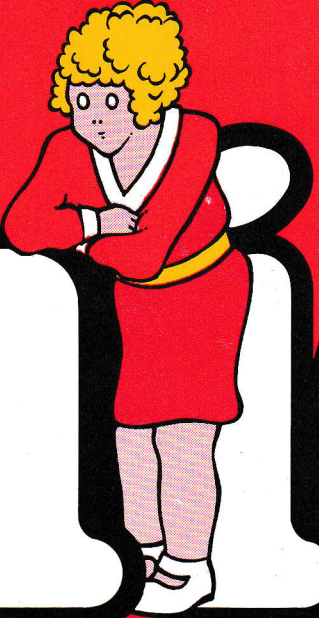


**HOPE JACKMAN
LYNNE WILLIAMSON
BRYAN EPSOM**
AND INTRODUCING
ANDREA LUKASAVICH
AS...



Annie

A NAIROBI CITY PLAYERS PRESENTATION BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

DIRECTOR
LARRY OAKS
MUSICAL DIRECTOR
BARRY JOBLING

1986

KENYA NATIONAL THEATRE
12TH, 15TH, 16TH, 17TH, 18TH, 19TH, 22ND,
23RD, 24TH, 25TH, 26TH, APRIL AT 7PM

1986

MATINEES SAT 19TH, 26TH APRIL AT 3.30PM

CHARITY PREMIERE IN AID OF
GERTRUDE'S GARDEN CHILDREN'S HOSPITAL
ORGANISED BY ROTARY CLUB OF NAIROBI, NORTH
FRIDAY, 11TH APRIL AT 8PM

ADULTS SHS80
CHILDREN, 14 YEARS AND UNDER, SHS60

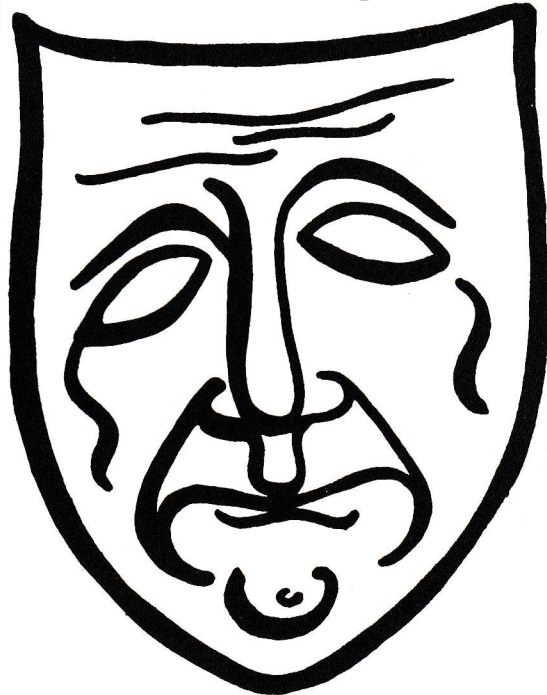
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"LITTLE ORPHAN ANNIE"

BY ARRANGEMENT WITH
MUSIC THEATRE INTERNATIONAL

DIRECTED
BY
LARRY OAKS

MUSICAL DIRECTOR
BARRY JOBLING

11th to 26th April 1986

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MESSAGE FROM THE CHAIRMAN ROTARY CLUB OF NAIROBI — NORTH



The Rotary Club of Nairobi-North is delighted to be able to organize and promote, for the second time in only four months, a Charity Premiere of Nairobi City Players productions. The net proceeds of this evening performance will be in aid of the Gertrude's Garden Children's Hospital, which is one of our major projects of continuous support.

Having been impressed by the great work done at this institution and having followed closely its development during quite a few years, we are grateful for the spontaneous response and great assistance we have received once more.

While congratulating the Nairobi City Players to their latest production, we sincerely appreciate their generosity by offering this evening to a very worthy cause. We would nevertheless not fail to express our heartiest thanks to all those who have helped in one way or the other, through donations and advertisements, reduction of the various charges, by plain hard work and personal involvement.

