

Kenya National Theatre Nairobi City Players present

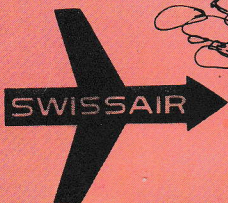
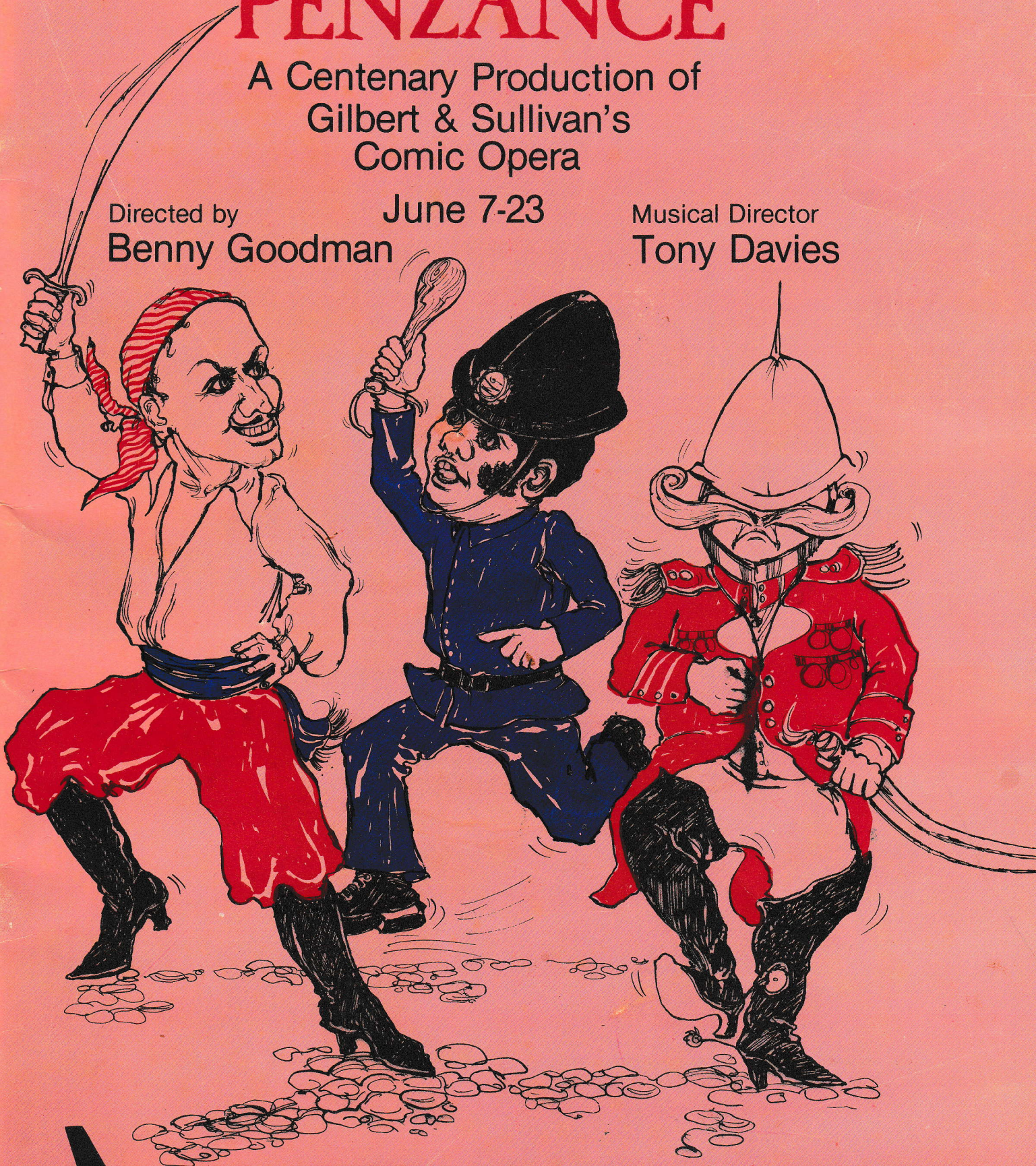
The PIRATES of PENZANCE

A Centenary Production of
Gilbert & Sullivan's
Comic Opera

Directed by
Benny Goodman

June 7-23

Musical Director
Tony Davies



SWISSAIR

SWISS CARE



*First on your programme
of business development
... talk to*

DATA CENTRE

**EAST AFRICA'S LEADING
COMPUTER BUREAU**

**DATA
CENTRE**

DATA CENTRE LIMITED
Caxton House, Kenyatta Avenue
P.O. Box 30286, Nairobi, Kenya
Telephone 33491 (4)
Telex 22187

Nairobi  City Players

Proudly Present

THE PIRATES OF PENZANCE

by

W. S. GILBERT and ARTHUR SULLIVAN

Directed by

BENNY GOODMAN

Musical Director

TONY DAVIES

COSTUMES DESIGNED BY MARY EPSOM

at

THE KENYA NATIONAL THEATRE

From 7th to 23rd June 1979

SIMBA SECURITY LIMITED

CHEPKERIO ROAD
OFF LUSAKA ROAD
INDUSTRIAL AREA, NAIROBI.



P.O. Box 14631
NAIROBI, KENYA

TELEPHONE: 558294
558516

**FOR SECURITY COVER ON INDUSTRIAL,
COMMERCIAL AND PRIVATE PREMISES.**

WE PROVIDE SECURITY GUARDS

OUR COMPANY IS CONCERNED WITH PROVIDING GUARDS (WITH A LITTLE CASH CARRYING FOR THOSE CLIENTS WHO HAVE THE NEED).

WE ARE NOT INVESTIGATORS, ALARM INSTALLERS, DOG HANDLERS, PARCEL TRANSPORTERS, DEBT COLLECTORS, PROCESS SERVERS ET AL.

WE CAN, HOWEVER, ALSO OFFER ADVICE ON SECURITY MATTERS BASED ON PERSONAL PRACTICAL EXPERIENCE. THIS EXPERIENCE IN THE SECURITY GUARDS FIELD IS UNSURPASSED IN NAIROBI, COVERING, AS IT DOES, THE PAST TWELVE YEARS.

WE OPERATE, BY SOME STANDARDS, A SMALL ORGANISATION. THIS ALLOWS US TO KEEP THE CONTROL THAT WE FEEL IS SO NECESSARY.

WE DO NOT ADVERTISE VERY MUCH – PROGRAMMES OF THE NAIROBI CITY PLAYERS, BEING THE EXCEPTION – BUT RELY ON PERSONAL RECOMMENDATIONS. WE FIND THIS MUCH MORE SATISFYING.

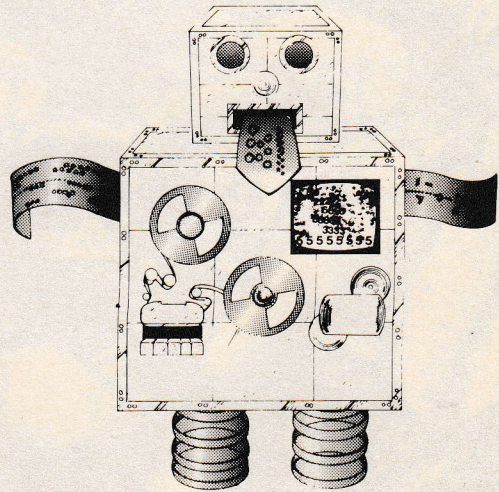
*– THIS WAY WE GET TO ALL THE BEST PEOPLE!



**Blooming lovely garden
with Murphy**
insecticides • fungicides • foliar feeds



MURPHY CHEMICALS (EAST AFRICA) LIMITED. P O BOX 30438 NAIROBI KENYA. TEL KAMITI 222 OR 232. CABLES ALVESCO NAIROBI. FACTORY / OFFICES KAHAWA STATION



I am the very model
of a modern business fitment
For forward looking companies
essent-i-al equipment
On paper or magnetic discs or cards
replete with punches
I produce the facts and figures
to substantiate your hunches.
In fractions of a second I produce
the right statistics
I am the crystal ball's successor
in all matters of logistics.
I assist in forward planning,
I assess each forward shipment
I am the very model
of a modern business fitment.

