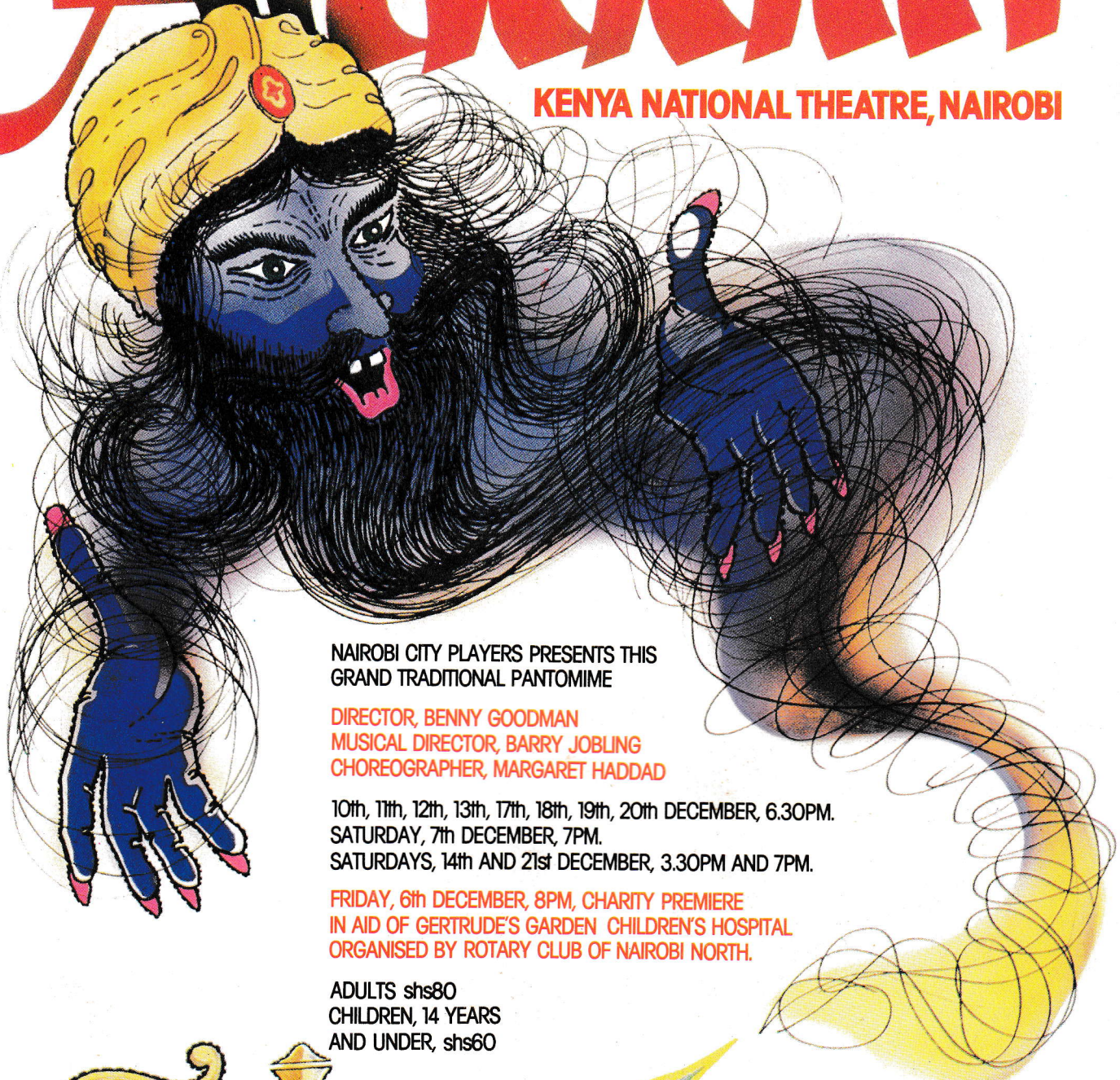


Aladdin

KENYA NATIONAL THEATRE, NAIROBI



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NAIROBI CITY PLAYERS PRESENTS THIS
GRAND TRADITIONAL PANTOMIME

DIRECTOR, BENNY GOODMAN
MUSICAL DIRECTOR, BARRY JOBLING
CHOREOGRAPHER, MARGARET HADDAD

10th, 11th, 12th, 13th, 17th, 18th, 19th, 20th DECEMBER, 6.30PM.
SATURDAY, 7th DECEMBER, 7PM.
SATURDAYS, 14th AND 21st DECEMBER, 3.30PM AND 7PM.

FRIDAY, 6th DECEMBER, 8PM, CHARITY PREMIERE
IN AID OF GERTRUDE'S GARDEN CHILDREN'S HOSPITAL
ORGANISED BY ROTARY CLUB OF NAIROBI NORTH.

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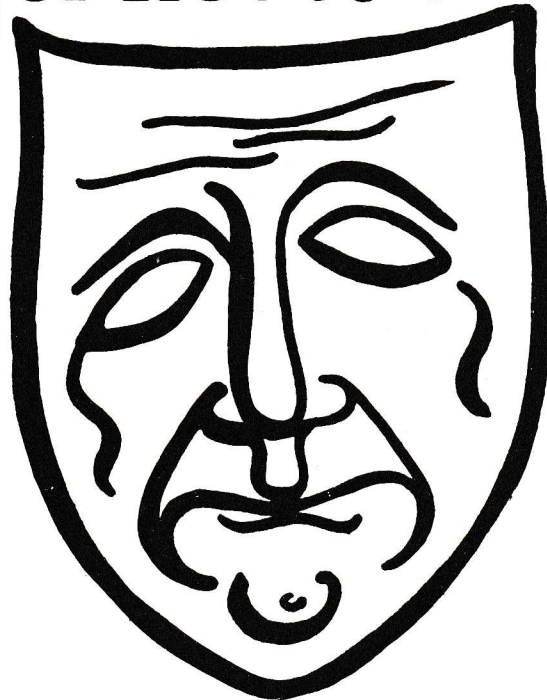
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Nairobi **nctp** City Players

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ALADDIN

A GRAND TRADITIONAL PANTOMIME

DIRECTED
BY
BENNY GOODMAN

MUSICAL DIRECTOR
BARRY JOBLING

BALLET CHOREOGRAPHER
MARGARET HADDAD

6th to 21st December 1985

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MESSAGE FROM THE CHAIRMAN ROTARY CLUB OF NAIROBI-NORTH



It was with great pleasure that the Rotary Club of Nairobi-North, has, for the second consecutive year, enthusiastically accepted Nairobi City Players' offer to take over the promotion and organisation of the Charity Premier for their Christmas 1985 production. The net proceeds of which will be in aid of Gertrude's Garden Children's Hospital.

Having followed for many years the development and great work done at this hospital, we are most grateful for the spontaneous response and fine support we have received. Our sincerest thanks go to all those who have helped in one way or another, by donations, reductions of charges, or through their own personal involvement.

We are also most grateful to all of you here tonight. Through your warm response, be it to the new performance of the Nairobi City Players, to the appeal in support of Gertrude's Garden Children's Hospital or just to start the Christmas season, you are supporting a very worthy cause. The members of the Rotary Club of Nairobi-North thank you all.

We trust you will enjoy this evening and wish a Merry Christmas and a Prosperous New Year.

