



Kenya National Theatre  
Nairobi City Players

Present

# “SAVOY KNIGHTS”

A musical play based on the life story  
of  
**GILBERT & SULLIVAN**

With many songs from their famous  
Comic Operas:

“Trial by jury”

“Pirates of Penzance”

“H.M.S. Pinafore”

“Mikado”

“Yeomen of the Guard”

“Patience”

“Iolanthe”

“Ruddigore”

“Gondoliers”

By DAVID HORLOCK  
Directed by: CAROL JOHNSON  
Musical Director: MICHAEL JAMES

1981

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Nairobi  City Players

Present

**SAVOY KNIGHTS**

by

**DAVID HORLOCK**

Produced by

**CAROL JOHNSON**

Musical Director  
**MICHAEL JAMES**

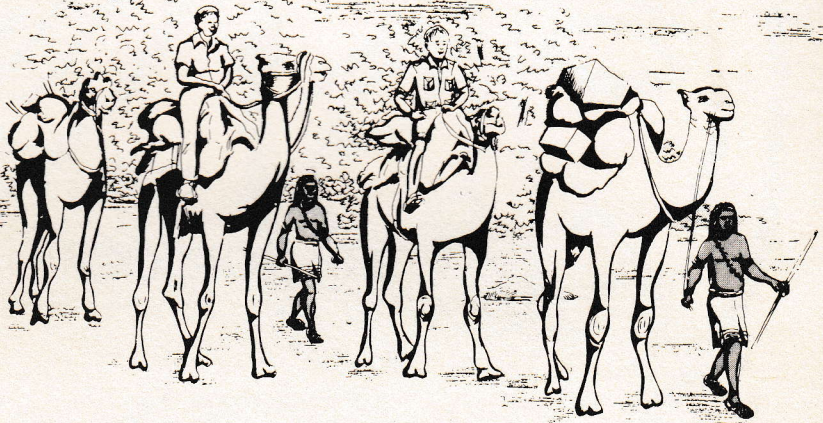
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**3rd to 19th December 1981**

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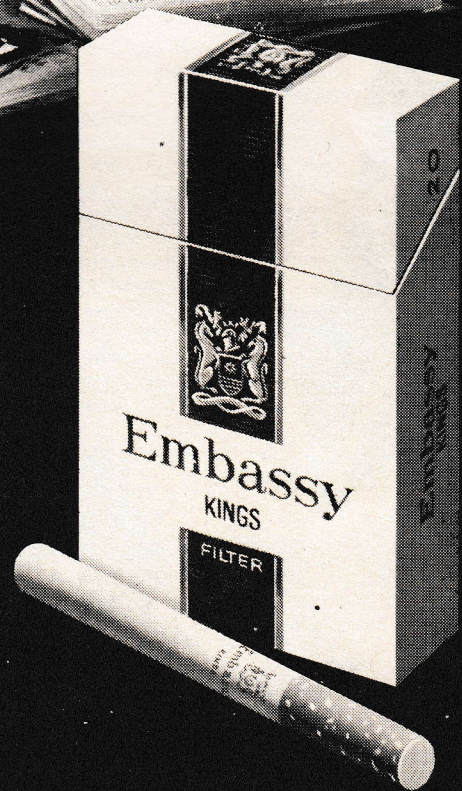
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# SAVOY OPERA

## THE GREAT PARTNERSHIP OF GILBERT AND SULLIVAN

Savoy Opera is a term applied properly to any of the comic operatic collaborations of librettist W.S. Gilbert, composer Arthur Sullivan, and impresario Richard D'Oyly Carte. It is derived from the Savoy Theatre, built by D'Oyly Carte between the Strand and the Victoria Embankment in London's ancient "Precinct of Savoy". It is interesting to note that The Savoy was the first theatre to be illuminated entirely by electricity. It opened on October 10th, 1881, with the 171st performance of "Patience", transferred from the Opera Comique, before a brilliantly dressed capacity audience of 1,292. Strictly speaking "Patience" was the first Savoy Opera, but the term is generally used for all fourteen Gilbert and Sullivan operas: "Thespis" (1871), "Trial by Jury" (1875), "The Sorcerer" (1877), "H.M.S. Pinafore" (1878), "The Pirates of Penzance" (1880), "Patience" (1881), "Iolanthe" (1882), "Princess Ida" (1884), "The Mikado" (1885), "Ruddigore" (1887), "The Yeomen of the Guard" (1888), "The Gondoliers" (1889), "Utopia Limited" (1893), "The Grand Duke" (1896). From these operas, and from the Savoy Theatre, has stemmed the term Savoyard, initially applied to the actual cast members of the D'Oyly Carte Opera Company, and now generally to all devotees of Gilbert and Sullivan opera.

Gilbert's plots, with the notable exception of "The Yeomen of the Guard", did not employ flesh-and-blood people, but rather fanciful characters in topsy-turvy situations, often borrowed or adapted from his "Bab Ballads". These were nearly 100 witty, skillfully rhymed and adroitly rhythmic verses written for "Fun" magazine between 1865 and 1871, most of them illustrated by his diverting "Bab" drawings. The Victorian social and political satire in these librettos is etched so deftly, and with such a keen dramatic sense, that they have an ageless application to human foibles everywhere. To this Gilbert added his immense ability as a stage director and company manager, assuring production polish that became the hallmark of the Savoy Operas. Sullivan, in his own way, has accomplished a sense of humour as his collaborator. In his late twenties he had edited 32 operas in the then current repertoire for the Boosey Royal Edition. This gave him the background for musical satire which he exploited so delightfully at the expense of Rossini and Verdi. His triple gifts for melody, rhythm and imaginative orchestration and with his outstanding ability for setting words to music, produced the incomparable Savoy Opera scores.