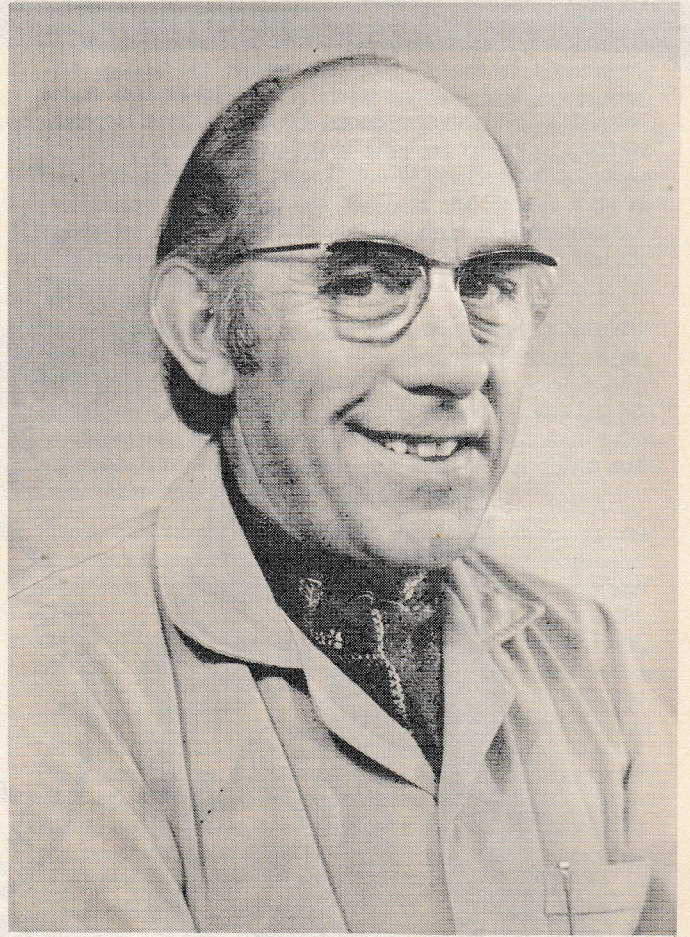


WITH COMPLIMENTS
International Computers (East Africa) Limited
BOX 30293 NAIROBI KENYA

ABOUT THE DIRECTOR

BENNY GOODMAN

by Bryan Epsom



Benny Goodman is affectionately accepted to be the "Resident Genius" of the Nairobi City Players. Another man of the Theatre, Mr. Noel Coward, once referred to himself as "Jack of all trades—master of most". Should one venture this description to fit Benny he would undoubtedly contest it adding "make it—master of all, mate". This is not to signify arrogance in any way on his part, merely a supreme confidence in his own ability which is generally abundantly justified. I speak with some authority having had the pleasure to work with Benny in the theatre for more than thirty years.

So what has he done to deserve this reputation?

Benny has been associated with the Nairobi City Players from their first production in November, 1956, *The Love of Four Colonels* for which he was Stage Director. But before that, since his arrival in Kenya in 1950, he worked with other groups in the Kenya National Theatre and in other fields of entertainment, including a clown act with an old "banger" of a car which exploded in all directions.

He has done almost everything in theatre and, over the past twenty years, mostly for this group. He is a Stage Director, Actor, Set Designer, Singer, Lighting Designer, Dancer, Play Director, Choreographer, Set Constructor and Scenic Artist. So far he hasn't taken much interest in Business Management or Publicity or even wanting to be the Chairman of this Group but it is, I think, only a matter of time.

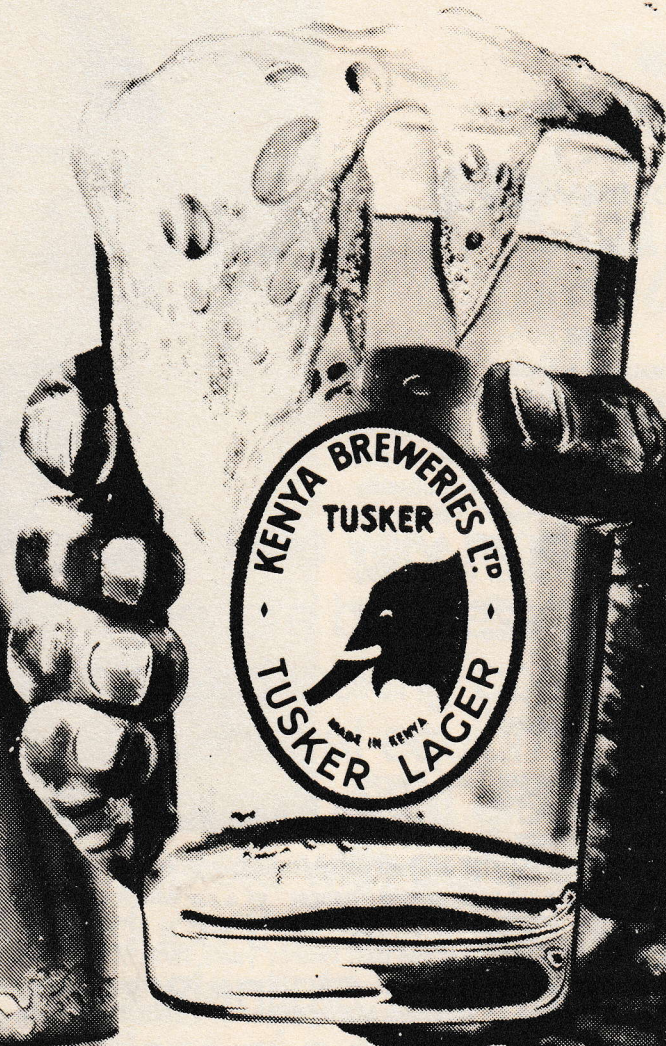
I should like to pay Benny a sincere tribute for the outstanding work he has achieved for this group and to remember with pleasure some of the highlights:- as an actor: The Cowardly Lion (Maridadi Simba) in *The Wizard of Oz*, Arthur Groomkirby in *One Way Pendulum*, Nicely-Nicely Johnson in *Guys and Dolls*, First Gangster in *Kiss Me Kate*, a double of Twimble and Womper in *How to Succeed in Business Without Really Trying*, Sancho Panza in *Man of La Mancha*, Fagin in *Oliver* and the Girl's Father in *The Fantasticks*.

Amongst memorable productions directed by Benny were *Kiss Me Kate*, *The Real Inspector Hound*, *Another Opening*, *The Fantasticks*, *A Funny Thing Happened on the Way to the Forum* and *Ministrels '74, '75, and '78*.

He has also done outstanding work as a Set and Lighting Designer and Operator for many of our productions and those of other groups. He was set designer for the eleven sets of *My Fair Lady*. Recently he has tended to concentrate on lighting and was Lighting Designer for *Godspell*, *Genesis*, *Cabaret*, *The Merry Widow*, *The King and I* and *Oklahoma!*. He was Resident Stage Manager of the Kenya Drama Festival and the Kenya Schools Drama Festival for a considerable period.

He has served on the Committee of the Nairobi City Players for many years.

On his arrival in Kenya in 1950, Benny worked with the E.A. Posts and Telecommunications. Ten years ago he took up another career, that of Computer Consultant, which is particularly appropriate to his talents, and is now a director of Data Centre Ltd., Kenyatta Avenue. His wife, Brenda, is the hardworking Secretary to the group, and his two children, Gail and Glen, also take a keen interest in Theatre.



Salute to Sports

Kenya Breweries

THE STORY

Act I

The curtain rises to show a rocky sea shore on the coast of Cornwall. Pirates are drinking and carousing and their lieutenant, Samuel, explains that they are celebrating the coming of age of one of their band, Frederic, who is that day freed from his indentures and becomes a full-blown pirate. Frederic thanks them for their congratulations but says that he must now leave them for ever. It was apparently only through an error that he was ever apprenticed to them. Many years ago, Ruth, who was Frederic's nursery maid was one day ordered to take him to be apprenticed to a pilot; mishearing her instructions, however, she had him bound apprentice to a pirate instead.

Frederic willingly forgives Ruth her error and the pirates accept philosophically his decision that he must forthwith devote himself to their extermination. On the last day of his apprenticeship, Frederic gives his comrades some tips as to why they are unable to make piracy pay; their chief mistake is in being so tender-hearted that they will never molest an orphan; this has got around, with the result that every ship they capture seems to be manned exclusively by orphans.

Ruth is the only woman Frederic has seen since he was a child, and she and the pirates have managed to persuade him that she is an attractive matrimonial proposition. He agrees to take her with him on his return to civilization, but when the pirates have left them, he catches sight of a bevy of beautiful girls coming along the beach. He turns angrily upon Ruth, accusing her of deceiving him and upbraids her bitterly for telling him she was beautiful, so that she goes off in despair.

Frederic hides in a cave, since he does not want to alarm the girls by appearing before them in pirate costume. It appears that all the girls are sisters, out for a walk on the beach with their papa, who has been left far behind. They start to take off their shoes and stockings to paddle but Frederic, horrified at witnessing such an act of disrobing, now rushes forward and reveals himself.