H.M. Fritschi **CHAIRMAN**

MESSAGE FROM THE CHAIRMAN OF GERTRUDE'S GARDEN CHILDREN'S HOSPITAL FUND RAISING COMMITTEE:

Once again the Gertrude's Garden Children's Hospital is indebted to the Nairobi City Players for so generously agreeing that the proceeds of this premiere will go to the hospital.

Similarly our grateful thanks go to the Rotary Club of Nairobi North who have worked so hard to organise this evening.

I thank you all for your support and wish you all a Very Merry Christmas

CHARLES GOODALL

CHARITY PREMIER, FRIDAY DECEMBER 6th, 1985 in aid of GERTRUDE'S GARDEN CHILDREN'S HOSPITAL sponsored by THE ROTARY CLUB OF NAIROBI NORTH.

Gertrude's Garden Children's Hospital is unique of its kind, being the only independent Hospital from Cairo to Johannesburg, established 35 years ago by Colonel Ewart Grogan, pioneer extraordinary who donated his own house and 16 acres of land in Muthaiga. It is a non profit-making multi-racial children's hospital with 25% of their beds free for needy children, run on a self-help basis, and made possible through the efforts of the Appeals Fund Committee and assisted by service clubs such as Rotary and Round Table.

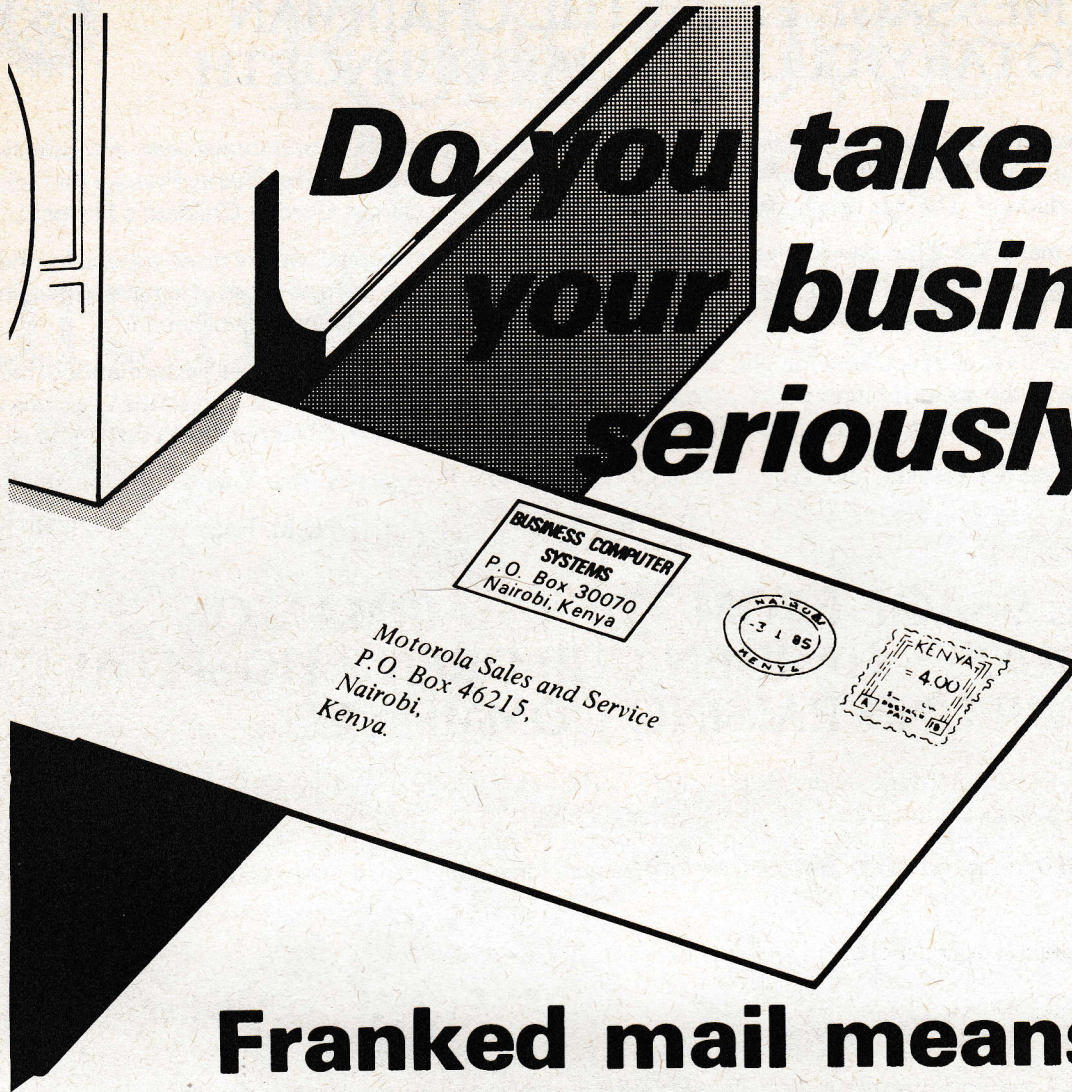
Since its formation in March 1969, the Rotary Club of Nairobi North has always been interested in "Gerties" or "Gerts" as the Hospital is affectionately known, as one of its service projects; be it with financial help to build a new wing, or for the equipment to go in it, or even running the annual children's Christmas party.

Three years ago the club allied itself with the Hospital's Appeals Fund committee for further expansion, by having the project approved by Rotary International as a World Community Service Project, to which end the Hospital's Appeal Brochures were despatched to 180 matched District clubs in Michigan and Wisconsin, U.S.A. and other individual clubs in Europe.

As the result of this special "Gerts" has received two consignments of medical and surgical equipment, and donations to the value of some US\$ 90,000 from the Rotary Clubs of BROOKFIELD, FRANKENMUTH, RACINE, CAPE CORAL, FORT MYERS SOUTH, as well as the Rotary Club of CHATHAM in U.K.; further donations being offered.

The Rotary Club of Nairobi North is grateful to the Nairobi City Players, to enable them to organise the Charity Premiere of Aladdin, the proceeds of which will go to the Gertrude's Garden Children's Hospital.