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## THE LIBRETTIST — SIR WILLIAM GILBERT

Sir William Gilbert (1836—1911) was born William Schwenck Gilbert in London on November 18th, 1836. As a two-year old, while his parents were vacationing in Naples, the young William was, incredibly enough, stolen from a stupid nurse and later ransomed for £25, an adventure that later found its way into the plots of both "The Pirates of Penzance" and "The Gondoliers". He attended Great Ealing School and London University and for six years — until 1862 — worked as a clerk in the Office of the Privy Council, from which "detestable thralldom" he was freed by a legacy that enabled him to obtain admission to the bar. However, as a barrister for four years until 1866, Gilbert is said to have had only about twenty clients and to have made scarcely £100. While a barrister, and for ten years from 1861, he was a regular contributor of prose, verse, and beguiling "Bab" (his childhood name) sketches to "Fun", a comic magazine. Some of these verses and sketches were later collected and published as "The Bab Ballads".

Finding the law particularly unrewarding he committed himself to a career as a dramatist.

His first work accepted for the stage was "Dulcamara" (1866), a burlesque of Donizetti's opera, "L'Elisir d'Amore". Other burlesques, farces, comedies, plays with music and comic operas followed in profusion during the next thirty years. In fact during the whole of that period the name of W.S. Gilbert was never out of the theatre playbills.

In 1871 he began his collaboration with Arthur Sullivan with "Thespis", the first of their fourteen comic operas.

Although Sullivan was knighted by Queen Victoria in 1883, Gilbert did not receive this recognition until 1907 from Edward VII, when it was long overdue. He died on May 29th, 1911, by accidental drowning in the swimming pool of his estate at Harrow Weald in Middlesex.

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## THE COMPOSER — SIR ARTHUR SULLIVAN

Sir Arthur Sullivan (1842—1900) was born Arthur Seymour Sullivan in London on May 13th, 1842. His father, an Irishman, was a military bandmaster; his mother was of mixed Irish and Italian ancestry. Sullivan's musical gifts were apparent from earliest childhood. At eight he composed a ballad; at twelve he became a choir boy at Chapel Royal; at fourteen he was the first winner of the Mendelssohn Scholarship, which enabled him to complete his musical education in Leipzig.

In 1861 his first important work "The Music to Shakespeare's 'Tempest'" was published. In 1867 he composed his first comic opera, "The Contrabandista", in collaboration with F.C. Burnand. Two memorable things happened in 1871. First, he composed the setting for the hymn, "Onward Christian Soldiers", loved and sung by millions around the world. Next, he began his historic collaboration with W.S. Gilbert. Sullivan's genius for melody was infinite and varied; it included more than 250 hymns, songs, ballads, oratorios, cantatas, comic operas, instrumental works, one symphony and one grand opera "Ivanhoe" (1891). His sheet music was in every British home; his name esteemed by the inner circle of royalty, where he was a welcome guest, as well as by hurdy-gurdy players in the London streets. In 1883, he was knighted by Queen Victoria. He conducted at festivals, introducing his own major compositions, "The Prodigal Son", "The Light of the World", "The Martyr of Antioch", and "The Golden Legend."

During most of Sullivan's adult life he was burdened by a painful kidney affliction, even when he was composing his gayest music. In temperament and in way of life he differed sharply from his famous collaborator, but he was the ideal match for Gilbert's wit and rhyming wizardly.

He died in London on November 22nd, 1900, just two months before the close of the Victorian era.



# THE IMPRESARIO — RICHARD D'OYLY CARTE

Richard D'Oyly Carte (1844—1901) was the theatrical impresario who encouraged the start of the collaboration of Gilbert and Sullivan and, with the profits which accrued to him therefrom, built the Savoy Theatre in London. The partnership of G. & S., although remarkably successful, was not a happy one and there were many disagreements. It is to the great credit of D'Oyly Carte that he kept these two exceptionally talented men working together for so long thus leaving a rich heritage of comic opera that has survived for over one hundred years and given much pleasure throughout the world to so many people.

In addition to the Gilbert and Sullivan works D'Oyly Carte's theatre the Savoy also became a home of light opera, presenting many other works of this genre. D'Oyly Carte also built the Royal English Opera House, Cambridge Circus (now the Palace Theatre) in an endeavour to encourage the writing and production of English opera.

He did much to encourage the musical taste of his generation, gave employment to young singers, and founded the company for the production of Gilbert and Sullivan works which still bears his name.

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## THE NAIROBI CITY PLAYERS

In September 1956 an "acting group" was formed to be known as the Nairobi City Players, and in its Constitution were set down the following aims and objects:-

- (a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and co-ordinating the best available talent, producers, set designers and technical stage assistants.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of production, subject to the limit set by the Standing Committee.
- (c) To take all necessary steps to encourage the drama and to improve the facilities available for theatrical productions. The City Players have adhered rigidly to these aims from their formation and since that time have presented a total of 94 productions including 34 full-scale musicals, mostly at the Kenya National Theatre.

The Nairobi City Players under the esteemed patronage of the Hon. Charles Njonjo, EGH, MP, are controlled by a Standing Committee as follows:-

Bryan Epsom (Chairman)	Gordon Purcell	Frank Edwards (Treasurer)
Brenda Goodman (Secretary)	Benny Goodman (Executive Member)	Joe Muriithi
Ken Latham	Ivor Maynard	Carol Johnson
Rurik Ronsky	Marianne Heme	Manny Sidnick
Peter Pearce	Jeff Arnold	Dick Shortt
		Hugh Cowie

In addition to the Committee there is an Associate Membership limited to 75 members.

