

171



**NAIROBI CITY PLAYERS PRESENTS
THIS GRAND TRADITIONAL PANTOMIME
AT THE KENYA NATIONAL THEATRE, NAIROBI**

**DIRECTOR AND CHOREOGRAPHER
LARRY OAKS**

**MUSICAL DIRECTOR
BARRY JOBLING**

9th, 10th, 11th, 12th, 16th, 17th, 18th, 19th DECEMBER, 6.30PM
SATURDAY, 6th DECEMBER, 7PM
SATURDAYS, 13th AND 20th DECEMBER, 3.30PM AND 7PM

FRIDAY, 5th DECEMBER, 7PM CHARITY PREMIERE
IN AID OF NAIROBI HOSPITAL LEAGUE OF FRIENDS
ORGANISED BY ROTARY CLUB OF NAIROBI



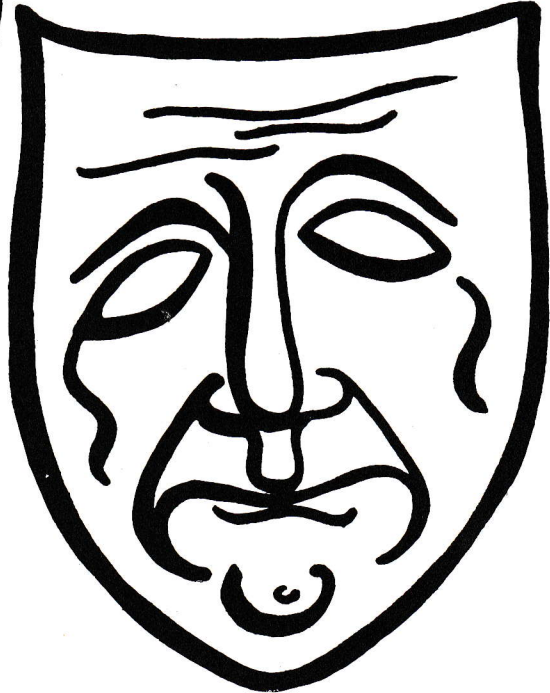
NAIROBI CITY PLAYERS



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Nairobi **ncp** City Players

PROUDLY PRESENT
THEIR THIRD PANTOMIME

Jack and the Beanstalk

DIRECTED AND CHOREOGRAPHED
BY
LARRY OAKS

MUSICAL DIRECTOR
BARRY JOBLING

5th to 20th December 1986



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MESSAGE FROM THE CHAIRMAN ROTARY CLUB OF NAIROBI — NORTH



It is a great pleasure for our Club to be associated once more with the premiere of a Nairobi City Players Production, and particularly so at this festive time of the year. The Nairobi tradition of excellent pantomime marries well with Rotary's 'Harambee Spirit'; we are happy to inform you that the proceeds generated from the premiere are being passed on to the Kenya Hospital Association to be applied towards their Hydrotherapy Unit fund.

We congratulate the Nairobi City Players for their fine work, and we thank them and the many others who have done so much to make this charity event both enjoyable and financially successful. Not least our appreciation goes to each of you in the audience, for paying that little extra so as to benefit from the thrill of a first night, while knowing you are contributing to a most worthy cause.

The members of the Rotary Club of Nairobi all join me in sending you the greetings of the season.

MIKE ELDON, CHAIRMAN 86/87

MESSAGE FROM THE CHAIRMAN OF THE NAIROBI HOSPITAL LEAGUE OF FRIENDS FUND RAISING COMMITTEE:

The Nairobi Hospital League of Friends was formed some ten years ago. Its primary function is to raise funds to provide those amenities for patients at the Nairobi Hospital which the hospital itself, because of other more pressing demands upon its finances, is unable to provide.

In its relatively short life the League has improved the lot of patients by building a coffee shop, by providing mobile telephones for bed-ridden patients, by refurbishing day-rooms and by providing other minor amenities.

The Charity Premiere of the Nairobi City Players pantomime of "Jack and the Beanstalk" has been kindly provided as a vehicle for our current fund raising efforts which are designed to provide a hydrotherapy pool at the Nairobi Hospital.

We are most grateful to all you theatre goers who have come along tonight to support our efforts. However, these efforts would be in vain were it not for the sacrifice of the Nairobi City Players in foregoing the fruits of their labours for this performance and for the sterling assistance which the League has received from the Rotary Club of Nairobi in making this evening a success.

Our very grateful thanks are due to them both and it is our earnest hope and intention, in the not too distant future, the thanks of many appreciative patients will be added to ours.