He admits he is a pirate but says he is due to renounce his wild profession that evening and begs that one among the girls may give him her love. All refuse him until Mabel enters and, reproving her sisters for their lack of charity, offers herself to Frederic. But soon Frederic, remembering the pirates will shortly be back, warns the sisters to make their escape as quickly as possible. The warning comes too late, for at this moment the pirates enter and seize the girls, announcing their intention of taking them as wives. Mabel, hoping to overawe the pirates, tells them that her father is a Major-General, and Major-General Stanley now enters. When he enquires what is going on, he is somewhat aghast to learn that his daughters are to be forcibly married to the notorious Pirates of Penzance. He asks the pirates whether they really mean to rob him of the sole remaining props of his old age and, to their disgust, declares himself an orphan. The King sets the girls at liberty while Ruth enters and makes a last appeal to Frederic, unsuccessfully.

Act II

The second act shows a ruined chapel by moonlight. When the curtain rises, Major-General Stanley is seen sitting with his head in his hands in the depths of despair, surrounded by his daughters, who are trying to comfort him. When Frederic enters, the Major-General explains the reason for his sorrow. He told the pirates a lie in saying he was an orphan and has thus dishonoured the family escutcheon belonging to the property he has bought in Cornwall.

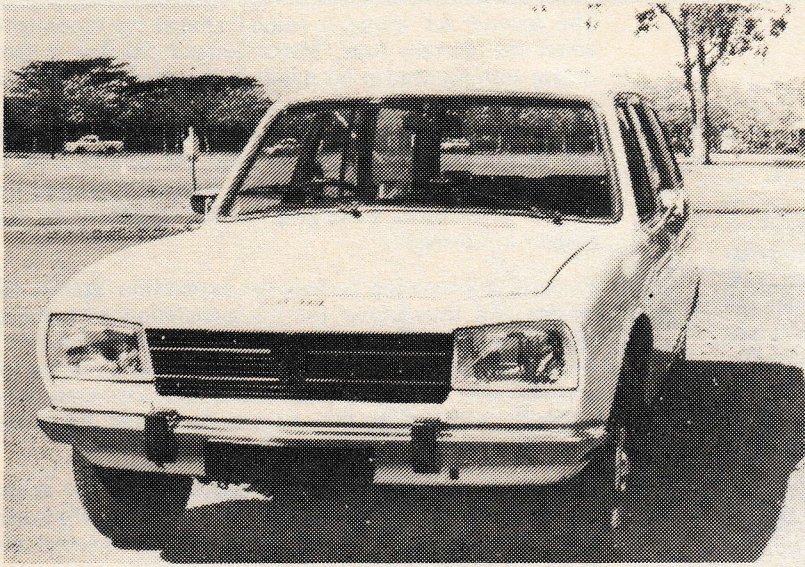
Frederic is preparing to lead an expedition against the pirates and thus atone for his association with them. When the expedition enters, it turns out to consist of a chorus of policemen, led by their sergeant, voicing his apprehension at the coming contest. Unfortunately even maidenly addresses to their heroism by Mabel, Edith and their sisters fail to improve their morale.

Frederic is now left alone and proclaims his joy at the thought of the impending battle, but suddenly Ruth and the Pirate King appear. They have a secret to reveal and the King explains that Frederic was born in a leap-year, on February 29, and thus, although he is twenty-one, has only had five birthdays. Frederic's amusement turns to horror when the King produces his indentures and points out that as he was apprenticed to the pirates until his twenty-first *birthday*, he is therefore bound to serve them until he is eighty-four. When Frederic begs to be released, the King and Ruth merely indicate his duty to them, and Frederic, who is a slave of duty, sees that he has no choice but to return to the pirates and even has to reveal to them that Major-General Stanley lied in saying he was an orphan. At this, the indignant King decides to attack Tremorden Castle, the General's Cornish property, that very night.

Mabel returns and is astonished to find Frederic in tears. Briefly he explains his situation to her and bids her farewell. He promises to return to her in the year 1940 and she agrees to wait for him.

When the police return, Mabel tells them of Frederic's defection and they therefore have to make up their minds to capture the pirates alone. The voices of the pirates are now heard off-stage and the police hide. The band enters stealthily and Frederic, once more a pirate, sees the Major-General approaching. The General enters in his dressing-gown, his bad conscience prevents his from sleeping, and hearing a noise he has come down to see what the matter is. The pirates' shouting at him has no effect upon him, however, and he concludes that it must have been the sighing of the breeze that disturbed him.

Shortly afterwards his daughters enter in their night-dresses, whereupon the pirates spring out and seize the girls and the General. Frederic is unable to offer any assistance. The King now warns the General to prepare for death, but at this moment the police reveal themselves. There is a short, sharp combat, at the end of which the police are completely vanquished and kneel in surrender. The Sergeant, however, has a trump-card up his sleeve. He charges the pirates to yield "in Queen Victoria's name" and since they are loyal subjects, they have no choice but to obey. The positions are therefore quickly reversed and the General orders the pirates to be taken into custody. Ruth now comes forward with a disclosure that they are not real pirates at all, but noble-men who have gone wrong. At this the General's righteous indignation quickly turns to forgiveness, and he bids the pirates resume their rightful ranks and take his daughters in marriage.



**Peugeot
504**

**Peugeot
Perfection**

**Peugeot
504**



**Peugeot
Perfection**

**Peugeot
504**

**Peugeot
Perfection**

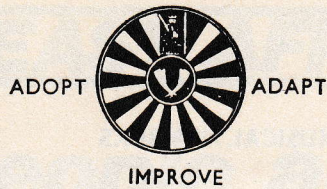


**Peugeot
504**

**Peugeot
Perfection**

**Marshalls
The Peugeot People**

Marshalls (E.A.) Ltd., Harambee Avenue, P.O. Box 30366, Nairobi.
Branches at Nairobi, Mombasa, Nakuru, Eldoret, Kericho,
Kitale, Nanyuki, Nyeri, and Meru



ROTARY CLUB MESSAGE


It gives me great pleasure to welcome you, our patrons, on behalf of Nairobi Round Table No. 1 to this Gala Première of The Pirates of Penzance, the proceeds of which will go to assist the St. John's Ambulance.

It is some years since our efforts were last channelled towards raising funds for this worthy organization, but the St. John's Ambulance have frequently been of assistance to us in other fields. In January, 1978, for instance, they provided first-aid facilities during the tremendously successful world record-breaking Car Push at Embakasi race-track. Tonight we have an opportunity to show our appreciation of their efforts on our behalf, and for the community in general. Their ambulances and staff are on hand at almost all large events in and around Nairobi, and these services are all rendered on a voluntary basis.

I should like to thank the Nairobi City Players for their generosity in making the première performance available for this fund-raising venture. I am sure this evergreen musical will be, like all their productions, a great success.

Finally, I should like to thank you all, most sincerely, for giving us your support again. I am sure you will all thoroughly enjoy yourselves, while assisting this deserving cause.

COLIN TAYLOR
CHAIRMAN
NAIROBI ROUND TABLE NO. 1

VOGUE  **for**
SCREEN PRINTS

SPQR

BUNYALA ROAD PHONES: 556861-557536 P.O. BOX 18224 NAIROBI

Service, Price, Quality, Reliability.

THE KENYA NATIONAL THEATRE

Manager LEO PARDO
Box Office HENRY ALUDAH
Master Carpenter JOSEPH GICHURE
Electrician JASON MWAI

NOTE:

Photography and recording are not permitted during the performance.
Smoking in the Auditorium is prohibited. Refreshments and drinks may not be brought into the Auditorium.
Orders for drinks during the Interval can be placed in advance at the Theatre Bar.