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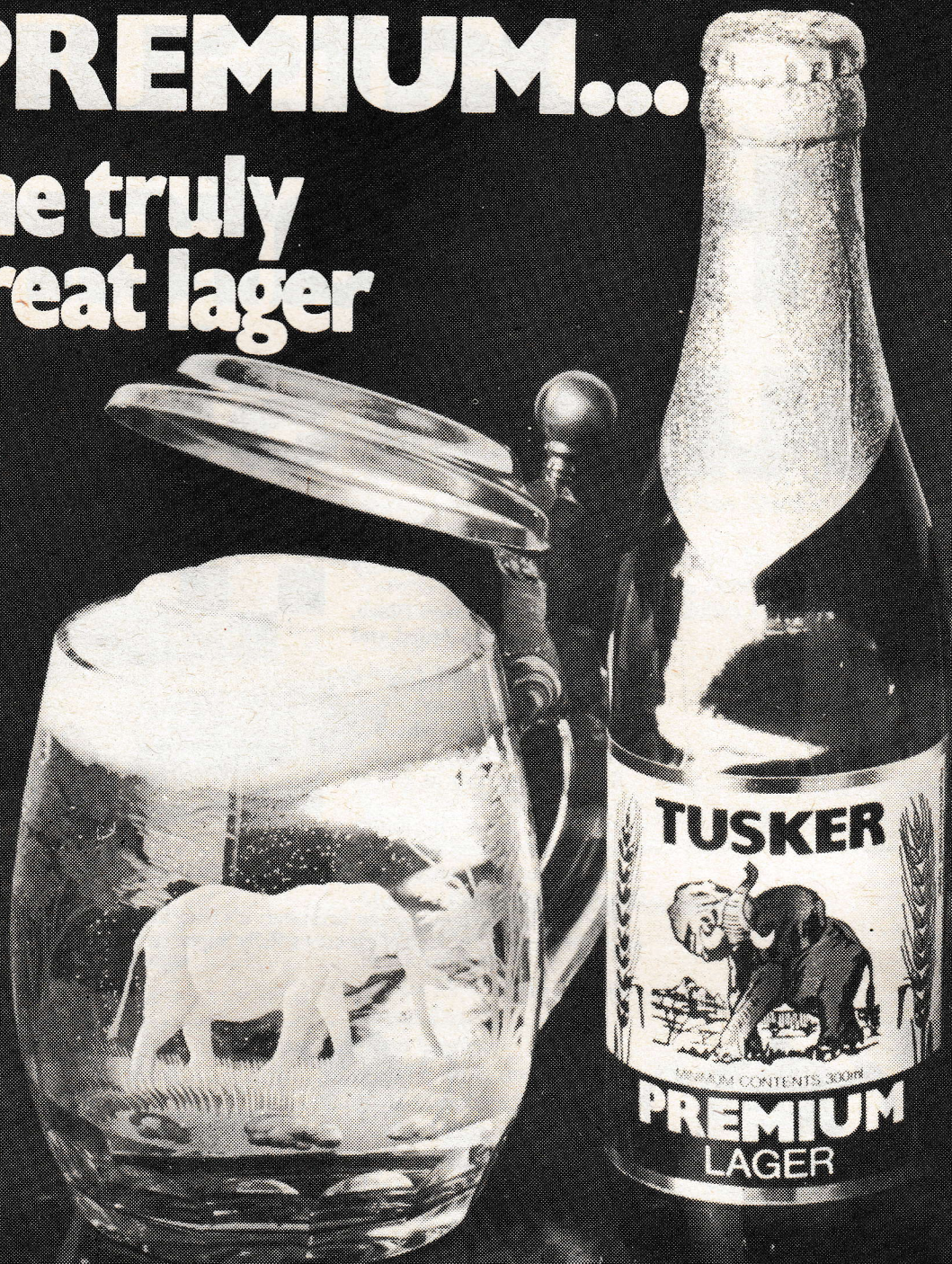


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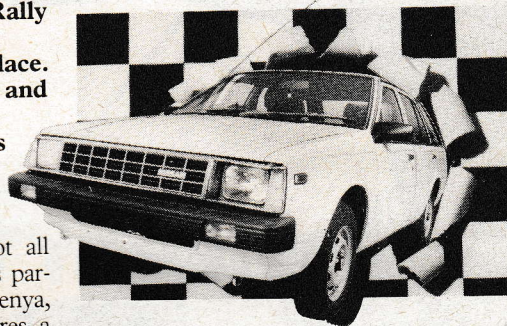
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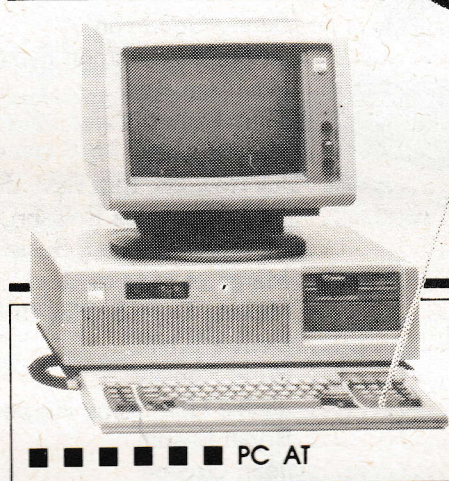
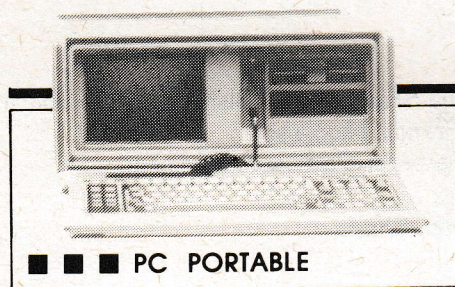
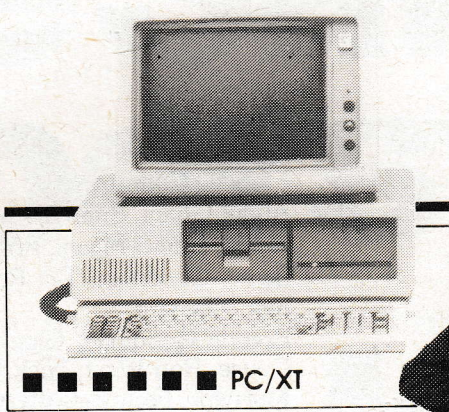
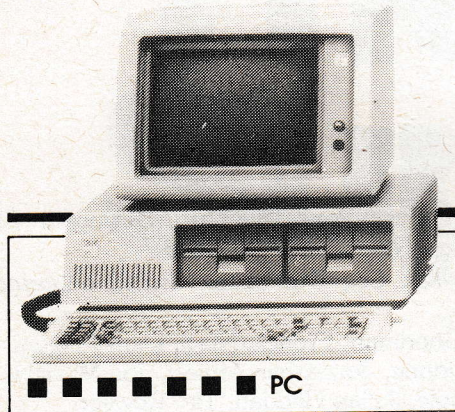


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THE PRODUCTION TEAM

Production Secretary	Denise White
Stage Manager	Ron West
Assistant Stage Manager	Frances Cattermole
Stage Crew	Abdul Ghani, Brian Turner, Kevin Jones, Josphat Msalangani, Ellam Kisala, Daniel Mgugi, Francis Njagi, Terry De Cruz
Set Design and Decor	Benny Goodman, Tim Rowson, Sue Dumbelton Christine Leeson
Construction Manager	Ivor Maynard
Construction Aid	Brenda Goodman, Glen Goodman, Francis Njagi, Daniel Ngugi, Hugh Cowie, Ron West, Nick Donne, Johnathan Mulesi, Joe Muriithi, Nicki Morrisoli, Francis Cattermole, Julian Haddad, Tim Rowson
Lighting Design	Benny Goodman
Light Operators	Jason Mwai, Simon Fisher.
Spotlight	Ligia Van Rosi
Sound	Tony Bishop
Costume Designer	Mary Epsom
Assistants	Juli Rowson, Rita Best, June Shaw, Shirley Bishop, Janina SeaBrook.
Dressers	June Shaw, Juli Rowson, Francis Nicolaison
Make-up	Margaret Haddad, Susie Sainaghi, Patricia Athenusius
Properties	Margaret May,
Assisted by	Melvina Dyer Shirley Bishop, Shialla.
Prompter	Denise White
Front of House Manager	Rurik Ronsky
Assisted by	Jackie Holt, Anne Higgins
Publicity	Bryan Epsom
Programme	Joan Greene
Programme Advertising	Joe Muriithi, Joan Greene.
Programme Printing	Man Graphics Ltd.
Programme Typesetting	Kanaya Designs & Typesetters
Poster Design	Hill Ayton
Photographs	Mahendra Patel of Foto-Unique, Paul Webster.
Refreshments for Cast and Crew	Vera Roper, Mrs. Rudhai.