Our special obligation goes to all of you present here tonight. By following our call and making this evening a great and unforgettable occasion, this through your attendance, you have enabled us to further support one of our most viable projects.

On behalf of all Members of the Rotary Club of Nairobi North, I thank you all and with you a very pleasant and enjoyable evening.

Yours Sincerely
HEINZ M. FRITSCHI, CHAIRMAN 85/86

MESSAGE FROM THE CHAIRMAN OF GETRUDE'S GARDEN CHILDREN'S HOSPITAL FUND RAISING COMMITTEE:

Once again it is my pleasure in extending the grateful thanks of the Management Committee and staff of our hospital to Nairobi City Players and the Rotary Club of Nairobi North for arranging this Premiere.

A child is the central character in this production and this is indeed befitting as the proceeds will go towards the treatment of similar children who would otherwise be unable to benefit from the medical care we are able to provide them.

CHARLES GOODALL

CHARITY PREMIER, FRIDAY APRIL, 11TH 1986 in aid of GETRUDE'S GARDEN CHILDREN'S HOSPITAL sponsored by THE ROTARY CLUB OF NAIROBI NORTH

Getrude's Garden Children's Hospital is unique of its kind, being the only independent Hospital from Cairo to Johannesburg, established 35 years ago by Colonel Ewart Grogan, pioneer extraordinary who donated his own house and 16 acres of land in Muthaiga. It is a non-profit-making multi-racial children's hospital with 25% of their beds free for needy children, run on a self-help basis, and made possible through the efforts of the Appeal Fund committee and assisted by service clubs such as Rotary and Round Table.

Since its formation in March 1969, the Rotary Club of Nairobi North has always been interested in "Gerties" or "Gerts" as the Hospital is affectionately known, as one of its service projects; be it with financial help to build a new wing, or for the equipment to go in it, or even running the annual children's Christmas party.

Two years ago the club allied itself with the Hospital's Appeal Fund committee for further expansion, by having the project approved by Rotary International as a World Community Service Project, to which end the Hospital's Appeal Brochure were despatched to 180 matched District clubs in Michigan and Wisconsin, U.S.A. and other individual clubs in Europe.

As the result of this appeal "Gerts" has received two consignments of medical and surgical equipment, and donations to the value of some US \$ 90,000 from the Rotary Clubs of BROOKFIELD, FRANKENMUTH, RACINE, CAPE CORAL, FRONT MYERS SOUTH, as well as the Rotary Club of CHATHAM in U.K.; further donations being offered.

The Rotary Club of Nairobi North is grateful to the Nairobi City Players, to enable them to organise the charity premier of 'Annie', the proceeds of which will go to the Getrude's Garden Children's Hospital, as has the previous premiers of 'Cinderella' and 'Aladdin'.

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WE OPERATE, BY SOME STANDARDS, A SMALL ORGANISATION. THIS ALLOWS US TO KEEP THE CONTROL THAT WE FEEL IS SO NECESSARY.

WE DO NOT ADVERTISE VERY MUCH – PROGRAMMES OF THE NAIROBI CITY PLAYERS, BEING THE EXCEPTION – BUT RELY ON PERSONAL RECOMMENDATIONS. WE FIND THIS MUCH MORE SATISFYING.

*- THIS WAY WE GET TO ALL THE BEST PEOPLE!