MUSICAL NUMBERS

ACT I

Pour, O King, the pirate sherry
When Fred'ric was a little lad
Oh, better far to live and die
Oh! false one, you have deceived me
Climbing over rocky mountain
Stop, ladies, pray!
Oh! is there not one maiden breast
Poor wand'ring one
What ought we to do? gentle sisters, say!
How beautifully blue the sky
Stay, we must not lose our senses
Hold, monsters!
I am the very pattern of a modern Major-General
Oh! men of dark and dismal fate

Opening Chorus of Pirates and Solo
Ruth
Pirate King and Chorus
Ruth and Frederic
Chorus of Girls
Edith, Kate, Frederic, and Chorus
Frederic and Chorus of Girls
Mabel and Chorus
Edith, Kate, and Chorus of Girls
Mable and Frederic, and Chorus of Girls
Frederic and Chorus of Girls and Pirates
Mabel, Major-General, Samuel, and Chorus
Major-General and Chorus
FINALE—Act 1

ACT II

Oh! dry the glist'ning tear
Now, Frederic, let your escort lion-hearted
When the foeman bares his steel
Now for the pirates' lair!
When you had left our pirate fold
Away, away, my heart's on fire!
All is prepared! your gallant crew await you!
Stay, Fred'ric, stay!
Yes, I am brave! Oh, family descent
When a felon's not engaged in his employment
A rollicking band of pirates we
With cat-like tread
Hush! hush! not a word
Softly sighing to the river

Mabel and Chorus
Frederic and Major-General
Chorus, with Mabel, Edith, and Sergeant
Recitative and trio
Ruth, Frederic, and King
Ruth, Frederic, and King
Mabel and Frederic
Mabel and Frederic
Mabel, etc., Chorus of Police
Sergeant and Chorus
Sergeant and Chorus of Pirates and Police
Samuel and Chorus of Pirates
Frederic, King, Major-General, Police, and Pirates
Major-General and Chorus of Pirates and Police
FINALE

OTC EAST AFRICAN

Moving People and Goods



COMFORT * SAFETY * RELIABILITY

**We are always on the road moving
people and goods across Kenya.
Regular routes and hire services.**

EAST AFRICAN ROAD SERVICES LTD.

HEAD OFFICE:

Ismail Rahimtulla Trust Building,
Racecourse Road,
P.O. Box 30475, NAIROBI, KENYA
Tel: 23476/23477/23478.
Telegrams: COACHING.

OFFICES AT:

Mombasa : Tel. 23643
Kisumu : Tel. 41013
Nakuru : Tel. 2881
Kisii : Tel. 190
Meru : Tel. 12
Homa Bay : Tel. 34

OTC

THE NAIROBI CITY PLAYERS

In September 1956 an "acting group" was formed to be known as the Nairobi City Players, and in its Constitution were set down the following aims and objects:-

- (a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and co-ordinating the best available talent, producers, set designers and technical stage assistants.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of production, subject to the limit set by the Standing Committee.
- (c) To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions.

The City Players have adhered rigidly to these aims from their formation and since that time have presented a total of 87 productions including 30 full-scale musicals, mostly at the Kenya National Theatre.

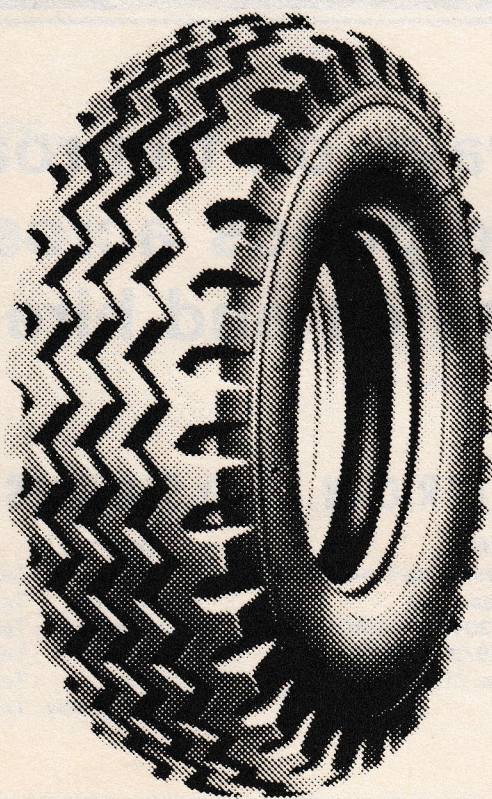
The Nairobi City Players under the esteemed patronage of the Hon. Charles Njonjo, EGH, MP, are controlled by a Standing Committee as follows:-

Bryan Epsom (Chairman)	Gordon Purcell (Treasurer)	Benny Goodman (Executive Member)
Brenda Goodman (Secretary)	Brian Daborn	Ivor Maynard
Ken Latham	Arthur Docherty	Marianne Herne
Rurik Ronsky	Ken Turner	Tony Bishop
Peter Pearce	Vic Francis	Jeff Arnold

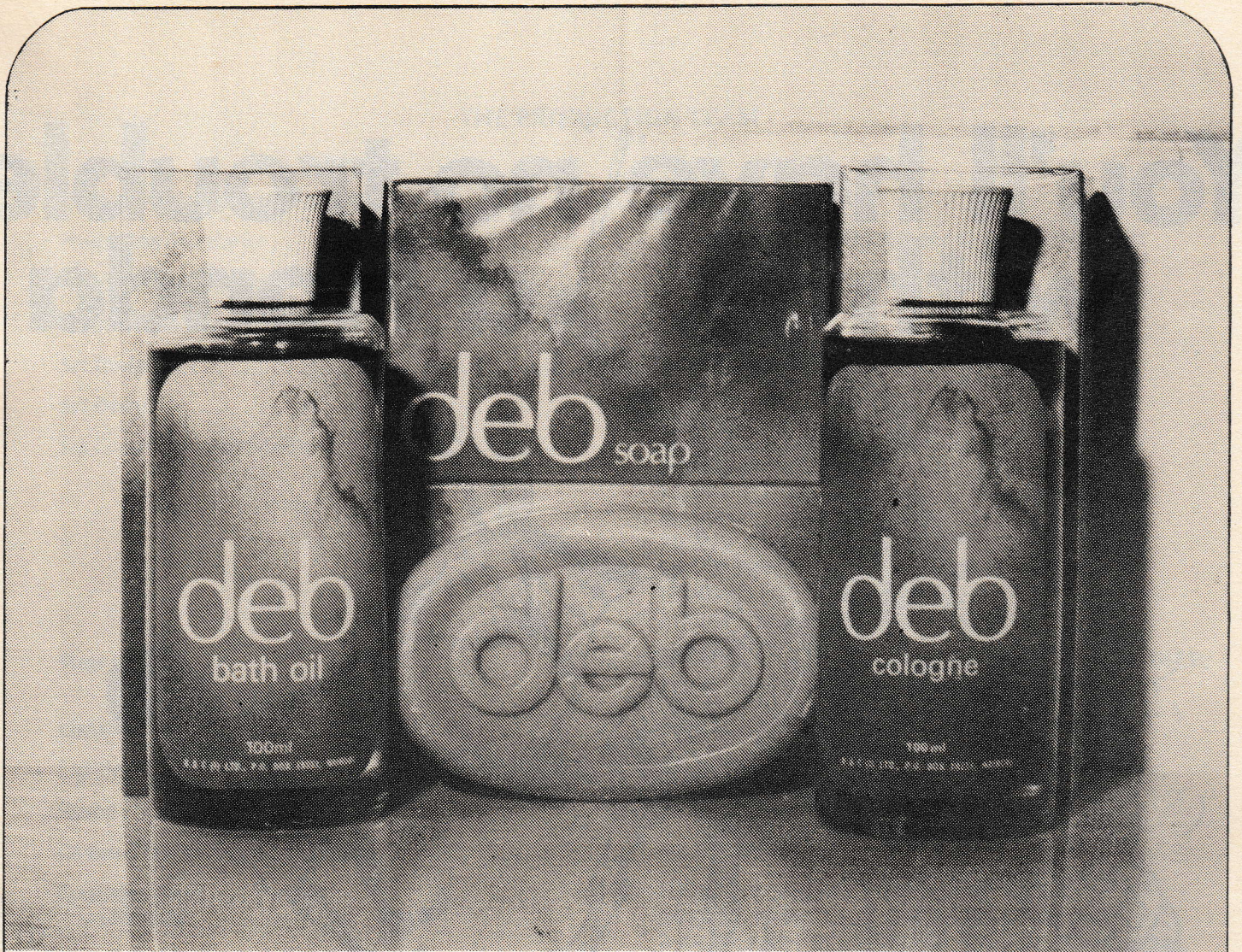
In addition to the Committee there is an Associate Membership limited to 75 members.



The specialists in high quality Truck Retreads.
Using the Kentredder International system which has
been tested and proved in America and Europe



Kenyatred Limited
ETCOVILLE Enterprise Rd · Box 18269 · Nairobi · Phone 559707/556302



deb

bath collection

.... *Exquisite*

You'll have no trouble with a Honda



Doughty for Honda

DOUGHTY

LIMITED

P.O. Box 30336, NAIROBI

HONDA DISTRIBUTORS



The Motor Gallery, Haile Selassie Avenue, Nairobi, Phone 20272-3.

Uhuru Highway, Nairobi, Phone 555255/555406.

Doughty Ltd., Kilindini Road, P.O. Box 99607, Mombasa, Phone 26328/26329.

Doughty Ltd., Makasembo Road, P.O. Box 1259, Kisumu Phone 40812.