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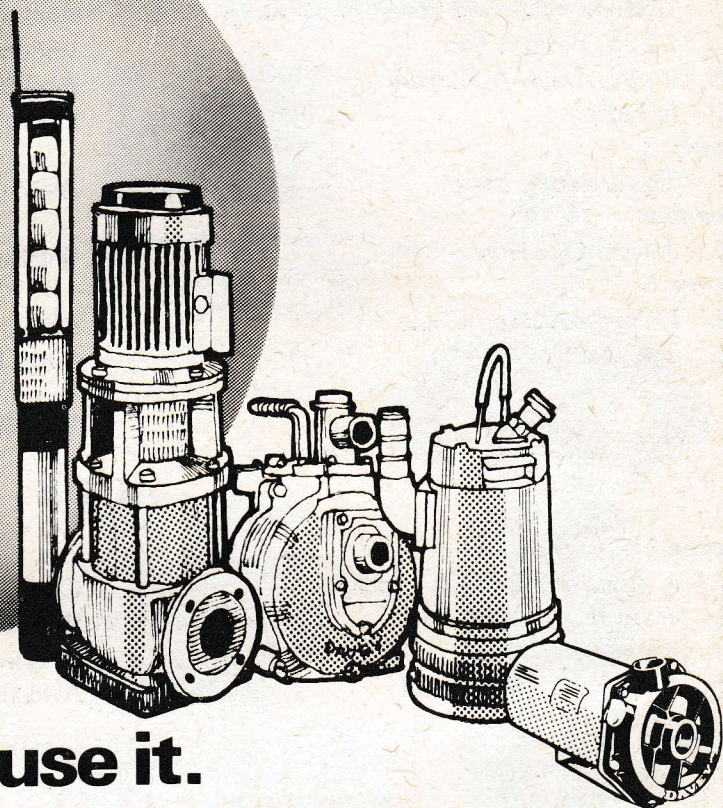
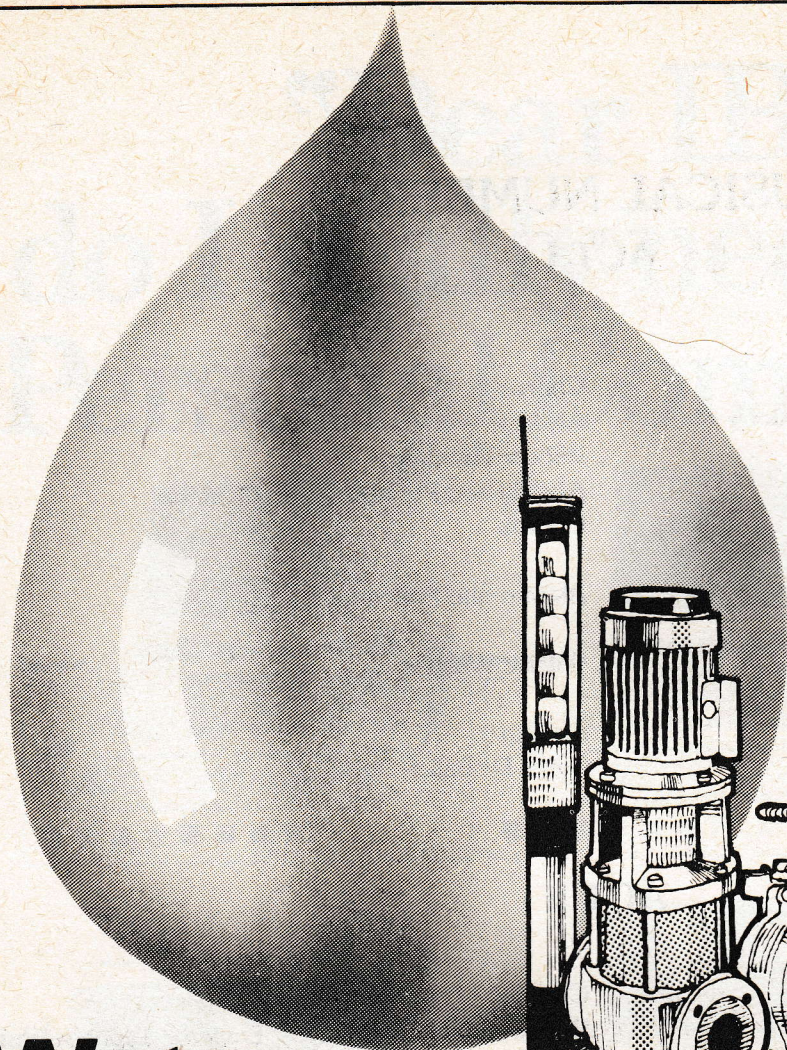
MUSICAL NUMBERS

ACT I

1. Overture
- Scene 1**
 2. Chinatown Chorus
 3. I'll Know When My Love Comes Along Aladdin
 4. I Enjoy Being A Girl Widow Twankey
 5. It Only Takes A Moment Aladdin and Princess Baldroubadour
 6. In Peking Chorus
- Scene 3**
 7. This Can't Be Love Aladdin and Princess
- Scene 4**
 8. Johnny One Note Wishee Washee
- Scene 5**
 9. I Whistle A Happy Tune Aladdin
 10. Jewel Ballet Corps De Ballet

ACT II

- Scene 1**
 11. A Wonderful Day Like Today Chorus
 12. Wash Board Blues Widow Twankey, Empress, Emperor Typhoo, Wishee Washee, Ping and Pong
 13. They Say It's Wonderful Aladdin and Princess
 - Scene 2**
 14. Emperor's Song Emperor
 - Scene 3**
 15. Oriental Ballet Corps De Ballet
 16. Sing A Song Of Six Pence Aladdin, Princess, Empress, Emperor, Widow Twankey, Abanazer, Wishee Washee, Slave of the Ring, Slave of the Lamp and Typhoo.
 17. You're A Bad Influence on Me Empress
 - Scene 4**
 18. Memory Aladdin
 - Scene 6**
 20. Never Too Late Widow Twankey and Abanazar
 21. Panda Puzzle Wishee Washee, Typhoo and Audience
 - Scene 7 — Finale**
 22. Love Makes The World Go Round Chorus and Company
 23. SMILE Entire Company
-