DAVID S. THOMSON, CHAIRMAN

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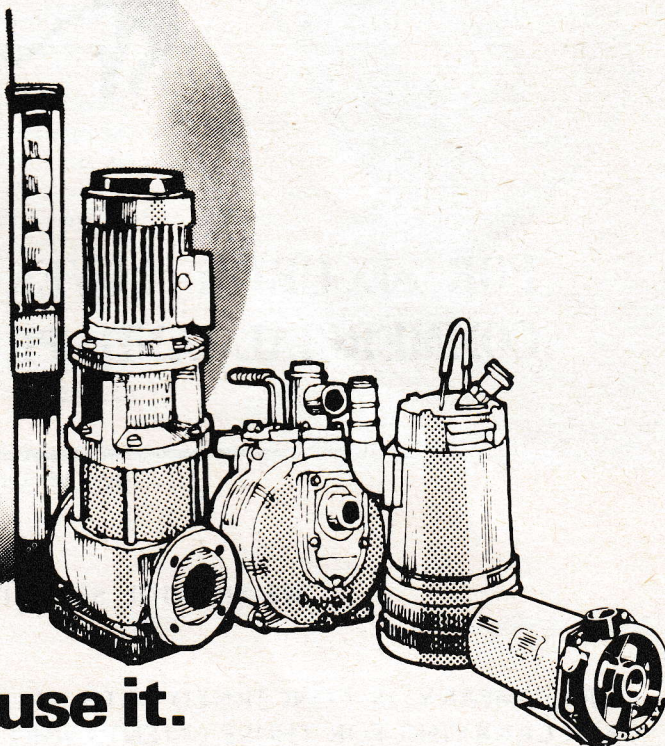
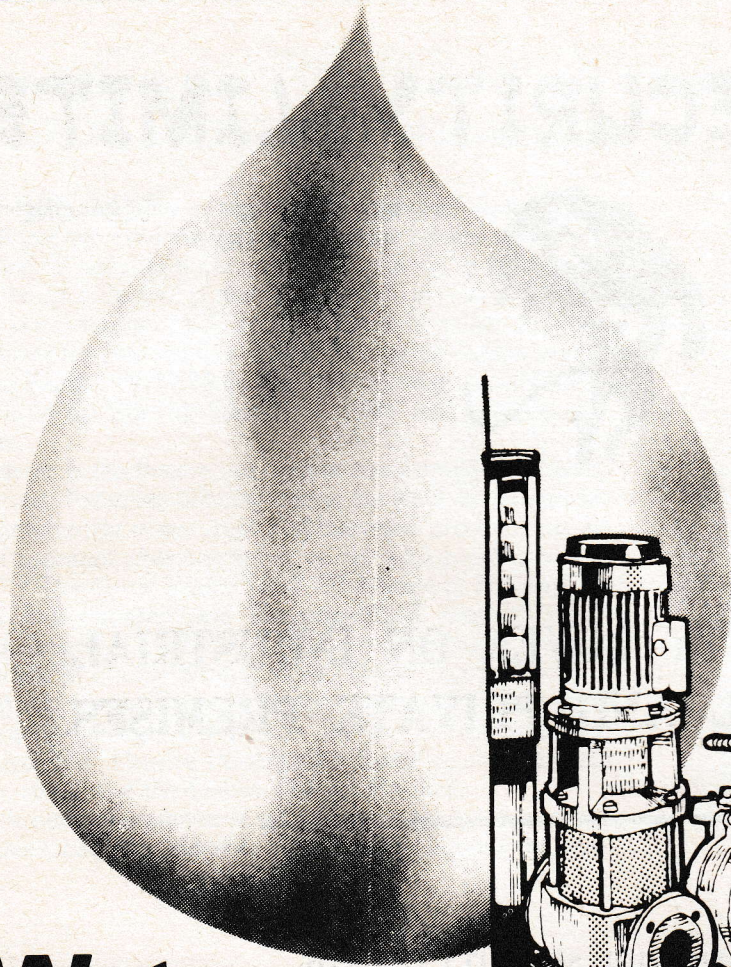
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WE OPERATE, BY SOME STANDARDS, A SMALL ORGANISATION. THIS ALLOWS US TO KEEP THE CONTROL THAT WE FEEL IS SO NECESSARY.

WE DO NOT ADVERTISE VERY MUCH - PROGRAMMES OF THE NAIROBI CITY PLAYERS, BEING THE EXCEPTION - BUT RELY ON PERSONAL RECOMMENDATIONS. WE FIND THIS MUCH MORE SATISFYING.

*- THIS WAY WE GET TO ALL THE BEST PEOPLE!

LARRY OAKS — DIRECTOR AND CHOREOGRAPHER

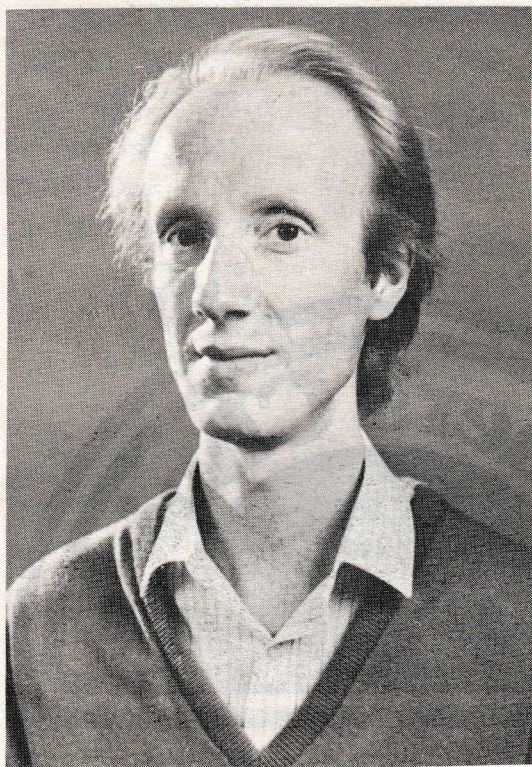
LARRY OAKS was born into a farming family in Jersey. At a critical point in his milking career he was seized with the desire to become a dancer. After moving to London he performed as a dancer in the theatre and on television.