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## THE KENYA NATIONAL THEATRE

Manager	.....	LEO PARDO
Box Office	.....	HENRY ALUDAH
Master Carpenter	.....	HUMPHREY NJOROGE
Electrician	.....	JASON MWAI

### NOTE:

Photography and recording are not permitted during the performance.  
Smoking in the Auditorium is prohibited. Refreshments and drinks may not be brought into the Auditorium.  
Orders for drinks during the Interval can be placed in advance at the Theatre Bar.

## THE DIRECTOR — CAROL JOHNSON

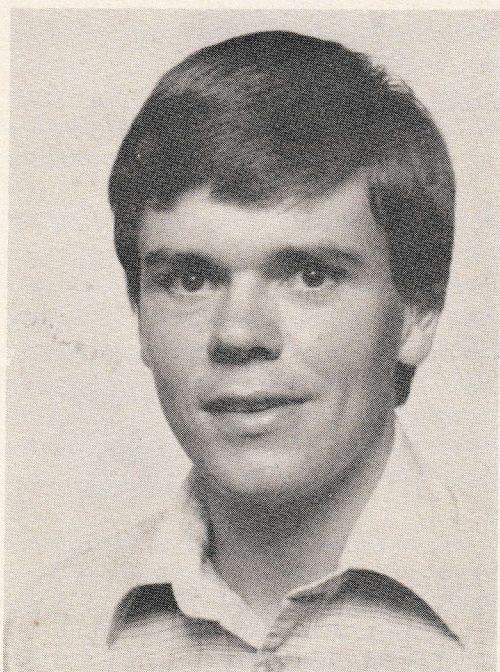
The Director of "Savoy Knights" is Nairobi City Players' Committee Member, Carol Johnson.

Actress, singer, chorus-mistress and director she has had considerable theatrical experience. Before coming to Nairobi she worked with great success with the Little Theatre Club in Mombasa and the City Players were quick to secure her services when she arrived in the big city.

Her first performance, in 1957, was in the chorus of "The Gondoliers" followed two years later by her first principal part as the soubrette in "Waltz Time" in a company headed by the well known professional singers Anne Ziegler and Webster Booth.

She has subsequently performed in over twenty productions, including nine musicals. As an actress she has played leading roles in straight plays including "Cat on a Hot Tin Roof", "Bonaventure", "The Innocents" and "Inadmissible Evidence". She has also appeared in a number of musicals and musical revues. She is an accomplished director of both musicals and plays, embracing both stage and musical direction; some highlights being "Joseph and His Amazing Technicolour Dreamcoat", "The Glass Menagerie", "Listen to the Wind", "Come Blow Your Horn" and Nigel Slade's "Interview", as well as some childrens theatre.

Carol Johnson's work with Nairobi City Players includes the principal part of "Ruth" in their production of "The Pirates of Penzance", Chorus Mistress for "Guys and Dolls" and she was the Director of "Toad of Toad Hall" last Christmas.



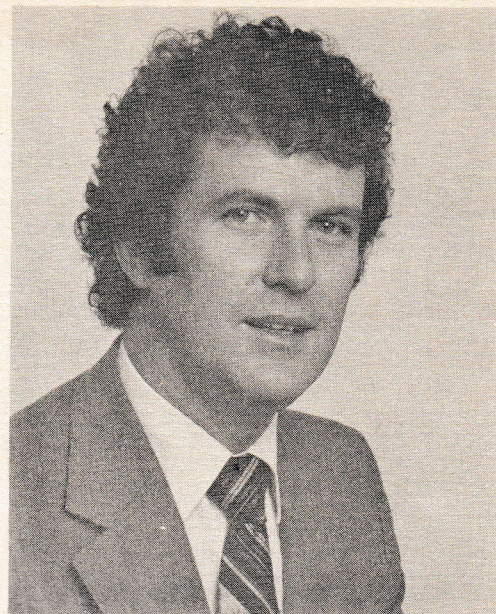
## THE MUSICAL DIRECTOR — MICHAEL JAMES

Michael hails from Forres in the north of Scotland. After learning to play the piano 'tolerably' and the violin 'intolerably' at school, he went on to study music at the Aberdeen University. Whilst at university he was co-founder of the University Gilbert and Sullivan Society and was involved in the society's first three productions: "Iolanthe", "Mikado" and "Gondoliers". In 1979 he came to Kenya as a volunteer music teacher at Starehe Boys' Centre where earlier this year he helped write and stage a musical based on the life of Samson from the Bible.

Since arriving in Kenya he has taken part in many NCP productions, mostly as a 'keyboard player' in the orchestra pit. These include: "HMS Pinafore" and "Toad of Toad Hall". Most recently he was Musical Director of the Nairobi Music Society's production of "Beggars Opera".

## MICHAEL CRAIG — W.S. Gilbert

Mike is an associate member of the Nairobi City Players. He first appeared for the NCP in the production of "The Fantastics" in 1977. Then followed a part in the "Merry Widow" (1977) and the "Barber of Seville" (1978). In 1979 he very proudly played the part of the Pirate King in "The Pirates of Penzance" and the following year the superbly played the demanding part of Captain Corcoran, Commanding H.M.S. Pinafore. He has also admitted to playing one of the "sisters, cousins or Aunts" as a 'Soprano' in H.M.S. Pinafore in 1958. Many of you will recognise Mike as a very popular member of the 'Hootenanny' folk group.