LARRY OAKS — DIRECTOR AND CHOREOGRAPHER

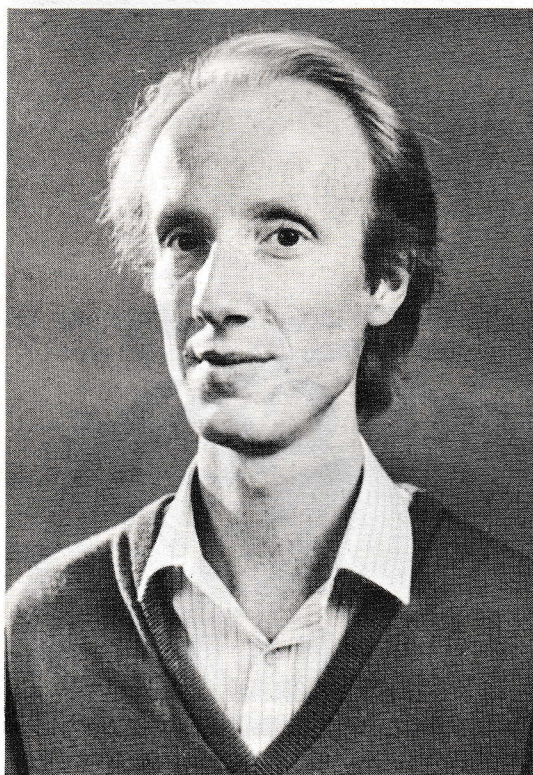
LARRY OAKS was born into a farming family in Jersey. At a critical point in his milking career he was seized with the desire to become a dancer. After moving to London he performed as a dancer in the theatre and on Television.

Larry is no stranger to Nairobi. He has directed five previous productions for Nairobi City Players including *Fiddler on the Roof* (1971), *Kismet* (1971), *Hello Dolly* (1972), *Man of La Mancha* (1973) and *Side by Side* by *Sondheim* (1980).

His career in the theatre has embraced a tremendous variety of positions. From his dancing career he went on to become choreographer for many stage and television productions. He became assistant choreographer to *The Films of "Oliver"*, *"The Great Waltz"*, and *"The Song of Norway"*.

Larry has directed and choreographed productions in England, Ireland, Canada, U.S.A., Israel, Denmark, Greece, Norway and of course Kenya. He has previously directed *"Annie"* in Norway and Denmark and will return later this year to Copenhagen to direct *"Annie"* once more. This is his first time that he has directed *"Annie"* in the English language.

Larry Oaks has definitely given up milking cows.



BARRY JOBLING — MUSICAL DIRECTOR

BARRY JOBLING is a talented young professional musician. He studied the piano with John Barstow at the Royal College of Music and conducting with Richard Austin.

He has worked with the Ballet Rambert and the Scottish Ballet for whom he wrote two complete scores. Barry has performed throughout the United Kingdom as a soloist and is very much in demand as an accompanist.

He was the Musical Director for the Else Mayer Lismann Opera School and at the beginning of 1985 he started his own Experimental Opera Group.

He was first engaged by Nairobi City Players as Musical Director for *Aladdin* where he trained all the singers and played at all rehearsals. He engaged and conducted a 7 piece orchestra for *Aladdin*.

For this production he has engaged an orchestra of 12 players to play an exciting and demanding musical score.

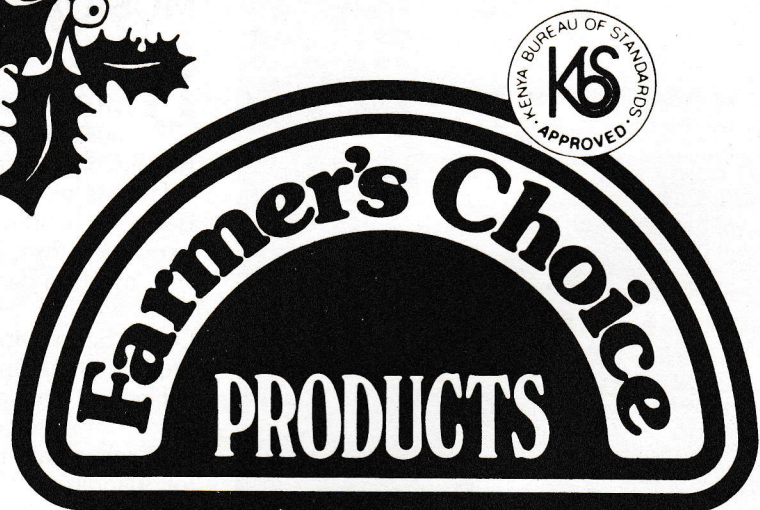
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SCENES AND MUSICAL NUMBERS

ACT I

December 11—19, 1933

The New York Municipal Orphanage (Girls' Annexe)

