Kenya National Theatre Nairobi MC City Players

PROUDLY PRESENT

"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"

DIRECTED AND GERRY

0

CHOREOGRAPHED BY TEBBUTT

MUSICAL DIRECTOR KEVIN ALLEN 20th May to 4th June 1988



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KENYA NATIONAL THEATRE NAIROBI CITY PLAYERS

PRESENT THE

FRANK LOESSER AND ABE BURROWS MUSICAL

"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"

Based on the book by SHEPHEARD MEAD

Originally presented by CY FEUER AND ERNEST H. MARTIN

> in Association with FRANK PRODUCTIONS

MUSIC & LYRICS BY FRANK LOESSER

BOOK BY ABE BURROWS, JACK WEINSTOCK, WILLIE GILBERT

DIRECTED AND CHOREOGRAPHED BY GERRY TEBBUTT

> MUSICAL DIRECTOR KEVIN ALLEN

20th MAY - 4th JUNE 1988

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MESSAGE FROM THE CHAIRMAN ROTARY CLUB OF NAIROBI-SOUTH



Dear Patron,

I wish to thank you for coming to tonight's performance. We hope that you will have a most enjoyable evening's entertainment. Perhaps made even more satisfying when I explain that, through the kind generosity of the Nairobi City Players and the Kenya National Theatre all proceeds of tonight's performance will go in aid of Rotary's "POLIO PLUS" Campaign.

Polio plus is a campaign started by Rotary International to raise over US\$ 120,000,000 to eradicate polio plus hopefully, to control measles, diptheria, whooping cough, tetanus and tuberculosis as well throughout the world by the year 2005. A tall order you may say but not for Rotary. There are over 1,000,000 Rotarians throughout the world in 161 countries in over 23,300 clubs. Already well over US\$ 100 million or over 83% of the target figure has been raised or pledged by Rotarians throughout the world by a multitude of diverse fund raising activities such as tonight's performance.

Rotary movement in Kenya is working closely with Ministry of Health and the World Health Organisation and is confident the campaign in Kenya will be a success. A grant of almost US\$2,000,000 out of the global pool has been earmarked by Rotary International to support the Kenya Campaign.

We therefore thank the Theatre Management, the Nairobi City Players, Advertisers and especially you for your support of this worthwhile project.

I must also thank Rtn. Geoffrey Thomas, his committee and numerous other helpers, Rotarians and Non-Rotarians alike, who have worked hard untiringly to organise and make success of tonight's Charity Premiere.

Please enjoy the play and drive home safely afterwards.

MANSUKH SHAH, CHAIRMAN ROTARY CLUB OF NAIROBI SOUTH

N.B.

If you wish to know more about Polio Plus or Rotary please contact either me, or Rtn. Keith Rowland, P.O. Box 45477, Nairobi or National Chairman of Kenya Polio Plus Committee, Rtn. Jayant Rajani, P.O. Box 90550, Mombasa.

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Production Team

Stage Manager Assistant Stage Manager Stage Crew

Costume Design Set Design Set Construction Manager Set Painting & Execution Set Construction and Painting

Lighting Design Lighting Operation Follow-Spot Operators Sound

Properties

Publicity

Programme

Programme Advertising

Photographs

Prompt

Programme Typesetting, Printing and Artworks

Rehearsal Pianist

Front of House

Connie MacDonald

Francis Cattermole

John Beatty, David Worthington, Nick Allen, Glynn Turner, Ian Garnett, Jim Robertson, Ken Turner, Rob Dugard, Ingrid Taylor, Ellem, Josephat Msalagani

Mary Epsom, Ellen Bouverie-Brown, Freda Norris

Tim Rowson

Ivor Maynard

Anselm Croze

Brenda Goodman, Barbara Maynard, Nana Christian, Harun Amaya, Simon Mutungi, Daniel Mbugua, Gabriel Wakabithi, Josephat Msalagani