Larry is no stranger to Nairobi. He has directed six previous productions for Nairobi City Players including *Fiddler on the Roof* and *Kismet* (1971), *Hello Dolly* (1972), *Man of La Mancha* (1973), *Side by Side* by Sondheim (1980) and *Annie* earlier this year.

His career in the theatre has embraced a tremendous variety of positions. From his dancing career he went on to become choreographer for many stage and television productions. He became assistant choreographer to the film productions of "Oliver", "The Great Waltz", and "The Song of Norway".

Larry has directed and choreographed productions in England, Ireland, Canada, U.S.A., Israel, Denmark, Greece, Norway and of course Kenya. Since "Annie", Larry has been teaching actors on a 'Theatre, Dance and the Actor Course' at Gormanston College, Co. Dublin. He has just directed and choreographed 'They're Playing Our Song' at the Olympia Theatre, as part of the Dublic Theatre Festival.

Larry's early experience of milking cows obviously assisted him in producing the adorable character of Caroline the cow.



BARRY JOBLING — MUSICAL DIRECTOR

BARRY JOBLING is a talented young professional musician. He studied the piano with John Barstow at the Royal College of Music and Conducting with Richard Austin.

He has worked with the Ballet Rambert and the Scottish Ballet for whom he wrote two complete scores. Barry has performed throughout the United Kingdom as a soloist and is very much in demand as an accompanist.

He was the Musical Director for the Else Mayer Lismann Opera School and at the beginning of 1985 he started his own Experimental Opera Group.

He was first engaged by Nairobi City Players as Musical Director for *Aladdin* (1985) where he trained all the singers and played at all rehearsals. He engaged and conducted a seven piece orchestra for *Aladdin*.

Earlier this year Barry was the Musical Director of the Nairobi City Players' highly successful production of "Annie".

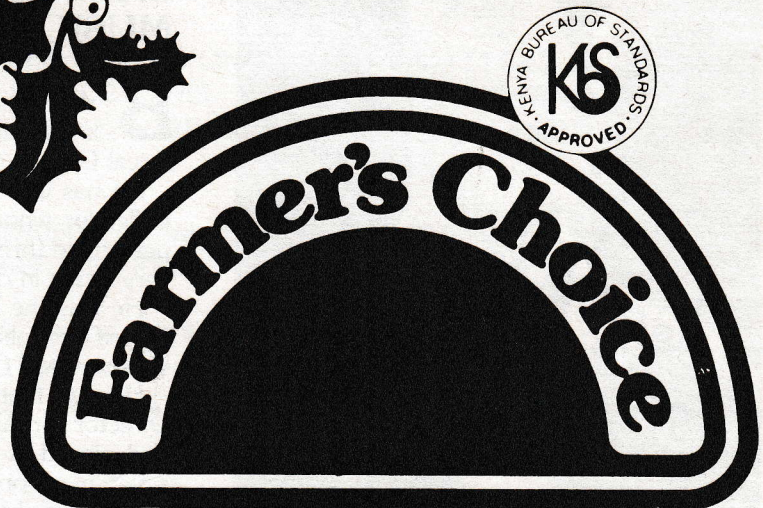
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MUSICAL NUMBERS

ACT I

OVERTURE

EVERYBODY REJOICE
WHEN THE GOIN' GETS TOUGH
CAROLINE
THE SUN HAS GOT HIS HAT ON
EVERYBODY REJOICE (Reprise)
SPREAD A LITTLE HAPPINESS
CAN'T TAKE MY EYES OFF YOU
SPREAD A LITTLE HAPPINESS (Reprise)
HEY! GOOD LOOKIN'
ALWAYS THERE

Villagers
Jack and the Villagers
Dame Lucy, Caroline and Villagers
Simple Simon and Children

Dame Lucy
Jack and Princess
Dame Lucy
Children and Dame Lucy
Princess, Dancers and Children

ACT II

THRILLER

GIVE A LITTLE WHISTLE
TAP YOUR TROUBLES AWAY
TIDDLEY, WINKIE, WINKIE
ALL I ASK OF YOU
ME AND MY GIRL
CLAP YOUR HANDS
UP ON YOUR TOES

Princess, Dancers, Monster and Villagers
King, Queen and Dame Lucy
Wendy, Children, Dancers and Villagers.
King, Queen, Dame Lucy and Villagers
Jack and Princess
King, Queen, Jack, Princess, Fleshcreep and Dame Lucy
Simple Simon
Entire Cast