Maybe	Annie
It's the Hard-knock Life	Annie and The Orphans
It's the Hard-knock Life (Reprise)	The Orphans

St Mark's Place

Tomorrow	Annie
----------	-------

A Hooverville Under the 59th Street Bridge

We'd Like to Thank You	The Hooverville-ites
------------------------	----------------------

The Orphanage

Little Girls	Miss Hannigan
--------------	---------------

The Warbucks Mansion at Fifth Avenue and 82nd Street

I Think I'm Gonna Like It Here	Grace, Annie, Drake, Cecille, Annette, Mrs. Pugh, Other Servants
--------------------------------	---

New York City

N.Y.C.	Warbucks, Grace, Annie, A Star To Be and New Yorkers
--------	---

The Orphanage

Easy Street	Miss Hannigan, Rooster, Lily
-------------	------------------------------

Warbucks' Study

You Won't Be an Orphan For Long	Grace, Drake, Mrs. Pugh, Cecille, Annette, Servants and Warbucks
---------------------------------	---

ACT II

December 21—25, 1933

The NBC Radio Studio at 30 Rockefeller Centre and The Orphanage

You're Never Fully Dressed Without A Smile	Bert Healy, The Boylan Sisters and 'The Hour of Smiles' Family
--	---

The Orphanage

You're Never Fully Dressed Without A Smile (Reprise)	The Orphans
Easy Street (Reprise)	Miss Hannigan, Rooster, Lily

Washington: The White House

Tomorrow (Reprise)	Annie, FDR, Warbucks and the Cabinet
--------------------	--------------------------------------

The Great Hall at The Warbucks Mansion

Something Was Missing	Warbucks
I Don't Need Anything But You	Warbucks and Annie

The East Ballroom of The Warbucks Mansion

Annie	Grace, Drake and The Staff
Maybe (Reprise)	Annie
A New Deal for Christmas	Annie, Warbucks, Grace, FDR and The Staff

Ann

THE MUSICIANS

THE CAST
In order of appearance

Conductor and Piano: BARRY JOBLING
Flute: KAJSA ROTH
Clarinet: SALLY ISIGE
Horn: BRUCE KIMMEL
Trumpets: IAN CARTWRIGHT TAYLOR
NATHAN CORBETT
JAKUB BARUA
Bass: PETER HUXLEY
SHANE PORTER
Percussion: JENNY TURNER
GRACE MURIITHI
Guitar: SETH THUITA
Drums: GILES POPE

Molly
Pepper
Duffy
July
Tessie
Kate
Annie
Miss Hannigan
Bundles McCloskey
Dog Catchers

Sandy (Dog)
Lt. Ward
Sophie, the Kettle
Grace Farrell
Drake

Mrs. Pugh
Mrs. Greer
Cecille

GRACE KASHANGAKI
FLOOR GROOTENHUIS
PERNILLE ENGELSEN
FLORENCIA ZULBERTI
MARGARET MBUGGUSS
CEARA McMANUS
ANDREA LUKASAVICH
HOPE JACKMAN
TOM RUBECK
STEVE MILLS
DICK GOLDMAN
"RUFUS" POOLE
BILL LUKASAVICH
JACQUELINE HOLT
LYNNE WILLIAMSON
JOHN STRANGWAYS-DIXON
DIXON
JACQUELINE HOLT
ELEANOR STEVENS
NICOLE HYLAND

Hooverville-ites, Policemen, Warbucks

JOHN STRANGWAYS-DIXON
JACQUELINE HOLT
DICK GOLDMAN
STEVE MILLS

BRIAN FLORIAN
NICOLE HYLAND
WENDY PENNINGTON
BILL LUKASAVICH

TIME: WINTER

ACT I

- Scene 1 The New York Municipal Orphanage
2 St. Mark's Place
3 Hooverville Under the 59th Street Bridge
4 Miss Hannigan's Office, Orphanage
5 The Living Room — Warbuck's Mansion
6 New York City
7 Miss Hannigan's Office
8 Warbuck's Study



