

KENYA NATIONAL THEATRE  
NAIROBI CITY PLAYERS  
**HOSTILES**  
A THRILLER BY JACK ROFFEY  
DIRECTED BY ROBERT ROBINSON  
MARCH 5-20 shows march 9 10 15 16 17  
MARCH 5-20 shows march 5 11 12 18 19  
MARCH 5-20 shows march 6 13 20  
PREMIERE 9 PM 5TH MARCH  
IN AID OF THE PROFESSIONAL CENTRE

1976

Let's go



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Nairobi **ncp** City Players

*PROUDLY PRESENT*

# HOSTILE WITNESS

a Thriller by

**JACK ROFFEY**

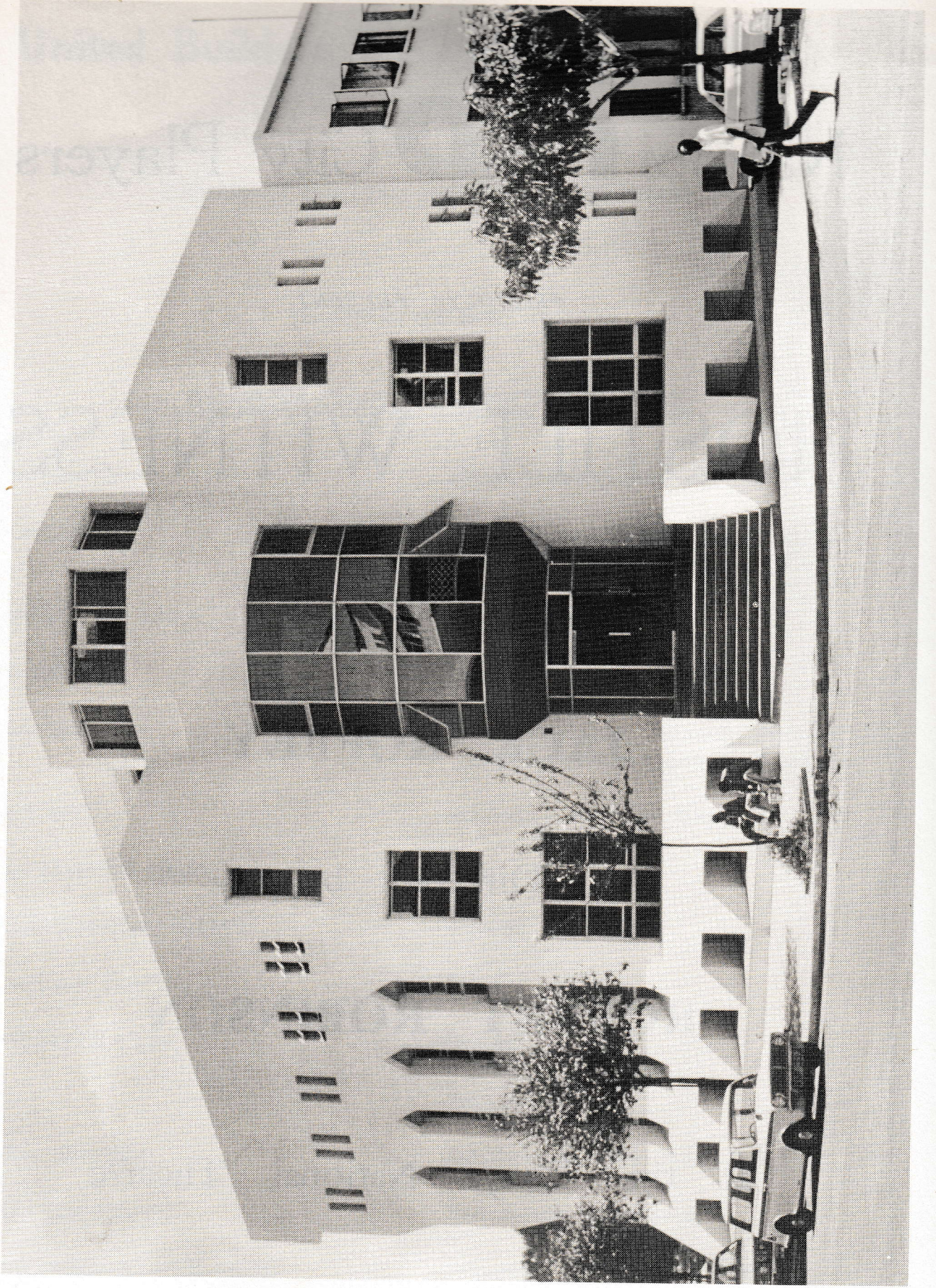
Directed by

**ROBERT ROBINSON**

at the Kenya National Theatre



THE PROFESSIONAL CENTRE







## THE PROFESSIONAL CENTRE

The Professional Centre grew out of the determination of seventeen professional bodies, all corporate members of The Association of Professional Societies in East Africa, which was itself established in 1961, to set up suitable headquarters designed to meet their particular requirements.

With the encouragement and support of the Commonwealth Foundation which is, at the present time, sponsoring some fifteen similar organisations throughout the Commonwealth, a decision to acquire permanent premises was reached early in 1970. Later that year temporary quarters were established by courtesy of the Law Society in Vedic House and an independent operation providing Secretarial Services, professional enrolment and limited office accommodation was soon proven to be viable.