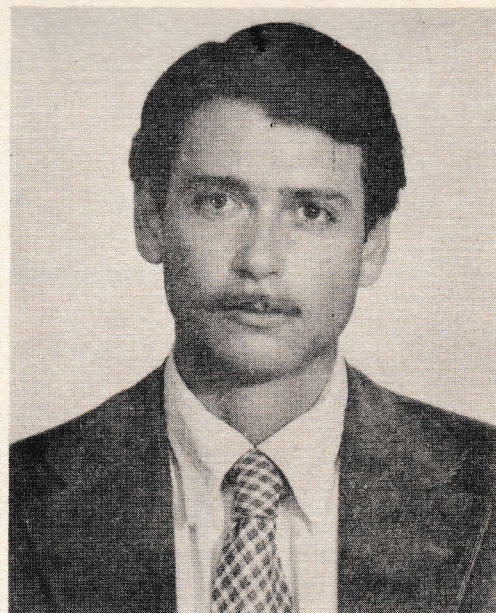


## JOHN KEMPSSELL — A.S. Sullivan

Born in Surrey in the U.K. John first came to Kenya in 1972. His last performance with the NCP was in "The King and I" (1977) when he played the part of Lun Tha. Also member of the Nairobi Music Society of which he is now Chairman. He has appeared in several of their productions the first being in "Trial by Jury" in 1973, since then singing in many productions of Gilbert and Sullivan operas and also in "The Bartered Bride" in 1979. Over the last five years he has sung in most of the NMS oratorials usually in the chorus, but sometimes as soloist. Married to Rosemary who is also a singer, they have two little girls who are both musical.

## VERNON EAGLE — R. D'Oyly Carte

Born and raised in New York, Dr. Eagle has appeared this year in the Donovan Maule Theatre productions of "A Passage to India" as Ronnie Heaslop and "Macbeth" as Banquo. In the Nairobi Music Society's production of "The Beggars Opera" as Lockitt. He is very well acquainted too, with matters mathematical, as a lecturer in pure mathematics at the University of Nairobi. He dabbles in arachnology, tight-rope walking and other arcana.



# SAVOY KNIGHT by DAVID HORLO

DIRECTOR: CAROL JOHNSON

MUSICAL

THE CAST

W.S. GILBERT .....  
A.S. SULLIVAN .....  
R. D'OYLY CARTE ..... 1

## THE LADIES

SALLY JOHANSSON (Alternate: CAROL JOHNSON)  
AUDREY HARRIS  
CHRISTINE ENGLISH  
ROSEMARY ROBBINS  
MAUREEN TURNER  
ROSALIND SANDFORD

PIANISTS: MICHAEL JAMES AND JONAS

This is a play in Two Acts with One Interval of twenty minutes. The action takes place in London and New York.

**Concept:** The show was written as a fast and fluid story of Gilbert and Sullivan's most popular songs from their operas. It presents the essential features of

Originally presented under the title of "The Gilbert and Sullivan Story", in England.

## PRODUCTION TEAM

Production Manager  
Stage Manager  
Assistant Stage Manager  
Construction Manager  
Assistant Construction Manager  
Set Designer  
Assisted by  
Prompt  
Set Construction and Painting

Dick Shortt  
Connie MacDonald  
Ron West  
Ken Latham  
Allandin Qureshi  
David Beglin  
Jill Loupekine  
Marjory Arnold

### Stage Crew

Steve Thompson, Richard Allen, Frank Edwards, Julian Ince, Dick Shortt, Brenda, Gail and Glen Goodman, Ron West, Brian Griffin, Avtar Singh, Nermin Ahmed and David Aisthorpe, Frank Edwards, Richard Allen, Declan English, Julian Ince, Ligia Dias, June Shaw, Dr. Theuri, Nermin Ahmed, and Rosemary Kempzell  
Benny Goodman  
Brenda Goodman, Simon Fisher, Colin Leigh and Jason Mwai  
Peter Stratford

Lighting Design  
Lighting Operation  
Sound Installation

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# VOY KNIGHTS

by

# VID HORLOCK

MUSICAL DIRECTOR: MICHAEL JAMES

## THE CAST

..... MICHAEL CRAIG  
..... JOHN KEMPESELL  
..... VERNON EAGLE

## THE GENTLEMEN

DESMOND SANDFORD  
DAVID JACKSON  
HUGH COWIE

## JAMES AND JONATHAN GRIEVES-SMITH

..... minutes. The action takes place in the late 19th century, in various cities such

..... story of Gilbert and Sullivan incorporating the best known facts of their lives with  
..... presents the essential features of each opera, but using the songs to tell the story.

..... and Sullivan Story", in England and in Australia under the title of "Tarantara".

## PRODUCTION TEAM

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Wardrobe  
Dressers  
Make-up  
Properties

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Assisted by  
Publicity  
Programme  
Programme Printer  
Advertising  
Poster Design  
Poster Screen  
Photographs

Ken Latham  
Gail Goodman and Ligia Dias  
Roberta Post and Christine Craig  
Shirley Bishop and Mary Epsom  
Joan Greene and Liz Ince  
Audrey Dias  
Jane Jarman, Marilyn Kuschel, Nermin Ahmed,  
Rosemary Kempself, Sara Shelton, Vera Roper and Beryl McKenned  
Jeff Arnold and Peter Pearce  
NCP Associate Lady Members  
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## THE LADIES

**SALLY JOHANSSON** — Sally has gained most of her musical experience in Kenya and has sung in many of the Nairobi Music Society productions, the latest being "The Impresario". Her last show with the City Players was "HMS Pinafore" in which she played the part of Josephine. Sally also plays the piano, and now that she had moved to Thika, takes a very active part in her husband's drilling business. She has two children aged 6 and 3.

**AUDREY HARRIS** — Audrey is a Canadian from the province of Alberta. After graduating from the University of Alberta she worked in Toronto, where she studied singing at the Royal Conservatory of Music. Since then she has been active in musical theatre and with various singing groups wherever she has lived including Toronto, Galveston, Texas, Abadan Nigeria and Lusaka Zambia.