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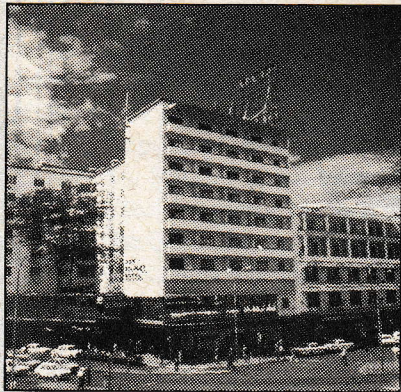
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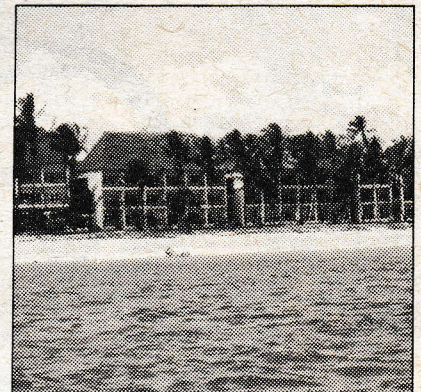
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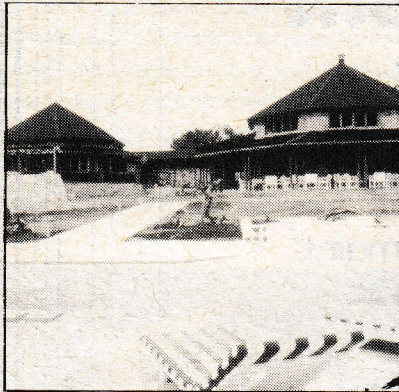
Hotel Ambassadeur

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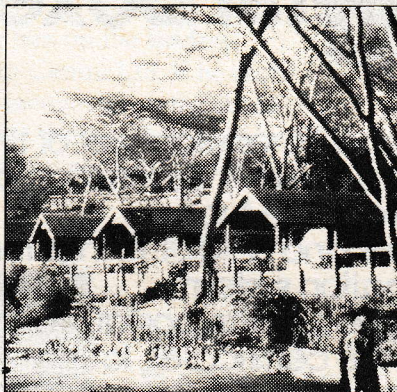
Whitesands Hotel

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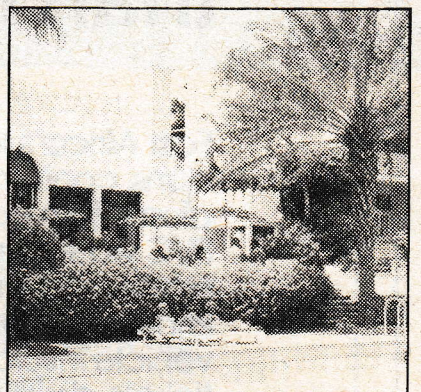
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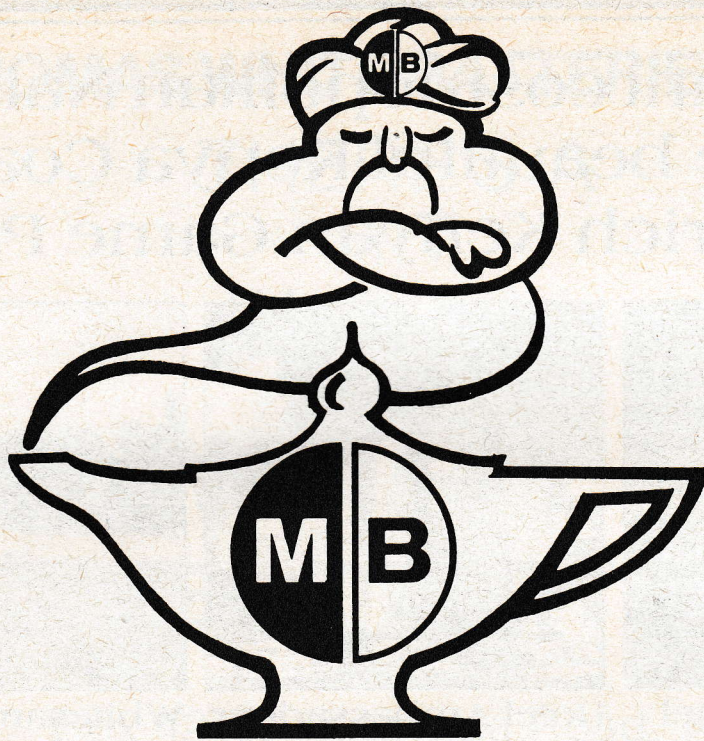
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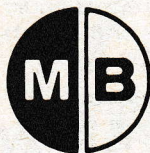
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THE DIRECTOR AND CHOREOGRAPHER — BENNY GOODMAN

BENNY is affectionately known as the Resident Genius of the Nairobi City Players. He has done almost everything in theatre and, since coming to Kenya in 1950, mostly for the NCP. He first made a name for himself playing an ugly sister in Cinderella in 1955, then again, also in Cinderella, in the part of Buttons in 1961. Both at the Kenya National Theatre.

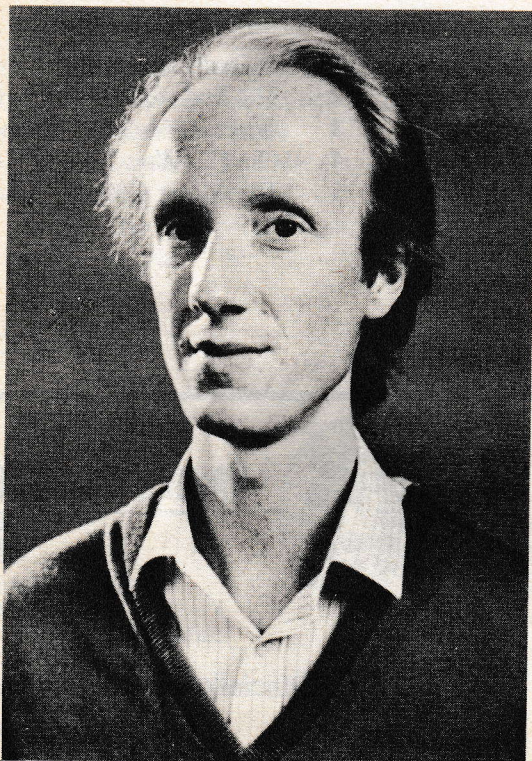
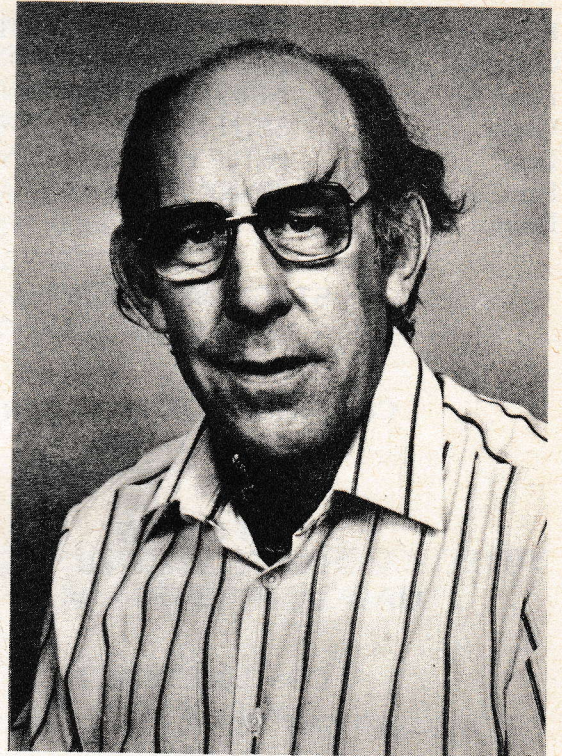
Benny the actor, has also played, the Cowardly Lion in *The Wizard of Oz*, Nicely, Nicely Johnson in *Guys and Dolls*, Sancho Panza in *Man of La Mancha* and Fagin in *Oliver*. In *The Fantastics* (1977) he played The Girl's Father and in 1982 *The Old Actor*, as well as directing both productions. In 1983 he directed *Happy* as a Sandbag and also played various roles in it.