Marshalls (EA) Limited Branches at Nakuru, Eldoret, Kericho,

Kitale, Nanyuki, Nyeri, Meru.

THE PRODUCTION TEAM

Production Manager and Stage Manager	GORDON PURCELL
Production Secretaries	FRANCES CATTERMOLE and GILLIAN DUNCAN
Assistant Stage Manager	EVELYN HAMILTON
Construction Manager	IVOR MAYNARD
Set Design	BENNY GOODMAN and NANI CROZE
Set Decor	NANI CROZE
Set Construction and Painting	ARTHUR and MARLENE DOCHERTY, GREGORY NZAU, BRENDA, GLEN & GAIL GOODMAN, HARBANUS MULIKA, CONNIE MacDONALD, KIM MAYNARD, JOHN POPE, MIKE LENTZ, HELEN PRYOR, DAVID ROSE, EVELYN HAMILTON, DAVID MIDDLETON, GERARD O'CONNOR, GORDON PURCELL, FRANK and MARIE EDWARDS and RICHARD MANGOLI.
Stage Crew	IVOR MAYNARD, ARTHUR DOCHERTY, KEN TURNER, TONY BISHOP, JOHN POPE and FRANK EDWARDS
Lighting Design	BENNY GOODMAN
Lighting Operation	AILEEN HUTTON and JASON MWAI
Sound	KEN LATHAM
Costume Design	MARY EPSOM
Costumes Team. Assisted by	MARY EPSOM and BARBARA MAYNARD BRENDA PURCELL, ANN FRANCIS, NORMA WARWICK, SHIRLEY BISHOP, GAIL GOODMAN and IRENE BLUM
Tailoring	Mr. P.D. BHADRESA
Hats	MARY EPSOM
Properties Assisted by	NERMIN AHMAD WENDY TEETON, MARILYN KUSCHEL, HILARY MITCHELL, MARIE LATHAM, JOAN QUINN, MARGARET AISTHORPE, CHRISTINE GREEN, EVELYN HAMILTON and HELEN PRYOR
Front of House Manager	ANN FRANCIS
Publicity Assisted by	BRYAN EPSOM PETER PEARCE and KEN TURNER
Programme	MARIANNE HERNE
Advertising Assisted by	VICKY UDALL JOAN GREENE
Programme Printer	the 'A' promoter ltd
Poster Design	MOYRA OWENS
Poster Screen	VOGUE SCREEN PRINT
Poster Distribution	KEN LATHAM
Photographs	AILEEN HUTTON
Refreshments	BARBARA MAYNARD

PRODUCTION MANAGER
Gordon Purcell

PRODUCTION SECRETARY
Frances Cattermole

GENERAL STANLEY'S DAUGHTERS

- / Margaret Lawson
- Maureen Buxton
- / Kate Dunne
- Gail Goodman
- / Rosemary Gorringe
- / Joan Greene
- / Jackie Holt
- / Jane Jarman
- Carol Norman
- Annika Norin
- Margaret Omwanda
- / Kay Patterson
- / Rosemary Robbins
- / Ellen Wallis
- / Pat Williams

THE PIANISTS

Tony Davies
Julia Moss
Beverley Jealouse

REHEARSAL PIANIST

Maureen Buxton

COSTUMES

Designed and Executed by
Mary Epsom
Assisted by
Barbara Maynard

THE PIRATES

Dir
BENNY

Music
TON

CAS DRAMAT

MAJOR-GENERAL STANLEY
THE PIRATE KING
SAMUEL (his Lieutenant)
FREDERIC (the Pirate Apprentice)
SERGEANT OF POLICE
MABEL }
EDITH } General Stanley's daughters
KATE }
RUTH (a Pirate Maid of All Work)

SYNOPS

ACT I A Rocky Sea

ACT II A Ruined Ch

The T

LENS
OPHTHALM

P. O. BOX 49608, NAIROBI.

Cables: "ADCOM" NAIROBI.

CONTACT - LENS
CORNER HOUSE - KIM

ES OF PENZANCE

Directed by
BENNY GOODMAN

Musical Director
TONY DAVIES

CAST PERSONAE

- / PAUL ROBINSON
- / MICHAEL CRAIG
- / VIC FRANCIS
- / DAVID MIDDLETON
- / RAY WATKINSON
- / GAYNOR MILES
- / MARIANNE HERNE
- / CAROL JOHNSON
- / DULCIE ATWILL

SCENES

Seashore on the Coast of Cornwall.

Chapel by Moonlight

Time: 1877

STAGE MANAGER
Gordon Purcell

CONSTRUCTION MANAGER
Ivor Maynard

PIRATES

- / Jeff Arnold
- / Ian Barton
- / Bruce Kennedy
- / Ken Latham
- / Barry Lennox
- / Peter Mbuthuri
- / Joe Muriithi
- / Adolu Otojoka
- / Enrico Oweggi
- / Rod Parratt
- John Strangways-Dixon
- Don Thomas
- / Bert Verijer
- / John Wallis
- / Ray Watkinson
- / Howard Yates

POLICEMEN

- Jeff Arnold
- Ken Latham
- Peter Mbuthuri
- Frank McGinley
- Joe Muriithi
- Adolu Otojoka
- Enrico Oweggi
- John Strangways-Dixon

SET DESIGN

Benny Goodman
and Nani Croze

LIMITED

OPTICIANS

and

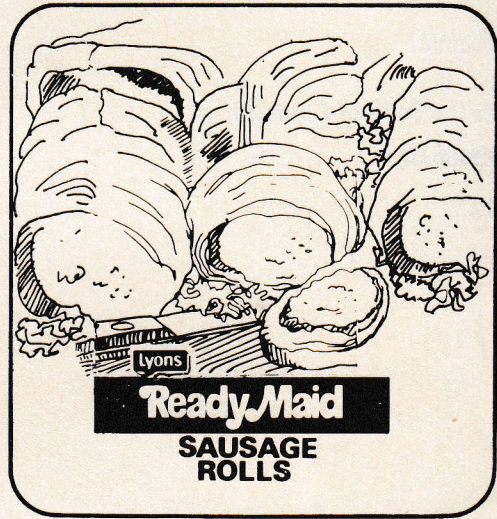
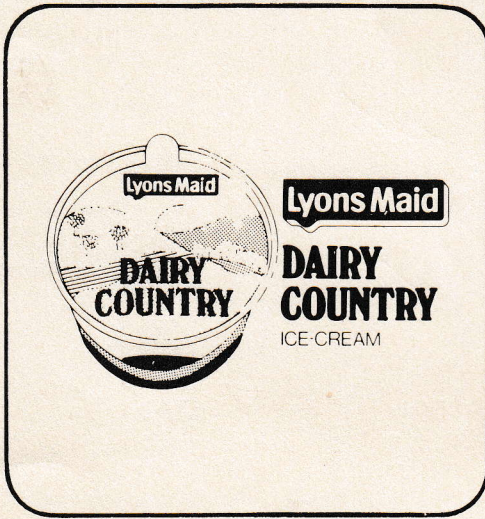
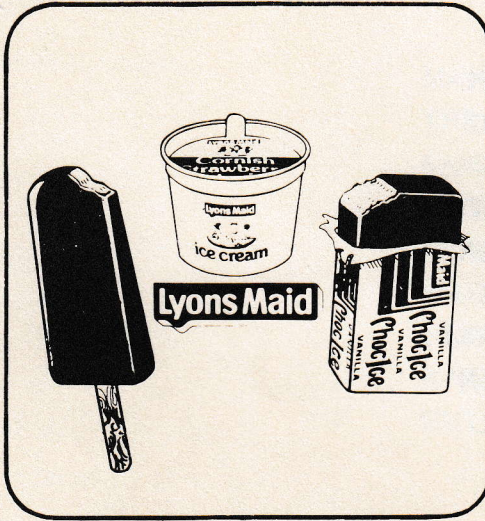
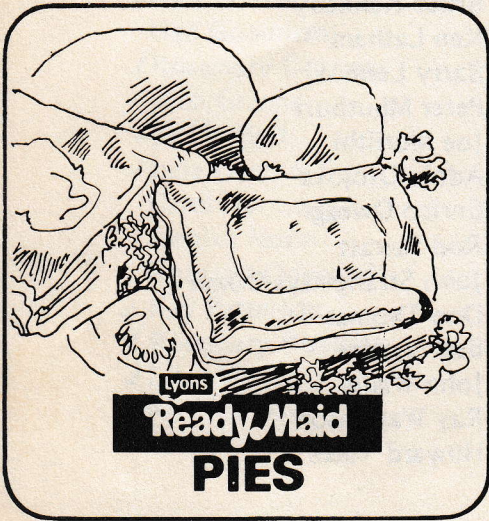
CONSULTANTS

11 MATHI STREET — NAIROBI.

PHONE 23556 NAIROBI.

