



NAIROBI CITY PLAYERS PRESENTS THIS GRAND TRADITIONAL PANTOMIME

mother goose

AT THE KENYA NATIONAL THEATRE, NAIROBI
DIRECTOR AND CHOREOGRAPHER, LARRY DREW
MUSICAL DIRECTOR, SHANE PORTER

1987





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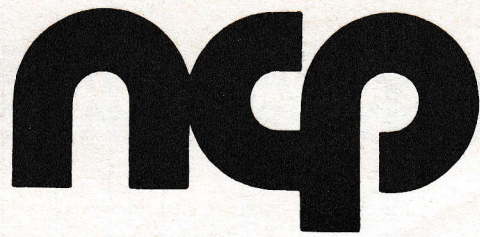
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THEIR FOURTH PANTOMIME

MOTHER GOOSE

DIRECTED AND CHOREOGRAPHED

BY

LARRY DREW

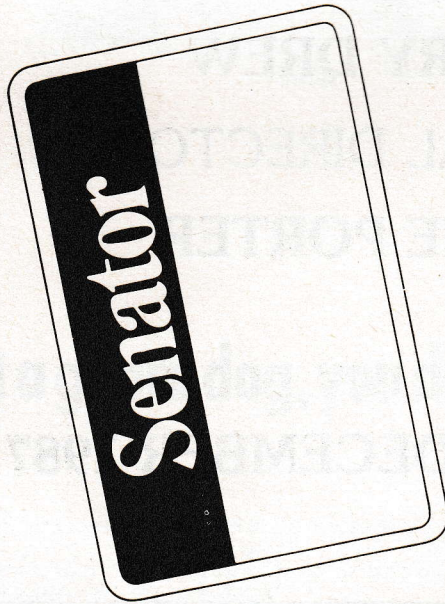
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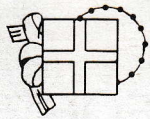
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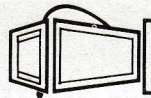
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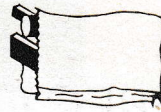
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MESSAGE FROM THE ROTARY CLUB OF NAIROBI NORTH



It is my pleasant duty to welcome you today (4th December) to the Charity Premiere of "Mother Goose" which is being staged by the Nairobi City Players in aid of the Gertrude's Garden Children's Hospital. On behalf of the Chairman and Members of the Rotary Club of Nairobi North I wish to thank you for your patronage, and the Nairobi City Players under the chairmanship of Mr. Bryan Epsom for making this event possible. I also wish to thank Mr. Vijai Maini and his Fund Raising Committee for their efforts and the Gertrude Gardens Childrens Hospital committee for their co-operation and assistance in making this evening a memorable and pleasant one.

CALLY ALLES

CHAIRMAN COMMUNITY SERVICE COMMITTEE
ROTARY CLUB OF NAIROBI NORTH

Once again it is my very sincere pleasure to thank Rotary North and Nairobi City Players for agreeing to present the Premiere "Mother Goose" for the benefit of Gertrude's Garden Children's Hospital. Their continued support over the years has been most appreciated by my Committee and the staff and children, who have asked me to wish you all a pleasant and enjoyable evening and a Very Merry Christmas.