In 1972 the Centre was incorporated as a company limited by guarantee and a plot of land in St. John's Gate, Nairobi, (near the Donovan Maule Theatre) was made available by the Government on favourable terms.

A building specifically designed to meet the requirements of the Centre has now been erected and is almost completed, all the professional work involved, including that of the architects, lawyers, quantity surveyors, mechanical and structural engineers and others, being donated to the Centre free of charge.

Apart from these services the actual cost of the building is in the neighbourhood of £120,000 to help to meet which an Appeal Fund was launched under the kindly patronage of the Honourable The Attorney-General. This Appeal, together with a substantial donation from the Commonwealth Foundation and gifts from the member societies and individual supporters, has already produced some £85,000, leaving a further £35,000 still required to enable the Centre to operate entirely free of debt.

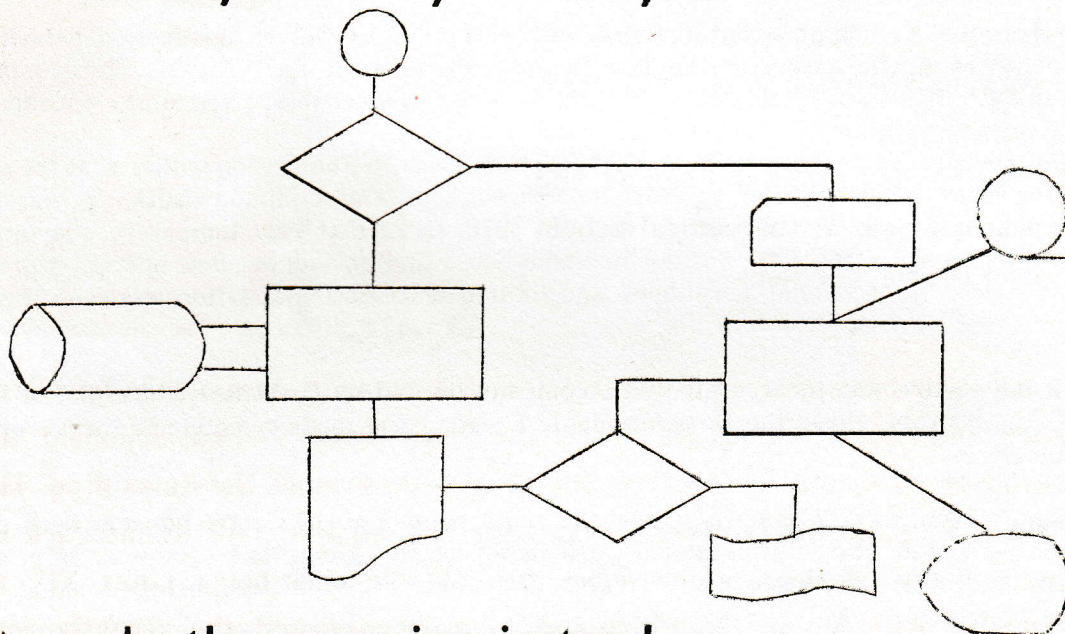
Through the generosity of the Nairobi City Players the net proceeds from the premiere of *HOSTILE WITNESS* will be handed over to the Appeal Fund.