TELEX 22639 "ADCOM"

Lyons Quality Products



Lyons Maid

TONY

DAVIES

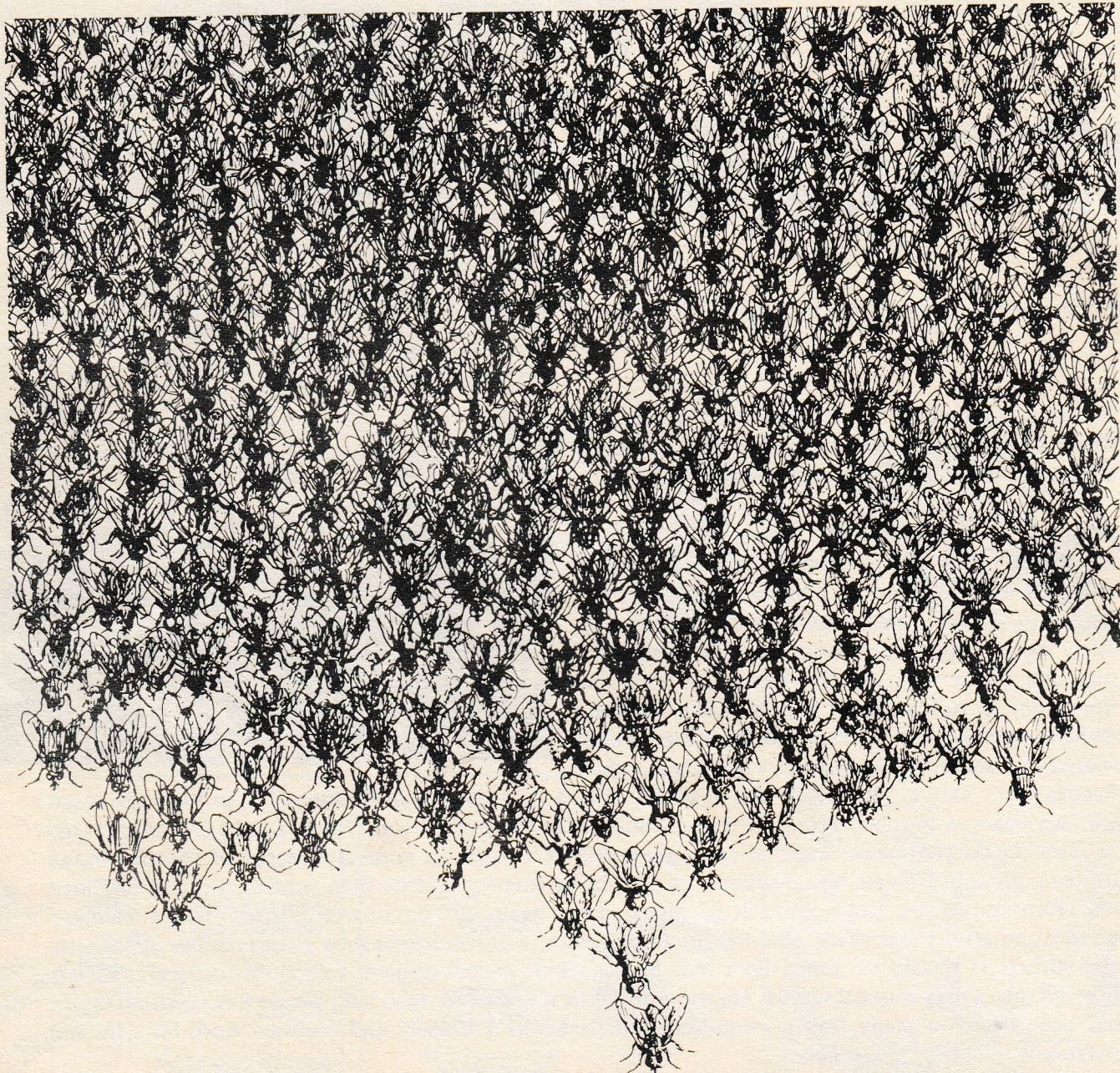
The Musical Director for *The Pirates of Penzance* is Tony Davies, who is well known in Nairobi music circles as a very talented pianist and conductor.

Born in 1940 in Caterham, Surrey, Tony cannot remember when he first started playing the piano although a photograph of him, aged two, looking baffled at the keyboard would indicate that it was fairly early. During his school days he learned to play the piano well and the 'cello' less well. He then went on to four hectic years at Keble College, Oxford, pursuing a wide range of other interests and eventually acquiring a degree, a diploma and a fiancée from Kenya. The latter, now his wife, Alison, was the reason for his arrival in Kenya to teach for two years at the then Prince of Wales School (now Nairobi School). There, taught and encouraged by Jack Lockhart (whom many theatre goers will remember as musical director of Nairobi shows in years gone by) music again became an absorbing interest and he then studied for, and obtained his Licentiate of the Royal Schools of Music. Tony again put his nose to the grindstone, changed careers and after three years, qualified in accountancy, a profession he now pursues between concerts and shows! It should be added here that he has ample encouragement to follow his bent as he has married into a very musical family. His mother-in-law was the late Jean Gill, whose fine contralto voice has been heard in many Nairobi musicals, and particularly Gilbert and Sullivan. Both his wife and sister-in-law, Hilary, are singers.

Playing the piano, organ or harpischord, singing or conducting, Tony has been involved in many musical events in Nairobi. He is particularly well known for his solo piano playing with the Nairobi Orchestra with memorable performances of some of the major concertos, the most recent of which was Rachmaninoff's Piano Concerto No. 2. He has also conducted in the Nairobi Orchestra on a number of occasions and in March of this year in a concert in which the major works were Mozart's Horn Concerto and Beethoven's 3rd Piano Concerto. On 1st and 2nd July he will be conducting another Nairobi Orchestra concert in which the main works will include Beethoven's 3rd Symphony ("The Eroica"), Prokofiev's "Lieutenant Kije Suite" and the Franck Symphonic Variations.

Tony has been Musical Director and Chorus Master for a number of Nairobi City Players' productions, including *Kismet*, *Hello Dolly* and *The Merry Widow*.





DECLARE WAR AGAINST
FLYING INSECTS
WITH



Johnson

IT

THE GUEST ARTISTES



David Middleton as Frederic

DAVID MIDDLETON (Tenor) plays "Frederic".

He has considerable experience as a soloist and has played leading tenor roles in a number of Gilbert & Sullivan productions, including *Iolanthe*, *Princess Ida*, *H.M.S. Pinafore* and *The Pirates of Penzance* in which he has, in two different productions, sung the same leading role which he plays in this production. His fine voice has also been featured in the main tenor parts in productions of *Die Fledermaus* and *The Merry Widow*. He is a student of The Guildhall School of Music and Drama. He is aged 26.

GAYNOR MILES (Soprano) plays "Mabel".

Aged 24, she is also a student at The Guildhall School of Music and Drama. Her main experience has been in opera and her performances to date have included principal roles in Weber's *Euryanthe*, Verdi's *Macbeth*, Tchaikovsky's *Maid of Orleans*, Gay's *Beggar's Opera*, and Bizet's *Carmen*. She has also given a number of concert performances of oratorio and lieder singing which included Haydn's *Nelson Mass*, and Schubert's *Shepherd on the Rock*. A very versatile artiste, Miss Miles was recommended to the City Players by Fernand Monast (the group's visiting director for *King and I* and *Oklahoma!*) for whom she appeared in his recent production in London of *The Wizard of Oz*.



Gaynor Miles as Mabel

THE SOLOISTS



Michael Craig as The Pirate King



Paul Robinson as Major-General Stanley



Ray Watkinson as The Police Sergeant



Vic Francis as Samuel

THE SOLOISTS



Carol Johnson as Kate



Marianne Herne as Edith



Dulcie Atwill as Ruth

S&C

Have the answers to
your Distribution and
Marketing problems for
quality consumer products

Call Rob Holmes - Tel: 21045 Nairobi

SUTTON & CO. (AFRICA) LTD.

A stylized logo consisting of the letters 'S', '&', and 'C' in a decorative, calligraphic font. The 'S' is a large, bold letter with a thick stroke. The '&' is a smaller, elegant symbol with a thin stroke. The 'C' is a large, bold letter with a thick stroke, similar to the 'S'.

