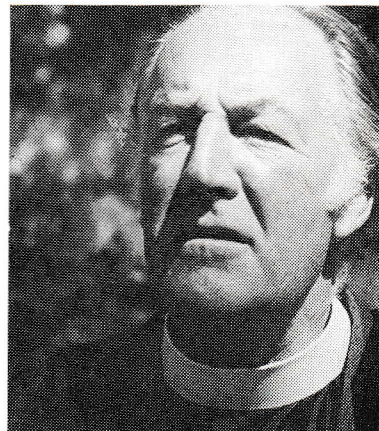
DONALD WHITTLE as
Prof. Gay, Senior Fellow



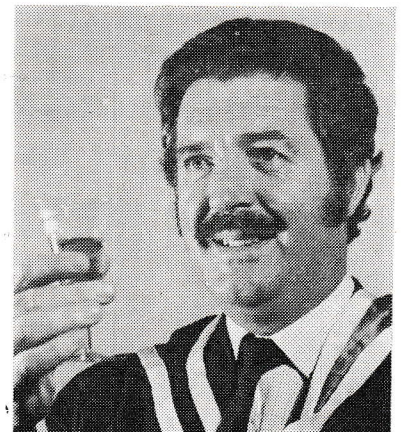
ROBERT KINGSTON-DAVIES as
Dr. Pilbrow



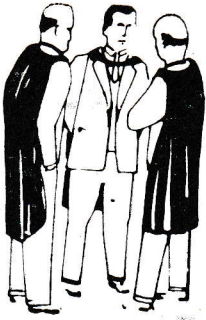
WALTER HINDS as
Winslow, Bursar



JACK MOSS as
Rev. Despard-Smith



CLIVE WALKER as
Brown, Tutor



THE MASTERS

by **Ronald Millar**
 based on the novel
 by **C. P. Snow**

CAST

Arthur Brown MA (Tutor)	Clive Walker
Paul Jago MA Litt. D. (Senior Tutor)	Nigel Slade
G. H. Winslow MA (Bursar)	Walter Hinds
Walter Luke MA Sc.D.	Jeff Hillyard
Francis Getliffe MA Sc.D.	Edgar Hibbert
Charles Chrystal MA (Dean)	Bryan Epsom
Lewis Eliot MA	Ian Crawley
Eustace Pilbrow MA Litt. D.	Robert Kingston - Davies
M. H. L. Gay MA FBA Litt. D (Senior Fellow)	Donald Whittle
Roy Calvert MA	Tim Butchard
Rev. Albert Despard-Smith MA B. Mus	Jack Moss
Thomas Crawford CBE MA Sc.D FRS	Peter Pearce
R. E. A. Nightingale MA Sc. D	Mike Lafflin
Vernon Royce MA FBA (Master)	Humphrey Slade
Sir John Van Der Berg	Rurik Ronsky
Alice Jago	Elizabeth Penny
Muriel Royce	Ann Palmer
Joan Royce	Carolyn Chandler
Newby (Head Porter)	Gordon Purcell
Bidwell (College Servant)	Ken Latham
Straker (College Servant)	Tony Steadman

Synopsis of Scenes

The action takes place in the Senior Combination Room and the garden of the Master's Lodge in a Cambridge College.

Act 1 Scene 1 : Combination Room. An evening in Spring.

Act 1 Scene 2 : The same. A week later.

Act 2 Scene 1 : The garden of the Master's Lodge. Night. Three weeks later.

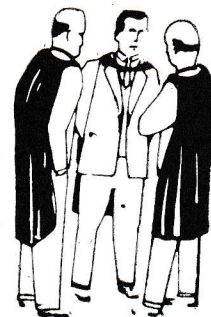
Act 2 Scene 2 : The same. Ten minutes later.

Act 3 Scene 1 : Combination Room. A month later. Late afternoon.

Act 3 Scene 2 : The same. A fortnight later. Morning.

There will be a twelve minute interval between the Acts.