CHARLES GOODALL

CHAIRMAN — FUND RAISING COMMITTEE
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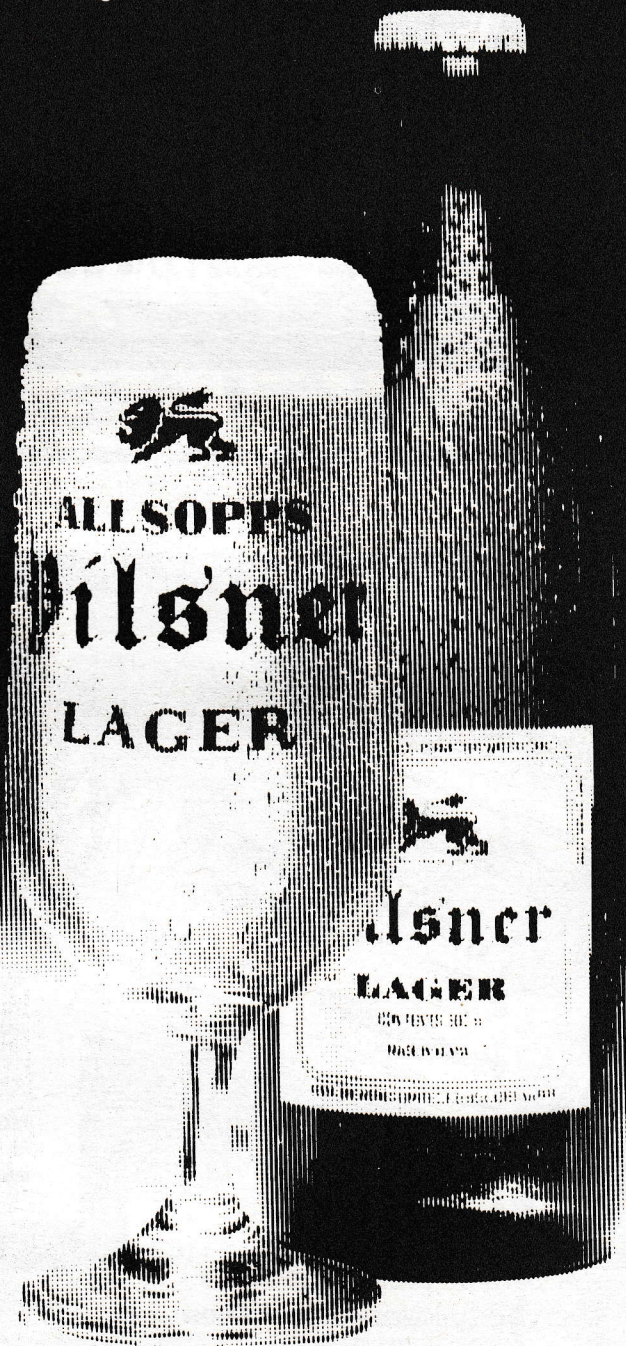
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LARRY DREW —
Director and Choreographer

Trained for the theatre at London's Central School of Speech and Drama. His career has embraced almost all aspects of the professional stage. He was principal dancer in such famous shows as 'Perchance to Dream', 'Brigadoon' and 'Irma La Douce'. It was during a season at the Famous Windmill Theatre, performing FIVE shows daily! That he was offered Sandy Wilson's 'The Boy Friend' and created the part of Bobby Van Husen. He then turned his attention to serious acting and directing, though his favourite roles are usually the 'Light Comedy' ones. He has appeared in, and choreographed various T.V. commercials in England. Immediately prior to his visit here, he completed work on a T.V. series, called 'The Chef's Apprentice', in which he plays — 'Lord Bloomfield'. Equerry to the Prince Regent. Larry is delighted to add Nairobi to the list of the many different countries he has been fortunate enough to work in.



SHANE PORTER — Musical Director

A Yorkshireman (and proud of it), Shane came to Nairobi in 1984 to become Head of Music at the Starehe Boy's Centre. This post he held for three years and has recently moved to the Peponi House Preparatory School. He is often seen hugging a double bass probably a 'hangover' from past glories when he was a member of the National Youth Orchestra of Great Britain. His most recent theatre involvement was co-director with Carol Johnson for the highly successful Starehe production of Godspell, last September.

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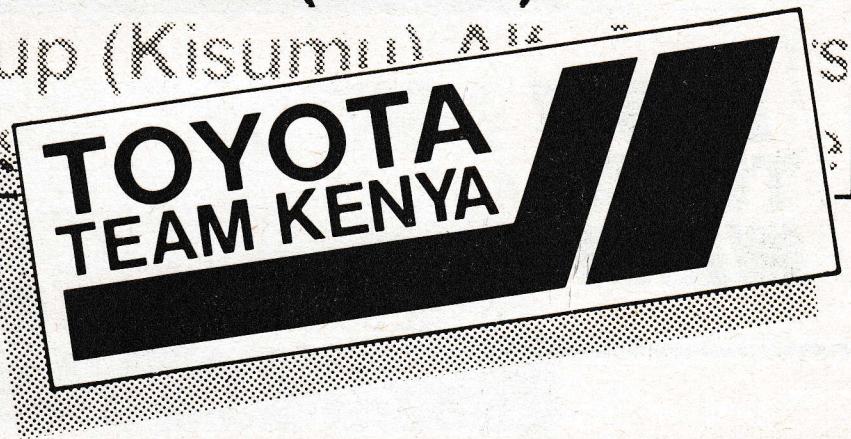
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MUSICAL NUMBERS