RATTANSI TRUST BLDG KOINANGE ST
BOX 42931 PHONE 21045 NAIROBI KENYA CABLES 'SCORPION'

ACKNOWLEDGEMENTS AND APPRECIATIONS

Swissair for air transport for the guest artistes
McGregor Oates Ltd, Moktar Daddah Street for free loan of a car for the guest artistes
Greengates Kindergarten & Holiday School for rehearsal facilities
Jacaranda School. for rehearsal facilities
Mr. & Mrs. R. Ronsky for Mr. Middleton's accommodation
Mr. & Mrs. P. Pearce. for Miss Miles' accommodation
Mr. & Mrs. G. Purcell for Miss Miles' accommodation
Mr. Fernand Monast. for introduction to the guest artistes
Simba Security Ltd. for security
Mr. Marino Fanin (the 'A' promoter ltd.) for assistance with the programme
Mr. Mohamed Masaka. for tuning the pianos
Our Advertisers. for their support
Oriental Footwear for loan of men's boots
Alan of 680 Salon for hairdressing assistance
Aisthorpe Timber Engineers for cutlasses
Guns & Cameras Ltd. for Police truncheons
Nairobi Round Table No. 1 for organising the Charity Premiere

The Nairobi City Players wish to acknowledge all those persons and organisations who willingly gave their assistance in many ways after this programme went to press. "The Players" are most grateful for their co-operation.



FOR THE WIDEST RANGE OF
COOKERS, FRIDGES, FREEZERS,
WASHING MACHINES AND
DOMESTIC APPLIANCES

BACKED BY CAR AND GENERAL'S SPARES AND SERVICE.

olivetti
data capture
systems

BML
Tel: 556066

olivetti
scientific
& technical
computers

BML
Tel: 556066

olivetti
word
processing

BML
Tel: 556066

olivetti
office
computers

BML
Tel: 556066

olivetti
computer
terminals

BML
Tel: 556066

olivetti
accounting
systems

BML
Tel: 556066

olivetti - shaping the business environment

BML

Business Machines Kenya Limited

THE BACKGROUND TO *THE PIRATES OF PENZANCE*

Sir Arthur Seymour Sullivan prized his now forgotten 'serious' music and was hurt when Dame Ethel Smyth told him his masterpiece was *The Mikado*. Sir William Schwenck Gilbert persisted in writing serious, non-musical plays and was particularly attached to an unsuccessful verse tragedy called *Broken Hearts*. Yet it was only when the two men (totally distinct in temperament, and never on terms of personal intimacy) fused their gifts that they found immortality in the theatre. Richard D'Oyle Carte, their impresario, built the Savoy Theatre for them and Gilbert and Sullivan's type of entertainment has become known as "Savoy Opera". Operetta would be a better name: French operetta by Offenbach and others had become popular fare in the London theatre, and Gilbert and Sullivan's achievement lay in part in devising an English counterpart. Gilbert deliberately avoided the 'naughtiness' of French operetta, and Sullivan's solid musical constructions sounded to the young Bernard Shaw "unexpectedly churchy after Offenbach".

Gilbert and Sullivan's successes began with *Trial by Jury* (1875) and *H.M.S. Pinafore* (1878). The latter caught on widely in the United States; the absence of effective international copyright freed the adaptors (and they adapted 'ad lib.') from any obligation to the originators. "At present", reported one American newspaper, "there are forty-two companies playing *Pinafore*. Companies formed after 6 p.m. yesterday are not included." Gilbert and Sullivan themselves went to New York and staged the authentic version. Moreover, they made sure that with their next operetta, *The Pirates of Penzance*, they would not be forestalled by the pirates of Broadway, and therefore it was planned that the new work be given a New York première on 31st December, 1897. This plan might have succeeded without undue complication had the music been ready, but Sullivan had to dash across the Atlantic with only a lightly-scored half of the opera. And when he settled down to complete the work, he found that he had left all his sketches for the remaining half at home—"a great nuisance", he told his mother, "as I have to re-write it all now and can't recollect every number I did". The ensuing strain might have proved too much for anybody lacking Sullivan's indomitable spirit, for he now found himself writing not only against time but against sickness. But at 7 a.m. on the morning of Sunday, December 28, 1879, his diary tells us, the full score was finished.

Whatever his critics were to say about that score, the theatre musicians who were to give it its first American performance rated it very highly—so highly, indeed, that they refused to regard it as mere comic opera and went on strike for the increased terms payable for grand opera. Sullivan, however, was firmly diffident about accepting this inflated valuation of his music. Either the players would do the job at comic opera rates, or Sullivan would direct the opening shows from the piano until his Covent Garden musicians arrived from England. Fortunately for Sullivan, nobody called his bluff, and rehearsals went ahead until one o'clock on the morning of the opening night. Then, with the help of two musical friends, Sullivan worked until dawn on the overture. The historic nature of the occasion was further endorsed in 1927 when the East 20th Street hotel in which the opera was completed acquired a memorial tablet announcing that "on this site Sir Arthur Sullivan composed *The Pirates of Penzance* during 1879".

Twenty-four hours before the New York opening a make-do performance at Paignton, Devon (where D'Oyle Carte's touring company happened to be) established the British copyright.

Sullivan thought that, musically, *The Pirates of Penzance* was "infinitely superior in every way to the *Pinafore*—'tunier' and more developed, of a higher class, altogether. I think that in time it will be more popular". Though exaggerated, the preference was sound. The sustained handling of the police in *The Pirates* shows new powers of comic invention. In the part of Mabel, the heroine, Sullivan took the opportunity of poking fun at the florid manner of contemporary 'serious' opera.


THE NORFOLK HOTEL

• THE NORFOLK HOTEL NAIROBI • THE NORFOLK HOTEL • THE NORFOLK HOTEL NAIROBI • THE NORFOLK HOTEL • THE NORFOLK HOTEL

Extra Special Specials


Also at the Eland Room
elegant à la carte dining by
candlelight 7.30-9.45 p.m.

Curry Lunches




Every Sunday

Old English Luncheons



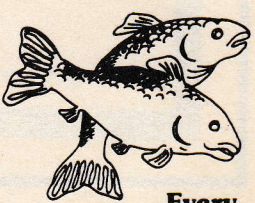
Every Tuesday

KENYAN DISHES



Every Wednesday

fish buffet



Every Friday

THE NORFOLK HOTEL

• THE NORFOLK HOTEL NAIROBI • THE NORFOLK HOTEL • THE NORFOLK HOTEL NAIROBI • THE NORFOLK HOTEL • THE NORFOLK HOTEL

CASHCOUNT

Dine out after the Show for 10% less!

With a CASHCOUNT Card you will be
entitled to a privileged DISCOUNT for
Cash payment in CASHCOUNT outlets.

The Card itself costs ONLY Shs. 300/- per year!

GREAT SAVINGS ON FOOD, CLOTHES, ENTERTAINMENTS
AND OTHER ITEMS – ALL YEAR ROUND!
FOR FURTHER INFORMATION:—

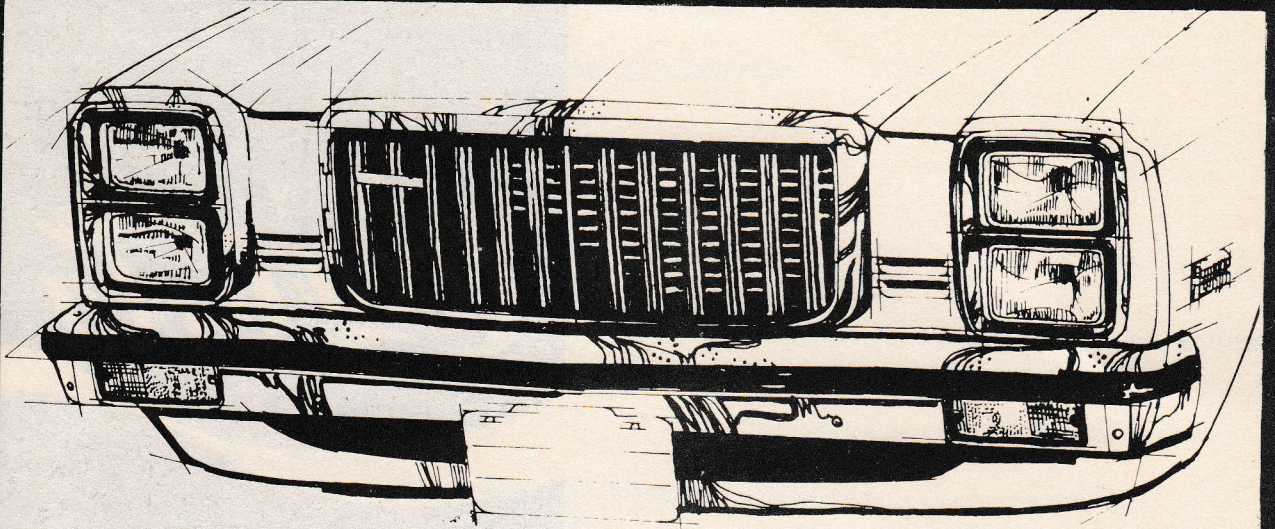
WRITE TO CASHCOUNT (Kenya), P.O. BOX 59730, NAIROBI, or call
in at 1st Floor, Westminster House, Kenyatta Avenue, or
telephone: 891524 or 338041/5.