Other City Players' shows directed by him include *Kiss Me Kate*, *The Real Inspector Hound*, *Pirate of Penzance*, *H.M.S. Pinafore*, *The Gondoliers* and last year's memorable production of *Cinderella* for which he also did the lighting design and helped with the set design. He has designed the sets for many shows, the most challenging being *My Fair Lady*, which required eleven changes.

Benny the lighting designer and operator for the City Players and other groups has created most imaginative effects for *Godspell*, *The King and I*, *Oklahoma* and *Side by Side* by Sondheim.

Benny, the actor, was to have played Nicely, Nicely Johnson again in the 1979 production of *Guys and Dolls*, but instead he was flown to London for open heart surgery. He bounced back, still smiling, in time to be lighting operator for that same show, with the aid of helpful friends pushing him up the ladders.

Real life Benny is a director of Data Centre Ltd. If he isn't slaving over a hot computer he can be seen resting in the shade of the tomato plant growing in his office. Benny's wife Brenda and their two children share his infectious enthusiasm for all things theatrical.



MUSICAL DIRECTOR — BARRY JOBLING

BARRY JOBLING is a talented young professional musician who has been specially engaged for this production. He studied the piano with John Barstow at the Royal College of Music and conducting with Richard Austin.

He has worked with the Ballet Rambert and with the Scottish Ballet for whom he wrote two complete scores. Barry has performed throughout the United Kingdom as a soloist and is very much in demand as an accompanist.

At present he is Musical Director of the Else Mayer Lismann Opera School and at the beginning of 1985 he started his own Experimental Opera Group.

For this production Barry has trained all the singers in the cast and played at all rehearsals. For the actual run at the Kenya National Theatre he will head a group of musicians including, at the other keyboard, Arthur Fell, an outstanding pianist who is very well known for his work with the Askari Stompers, the popular traditional jazz band.

ALADDIN

THE MUSICIANS

Pianos: BARRY JOBLING, ARTHUR FELL
 Clarinet & Percussion: JENNY TURNER
 Flute: NINA MATTOCK
 Guitar: SETH THAITA
 Bass: PETER HUXLEY
 Percussion: JENNY TURNER
 Drums: GILES POPE

STAGE DIRECTOR
 RON WEST

CONSTRUCTION MANAGER
 IVOR MAYMARD

SET DESIGN
 BENNY GOODMAN
 TIM ROWSON

COSTUME DESIGN
 MARY EPSOM

Directed by
BENNY GOODMAN

Musical Director
BARRY JOBLING

CAST

In order of appearance

Ping)
 Pong) Pekin Policemen
 Aladdin
 Typhoo the Panda
 Wishee Washee
 Empress
 Emperor
 Widow Twankey
 Princess Baldroubadour
 Abanazar
 Slave of the Ring
 Slave of the Lamp

RAK
 NIRA
 PAT
 WEN
 CHR
 MA
 PAU
 JOH
 FAY
 JER
 TAN
 ALL

CHORUS

JULIET BARNES
 ALISON COWIE
 FIONA COWIE
 SONALI DIGHE
 CHRISTINE GREEN
 JOAN GREENE
 GLORIA GROOCOCK

GRA
 SAM
 SAM
 HU
 AN
 JOE
 JIM

ACT I

- Scene 1** A Street in Pekin
2 The End of Nowhere and River Road
3 Widow Twankey's Laundry
4 On The Way To The Cave
5 The Magic Cave Of Jewels

TIME- Once upon a



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ALADDIN

Directed by
BENNY GOODMAN

Musical Director
BARRY JOBLING

CAST

In order of appearance

RAKESH KUMAR
NIRAJ DEWAN
PATRICIA EAMES
WENDY PENROSE
CHRIS COUTINHO
MAUREEN TURNER
PAUL WEBSTER
JOHN HUMPHRIES
FAYE NICOLAISEN
JERRY MURRAY
TANYA SEABROOK
ALLAUDIN QURESHI

CHORUS

GRACE MUREITHI
SAMANTHA SEABROK
SAM BLACK
HUGH COWIE
ANDREW PEREGRINE
JOHN STRANGWAYS-DIXON
JIM WERE

ACT II

- Scene 1** Widow Twankey's Laundry
2 Emperor's Audience Chamber
3 Aladdin's Palace
4 Outside The Palace
5 The Palace Africa
6 The End of Nowhere and River Road
7 F I N A L E

Once upon a

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THE BALLET CHOREOGRAPHER - MARGARET HADDAD

MMARGARET HADDAD was born in Thetford, England. At the age of 10 she was the first person to receive 2 scholarships to study ballet for 6 years at The Legat School of Russian Ballet. She Passed all the examinations and was being trained to teach Classical Ballet, National Character Dancing and Yoga. She later danced professionally for 8 years; in England in pantomimes, on television, in ballet tours and one year in "The King and I"; in Europe and the Middle East she performed in musicals, films, cabaret and television, gaining even more valuable experience. Margaret became an advanced teacher with the Russian Ballet Society and, after her marriage to Fouad Haddad, she made her home in Beirut, Lebanon, where she opened her own ballet school. For 12 years she taught and produced her own ballet shows for theatre, and television and undertook the choreography for musicals and cabaret, including "The Merry Widow", "Belle Helene" and many Gilbert and Sullivan productions. Since her arrival in Nairobi in 1975 she has worked with Nairobi City Players, choreographing their productions of the "The Merry Widow", "The King and I" (in which she also danced the principal part of "Eliza"), "Oklahoma", "Guy and Dolls" and "Cinderella". Her other productions in Nairobi include producing and choreographing two children's Ballets - "Alice in Wonderland" and "Bambi", for which the entire proceeds were donated to charity. Last year Margaret became the sole recipient of a Professional Teachers Diploma awarded with highest honours to mark her 21 years of teaching ballet. This award was from the Russian Ballet Society in England. The Children performing in the ballet for "Aladdin" range in age from 7 - 17 years.



PATRICIA EAMES (Aladdin) first appeared on stage at the age of ten in *Humpty Dumpty*, in Zimbabwe. Later, in London, she appeared often in college and repertory company productions. Pat came to Nairobi in 1971 and within six weeks was playing Sandie in The Theatre Group's *The Prime of Miss Jean Brodie* and Hansel in the Nairobi Music Society's *Hansel and Gretel*. Other starring roles in Theatre Group productions followed, for example in *The Dream and Hedda Gabler*, both directed by her husband, John. She had a leading role in City Player's *Hello Dolly* in 1972. In June last year she played the part of Tessa in the Nairobi City Players production of *The Gondoliers*, and Prince Charming in their highly successful production of *Cinderella*. Pat is head of the Art Department at Banda School and has been heavily involved in theatrical productions there — as assistant director, choreographer, costume designer, set designer and make-up artist!