Jack and the

DIRECTED AND CHORUS
LARRY

MUSICAL DIRECTOR
BARRY JOBLING

THE MUSICIANS

Conductor: BARRY JOBLING
Flute: NINA MATTOCK
Clarinet: SALLY ISIGE
Guitar: SETH THUITA
Drums: BENNY GOODMAN
Keyboards: { ANDREW LEESON AND
BARRY JOBLING

THE CAST

In order of appearance

Fairy
Fleshcreep
Jack Durden
Princess Rose
Queen Belinda
King Clarence
Dame Lucy
Simple Simon
Giant
Caroline the Cow
Twinkletoes

STAGE MANAGER
KEN TURNER

CONSTRUCTION MANAGER
IVOR MAYNARD

SET DESIGN
TIM ROWSON

COSTUME DESIGN
MARY EPSOM

VILLAGERS (Female)

CHARLOTTE BAMFORD
NINA ENGELSEN
JOAN GREENE
GLORIA GROOCOCK
JENNY HUXLEY
NIMET KANJI
KAARI NJERU
WENDY PENROSE

VILLAGERS (Male)

ADEN ALI
MICHAEL KINGARA
DAVID KITCHING
MICHAEL PAYNE
GLYN TURNER

The Beanstalk

CHOREOGRAPHED BY
JERRY OAKS

MUSICAL DIRECTOR
JERRY JOBLING

THE CAST
in order of appearance

TIME: FOR LOTS OF FUN, HAPPINESS AND SINGING

JULIA GROOCOCK
JERRY MURRAY
MAUREEN TURNER
JANE CORFIELD
PAMELA PRITCHARD
DEAN TURNER
JOHN HUMPHRIES
ADAM NORRIS
GLYN TURNER
GOTTFRIED SAUER
DAVID KITCHING
WENDY PENROSE

DANCERS

SUSAN BARDUHN
CHRISTINA SAUER
JACQUELINE SISLEY
TINA STROTHMANN

CHILDREN

HANA ADLER
PERNILLE ENGELSEN
FLOOR GROOTENHUIS
KIKE GROOTENHUIS
GRACE KASHANGAKI
MARILYN KELLY
ANDREA LUKASAVICH
MARGARET MBUGGUSS
CARMEN VICTOR
MARISA VICTOR

ACT I

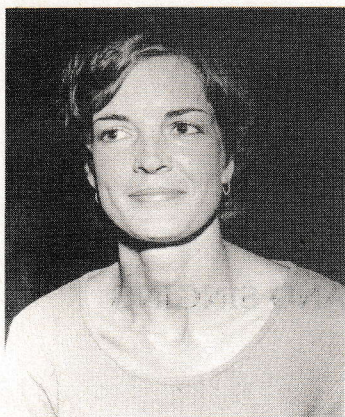
- | Scene | |
|-------|---------------------|
| 1. | Cloudland Castle |
| 2. | Town Square |
| 3. | Country Lane |
| 4. | Dame Lucy's Kitchen |
| 5. | Country Lane |
| 6. | Dame Lucy's Kitchen |
| 7. | Beanstalkland |

ACT II

- | Scene | |
|-------|-----------------|
| 1. | Cloudland |
| 2. | Castle Corridor |
| 3. | Haunted Dungeon |
| 4. | Castle Corridor |
| 5. | Giant's Kitchen |
| 6. | Simon's Corner |
| 7. | Castle Wedding |

MAUREEN TURNER — JACK DURDEN

MAUREEN TURNER'S name has appeared on so many cast lists for Nairobi City Players, Phoenix, The Theatre Group and Music Society that it's impossible to list them all. In fact it's hard to imagine that the theatre leaves Maureen any time to be the 'full-time housewife' she always tells us she is! However her husband Ken and their two children share her enthusiasm for the theatre, giving her full support back stage, if not on it.

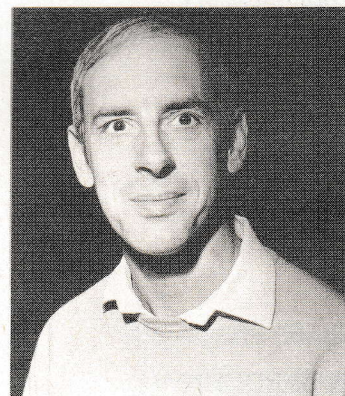


JANE CORFIELD — PRINCESS ROSE

JANE CORFIELD has been connected with the Nairobi Theatre scene for 19 years. She first appeared for the Nairobi City Players in 1967 in 'The Sound of Music' and since then in many musical productions in the chorus, including 'Oliver' in 1974. In 1982 she played the lead in 'Fantastics' also for N.C.P. For the Theatre Group she played the leading Lady in 'The Boyfriend' and later Jack in their production of 'Jack and The Beanstalk'. Jane's latest production was a beautiful daughter Jessica in 1984.