THE CAST

In order of appearance

ANGAKI	Annette	FAYE NICOLAISEN
TENHUIS	Rosie	WENDY PENROSE
ELSEN	Oliver Warbucks	BRYAN EPSOM
ALBERTI	A Star To Be	ELEANOR STEVENS
BUGGUSS	Rooster Hannigan	MALCOLM WELLS
US	Lily	MAUREEN TURNER
SAVICH	Bert Healy	STEVE MILLS
N	Fred McCracken	TOM RUBECK
	Sound Effects Man	DICK GOLDMAN
	Connie Boylan	NICOLE HYLAND
	Bonnie Boylan	FAYE NICOLAISEN
	Ronnie Boylan	ELEANOR STEVENS
	NBC Page	BRIAN FLORIAN
	F.D. Roosevelt	TONY MASSIE-BLOMFIELD
	Ickes	STEVE MILLS
	Howe	DICK GOLDMAN
	Morgenthau	BILL LUKASAVICH
	Hull	TOM RUBECK
	Perkins	JACQUELINE HOLT
	Honor Guard	CORPORAL DAVE ARNOTT

STAGE MANAGER
FRANCES CATTERMOLLE

CONSTRUCTION MANAGER
IVOR MAYNARD

SET DESIGN
TIM ROWSON

COSTUME DESIGN
MARY EPSOM

Policemen, Warbucks' Servants, New Yorkers:

BRIAN FLORIAN	TOM RUBECK
NICOLE HYLAND	ELEANOR STEVENS
WENDY PENROSE	FAYE NICOLAISEN
BILL LUCASAVICH	

TIME: WINTER 1933/34

ACT II

anager	Scene	1	N.B.C. Radio Station
et Bridge		2	Miss Hannigan's Office
age		3	The Cabinet Meeting Room In The White House, Washington
Mansion		4	Warbuck's Mansion — Antiroom
		5	Warbuck's Mansion
		6	Christmas — Warbuck's Mansion

HOPE JACKMAN — MISS HANNIGAN

HOPE JACKMAN began her career on tour in a musical at the age of fourteen. At sixteen she took over from Eleanor Powell's understudy at The Prince of Wales Theatre. During the war, Miss Jackman spent two and a half years with Ensa. She played in several pantomimes and appeared in Howard and Wyndham's "Five Past Eight" shows in Edinburgh and Glasgow for nine years. His West End shows have included: "Aladdin" with Norman Wisdom at the London Palladium, "Grab Me a Gondola", "Change of Tune", "Johnny the Priest", "The Corsican Brothers", "Is There Intelligent Life on Earth", Mrs. Bardwell in "Pickwick" with Harry Secombe and she created Widow Corney in Lionel Bart's "Oliver" playing it in London for two years and then going on tour with it in the States and on Broadway for two years. She has also played the part in Tokyo. She has often played for the Players Theatre in "Old Time Music Hall", played Mrs. Bedonebyasyoudid in "The Water Babies" at The Royalty Theatre, and, in 1975, played Mrs. Joe Brundit in "The Good Companions" at Her Majesty's Theatre. In 1977 she was also seen as Mrs. O'Dare in "Irene" at The Adelphi. Her films include: "The Bridal Path with Bill Travers, "Beyond This Place" with Van Johnson, "Our Man in Havana" with Sir Alec Guinness, "The Entertainer" with Laurence Oliver, "Diamonds for Breakfast" and "Frenzy" for Alfred Hitchcock. In 1976 Miss Jackman took one of the leading roles — that of Bonnie — in the film "Justine Jerome" for Cee Productions. On television she has appeared, amongst others, in the following plays and series: "Three Golden Nobles, "Once Upon a Christmas, "A Subject of Scandal and Concern", "Bonehead", "The Head Waiter", "Lucky For Some", "Hazel and Her New Gas Cooker", "Sinister Street", "Paul Temple", "Armchair Theatre", "The Ghost Sonata", "Macbeth".