ACT I

Overture	
"Gee But It's Good to be Here"	Villagers
"It's a Most Unusual Day"	Jill and the Villagers
"Make 'em Laugh"	Willy and Nilly
"Who Wants to be a Millionaire?"	Jack and Bownie
"Brazzle Dazzle Day"	Colin and Villagers
"Pass Me By"	Mother Goose and Children
"With You on my Arm"	Jill and Colin
"S'Wonderful S'Marvellous"	Jill and Colin
"Singing in the Rain"	Children
"Flash Bang Wallop"	Mother Goose and Company

ACT II

"Cavatina"	Colin
"Our Love is Here to Stay"	Jill and Colin
"Friendship"	Squire and Demon
"The Birdie Song"	Children
"Bibbety-Bobbety-Boo"	King Goosegog and Priscilla
"It's a Lovely Day Tomorrow"	Mother Goose
"It's Today"	Entire Cast

mother

Directed and Choreographed
LARRY DRE

Musical Director
SHANE PORTER

THE MUSICIANS

Keyboards	Barry Jobling, Shane Porter
Clarinets	Sally Isige
Violin	Hanah Ose
Flute	Jeanette Leboeuf
Guitar	Seth Thaita
Percussion	Kyama Mugambi
Drums	Timothy Nyaga

In order of appearance

Mrs. Popplewick
Jack
Jill
Willy
Nilly
Brownie
Colin
Mother Goose
Squire Silas O'Sovile
Demon Discontent
Fairy Tranquilheart
Priscilla
Goosegog III (King of Gooserealm)
Vocal Soloist
Juvenile Soloist

STAGE MANAGER

Connie MacDonald

ASSISTANT STAGE MANAGER

Ken Turner

COSTUME DESIGN

MARY EPSOM

SET DESIGN

TIM ROWSON

CONSTRUCTION MANAGER

IVOR MAYNARD

VILLAGERS (Female)

GLORIA GROOCK
ELIZABETH KELSALL
CHRISTINE WOLFF
STEPHANIE OLIVER
LAURA BROUGH

VILLAGERS (Male)

CHRISTOPHER
—BRINE
ADEN ALI —AB
SHABBI HUSE
JOSEPH MUTH
RICHARD NGA
LAZARUS TSUM
FIDELIS MWAK



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ected and Choreographed by
LARRY DREW

Musical Director
SHANE PORTER

In order of appearance

DENISE WHITE
ADAM NORRIS
LESLEY—ANNE McGUINNESS
GLYN TURNER
ANDREW LEESON
JULIA GROOCOCK
MAUREEN TURNER
JOHN HUMPHRIES
RORY McGUINNESS
STEVE MEACHER
NIMET KANJI
WENDY PENROSE
BRUCE HYLAND
GLORIA GROOCOCK
ANDREA LUKASAVICH

Gooserealm)

VILLAGERS (Male)

CHRISTOPHER BOUVERIE
—BRINE
ADEN ALI —ABDI
SHABBIR HUSEIN
JOSEPH MUTHAMA
RICHARD NGATIA
LAZARUS TSUMA
FIDELIS MWAKA

CHILDREN

ANDREA LUKASAVICH
FLORI ZULBERTI
GRACE KASHANGAKI
AMY WATERMAN
TAL GREENBERG
AMY ELDON
MARILYN KELLY
ASHLYN WOLFF
KIKI GROOTENHUIS
RUTHIE GAUNT

ACT I

Scene	
1	Tippertywitchet Village Green
2	Outside the Squire's Hall
3	Mother Goose's Palace
4	On the Way to the Pool
5	The Magic Pool

ACT II

Scene	
1	The Enchanted Forest
2	The Demon's Lair
3	Mother Goose's Cottage
4	A Country Lane
5	Goosegog Palace
6	Back in the Village
7	Mother Goose's Grand Reception

TIME: TO BE YOUNG AGAIN.....