**CHRISTINE ENGLISH** — Christine has been connected to the theatre in many different roles both in U.K. and Kenya having played principal boy and girl in several pantomimes such as Babes in the Woods, Aladdin, Cinderella and Sleeping Beauty. She has appeared in "Come Blow Your Horn" and "The Sea" and played "Julie Jordan in "Carousel" and Anne Pamick in "Half A Sixpence" also singing in the chorus of "Hello Dolly". She directed a production of Harold Pinter's "The Dumb Waiter. All this is U.K. Then having only been in Kenya for two years, she has taken the role of Miss Ronberry in "The Corn is Green" and Ismene in "Antigone" and acted as Stage Manager for "Hedda Gabler."

**ROSEMARY ROBINS** — Rosemary, before coming to Nairobi in 1978 spent sometime in Peru, Brazil, where she played leading roles in many productions including "Brigadoon", "Anything Goes," "Camelot" and both principal girl and boy in several pantomimes. Since joining the NCP she has played the leading lady in "Oklahoma" and "Guys and Dolls" and whenever not performing 'on stage' she takes a very active part behind the scenes.

**MAUREEN TURNER** — Maureen has been connected with the NCP since 1969 and has appeared in most productions 'working her way up in the ranks'. She has appeared in Joseph and his Multicoloured Dreamcoat, Hello Dolly, Trial by Jury, King and I, Oklahoma, Pirates of Penzance, H.M.S. Pinafore and The Lady of the Camellias. She is married and has two theatre-mad children, who hope to follow in Maureen's accomplished footsteps.

**ROSALIND SANDFORD** — Rosalind, born in England, performed in many musical productions presented by the Hornsey and Harrow Light Opera Companies. She emigrated to Australia in 1968 and joined the Australian Broadcasting Corporation choir and was lucky enough to sing before the Queen at the opening of the famous Sydney Opera House. Since arriving in Nairobi two years ago she has been an active member of the Nairobi Music Society.

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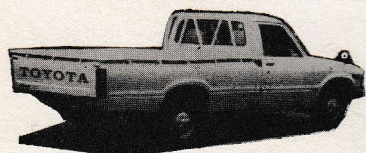
## THE GENTLEMEN

**DESMOND SANDFORD** — An Insurance Broker with Notcutt Longaroni, Desmond is married and has had theatrical experience all over East Africa. Has appeared in 'Chase Me Comrade', 'The Unexpected Guest' and 'Wait until Dark' all in the local theatre in Arusha, Tanzania. Since coming to Nairobi, Desmond has appeared in several productions including 'Salad Days', 'Guys and Dolls', 'The Corn is Green' and 'Beggars Opera'. He enjoys running in his spare time.

**DAVID JACKSON** — David, a professional caterer, currently lecturing at Kenya Polytechnic, has participated in amateur dramatics and operatics since leaving school. Coming from nomadic stock he has spent a large part of his life abroad including a boyhood in Nairobi. He arrived from Nigeria in 1980 where he has sang the part of the Carpenter's Mate in the Kaduna Players Production of Pinafore. In the NCP production of H.M.S. Pinafore he played the part of Bill Bobstay (Boatswains mate).

**HUGH COWIE** — Nairobi-born Hugh Cowie will be remembered by 'old-stagers' for his youthful performances in the late Mollie Cowie's childrens shows during the 1940's and early 1950's. Returning to 'the boards' after a long absence, he has taken part in all the NCP performances since "HMS Pinafore", including the part of "Badger" in "Toad of Toad Hall". His two daughters appear to be following the family tradition, for they both appeared in "Toad" and are currently in the "Fantastic Toyshop" with the Lavington Players. Elder daughter Fiona also doubled for "Elsbeth" in the T.V. series "Flame Trees of Thika."

**JONATHAN GRIEVES-SMITH** — will be playing the second piano. He is working as a volunteer at the Starehe Boys' Centre, teaching music and sports. Jonathan is taking a year off from his studies in England to do this, having just left Kingswood School, Bath. He hopes to go to the University of Sussex next October.