Directed by DAVID KELSEY



BACKSTAGE

Production Manager	...	...	...	...	...	...	...	...	Gordon Purcell
Stage Manager	...	...	...	...	...	...	...	...	Pete Sutton
Assisted by	...	...	...	...	...	...	...	...	Glenn Prestwich
Set Designer	...	...	...	...	...	...	...	...	David Crelley
Set Decor	...	...	...	...	...	...	...	...	Ken Latham
Set Construction	...	...	...	...	...	...	...	...	Theatrical Enterprises
Lighting Design	...	...	...	...	...	...	...	...	Benny Goodman
Lighting Operator	...	...	...	...	...	...	...	...	David Boshier
Set Painted by	...	...	...	...	...	...	...	...	John Brown
Wardrobe	...	...	...	...	...	...	...	...	Marion Walker
Assisted by	...	...	...	...	...	...	...	...	Shirley Bishop
Properties	...	...	...	...	...	...	...	...	Irene Jeffrey
Assisted by	...	...	...	...	...	...	...	...	Joan Stally, Jane Zagoritis
Photographs	...	...	...	...	...	...	...	...	Geoffrey Grimshaw
Publicity	...	...	...	...	...	...	...	...	Bryan Epsom
Stage Crew	...	...	...	...	...	...	...	...	Allaudin Qureshi, Joy Sisley, Mary Elliot, Fred Hasslauer, Russell Moffat, Tony Steadman, Bob Edmunds, Mac Spence, David Crelley, Janet Hill
Sound	...	...	...	...	...	...	...	...	Graham Bayne, Joy Sisley
Programme	...	...	...	...	...	...	...	...	Tim Butchard
Production Assistant/Prompt	...	...	...	...	...	...	...	...	Stas Kaye
Production Secretary	...	...	...	...	...	...	...	...	Joan Stally

National Theatre :

Leo Pardo (Manager), Jonathan Patita (Assistant Manager), George Mugele (Box Office Manager), Jason Mwai and Joseph Gichure (Technicians).

Acknowledgements :

Nairobi City Players is extremely grateful for assistance from the following:

Macmillan Library, Nairobi Club, Leonard Moore Ltd., Western Woodwork Ltd., B.A.T. Kenya Ltd., Coca-Cola Bottling Co. Ltd., Rose Boutique, Nairobi Bridge Club, The Carpet Emporium, 680 Hotel, Kitchen Pride Ltd., Lens Ltd., Leyland Paints Ltd. Many other friends kindly collected and lent properties and costumes. Special thanks are due to them.

NAIROBI CITY PLAYERS

In September 1956 John Ebdon, the late Noreen Antrobus, Donald Whittle, and Bryan Epsom, all dedicated Thespians, decided to form an "acting group", to be known as the Nairobi City Players. The aims of this group were as follows:

- a. Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and co-ordinating the best available acting talent, producers, set designers and technical stage assistants;
- b. Towards the fulfilment of a. above, to be unstinting in the cost of production, subject to the limit set by the Standing Committee;
- c. To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions.

These aims have been adhered to rigidly since that time and to this date the City Players have presented a total of 78 productions (79 if one counts the successful 1974 Minstrel Show) and are still going strong. From time to time a professional director, choreographer or leading actor or actress is engaged in the belief that overall standards will be raised by this means.

In addition to offering a variety of straight plays, the City Players have tended to specialise in the large-scale musical. Highlights among these have been "My Fair Lady", "Kiss Me Kate," "Guys and Dolls", "Fiddler on the Roof", "Man of La Mancha" and, recently, the record-breaking production of "Godspell" by David Kelsey.

Plans for the remainder of this year include in May/June the new 1930s musical "Dames at Sea", also to be directed by David Kelsey.