FAYE NICOLAISEN (Princess Baldroubadour) is appearing in her first major role with the Nairobi City Players, after being part of the chorus in Cinderella last year. Faye has sung with the Rift Valley Chorale and has recently auditioned for the Guildhall School of Music and Drama in London. She is at present taking Business Studies at a college in Nairobi.

JOHN HUMPHRIES (Widow Twanky) has sung tenor parts in choral concerts for over 20 years. He has directed musicals in various schools in the U.K. as well as often composing them himself. Coming to Kenya in 1982, he has continued this habit at Braeburn School, composing and directing "The Pearl Reef" in 1983 and "Persephone" last year. He appeared as Don Alhambra in "The Gondoliers" and as Tutti or ugly sister in Cinderella for Nairobi City Players last year.



CHRISTOPHER COUTINHO (Wishee Washee) showed his first taste for the theatre in 1973 when only 9 years old, he appeared in the St. Mary's School production of The Gondoliers. Still at St. Mary's he played solo parts in the Mikado and The Pirates of Penzance. For the Nairobi City Players he has appeared in The King and I, Guys and Dolls, The Gondoliers and as Buttons in Cinderella. In 1982 he starred in the Kenya Music Festival winning three first prizes in the tenor, folksong and oratorio classes for those over eighteen years of age.



MAUREEN TURNER (Empress) is a full-time housewife who manages to fit the demands of the theatre into her daily routine. She has appeared in many of The Nairobi City Players productions, the most recent playing Dandini in Cinderella. She has also been involved with The Theatre Group, The Music Society and with the Phoenix Players.

PAUL WEBSTER - (Emperor). Gave up singing six years ago when he left London and never intended to start again. In London he was a member of the London Philharmonic Choir for 3½ years and sang with many smaller choirs. His stage experience was limited to school productions until last year when he played Baron Hardup in The Nairobi City Players production of Cinderella. He now spends most of his time working on electron microscopes. He arrived in Kenya two years ago, from West Germany.



JERRY MURRAY (Abanazar) makes his first appearance on the Nairobi Stage. For four years he was a member of the Arusha Amateur Arts Society and appeared in: The Miracle Worker, A Murder Has Been Arranged, Hickory, Dickory, Dock (Pantomime) and various Revues. Born in South Carolina, he is an architect for church sponsored development projects in East Africa and Madagascar. We welcome him into the fold and hope to see him in many future productions.

ALLAUDIN QURESHI (Slave of the Lamp). A man of many talents — especially where the theatre is concerned. Writer, actor and director, also chairman of the local Asian Drama Group, Natak. For The Nairobi City Players he has appeared as Pradah Singh in Conduct Unbecoming, Kralahome in The King and I and stage managed for Toad of Toad Hall. For the Phoenix Players he appeared in both The Moon On A Rainbow Shawl and Midsummer Nights Dream. On the screen he appeared in Living Free, Check Point and more recently Out Of Africa. He has also published a book of original plays entitled Aashiana, and is a freelance drama critic for the Sunday Nation.



RAKESH KUMAR (Ping Pekin Policeman) is very interested in the theatre and has appeared in several productions in India. This is his first appearance on the Kenya stage, although he came here in 1982. He is working as a technician in a shoe factory.



NIRAJ DEWAN (Pong, Pekin Policeman) also very interested in the theatre and has appeared in many school productions since coming to Kenya five years ago. He is now training to be a motor mechanic and has taken part in several concerts and plays with the Aryan Youth. His last appearance was in the Phoenix Player's Moon On a Rainbow Shawl.



TANYA SEABROOK (Slave of the Ring) a talented schoolgirl who played the title role in the Lavington Player's production of Rumpelstilzkin last year. Since then she has played in several school productions and takes great interest in anything to do with the theatre. She has lived all her sixteen years in Kenya.



WENDY PENROSE (Typhoo The Panda) has been dancing since the age of three and made her first public appearance in Easter Parade at the Knightstone Theatre, Weston-super-Mare when only six years old. At fourteen she auditioned at Drury Lane for a part as one of the Siamese children in The King and I but although only 5'1" tall was considered too big! She was a dancer in the Bristol Musical Comedy Club's production of Annie Get Your Gun at the Bristol Hippodrome. Later she was the lead singer in a semi-professional close-harmony trio which achieved considerable local fame in and around her home town of Bristol. Over a five-year period the group made several television appearances, radio and of course many concerts and cabarets all over the West Country. Wendy has been in Nairobi for a number of years and wishes she had joined NCP sooner. She was the Bear in "Cinderella" last year.



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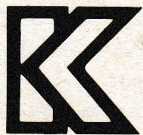
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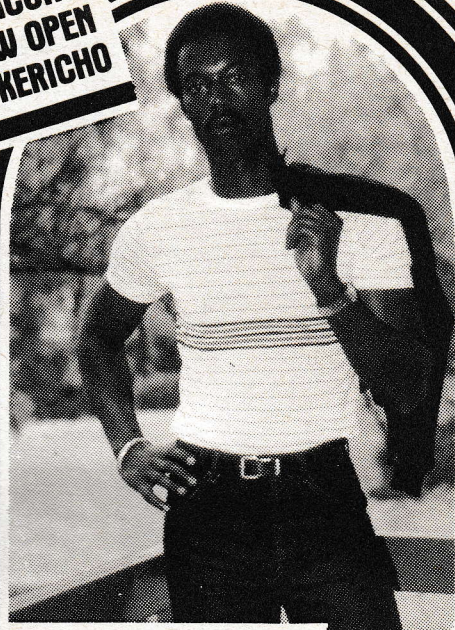
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*Voorburg,
Holland*

ANDREW BOGLE.

The letter reproduced here is reprinted from the *ECONOMIST* newspaper of 31st August, 1985.

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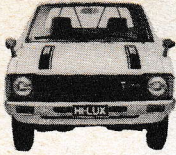
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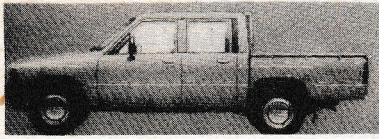
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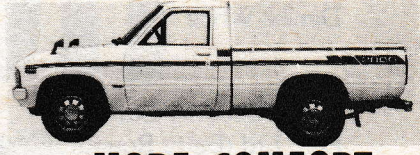
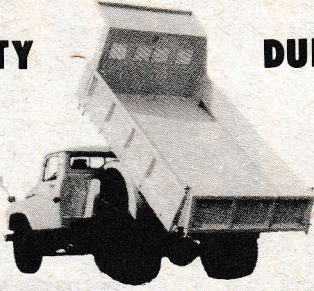