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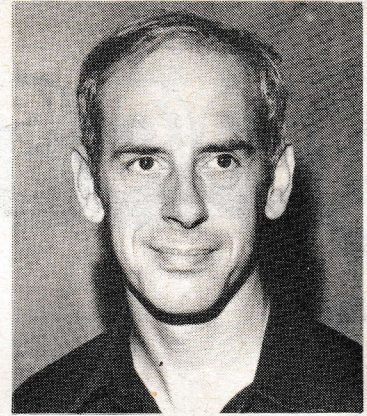
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JOHN HUMPHRIES — Mother Goose

This is John's fourth time as a NCP 'Dame'. No wonder he is worried about becoming 'typecast' — but what would we do without his unfailing expertise. Currently music teacher at the Nairobi Academy, he first came to Kenya in 1982 following his father's footsteps who was here many years ago. John has also directed several musicals in U.K. often composing the music himself and last appeared in a more serious role of Mr. Bumble in the Theatre Group production of 'Oliver'.

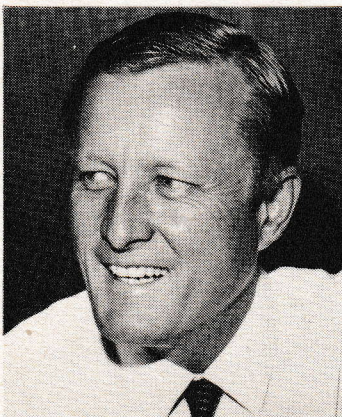
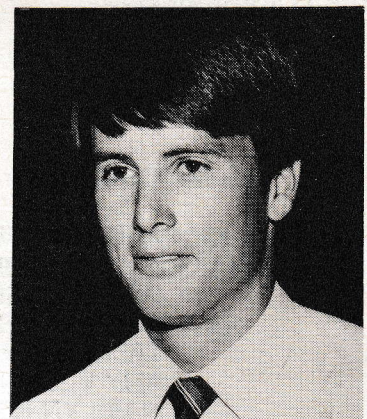


LESLEY-ANNE McGUINNESS — Jill

Born in 1957 started her talented theatre career at the tender age of five appearing in numerous productions of the Little Theatre Club, Mombasa. Starring in 'My Fair Lady' and 'The Sound of Music'. She studied Ballet at the Elmhurst Ballet School, Camberley, Surrey under the direct supervision of Bridgette Espinosa. This is her first appearance 'on stage' in Nairobi since leaving Mombasa in 1984. NCP welcome Lesley and husband Rory to their midst. They have two lovely children Alexander and Serena.

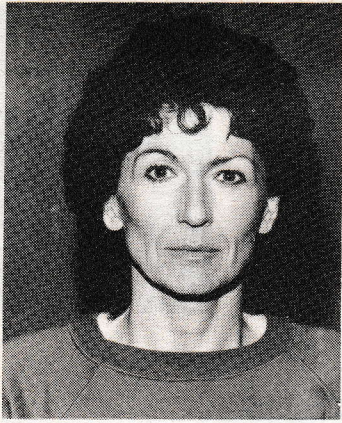
ADAM NORRIS — Jack

Won our hearts with his performance in NCP's Pantomime last year when he played the part of Simple Simon. His theatre career started at the age of seven when he played the wicked fairy in Greenacres production of Sleeping Beauty. At Pembroke House School he played in several productions including Joseph, Peter Pan and Oliver in which he played the lead. Last of his school appearances was in Imani School's production of Ghost Train in 1982. Now a member of the NCP's team, Adam's last appearance was in The Old Time Music Hall.



RORY McGUINNESS — Squire Silas O'Sovile

Brought up in Uganda and Kenya, Rory also was bitten by the Theatre-bug at the early age of six, having parents who were very active members of the KATS in Kampala. His first major role was Dame Widow Twankey in his Thomsons Falls Prep School pantomime. In Mombasa, where he met his wife, he became a very active member of the LTC and appeared in many pantomimes and plays including Mother Goose, Dick Whittington, Toad of Toad Hall, There's a Girl in my Soup, Sound of Music, My Fair Lady, Not Now Darling, Rape of the Belt and a host of others. This is Rory's first appearance with the NCP and to be directed by a professional director which he finds a most salutary experience.