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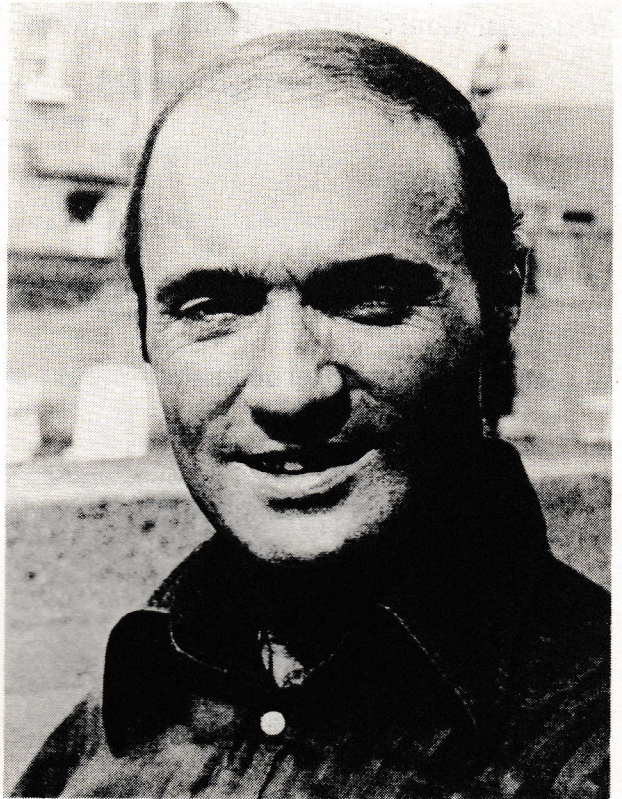
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## ABOUT THE DIRECTOR

Robert Robinson was born in Montreal, Canada. He became interested in the Theatre at an early age, and by the time he was seventeen he was a professional actor working mostly in radio. He was in the very first season of the Shakespeare Festival at Stratford, Ontario, directed by Tyrone Guthrie. His experience working with Guthrie and stars such as Alec Guinness and Irene Worth led to his decision to further his studies in England, and he then spent one year at the Central School of Speech and Drama, London.



As an actor he has appeared in five West End shows with stars such as Ian Carmichael, Moira Lister, and Albert Finney. He was in the Peter Brook — Paul Scofield "Hamlet" which visited Moscow, the first British company to do so since the Revolution. This summer he toured England for fourteen weeks with Wilfred Hyde White and Jack Hulbert. He has made many television appearances, two notable ones being Louis XIV in "The First Churchills" with Susan Hampshire and John Neville, and the recently completed "Edward VII" in which he plays Sir Ernest Cassell.

Robert Robinson began his directing career in 1965 with a production of "Becket" at the Gateway Theatre, Edinburgh. Its success led to invitation to guest—direct in various theatres in England — Harrogate, Lincoln, Colchester, and others. He also occasionally directs at two of London's leading Dramatic Academies, this work gives him particular pleasure. He was recently invited to direct at Montreal's ultra-modern Bronfman Centre, and later this year he will direct the premiere of "The Flyrap" by David Freeman, one of Canada's leading playwrights.