JOHN HUMPHRIES — DAME LUCY

JOHN HUMPHRIES has sung tenor parts in choral concerts for over 20 years. He has directed several musicals in various schools in the U.K. often composing them himself. He came to Kenya in 1982 and continued his composing and directing habits at Braeburn School with 'The Pearl Reef' in 1983 and 'Persephone' in 1984. He appeared as Don Alhambra in 'The Gondoliers', as an ugly sister, Tutti, in Cinderella and Widow Twanky in last years production of Aladdin. All for the Nairobi City Players. Rehearsals for Jack and the Beastalk commenced before John finished playing the part of Mr. Bumble in the Theatre Groups production of 'Oliver'.



PAMELA PRITCHARD — QUEEN BELINDA

PAMELA PRITCHARD This is the very first 'Panto' that Pamela has taken part in and the first time with Nairobi City Players. We certainly hope it is not the last. Connected with amateur drama most of her life in the Midlands, she came to Nairobi in 1982. She worked for 6 months as acting assistant stage manager at the Donovan Maule Theatre and became involved in most of their productions at that time. She continued to be involved with Phoenix appearing in Antigone etc. the latest being 'When The Cat's Away' when she took the part of Mildred. Pamela is a school teacher and teaches English and French at the Banda School.

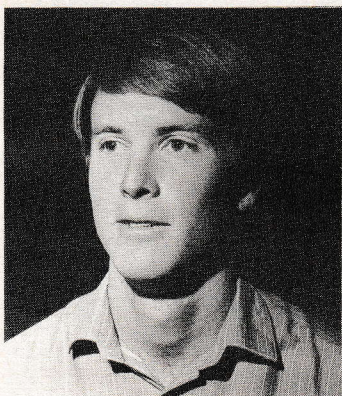


DEAN TURNER — KING CLARENCE

DEAN TURNER has only recently arrived in Kenya from Canada. He has acted and directed many amateur productions both in Canada and Indonesia. He played Claudius in 'Rosencrantz and Guildenstern Are Dead' and the Inspector in 'By The Pricking of My Thumbs'. His directing credits include 'Chapter Two' and 'Absent Friends'. No connection to the other 'Turners' in the group, but a very welcome addition.

JERRY MURRAY — FLESHCREEP

JERRY MURRAY made his first and very convincing appearance on the Nairobi stage in Nairobi City Players pantomime last year, Aladdin. It's no wonder he qualified for this part. Prior to coming to Nairobi he was a member of the Arusha Amateur Arts Society for four years and appeared in: The Miracle Worker, A Murder Has Been Arranged, Hickory, Dickory, Dock (pantomime) and various revues. Born in South Carolina, he is an architect for church sponsored development projects in East Africa and Madagascar. He really is a 'nice guy'.

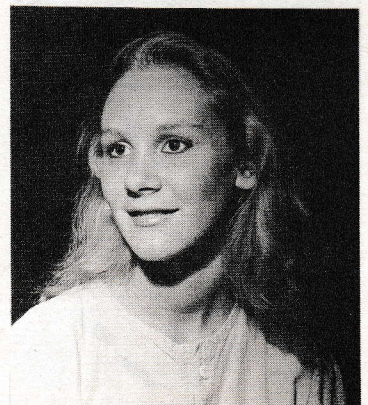


ADAM NORRIS — SIMPLE SIMON

ADAM NORRIS first appeared on stage at the tender age of seven. He played the part of the Wicked Fairy in 'Sleeping Beauty' at Greenacres School. Later, at Pembroke House School he played in several productions including 'Joseph', 'Peter Pan', and, at the height of his Prep. School acting career he played the lead in 'Oliver'. His last appearance was in the Imani School (Thika) production of 'Ghost Train' in 1982.

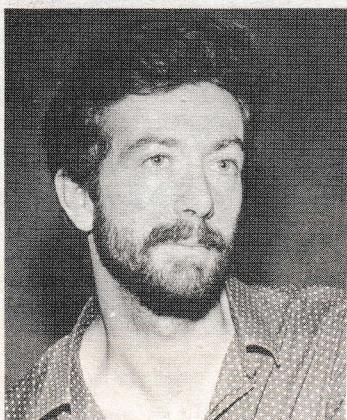
JULIA GROOOCK — FAIRY

JULIA GROOOCK studied ballet in Philadelphia and Long Island, USA and Leicester, England. She attended State University of New York for a year and studied Theatre Arts — classical, modern and jazz ballet/dance and acting under John Potter. Julia attended school at Oakham School, England where she assisted with many shows back stage and on stage. She now attends the United States International University in Nairobi. This summer vacation she spent with a performing arts camp as dress designer. Most recently she appeared in the Ladies Chorus of 'Oliver' at the National Theatre, alongside her mother, Gloria and her brother Geoffrey who was a workhouse boy.