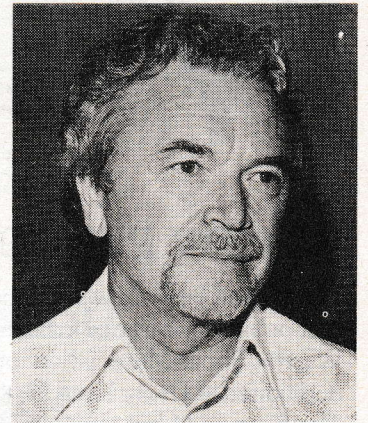


MAUREEN TURNER — Willie

Maureen's name has appeared in so many cast lists for NCP, Phoenix, The Theatre Group and The Music Society that it's just impossible to list them all. In fact it's hard to imagine that the theatre leaves Maureen any time to be the 'full-time housewife' she claims to be. However, her husband Ken and their two children share her enthusiasm for the theatre giving her full support on and back stage.

BRUCE HYLAND — Goosegog III

Has acted, directed and worked backstage for many amateur theatre groups here in Nairobi and in Australia, Fiji, Bangladesh and Thailand. With NCP he appeared in 'Canterbury Tales' and 'The Gondoliers'. With Lavington Players in 'Suddenly at Home' and 'Fringe Benefits' and for The Basement Players he appeared in 'Mother Courage'.

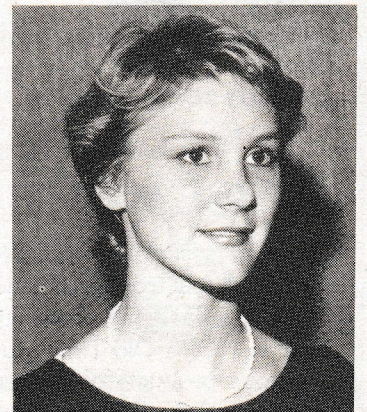


STEPHEN MEACHER — Demon Discontent

Has been in Kenya since 1975. An ex-school teacher from Imani School, Kestrel Manor and the International School, is now working with the KSPCA and is Chairman of the Astronomical Society. Stephen Directed Peter Pan, Joseph and Season's Greetings. He also wrote and directed a Thika production of Aladdin and played the part of the 'Baddie' Abanacar. In Nairobi he has played the part of the 'Baddie' Abanacar. In Nairobi he has played the part of the 'Baddie' Abanacar. In Nairobi he has played Buttons in Lavington Players production of Cinderella in 1978 and since then has appeared in 10 Little Highlanders, Peer Gynt, Romeo and Julliet, Magic Toyshop and The Beggar's Opera. We welcome Stephen to his first NCP appearance.

JULIA GROOCOCK — Brownie

Currently studying Business Management at USIU has danced as a hobby for 16 years. Her first 'on stage' appearance was in 1986 in the musical 'Oliver'. Last year she played 'The Fairy' in the NCP pantomime 'Jack and the Beanstalk' and since then has taken part in one or two of the Phoenix productions.



GLYN TURNER— Willie

Made his debut on the Nairobi stage in NCP's pantomime Jack and the Beanstalk last year. Cast as The Giant he gave a very realistic performance which gave him plenty of enthusiasm to perform again. He says being involved in the theatre world is sheer hard work with plenty of frustrations but it's a load of fun to be involved. When not 'on stage' Glyn likes to help back stage.



ANDREW LEESON — Nilly

Andrew's normal role within Nairobi City Players is that of Treasurer. His first involvement in one of their productions was for last year's pantomime, when he played the piano in the orchestra. Since then he performed on stage in the Old Time Music Hall for NCP. His previous experience goes back to his schooldays when he played the ghost in Hamlet and took part in Gilbert and Sullivan's 'Pirates of Penzance' and 'Yeoman of the Guard'.