# THE PLAY

The action of the play takes place in the Chambers of Simon Crawford Q.C., in the Central Criminal Court of the Old Bailey, and in a Consultation Cell in the Old Bailey.

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## ACT ONE

Scene 1: Early Evening of a day in April.

Scene 2: An Afternoon some weeks later.

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## ACT TWO

Scene 1: A few minutes later.

Scene 2: The following morning.

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There will be a twenty Minute Interval between the Acts.

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FUTURE PRODUCTIONS

Nairobi **nqp** City Players

GIVE YOU

'CABARET'

In June 1976

Watch the Newspapers for More Details.



# THE CAST

## (In Order of Appearance)

Charles Milburn	BRYAN EPSOM
Percy	MARK CRUIKSHANK
Sheila Larkin	ANNE TOBIN
Simon Crawford Q.C.	DAVID BROOKE
James Gillespie	PETER HARVEY
Sir Peter Crossman Q.C.	PETER PEARCE
Major Hugh Maitland	JACK MOSS
Judge Osborne	HUMPHREY SLADE
Mr. Naylor Q.C.	NIGEL SLADE
Superintendent Eley	CLIVE WALKER
Dr. Wimborne	GORDON HAYWOOD
Lady Gregory	ANNE PALMER
Prison Officer	WALLY RABEY
Alderman	DON OWENS
Treasury Junior	KEITH GRISTOCK
Treasury Solicitor	ROB MCFARLANE
Clerk of the Court	KEN LATHAM
Court Usher	GORDON CUTTS
Shorthand Writer	GEORGE CROMPTON
Newspaper Reporter	TERENCE GILES
Lawyers	JUNE CROMPTON NORMAN MONTGOMERY
Miss Priscilla Gregory	JOAN GREENE
Police Constables	OWEN DUGGAN JOHN GAVEN



THE CAST  
(In Order of Appearance)

Nairobi City Players

### NAIROBI CITY PLAYERS

IN September, 1956 an "acting group" was formed to be known as the Nairobi City Players, and in its Constitution set down the following aims and objects:—

- (a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and co-ordinating the best available acting talent, producers, set designers and technical stage assistants.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of production, subject to the limit set by the Standing Committee.
- (c) To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions.

The City Players have adhered rigidly to these aims from their formation and since that time have presented at the National Theatre, Nairobi a total of 77 productions including 23 full scale musicals (figures include the current production).

The City Players are controlled by a STANDING COMMITTEE as follows:—

Bryan Epsom (Chairman)	Tony Bishop
Nick Donne (Business Manager)	Vic Francis
Gordon Purcell (Treasurer)	Ken Latham
Benny Goodman (Executive Member)	Walter Hinds
Rurik Ronsky	Glynn Davies
Peter Pearce	

In addition to the Committee there is an Associate Membership limited to 50 Members.

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#### FOR THE KENYA NATIONAL THEATRE

Administrator	...	...	...	...	JAMES FALKLAND
Manager	...	...	...	...	LEO PARDO
Box Office	...	...	...	...	GEORGE MUGELE
Technicians	...	...	...	...	JASON MWAI, JOSEPH GICHURE