The present Committee of the Nairobi City Players is as follows:

Tim Butchard (Chairman)	Rurik Ronsky	Ray Charman
Bryan Epsom (Business Manager)	Ken Latham	Nick Donne
Gordon Purcell (Treasurer)	Tony Bishop	David Crelley
Trevor Fox (Executive Member)	Benny Goodman	Brenda Goodman (Secretary).
Peter Pearce	Vic Francis	

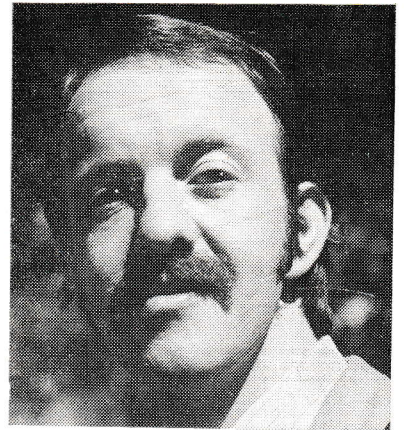
The Cast (continued)



JEFF HILLYARD as
Dr. Luke



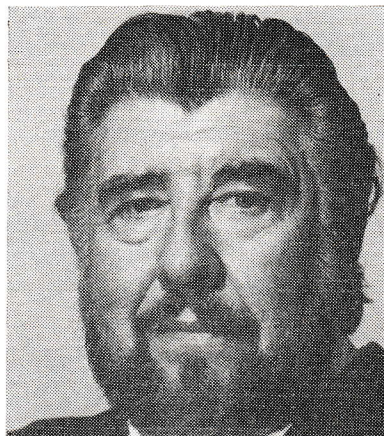
ELIZABETH PENNY as
Alice Jago



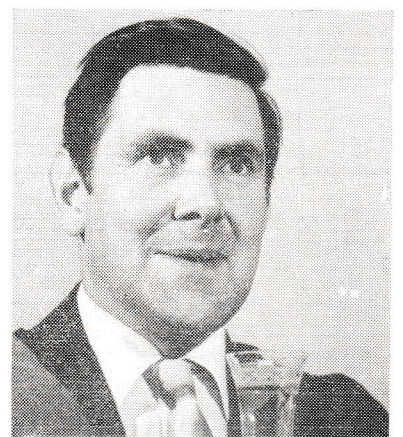
MIKE LAFFLIN as
Dr. Nightingale



ANN PALMER as
Muriel Royce



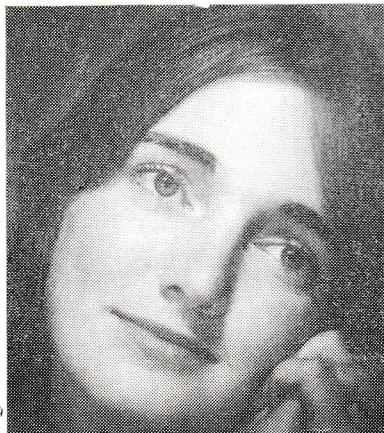
RURIK RONSKY as
Sir John Van Der Berg



EDGAR HIBBERT as
Dr. Getliffe



IAN CRAWLEY as
Eliot



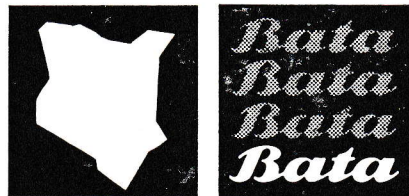
CAROLYN CHANDLER as
Joan Royce



TIM BUTCHARD as
Calvert

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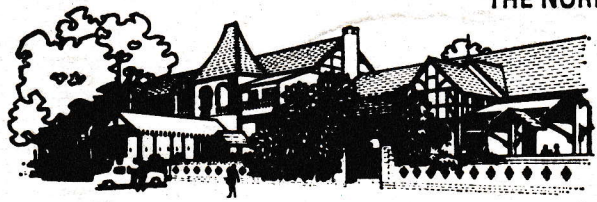
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- THREE. WE OPERATE A TWENTYFOUR HOUR SERVICE AND ALWAYS HAVE GUARDS AVAILABLE - EXCEPT OVER LONG WEEKENDS, EASTER AND CHRISTMAS - SO BOOK EARLY
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