LYNNE WILLIAMSON — GRACE FARRELL

LYNNE WILLIAMSON started her career in show business with the D'Oyly Carte Opera Company. From there she went into many shows in the West End of London, "The King and I", "Side by Side by Sondheim" and "Annie" at the Victoria Palace. As well as musicals Lynne has appeared in plays with several repertory companies in the United Kingdom. More recently she joined Forces with Malcolm Wells to form "The Malyns" cabaret act, and they are now delighting audiences with their special brand of humour and fine vocals. Lynne is no new comer to the Nairobi stage having appeared here in "Side by Side by Sondheim" and she is delighted to be back again.

BRYAN EPSOM — DADDY WARBUCKS

BRYAN EPSOM was a Founder Member of Nairobi City Players in 1956. He was also a founder committee member. He has remained a committee member of NCP for 30 years and for the last 10 years has been the Chairman of the group. Bryan's forte as a committee member has been traditionally in the area of publicity but he has also performed in a number of large cast straight plays. He has had major roles in "Conduct Unbecoming", "Hostile Witness", "The Masters", and "A View From the Bridge". He has also performed in musicals with his most recent appearance being in "Happy as a Sandbag". He has also appeared in a number of feature films and T.V. series filmed in Kenya. Particularly the Wilby Conspiracy in which he played the part of a South African Judge.



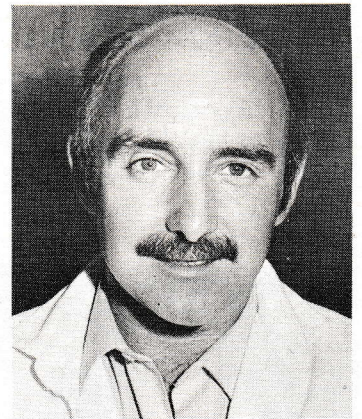


ANDREA LUKASAVICH — ANNIE

ANDREA LUKASAVICH is a student at the International School of Kenya. She first became involved with the theatre at age 5. She has been involved with all facets of productions and has appeared in "Cats" at the International Community School in Istanbul, "Mystery Miracle" and "Joseph and the Amazing Technicolour Dreamcoat" at the International School in Nairobi. Andrea auditioned for the part along with over 50 children and it is to her credit that she was selected to play the key role of Annie.

MALCOLM WELLS — ROOSTER

MALCOLM WELLS became interested in show business at the age of ten when he started studying the drums. He became a professional musician gaining wide experience with big bands, jazz trios and session work for Television in England. He was then offered a contract with P. & O., so for five years he travelled the world entertaining passengers on P. & O.'s various ships. It was on the "Sea Princess" that he met Lynne Williamson and in August 1982 they formed "The Malyns". This has proved a very successful act and recently they toured the Falklands entertaining the troops. Prior to their visit to Nairobi they were in the pantomime at the Hexagon Theatre, Reading with an all star cast.

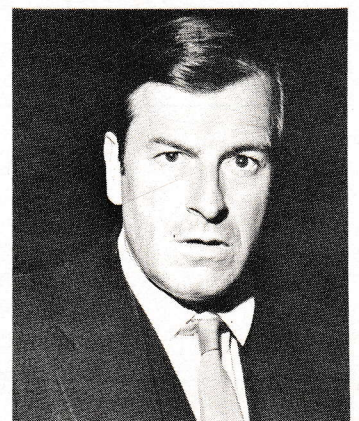


MAUREEN TURNER — LILY

MAUREEN TURNER is a full-time housewife who continually manages to fit the demands of the theatre into her daily routine. "Annie" is her 23rd show for the Nairobi City Players. Her most recent production was in the pantomime "Aladdin" where she played the leading part of The Empress. Maureen has also played many parts with the Theatre Group, The Music Society and more recently with the Phoenix Players.

TONY MASSIE-BLOMFIELD — PRESIDENT ROOSEVETT

TONY MASSIE-BLOMFIELD feels that his theatrical career is now behind him as he finds that running a preparatory school occupies all his time. However, being aware that all work and no play makes Jack a dull boy, he is pleased when time and opportunities enable him (once more) to "tread the boards". His last appearance was as Chorus in the Phoenix Players Production of "Antigone". He previously appeared for Nairobi City Players in "Cabaret" where he played the leading part of Tony.