WENDY PENROSE— Priscilla

Wendy has been dancing since the early age of three and made her first public appearance in Easter Parade at the Knightstone Theatre, Weston-Super-Mare when only six years old. At fourteen she auditioned at Drury Lane for a part as one of the Siamese children in The King and I but although only 5'1" was considered too tall. She was a dancer in the Bristol Musical Comedy Club's production of Annie Get Your Gun at the Bristol Hippodrome. Later she was the lead singer in a semi-professional close-harmony trio which achieved considerable local fame in and around her home town of Bristol. Over a five-year period the group made several television appearances, radio and of course many concerts and cabarets all over the West Country. Wendy has been in Nairobi for a number of years and has appeared in the NCP's productions: Cinderella (1984) as the Bear, in Aladdin as the Panda (1985) in Annie last year and in The Old Time Music Hall this year.



NIMET KANJI — Fairy Tranquilheart

Nimet was born in Kenya and educated in Nairobi. Over the past five years she has taken part in various plays with Gakhto Arts and the Phoenix Players. This is her second pantomime with NCP.

DENISE WHITE — Mrs. Popplewick

Has been associated with NCP for many years in one way or another. A real trooper in fact. Until recently she has been involved mainly in a backstage capacity. Earlier this year she appeared 'on stage' in NCP's Old Time Music Hall. Denise has also appeared in numerous productions in London, the Donovan Maule Theatre, Phoenix and the Theatre Group.



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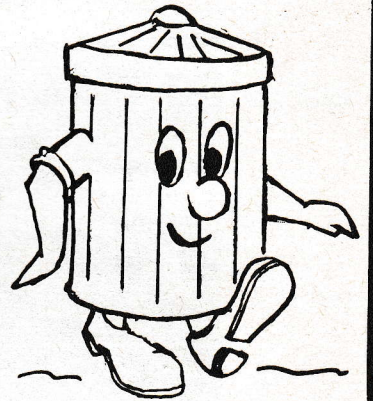
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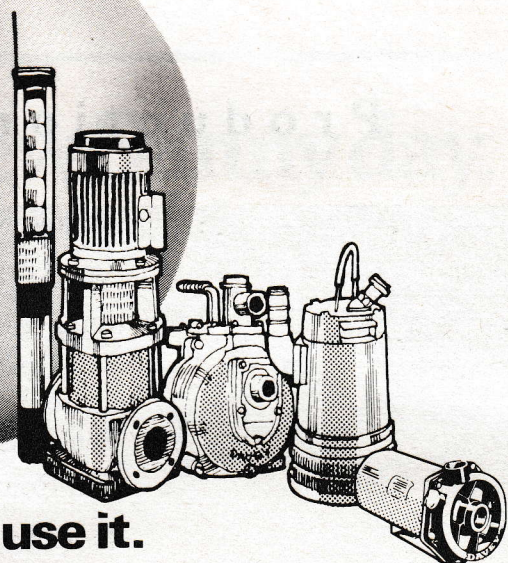
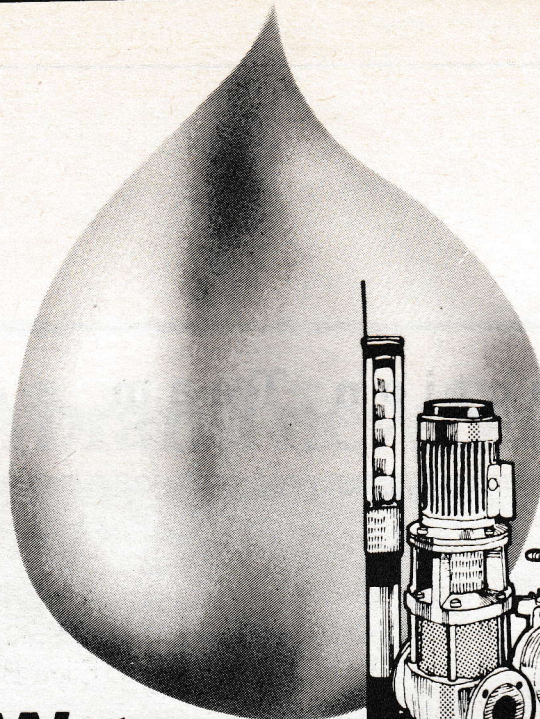
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Production Team