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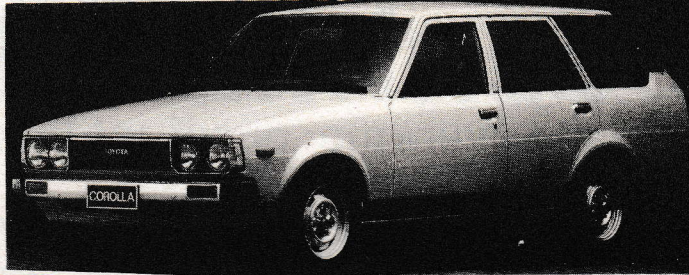
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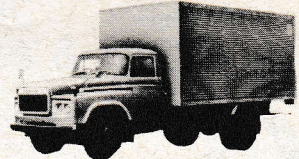
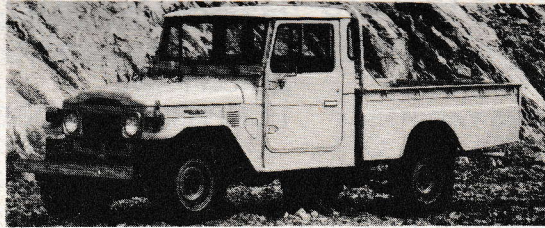
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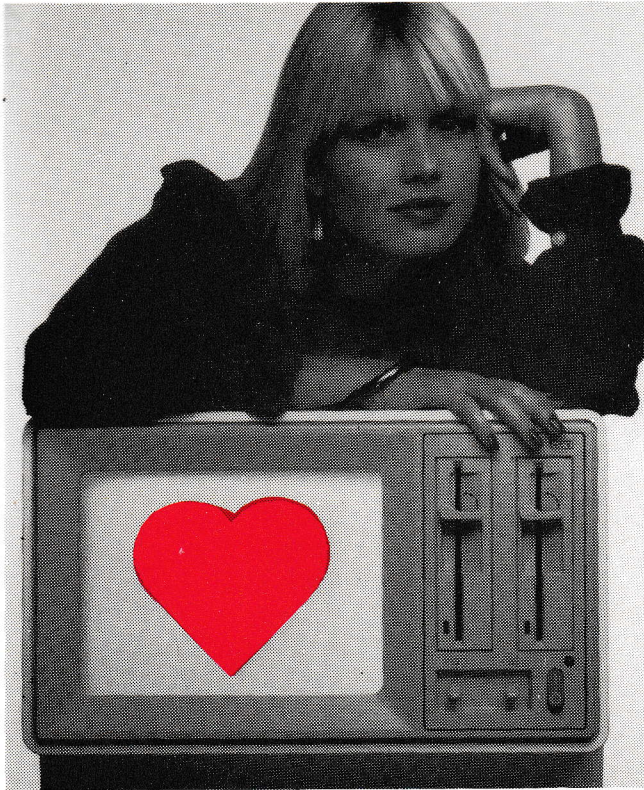
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**PAST PRODUCTIONS BY
NAIROBI CITY PLAYERS**

- 1956** "The Love of Four Colonels" by Peter Ustinov.
- 1957** "The Man Who Come to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouih.
"Payment Deferred" by Jeffrey Dell.
- 1958** "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A.P. Herbert. (Winning entry Kenya Drama Festival, 1958.)
"Carrington V.C." by Dorothy and Campbell Christie
"Will Any Gentlemen" by Vernon Sylvaine
- 1959** "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufuman.
"The Paragon" by Roland and Michael Pertwee.
- 1960** "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" Comprising
 "The Proposal" by Chekhov.
 "Uneasy Lies the Head . . ." Shakespeare.
 "Red Peppers" by Noel Coward.
- 1961** "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk. (Winning Entry Kenya Drama Festival, 1961)
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz. (Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N.F. Simpson. (Drama Festival Entry, 1961)
- 1962** "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and the Short and the Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre. (Placed Third Winning Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963** "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw. (Placed Second Winning Entry Kenya Drama Festival, 1963)
"The Resounding Tinkle" by N.F. Simpson. (Drama Festival Entry, 1963)
- 1964** "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass. (Winning Entry Kenya Drama festival, (1964)
"The Scar" by Rebecca Njau. (Placed Third Winning Entry Kenya Drama Festival, 1964 and also Best Original Play)
"Oklahoma!" by Rodgers and Hammerstein.
- 1965** "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster. (Place joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E.Y. Harburg.
- 1966** "A View From The Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and George S. Kaufman.
- 1967** "Twelve Angry Men" by Reginald Rose.
A Double Bill of—
 "Lunch Hour" by John Mortimer.
 "Our Way Pendulum" by N.F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968** "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Fredrick Loewe.
- 1969** "The Affair" by Ronald Millar.
"How to Succeed in Business Without Really Trying" by Frank Loesser and Abe Burrows.
"After the Fall" by Arthur Miller
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack.

Past Productions continued

- 1970 "The Magistrate" by Sir Arthur Wing Pinero.
A Double Bill of—
 "The Dock Brief" by John Mortimer.
 "The Real Inspector Hound" by Tom Stoppard.
"The Lion and the Jewel" by Wole Soyinka.
 (In association with the National Theatre Company of Kenya)
"The Pyjama Game" by Richard Adler, Jerry Ross, George Abbot and Richard Bissell.
- 1971 "Hadrian VII" by Peter Luke.
"Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.
"Kismet" by Robert Wright, George Forrest, Charles Lederer and Luther Davies.
- 1972 "Under Milk Wood" by Dylan Thomas.
"Salad Days" by Julian Slade and Dorothy Reynolds.
"Saint Joan" by George Bernard Shaw.
"Hello, Dolly!" by Michael Stewart and Jerry Herman.
- 1973 "Conduct Unbecoming" by Barry England.
"Man of La Mancha" by Dale Wasserman, Mitch Leigh and Joe Darion.
"A Voyage Round My Father" by John Mortimer.
- 1974 "Minstrels 1974" by Benny Goodman.
"Everything in the Garden" by Giles Cooper.
"Godspell" by John Michael Tebelak and Stephen Schwartz.
"The Rainmaker" by N. Richard Nash.
"Oliver" by Lionel Bart.
- 1975 "Minstrels 1975" by Benny Goodman.
"The Masters" by Ronald Millar (based on book by C.P. Snow).
"Genesis" by David Kelsey, Kendal Davies and Charles Bound.
"An Inspector Calls" by J.B. Priestley.
"Another Opening" by Benny Goodman.
- 1976 "Hostile Witness" by Jack Roffey.
"Cabaret" by Fred Ebb and John Kander.
"A Funny Thing Happened on the way to the Forum" by Stephen Sondheim, Larry Gelbart, and Bert Shevelove.
- 1977 A "Trio" Season of Productions including—
 "The Man in the Glass Booth" by Robert Shaw.
 "The Fantasticks" by Tom Jones and Harvey Schmidt.
 "The Desperate Hours" by Joseph Hayes.
"The Merry Window" by Franz Lehar.
"The King & I" by Rodgers and Hammerstein
- 1978 "Ministrels 1978" by Benny Goodman.
"The Barber of Seville" by G. Rossini.
"Oklahoma!" by Rodgers and Hammerstein.
- 1979 "The Pirates of Penzance" by Gilbert and Sullivan
"Guys and Dolls" by Frank Loesser
- 1980 "Side by Side by Sondheim" by Stephen Sondheim
"H.M.S. Pinafore" by Gilbert and Sullivan
"Crown Matrimonial" by Royce Ryton
"Toad of Toad Hall" by A.A. Milne
- 1981 "The Lady of the Camellias" by Alexandre Dumas
"Savoy Knights" by David Horlock
- 1982 "The Fantasticks" by Tom Jones & Harvey Schmidt
"Canterbury Tales" by Martin Starkie, Nevill Coghill, Richard Hill & John Hawkins.
- 1983 "Happy as a Sandbag" by Ken Lee.
- 1984 "The Gondoliers" by Gilbert & Sullivan.
(with Nairobi Music Society)
"Cinderella"
- 1985 "Aladdin"



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