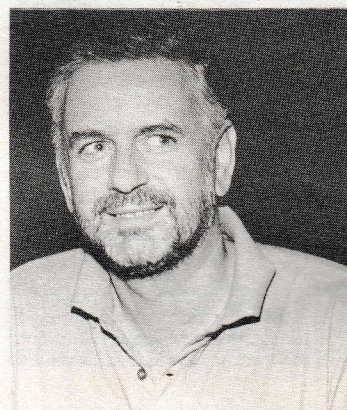
WENDY PENROSE — TWINKLETOES

WENDY PENROSE has been dancing since the age of three and made her first public appearance in Easter Parade at the Knightstone Theatre, Weston-super-Mare when only six years old. At fourteen she auditioned at Drury Lane for a part as one of the Siamese children in *The King and I* but although only 5'1" tall was considered too big! She was a dancer in the Bristol Musical Comedy Club's production of *Annie Get Your Gun* at the Bristol Hippodrome. Later she was the lead singer in a semi-professional close-harmony trio which achieved considerable local fame in and around her home town of Bristol. Over a five-year period the group made several television appearances, radio and of course many concerts and cabarets all over the West Country. Wendy has been in Nairobi for a number of years and wishes she had joined NCP sooner. She was the Bear in "*Cinderella*" in 1984 and Typhoo the Panda in "*Aladdin*" last year. Earlier this year she appeared in "*Annie*".



DAVID KITCHING'S (Front of Caroline the cow) previous stage experience amounts to making chicken and wild bird noises off stage in school plays. So he reckons this part is promotion! His work as a Graphic Reproduction Manager occupies most of his time but hobbies include photography and scuba diving.

GOTTFRIED SAUER (Rear of Caroline) makes his stage debut in this part — how else can he keep his eye on his attractive wife Christina (dancer). Gottfried works in the Economic Co-operation Section of the West German Embassy and has two sons Michael and Kim.



GLYN TURNER (Giant). Yet another 'Turner' but still no connection with the rest! Glyn's previous experience in theatreland has all been conducted backstage in school productions. As 'Giant' in this production he is amazed to reach such 'dizzy heights' so rapidly.

THE PRODUCTION TEAM

Stage ManagerKen Turner
Assistant Stage ManagerFrances Cattermole
Stage CrewHugh Cowie, Jim Were, Brian Turner
CostumesMary Epsom
Assisted byRoberta Post, Shirley Bishop, Alice Capstick, June Shaw, Jo Smith
Set DesignTim Rowson
Construction ManagerIvor Maynard
Construction CrewBrenda Goodman, Frances Njagi, Julius Mwangi, Huren Amaya,
Ron West, John Hope, John Kumunge, Daniel Ngugi, Barbara
Maynard, Nick Donne.

LightingDavid Newman
SoundPeter Stratford
PrompterDenise White
PropertiesMelvina Dyer
ProgrammeJoan Greene Brian Epsom
Programme PrinterMan Graphics Ltd.
Programme TypesettingKanaya Designs and Typesetters Ltd.
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Denise White	For Accommodation for Director and Musical Director
Rurik Ronsky	For Transport for Director
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The Kenya Sweet Company	For Sweets.
Roger Kuster, Master Bakers,	For providing the dough'.

NAIROBI CITY PLAYERS wish to gratefully acknowledge all those persons who so willingly gave their assistance after this programme went for publication.

NAIROBI CITY PLAYERS AND THE KENYA NATIONAL THEATRE

In 1956, John Ebdon, the late Noreen Antrobus, Donald Whittle and Bryan Epsom, all dedicated thespians, met and decided to form an "acting group" to be known as "The Nairobi City Players".

The City Players, despite vastly changed circumstances affecting theatre in Kenya since their inception, have presented to date over 100 productions, including many full-scale musicals, mostly at the Kenya National Theatre.

In fact, this year marks the thirteenth year of N.C.P.'s association with the Kenya National Theatre which the group affectionately regards as its home ground. To mark this milestone the group has recently made a donation to the Committee of the Kenya National Theatre of Shs. 25,000/- to improve and renovate its facilities. Since 1956, the rentals paid by N.C.P. have formed a major contribution to the Kenya National Theatre's revenue; in addition the group has given donations from time to time to assist the Theatre. Apart from this, N.C.P. has made substantial contributions to worthy charities by way of Charity Premieres and also gifts in cash and kind.

Over the years many talented people have made major contributions to the work of the group, working in all fields of theatrical enterprise. Their remarkable endeavours have resulted in a high standard of production of which this group is understandably proud. Some of the highlights of our thirty-year history are as follows:

Among the musicals were: "The King and I" (1961). This was revived in 1977, sixteen years later with the original leads Peter Pearce and Dulcie Atwell, known as the Bangkok Pensioners for the later production. "Annie Get Your Gun" (1963), "Irma La Douce" (1963), "South Pacific" (1964), "Oklahoma!" (1964) Revived in 1978, "The Sound of Music" (1967), "Guys and Dolls" (1968) Revived in 1979 'My Fair Lady" (1968), "Kiss Me Kate" (1969), "Fiddler on the Roof" (1971), "Hello, Dolly" (1972), "Man of La Mancha" (1973), "Godspell" (1974), "Cabaret" (1976), "The Merry Widow" (1977), "Side by Side by Sondheim" (1980), "Canterbury Tales" (1982), "Annie" (1986).