“Your obedient servant”

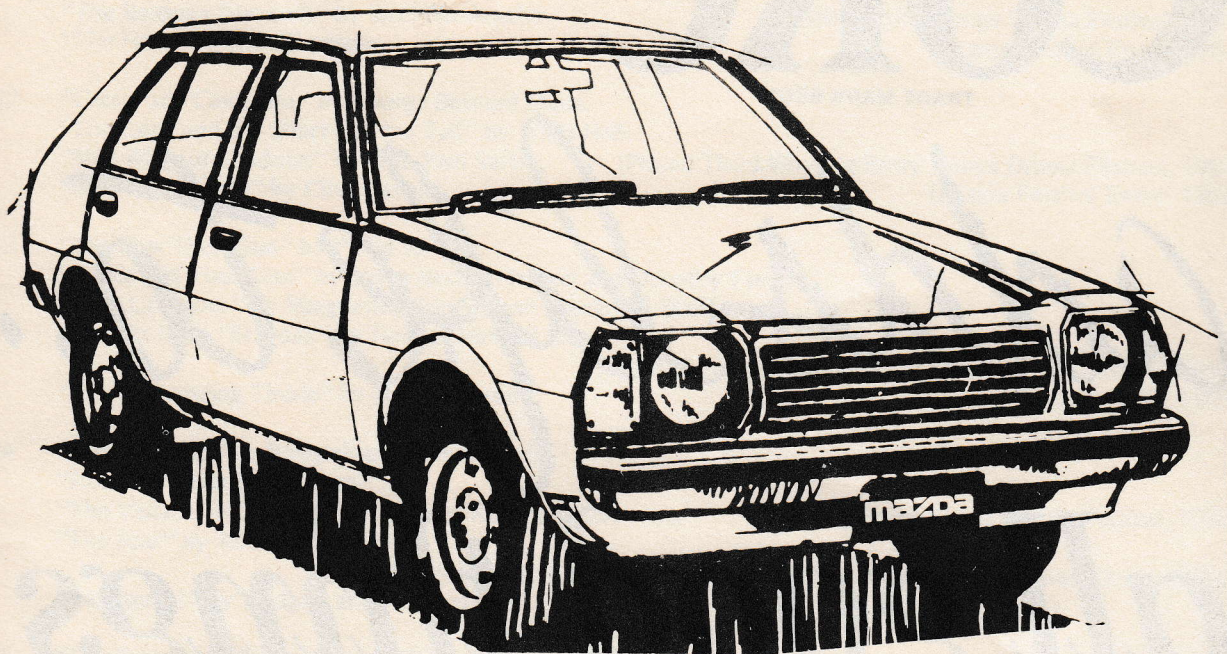
THOMAS WHITE BATTERIES LTD.

P.O. Box 42707, Kampala Rd., Nairobi,
Tel. 558651

*Manufacturers of Batteries
for Motor Cars, Lorries, Buses, Tractors, etc.*



Mazda Magnificence



Eastern Motors

EASTERN MOTORS, ARMSTRONG HOUSE ON KENYATTA AVENUE:
TEL: 335263 NAIROBI ● ALSO IN NAKURU ● ELDORET ● MOMBASA ● KISUMU ● MERU ● NANYUKI ● KITALE



Coke

TRADE MARK REGD.

adds life to...

all good things

"COCA-COLA" AND "COKE" ARE THE REGISTERED TRADE MARKS OF THE COCA-COLA COMPANY.

PAST PRODUCTIONS

BY NAIROBI CITY PLAYERS

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouilh.
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A.P. Herbert. (Winning Entry Kenya Drama Festival, 1958)
"Carrington V.C." by Dorothy and Campbell Christie.
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufman.
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" Comprising
 "The Proposal" by Chekhov.
 "Uneasy Lies the Head..." from Shakespeare.
 "Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk.
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz. (Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N.F. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and the Short and the Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre. (Placed Third Winning Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw. (Placed Second Winning Entry Kenya Drama Festival, 1963)
"The Resounding Tinkle" by N.F. Simpson. (Drama Festival Entry, 1963)
- 1964 "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass. (Winning Entry Kenya Drama Festival, 1964)
"The Scar" by Rebecca Njau. (Placed Third Winning Entry Kenya Drama Festival, 1964 and also Best Original Play)
"Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster. (Placed Joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E.Y. Harburg.
- 1966 "A View From The Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and George S. Kaufman.

Past Productions continued

- 1967 "Twelve Angry Men" by Reginald Rose.
A Double Bill of—
 "Lunch Hour" by John Mortimer.
 "One Way Pendulum" by N.F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968 "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe.
- 1969 "The Affair" by Ronald Millar.
"How to Succeed in Business Without Really Trying" by Frank Loesser and Abe Burrows.
"After the Fall" by Arthur Miller.
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack.
- 1970 "The Magistrate" by Sir Arthur Wing Pinero.
A Double Bill of—
 "The Dock Brief" by John Mortimer.
 "The Real Inspector Hound" by Tom Stoppard.
"The Lion and the Jewel" by Wole Soyinka.
 (In association with the National Theatre Company of Kenya)
"The Pyjama Game" by Richard Adler, Jerry Ross, George Abbot and Richard Bissell.
- 1971 "Hadrian VII" by Peter Luke.
"Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.
"Kismet" by Robert Wright, George Forrest, Charles Lederer and Luther Davies.
- 1972 "Under Milk Wood" by Dylan Thomas.
"Salad Days" by Julian Slade and Dorothy Reynolds.
"Saint Joan" by George Bernard Shaw.
"Hello, Dolly!" by Michael Stewart and Jerry Herman.
- 1973 "Conduct Unbecoming" by Barry England.
"Man of La Mancha" by Dale Wasserman, Mitch Leigh and Joe Darion.
"A Voyage Round My Father" by John Mortimer.
- 1974 "Minstrels 1974" by Benny Goodman.
"Everything in the Garden" by Giles Cooper.
"Godspell" by John Michael Tebelak and Stephen Schwartz.
"The Rainmaker" by N. Richard Nash.
"Oliver" by Lionel Bart.
- 1975 "Minstrels 1975" by Benny Goodman.
"The Masters" by Ronald Millar (based on book by C.P. Snow).
"Genesis" by David Kelsey, Kendal Davies and Charles Bound.
"An Inspector Calls" by J.B. Priestley.
"Another Opening" by Benny Goodman.
- 1976 "Hostile Witness" by Jack Roffey.
"Cabaret" by Fred Ebb and John Kander.
"A Funny Thing Happened on the way to the Forum" by Stephen Sondheim, Larry Gelbart,
and Burth Shevelove.
- 1977 A "Trio" Season of productions including—
 "The Man in the Glass Booth" by Robert Shaw.
 "The Fantasticks" by Tom Jones and Harvey Schmidt.
 "The Desperate Hours" by Joseph Hayes.
"The Merry Widow" by Franz Lehár.
- 1978 "Ministrels 1978" by Benny Goodman.
"The Barber of Seville" by G. Rossini.
"Oklahoma!" by Rodgers and Hammerstein.



A little night entertainment ... Riviera style.

The International Casino in Nairobi and Mombasa offer you all the excitement and sophistication of a night out in Monaco or St.Tropez.

Take your pick of American or French Roulette, Craps, Blackjack, Slot Machines and Punta y Banco in our action-packed gaming rooms.

In Nairobi indulge in the finest food and wine while top international cabaret stars titillate and entertain you.

Tel. Nairobi 742600 or 744477 Tel. Mombasa 312838



International
CASINO
Nairobi & Mombasa

**Fly to Switzerland
by Swissair ^{*}SR 283 on
Thursday or Swissair
^{*}SR 287 on Sunday and
the same day be in :**

**Amsterdam,
Barcelona,
Brussels,
Cologne,
Copenhagen,
Düsseldorf,
Frankfurt,
Hamburg,
Helsinki,**

**Lisbon,
London,
Madrid,
Manchester,
Marseilles,
Moscow,
Nice,
Oslo,
Palma,**

**Paris,
Prague,
Salzburg,
Stockholm,
Stuttgart,
Vienna,
Warsaw.**

SWISSAIR 
SWISS CARE

Pearl Assurance House, Box 44549, Nairobi.
Telephone 331012 (five lines)

★Dep 0045 Thursday and Sunday morning respectively.