## BACKSTAGE

Production Manager ... ..	VIC FRANCIS
Assistant Production Manager ... ..	TONY BISHOP
Stage Manager ... ..	ARTHUR DOCHERTY
Assistant Stage Manager ... ..	NICK DONNE
Stage Crew ... ..	VIC FRANCIS, TONY BISHOP, NICK MBUGWA, DAVID BABER, DAVID BOSHER, DAVID ANDERSON, TONY STEADMAN, GORDON PURCELL, WALLY RABEY, GORDON HAY- WOOD, TERENCE GILES, TONY BISHOP, ROB MACFARLANE, HUGH COCKSEGE.
Production Secretary ... ..	JOAN STALLY
Prompt ... ..	MARGARET COLLER
Properties ... ..	MAUREEN TURNER
Assisted by ... ..	MARLENE DOCHERTY, ANN PALMER, CATHY SLADE AND GILL HINES.
Set Design ... ..	DAVID BEGLIN
Construction Manager ... ..	KEN LATHAM
Assistant Construction Managers ... ..	RICHARD MANGOLI AND JOHN BRAITHWAITE.
Construction Crew ... ..	VIC FRANCIS, TONY BISHOP, ARTHUR DOCH- ERTY, GREGORY NZAU, TERENCE GILES, WALLY RABEY, NICK DONNE, BENNY GOOD- MAN, GORDON PURCELL.
Set Painted by ... ..	ANN FRANCIS, JOAN STALLY, MARLENE DO- CHERTY, MARIE LATHAM, JOHN BROWN, DAVID BEGLIN, HILARY MITCHELL, SHIRLEY BISHOP, GLEN GOODMAN, VERA ROPER, CATHY SLADE, JULIA BISHOP, GRAHAM O'CONNOR.
Study and Prison Sets by ... ..	THEATRICAL ENTERPRISES (K) LTD.
Stage Carpenter ... ..	JOSEPH GICHURE
Lighting Design ... ..	JAMES FALKLAND
Lighting Operation ... ..	JASON MWAI AND NILESH PATEL
Costumes by ... ..	MARION WALKER
Theatrical Costumer ... ..	P. D. BHADRESSA
Sound ... ..	KEN LATHAM AND ADAM RAHIMTULLA
Refreshments ... ..	EUNICE COCKSEGE AND ASSISTANTS

## FRONT OF HOUSE

Publicity ... ..	BRYAN EPSOM
Poster Design ... ..	DAVID BEGLIN
House Manager ... ..	ANN FRANCIS
Assisted by ... ..	CITY PLAYERS COMMITTEE
Programme ... ..	NICK DONNE
Photographs ... ..	GEOFF GRIMSHAW



# PAST PRODUCTIONS

## BY NAIROBI CITY PLAYERS

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman  
"Ring Round The Moon" by Jean Anouilh.  
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.  
"Two Gentlemen of Soho" by A. P. Herbert.  
(Winning Entry Kenya Drama Festival, 1958)  
"Carrington V. C." by Dorothy and Campbell Christie.  
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.  
"You Can't Take It With You" by Moss Hart and George S. Kaufman.  
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.  
"Six Characters In Search of An Author" by Pirandello.  
"A Farrago" comprising  
    "The Proposal" by Chekhov.  
    "Uneasy Lies The Head..." from Shakespeare.  
    "Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.  
"The Caine Mutiny Court Martial" by Herman Wouk  
"The House by the Lake" by Hugh Mills.  
"The Bespoke Overcoat" by Wolf Mankowitz.  
(Winning Entry Kenya Drama Festival, 1961)  
"The Hole" by N. F. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.  
"The Long and the Short & the Tall" by Willis Hall.  
"Men Without Shadows" by Jean Paul Sartre.  
(Placed Third Winning Entry Kenya Drama Festival, 1962)  
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.  
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.  
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.  
Excerpts from "St Joan" by George Bernard Shaw.  
(Placed Second Winning Entry Kenya Drama Festival 1963)  
"The Resounding Tinkle" by N. F. Simpson. (Drama Festival Entry, 1963)
- 1964 "South Pacific" by Rodgers and Hammerstein.  
"Ross" by Terence Rattigan.  
"The Valiant" by Holworthy Hall and Robert Middlemass.  
(Winning Entry Kenya Drama Festival, 1964)  
"The Scar" by Rebecca Njau.  
(Placed Third Winning Entry Kenya Drama Festival, 1964  
and also Best Original Play)  
"Oklahoma!" by Rodgers and Hammerstein.