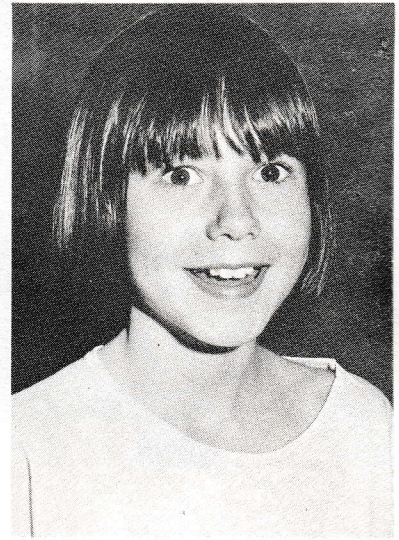




FLORENCIA ZULBERTI
as *JULY*



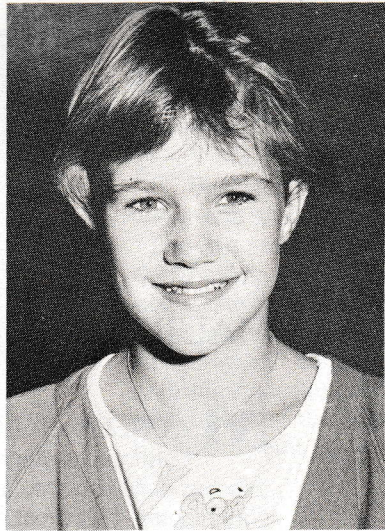
GRACE KASHANGAKI
as *MOLLY*



CEARA McMANUS
as *KATE*



MARGARET MBUGGUSS
as *TESSIE*



FLOOR GROOTENHUIS
as *PEPPER*



PERNILLE ENGELSEN
as *DUFFY*

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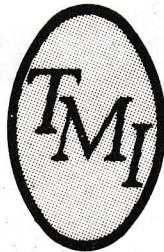
THE PRODUCTION TEAM

Stage Manager	Ron West
Assistant Stage Manager	Frances Cattermole
Stage Crew	Francis Njagi, Harun Amayn, Daniel Ngugi, Jonathon Mulani, Jim Were, Brian Turner, Bob Kashongatti, David Downer, Malakwen Keter, Peter Mwangi, Niraj Dewan, Hugh Cowie, Ellam Kisala, Japhet Musalangani, Reuben
Prompter	Denise White
Construction Manager	Ivor Maynard
Construction Crew	Francis Njagi, Harun Amayn, Daniel Ngugi, Jonathon Mulani, Jim Were, Brian Turner, Glen Goodman, Ron West, Ken Turner, Nick Donne, Malakwen Keter
Set Design	Tim Rowson
Set Decor	Tim Rowson
Decor Assistants	Sue Dumbelton, Sandra Fall, Brenda Goodman, Barbara Maynard, Pip Donne, Brian Turner
Properties	Shialla, Melvina Dyer
Lighting	David Newman, Simon Fisher, Jason Mwai
Sound	Shiraz
Costumes	Mary Epsom
Assisted by	Shirley Bishop, Michelle Kioko, Betty Roundturner
Hair Styling	Kevin Butler
Voice overs	Bill and Liz Lukasavich and Tom Ruebeck
Cast Refreshments	Vera Roper
Poster Design	Hill Ayton Ltd
Programme	Joan Greene
Programme Printer	Man Graphics Ltd.
Programme Typesetting	Kanaya Designs & Typesetters
Photographs	Mahendra Patel of Foto-Unique
Front of House	NCP Committee Members
Publicity	Jill Leeson
Business Manager	Nick Donne

Tim Rowson

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For their support

NAIROBI CITY PLAYERS with to gratefully acknowledge all those persons who so willingly gave their assistance after this programme went for publication.