Stage Manager	Connie MacDonald
Asst. Stage Manager	Ken Turner
Costume Design	Mary Epsom
Assisted by	Rita Best, Roberta Post, Joe Smith, Joan Greene, Chris Wolff, Freda Norris, Ellen Bouverie-Brine and Shirley Bishop
Set Design	Tim Rowson
Set Construction	Ivor Maynard, Nick Donne, Ron West
Set Construction Crew	Daniel Ngugi Ellem, Jaffat, Nick Donne, Harun Amaya, Gatrel Wakabithi, Simon Mutungi, James Kirima, William Musonye.
Set Painting	Tim Rowson, Brenda Goodman
Lighting Design	David Porter, Jason Mwai
Operators	Hugh Cowie, Paul Webster
Follow Spot	Jenny Turner, Tim Rowson
Sound	Nick Donne
Properties	Frances Cattermole, Sally, Jennifer and Suzy Isige
Business Manager	Bryan Epsom
Programme	Joan Greene
Programme Typesetter	Kanaya Designs & Typesetters Ltd.
Programme Printing/Artwork	Man Graphics Ltd.
Poster Design	Hill Ayton
Publicity	Joe Muriithi
Front of House	NCP Committee Members
Prompt	Denise White



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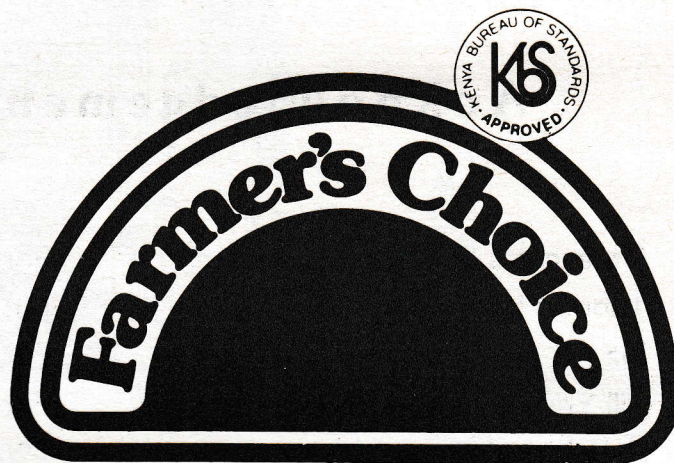
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Greengates School	For rehearsal facilities
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Sally Timmis	} For Goose Feathers
Carol Strong	
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Phoenix Players	For Sound Equipment
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All the Cast, Crew and Friends who worked so hard to produce this show.	

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The
Nairobi **nep** City Players

wish you all
A Merry Christmas
and
A Happy New Year

Keep Smiling!

**THIRTY YEARS
OF NAIROBI CITY PLAYERS
PRODUCTIONS**

- 1956** "The Love of Four Colonels" by Peter Ustinov.
- 1957** "The Man Who Come to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouih.
"Payment Deferred" by Jeffrey Dell.
- 1958** "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Soho" by A.P. Herbert. (Winning entry Kenya Drama Festival, 1958.)
"Carrington V.C." by Dorothy and Campbell Christie
"Will Any Gentlemen" by Vernon Sylvaine
- 1959** "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufuman.
"The Paragon" by Roland and Michael Pertwee.
- 1960** "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters In Search of An Author" by Pirandello.
"A Farrago" Comprising
"The Proposal" by Chekhov.
"Uneasy Lies the Head . . ." Shakespeare.
"Red Peppers" by Noel Coward.
- 1961** "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk. (Winning Entry Kenya Drama Festival, 1961)
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz. (Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N.F. Simpson. (Drama Festival Entry, 1961)
- 1962** "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and the Short and the Tall" by Willis Hall.
"Men Without Shadows" by Jean Paul Sartre. (Placed Third Winning Entry Kenya Drama Festival, 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963** "See How They Run" by Philip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw. (Placed Second Winning Entry Kenya Drama Festival, 1963)
"The Resounding Tinkle" by N.F. Simpson. (Drama Festival Entry, 1963)
- 1964** "South Pacific" by Rodgers and Hammerstein.
"Ross" by Terence Rattigan.
"The Valiant" by Holworthy Hall and Robert Middlemass. (Winning Entry Kenya Drama festival, 1964)
"The Scar" by Rebecca Njau. (Placed Third Winning Entry Kenya Drama Festival, 1964 and also Best Original Play)
"Oklahoma!" by Roberts and Hammerstein.
- 1965** "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster. (Place joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E.Y. Harburg.
- 1966** "A View From The Bridge" by Arthur Miller.
"The Man Who Came to Dinner" (revival) by Moss Hart and George S. Kaufman.
- 1967** "Twelve Angry Men" by Reginald Rose.
A Double Bill of—
"Lunch Hour" by John Mortimer.
"Our Way Pendulum" by N.F. Simpson.
"The Sound of Music" by Rodgers and Hammerstein.
- 1968** "A Streetcar Named Desire" by Tennessee Williams.
"Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.
"My Fair Lady" by Alan Jay Lerner and Fredrick Loewe.
- 1969** "The Affair" by Ronald Millar.
"How to Succeed in Business Without Really Trying" by Frank Loesser and Abe Burrows.
"After the Fall" by Arthur Miller
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack.