Gilbert & Sullivan works have also been presented — "The Pirates of Penzance" (1979), "H.M.S. Pinafore" (1980) and "The Gondoliers" (1984) (with Nairobi Music Society). In recent years the group has presented pantomime at Christmas with "Cinderella" (1984) and "Aladdin" (1985). "Jack and the Beanstalk is our 3rd pantomime. Travelling revues have also been a popular part of our programme with "Minstrels" (1974), (1975) and (1978), "Savoy Knights" (1981) and "Happy as a Sandbag" (1983).

Particularly successful plays offered by the group were "The Love of Four Colonels" (our first production in 1956), "Ring Round the Moon" (1957), "The Diary of Anne Frank" (1960), "Ross" (1964), "A View From the Bridge" (1966), "The Affair" (1969), "Hadrian VII" (1971), "Conduct Unbecoming" (1973), "The Masters" (1975), "Hostile Witness" (1976) and "Crown Matrimonial" (1980).

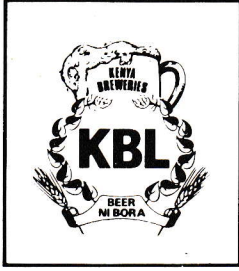
Over the last fifteen years Nairobi City Players have followed a policy of "importing" professional directors, choreographers, actors, singers and musicians. These have included Larry Oaks, David Kelsey, Robert Robinson, Leo Kharibian, Tony Rickell, Christina Artemis, David Middleton, Gaynor Miles, Lynne Williamson, Garth Bandell, Olivia Breeze and Barry Jobling and for the productions of "The Merry Widow" and "The Barber of Seville", director, musical director, soloists and musicians from the Vienna Volksoper and the Opernhaus Graz. This policy of strengthening local talent with visiting professionals has been fully justified, we feel, by the ambitious productions we have been able to tackle and has certainly raised standards.

**THIRTY YEARS
OF NAIROBI CITY PLAYERS
PRODUCTIONS**

- 1956** "The Love of Four Colonels" by Peter Ustinov.
- 1957** "The Man Who Come to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouih.
"Payment Deferred" by Jeffrey Dell.
- 1958** "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A.P. Herbert. (Winning entry Kenya Drama Festival, 1958.)
"Carrington V.C." by Dorothy and Campbell Christie
"Will Any Gentlemen" by Vernon Sylvaine
- 1959** "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufuman.
"The Paragon" by Roland and Michael Pertwee.
- 1960** "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" Comprising
 "The Proposal" by Chekhov.
 "Uneasy Lies the Head . . ." Shakespeare.
 "Red Peppers" by Noel Coward.
- 1961** "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk. (Winning Entry Kenya Drama Festival, 1961)
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz. (Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N.F. Simpson. (Drama Festival Entry, 1961)
- 1962** "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and the Short and the Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre. (Placed Third Winning Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963** "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw. (Placed Second Winning Entry Kenya Drama Festival, 1963)
"The Resounding Tinkle" by N.F. Simpson. (Drama Festival Entry, 1963)
- 1964** "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass. (Winning Entry Kenya Drama festival, (1964)
"The Scar" by Rebecca Njau. (Placed Third Winning Entry Kenya Drama Festival, 1964 and also Best Original Play)
"Oklahoma!" by Roberts and Hammerstein.
- 1965** "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster. (Place joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E.Y. Harburg.
- 1966** "A View From The Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and George S. Kaufman.
- 1967** "Twelve Angry Men" by Reginald Rose.
A Double Bill of—
 "Lunch Hour" by John Mortimer.
 "Our Way Pendulum" by N.F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968** "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Fredrick Loewe.
- 1969** "The Affair" by Ronald Millar.
"How to Succeed in Business Without Really Trying" by Frank Loesser and Abe Burrows.
"After the Fall" by Arthur Miller
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack.