NAIROBI CITY PLAYERS AND THE KENYA NATIONAL THEATRE

In 1956, John Ebdon, the late Noreen Antrobus, Donald Whittle and Bryan Epsom, all dedicated thespians, met and decided to form an "acting group" to be known as "The Nairobi City Players". The Constitution of this new group was unusual for an amateur society as the main aims and objects were stated as follows:

- (a) Regularly to prevent theatrical production of a good dramatic and artistic standard by utilising and co-ordinating the best available acting talent, producers, set designers and technical stage assistants in East Africa.
- (b) Towards the fulfilment of (a) above, to be unstinting in the cost of productions, subject to the (budget) limits set by the Standing Committee.
- (c) To take all necessary steps to encourage drama and to improve the facilities available for theatrical productions.

The City Players, despite vastly changed circumstances affecting theatre in Kenya since their inception, have adhered faithfully to these aims and have presented to date over 100 productions, including many full-scale musicals, mostly at the Kenya National Theatre.

In fact, this year marks the thirteenth year of N.C.P.'s association with the Kenya National Theatre which the group affectionately regards as its home ground. To mark this milestone the group has recently made a donation to the Committee of the Kenya National Theatre of Shs. 25,000/- to improve and renovate its facilities. Since 1956, the rentals paid by N.C.P. have formed a major contribution to the Kenya National Theatre's revenue; in addition the group has given donations from time to time to assist the Theatre. Apart from this, N.C.P. has made substantial contributions to worthy charities by way of Charity Premieres and also gifts in cash and kind. The Charity Premiere of "Annie" is in aid of Gertrude's Garden Children's Hospital.

Over the years many talented people have made major contributions to the work of the group, working in all fields of theatrical enterprise. Their remarkable endeavours have resulted in a high standard of production of which this group is understandably proud. Some of the highlights of our thirty-year history are as follows:

Among the musicals were: "The King and I" (1961). This was revived in 1977, sixteen years later with the original leads Peter Pearce and Dulcie Atwell, known as the Bangkok Pensioners for the later production. "Annie Get Your Gun" (1963), "Irma La Douce" (1963), "South Pacific" (1964), "Oklahoma!" (1964) Revived in 1978, "The Sound of Music" (1967), "Guys and Dolls" (1968) Revived in 1979, "My Fair Lady" (1968), "Kiss Me Kate" (1969), "Fiddler on the Roof" (1971), "Hello, Dolly" (1972), "Man of La Mancha" (1973), "Godspell" (1974), "Cabaret" (1976), "The Merry Widow" (1977), "Side by Side by Sondheim" (1980), "Canterbury Tales" (1982).

Gilbert & Sullivan works have also been presented — "The Pirates of Penzance" (1979), "H.M.S. Pinafore" (1980) and "The Gondoliers" (1984) (with Nairobi Music Society). In recent years the group has presented pantomime at Christmas with "Cinderella" (1984) and "Aladdin" (1985). Travelling revues have also been a popular part of our programme with "Minstrels" (1974), (1975) and (1978), "Savoy Knights" (1981) and "Happy as a Sandbag" (1983).

Particularly successful plays offered by the group were "The Love of Four Colonels" (our first production in 1956), "Ring Round the Moon" (1957), "The Diary of Anne Frank" (1960), "Ross" (1964), "A View From the Bridge" (1966), "The Affair" (1969), "Hadrian VII" (1971), "Conduct Unbecoming" (1973), "The Masters" (1975), "Hostile Witness" (1976) and "Crown Matrimonial" (1980).

Over the last fifteen years Nairobi City Players have followed a policy of "importing" professional directors, choreographers, actors, singers and musicians. These have included Larry Oaks, David Kelsey, Robert Robinson, Leo Kharibian, Tony Rickell, Christina Artemis, David Middleton, Gaynor Miles, Lynne Williamson, Garth Bandell, Oliva Breeze and, for the productions of "The Merry Widow" and "The Barber of Seville", director, musical director, soloists and musicians from the Vienna Volksoper and the Opernhaus Graz. This policy of strengthening local talent with visiting professionals has been fully justified, we feel, by the ambitious productions we have been able to tackle and has certainly raised standards.

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