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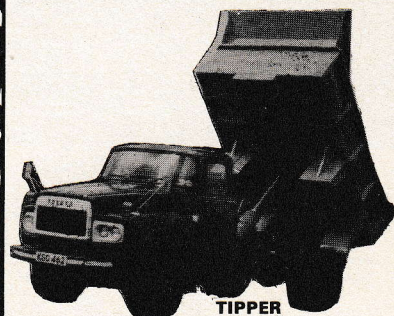
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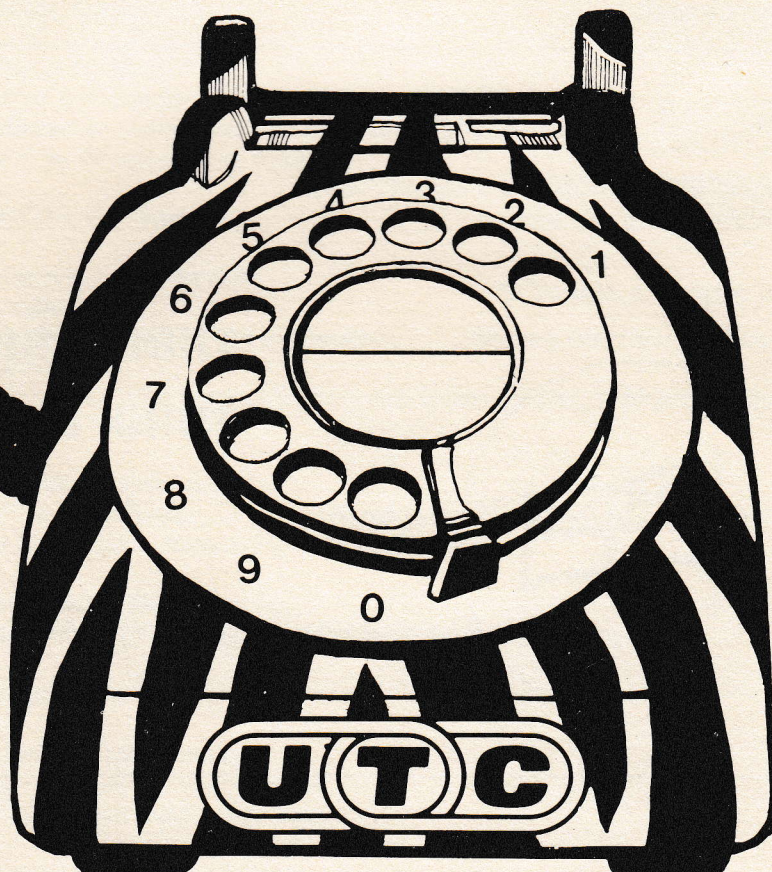
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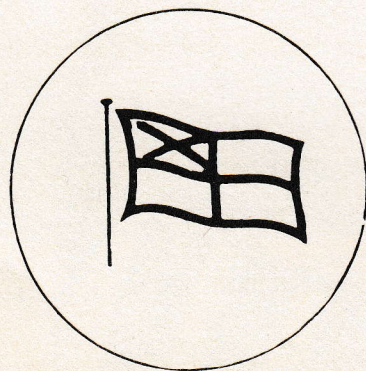
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- for furniture
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The Nairobi City Players wish to acknowledge all those persons who willingly gave their assistance in many ways after this programme went to press. The "Players" are most grateful for their co-operation.

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## PAST PRODUCTIONS

### BY NAIROBI CITY PLAYERS

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.  
"Ring Round The Moon" by Jean Anouilh.  
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.  
"Two Gentlemen of Soho" by A.P. Herbert. (Winning Entry Kenya Drama Festival, 1958)  
"Carrington V.C." by Dorothy and Campbell Christie.  
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.  
"You Can't Take It With You" by Moss Hart and George S. Kaufman.  
"The Paragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.  
"Six Characters In Search of An Author" by Pirandello.  
"A Farrago" Comprising  
    "The Proposal" by Chekhov.  
    "Uneasy Lies the Head..." from Shakespeare.  
    "Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.  
"The Caine Mutiny Court Martial" by Herman Wouk.  
"The House by the Lake" by Hugh Mills.  
"The Bespoke Overcoat" by Wolf Mankowitz. (Winning Entry Kenya Drama Festival, 1961)  
"The Hole" by N.F. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.  
"The Long and the Short and the Tall" by Willis Hall.  
"Men Without Shadows" by Jean Paul Sartre. (Placed Third Winning Entry Kenya Drama Festival, 1962)  
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Philip King.  
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.  
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.  
Excerpts from "St. Joan" by George Bernard Shaw. (Placed Second Winning Entry Kenya Drama Festival, 1963)  
"The Resounding Tinkle" by N.F. Simpson. (Drama Festival Entry, 1963)
- 1964 "South Pacific" by Rodgers and Hammerstein.  
"Ross" by Terence Rattigan.  
"The Valiant" by Holworthy Hall and Robert Middlemass. (Winning Entry Kenya Drama Festival, 1964)  
"The Scar" by Rebecca Njau. (Placed Third Winning Entry Kenya Drama Festival, 1964 and also Best Original Play)  
"Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.  
"The Duchess of Malfi" by John Webster. (Placed Joint Third Winning Entry Kenya Drama Festival, 1965)  
"The Wizard of Oz" by Frank Baum, Harold Arlen and E.Y. Harburg.
- 1966 "A View From The Bridge" by Arthur Miller.  
"The Man Who Came to Dinner" (revival) by Moss Hart and George S. Kaufman.
- 1967 "Twelve Angry Men" by Reginald Rose.  
A Double Bill of—  
    "Lunch Hour" by John Mortimer.  
    "One Way Pendulum" by N.F. Simpson.  
"The Sound of Music" by Rodgers and Hammerstein.
- 1968 "A Streetcar Named Desire" by Tennessee Williams.  
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.  
"My Fair Lady" by Alan Jay Lerner and Frederick Loewe.