Past Productions continued

- 1970** "The Magistrate" by Sir Arthur Wing Pinero.
A Double Bill of—
 "The Dock Brief" by John Mortimer.
 "The Real Inspector Hound" by Tom Stoppard.
"The Lion and the Jewel" by Wole Soyinka.
 (In association with the National Theatre Company of Kenya)
"The Pyjama Game" by Richard Adler, Jerry Ross, George Abbot and Richard Bissell.
- 1971** "Hadrian VII" by Peter Luke.
"Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.
"Kismet" by Robert Wright, George Forrest, Charles Lederer and Luther Davies.
- 1972** "Under Milk Wood" by Dylan Thomas.
"Salad Days" by Julian Slade and Dorothy Reynolds.
"Saint Joan" by George Bernard Shaw.
"Hello, Dolly!" by Michael Stewart and Jerry Herman.
- 1973** "Conduct Unbecoming" by Barry England.
"Man of La Mancha" by Dale Wasserman, Mitch Leigh and Joe Darion.
"A Voyage Round My Father" by John Mortimer.
- 1974** "Minstrels 1974" by Benny Goodman.
"Everything in the Garden" by Giles Cooper.
"Godspell" by John Michael Tebelak and Stephen Schwartz.
"The Rainmaker" by N. Richard Nash.
"Oliver" by Lionel Bart.
- 1975** "Minstrels 1975" by Benny Goodman.
"The Masters" by Ronald Millar (based on book by C.P. Snow).
"Genesis" by David Kelsey, Kendal Davies and Charles Bound.
"An Inspector Calls" by J.B. Priestley.
"Another Opening" by Benny Goodman.
- 1976** "Hostile Witness" by Jack Roffey.
"Cabaret" by Fred Ebb and John Kander.
"A Funny Thing Happened on the way to the Forum" by Stephen Sondheim, Larry Gelbart, and Bert Shevelove.
- 1977** A "Trio" Season of Productions including—
 "The Man in the Glass Booth" by Robert Shaw.
 "The Fantasticks" by Tom Jones and Harvey Schmidt.
 "The Desperate Hours" by Joseph Hayes.
"The Merry Window" by Franz Lehar.
"The King & I" by Rodgers and Hammerstein
- 1978** "Ministrels 1978" by Benny Goodman.
"The Barber of Seville" by G. Rossini.
"Oklahoma!" by Rodgers and Hammerstein.
- 1979** "The Pirates of Penzance" by Gilbert and Sullivan
"Guys and Dolls" by Frank Loesser
- 1980** "Side by Side by Sondheim" by Stephen Sondheim
"H.M.S. Pinafore" by Gilbert and Sullivan
"Crown Matrimonial" by Royce Ryton
"Toad of Toad Hall" by A.A. Milne
- 1981** "The Lady of the Camellias" by Alexandre Dumas
"Savoy Knights" by David Horlock
- 1982** "The Fantasticks" by Tom Jones & Harvey Schmidt
"Canterbury Tales" by Martin Starkie, Nevill Coghill, Richard Hill & John Hawkins.
- 1983** "Happy as a Sandbag" by Ken Lee.
- 1984** "The Gondoliers" by Gilbert & Sullivan.
(with Nairobi Music Society)
"Cinderella"
- 1985** "Aladdin"
- 1986** "Annie" and "Jack and the Beanstalk"
- 1987** "Old Time Music Hall", "The Business of Murder" and "Mother Goose"

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