## Past Productions continued

- 1965 "The Country Wife" by William Wycherley.  
"The Duchess of Malfi" by John Webster.  
(Placed Joint Third Winning Entry Kenya Drama Festival, 1965)  
"The Wizard of Oz" by Frank Baum, Harold Arlen and E. Y. Harburg.
- 1966 "A View From the Bridge" by Arthur Miller.  
"The Man Who Came to Dinner" (revival) by Moss Hart and  
George S. Kaufman.
- 1967 "Twelve Angry Men" by Reginald Rose.  
A Double Bill of—  
"Lunch Hour" by John Mortimer.  
"One Way Pendulum" by N. F. Simpson.  
"The Sound of Music" by Rodgers and Hammerstein.
- 1968 "A Streetcar Named Desire" by Tennessee Williams.  
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.  
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe.
- 1969 "The Affair" by Ronald Millar.  
"How to Succeed in Business Without Really Trying" by Frank Loesser  
and Abe Burrows.  
"After the Fall" by Arthur Miller.  
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack.
- 1970 "The Magistrate" by Sir Arthur Wing Pinero.  
A Double Bill of—  
"The Dock Brief" by John Mortimer.  
"The Real Inspector Hound" by Tom Stoppard.  
"The Lion and the Jewel" by Wole Soyinka.  
(In association with the National Theatre Company of Kenya)  
"The Pajama Game" by Richard Adler, Jerry Ross, George Abbot and  
Richard Bissell.
- 1971 "Hadrian VII" by Peter Luke.  
"Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.  
"Kismet" by Robert Wright, Georǵe Forrest, Charles Lederer and Luther  
Davies.
- 1972 "Under Milk Wood" by Dylan Thomas.  
"Salad Days" by Julian Slade and Dorothy Reynolds.  
"Saint Joan" by George Bernard Shaw.  
"Hello, Dolly!" by Michael Stewart & Jerry Herman.
- 1973 "Conduct Unbecoming" by Barry England.  
"Man of La Mancha" by Dale Wasserman, Mitch Leigh and Joe Darion.  
"A Voyage Round My Father" by John Mortimer.
- 1974 "Minstrels 1974" by Benny Goodman  
"Everything in the Garden" by Giles Cooper.  
"Godspell" by John Michael Tebelak and Stephen Schwartz.  
"The Rainmaker" by N. Richard Nash.  
"Oliver" by Lionel Bart
- 1975 "Minstrels 1975" by Benny Goodman  
"The Masters" by Ronald Millar (based on book by C.P. Snow)  
"Genesis" by David Kelsey, Kendal Davies and Charles Bound  
"An Inspector Calls" by J. B. Priestley  
"Another Opening" by Benny Goodman.



## APPRECIATION AND ACKNOWLEDGEMENTS

The Nairobi City Players wish to thank the following persons and organisations for their assistance in staging "Hostile Witness".

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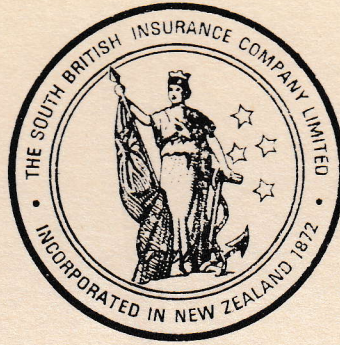
THE PROFESSIONAL CENTRE

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The Nairobi City Players would also like to express their gratitude to all persons and organisations who gave their support in various ways after this programme went to Press.





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We know of no  
hostile witnesses  
involved in  
our operation.

British Caledonian deeply regret that they  
will be saying 'Goodbye' to all their friends  
and thank their passengers most sincerely  
for their support in the past.

We bow out of Kenya at the end of this  
month.

Our services will continue to operate in  
U.K., Zambia, West Africa, South America,  
North Africa, Canary Islands and Europe.

Let's go  
**BRITISH CALEDONIAN**