Past Productions continued

- 1969 "The Affair" by Ronald Millar.  
"How to Succeed in Business Without Really Trying" by Frank Loesser and Abe Burrows.  
"After the Fall" by Arthur Miller.  
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack.
- 1970 "The Magistrate" by Sir Arthur Wing Pinero.  
A Double Bill of—  
    "The Dock Brief" by John Mortimer.  
    "The Real Inspector Hound" by Tom Stoppard.  
"The Lion and the Jewel" by Wole Soyinka.  
    (In association with the National Theatre Company of Kenya)  
"The Pyjama Game" by Richard Adler, Jerry Ross, George Abbot and Richard Bissell.
- 1971 "Hadrian VII" by Peter Luke.  
"Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.  
"Kismet" by Robert Wright, George Forrest, Charles Lederer and Luther Davies.
- 1972 "Under Milk Wood" by Dylan Thomas.  
"Salad Days" by Julian Slade and Dorothy Reynolds.  
"Saint Joan" by George Bernard Shaw.  
"Hello, Dolly!" by Michael Stewart and Jerry Herman.
- 1973 "Conduct Unbecoming" by Barry England.  
"Man of La Mancha" by Dale Wasserman, Mitch Leigh and Joe Darion.  
"A Voyage Round My Father" by John Mortimer.
- 1974 "Minstrels 1974" by Benny Goodman.  
"Everything in the Garden" by Giles Cooper.  
"Godspell" by John Michael Tebelak and Stephen Schwartz.  
"The Rainmaker" by N. Richard Nash.  
"Oliver" by Lionel Bart.
- 1975 "Minstrels 1975" by Benny Goodman.  
"The Masters" by Ronald Millar (based on book by C.P. Snow).  
"Genesis" by David Kelsey, Kendal Davies and Charles Bound.  
"An Inspector Calls" by J.B. Priestley.  
"Another Opening" by Benny Goodman.
- 1976 "Hostile Witness" by Jack Roffey.  
"Cabaret" by Fred Ebb and John Kander.  
"A Funny Thing Happened on the way to the Forum" by Stephen Sondheim, Larry Gelbart,  
and Burth Shevelove.
- 1977 A "Trio" Season of productions including—  
    "The Man in the Glass Booth" by Robert Shaw.  
    "The Fantasticks" by Tom Jones and Harvey Schmidt.  
    "The Desperate Hours" by Joseph Hayes.  
"The Merry Widow" by Franz Lehár.  
"The King & I" by Rodgers and Hammerstein
- 1978 "Ministrels 1978" by Benny Goodman.  
"The Barber of Seville" by G. Rossini.  
"Oklahoma!" by Rodgers and Hammerstein.
- 1979 "The Pirates of Penzance" by Gilbert and Sullivan  
"Guys and Dolls" by Frank Loesser
- 1980 "Side by Side by Sondheim" by Stephen Sondheim  
"H.M.S. Pinafore" by Gilbert and Sullivan  
"Crown Matrimonial" by Royce Ryton  
"Toad of Toad Hall" by A.A. Milne
- 1981 "The Lady of the Camellias" by Alexandre Dumas

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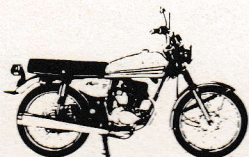
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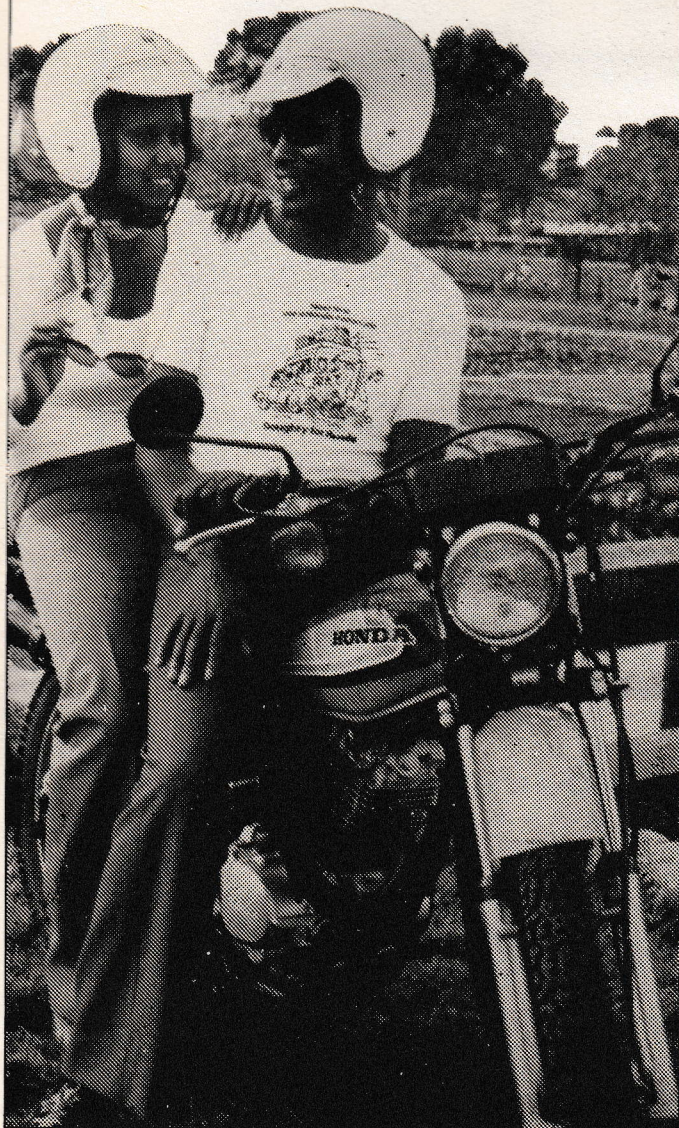
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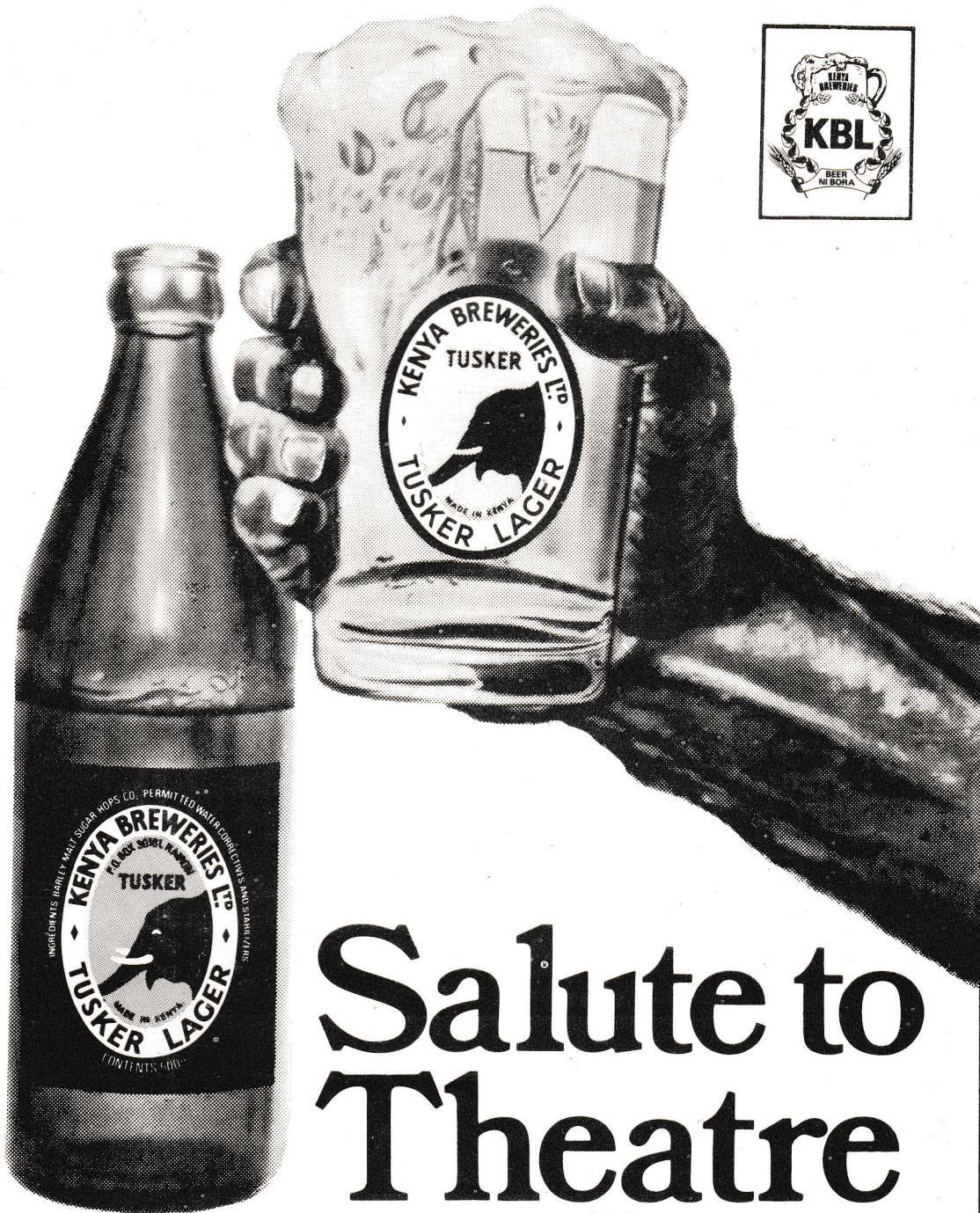
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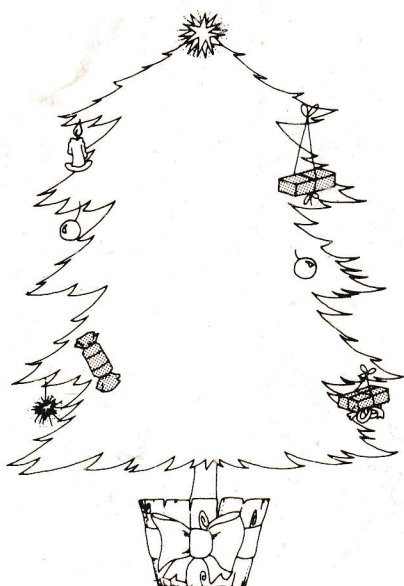
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La Vraie Queue de Boeuf Claire  
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Les Brins Dorés  
\*\*\*\*\*