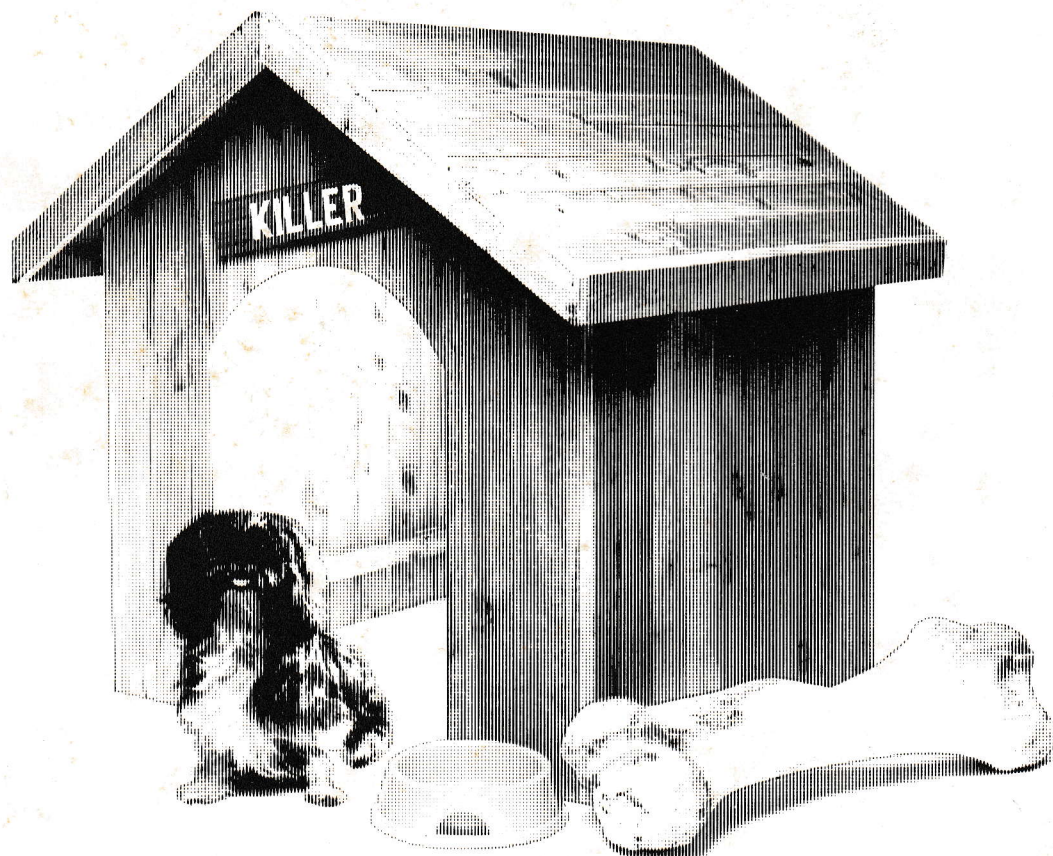
Past Productions continued

- 1970** "The Magistrate" by Sir Arthur Wing Pinero.
A Double Bill of—
 "The Dock Brief" by John Mortimer.
 "The Real Inspector Hound" by Tom Stoppard.
"The Lion and the Jewel" by Wole Soyinka.
 (In association with the National Theatre Company of Kenya)
"The Pyjama Game" by Richard Adler, Jerry Ross, George Abbot and Richard Bissell.
- 1971** "Hadrian VII" by Peter Luke.
"Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.
"Kismet" by Robert Wright, George Forrest, Charles Lederer and Luther Davies.
- 1972** "Under Milk Wood" by Dylan Thomas.
"Salad Days" by Julian Slade and Dorothy Reynolds.
"Saint Joan" by George Bernard Shaw.
"Hello, Dolly!" by Michael Stewart and Jerry Herman.
- 1973** "Conduct Unbecoming" by Barry England.
"Man of La Mancha" by Dale Wasserman, Mitch Leigh and Joe Darion.
"A Voyage Round My Father" by John Mortimer.
- 1974** "Minstrels 1974" by Benny Goodman.
"Everything in the Garden" by Giles Cooper.
"Godspell" by John Michael Tebelak and Stephen Schwartz.
"The Rainmaker" by N. Richard Nash.
"Oliver" by Lionel Bart.
- 1975** "Minstrels 1975" by Benny Goodman.
"The Masters" by Ronald Millar (based on book by C.P. Snow).
"Genesis" by David Kelsey, Kendal Davies and Charles Bound.
"An Inspector Calls" by J.B. Priestley.
"Another Opening" by Benny Goodman.
- 1976** "Hostile Witness" by Jack Roffey.
"Cabaret" by Fred Ebb and John Kander.
"A Funny Thing Happened on the way to the Forum" by Stephen Sondheim, Larry Gelbart, and Bert Shevelove.
- 1977** A "Trio" Season of Productions including—
 "The Man in the Glass Booth" by Robert Shaw.
 "The Fantasticks" by Tom Jones and Harvey Schmidt.
 "The Desperate Hours" by Joseph Hayes.
"The Merry Window" by Franz Lehar.
"The King & I" by Rodgers and Hammerstein
- 1978** "Ministrels 1978" by Benny Goodman.
"The Barber of Seville" by G. Rossini.
"Oklahoma!" by Rodgers and Hammerstein.
- 1979** "The Pirates of Penzance" by Gilbert and Sullivan
"Guys and Dolls" by Frank Loesser
- 1980** "Side by Side by Sondheim" by Stephen Sondheim
"H.M.S. Pinafore" by Gilbert and Sullivan
"Crown Matrimonial" by Royce Ryton
"Toad of Toad Hall" by A.A. Milne
- 1981** "The Lady of the Camellias" by Alexandre Dumas
"Savoy Knights" by David Horlock
- 1982** "The Fantasticks" by Tom Jones & Harvey Schmidt
"Canterbury Tales" by Martin Starkie, Nevill Coghill, Richard Hill & John Hawkins.
- 1983** "Happy as a Sandbag" by Ken Lee.
- 1984** "The Gondoliers" by Gilbert & Sullivan.
(with Nairobi Music Society)
"Cinderella"
- 1985** "Aladdin"
- 1986** "Annie"
- 1986** "Jack and the Beanstalk"



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