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Sauce Airelles  
ou

L'Aloyau de Boeuf  
Sauce Raifort

Les Pommes Chateau

La Bouquetiere De Legumes

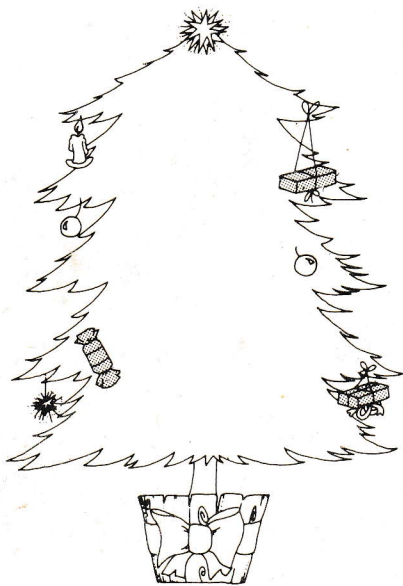
La Salade Mixte  
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Le Plum Pudding  
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au Crème de Menthe  
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Le Café du Pays  
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Le Thon Fumé en Rosette  
aux Crevettes  
ou

Le Paté de Foie Volaille  
aux Epinards.  
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Les Paillettes d'or  
\*\*\*\*\*

Le Sorbet au Citron  
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Le Tournedos Bordelaise  
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Le Caneton Rôti Montmorency

Les Pommes Berny

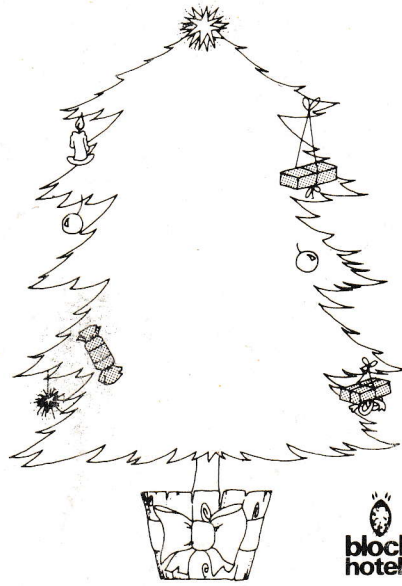
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La Salade de Cresson  
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