David Porter

Hugh Cowie, Jason Mwai

Jackie Holt

Jim Turner

Philippa Donne, Moira Turner, Kathy Barton, Hugh Cowie

Bryan Epsom

Joan Greene, Nick Donne

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in the American

IAN BARTON as BRATT Personnel



as SMITHY Secretary to Mr. Bratt



KEITH PEARSON as OVINGTON Advertising



ELEANOR STEVENS as ROSEMARY Secretary to Mr. Ovington

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WICKET COMPANY

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Chart May 1988



as J.B. BIGGLEY President of the Company



as HEDY LA RUE Ex Cigarette Executive



BRAD COLEMAN as FRUMP Nephew to Mr. Biggley



NICK DONNE as GATCH Plans and Systems



ETHNA GETECHA as MISS KRUMHOLZ Secretary to Mr. Gatch



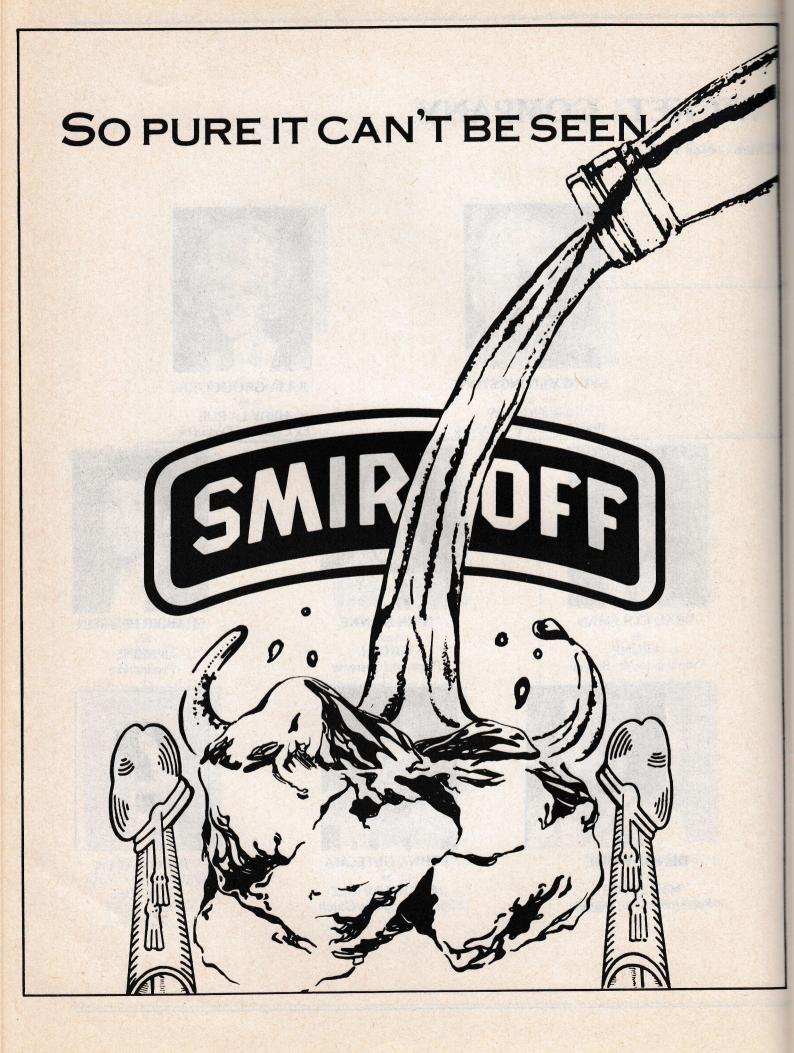
SHABBIR HUSSEIN as JENKINS Production



JOHN GAVEN as TOYNBEE



DENISE WHITE as MISS JONES Secretary to Mr. Biggley





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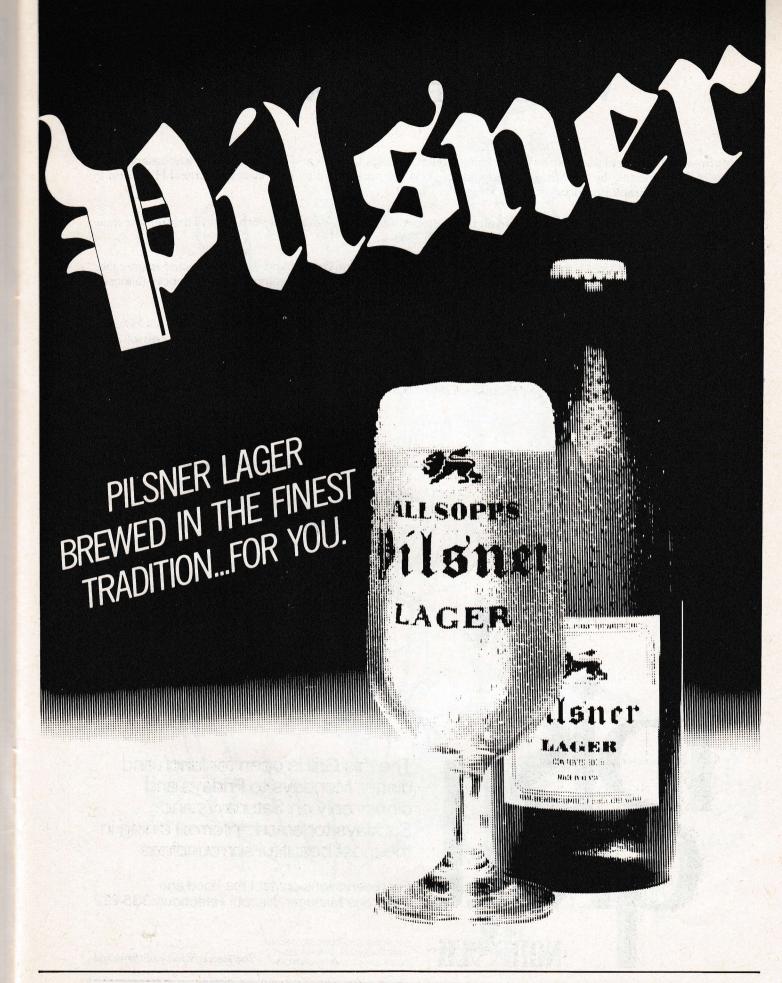
When the L300 Minibus was first built in Kenya a few years ago it brought with it all the very latest research in efficient human and cargo transport. An extra long wheelbase. A spacious interior seating 12 people. A powerful 1.8 litre engine. A 5 speed transmission. Body variants offering hatches for game viewing and a fully equipped ambulance.

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This Smash Hit Musical was written by the famous team of Frank Loesser and Abe Burrows. It was based on the book of the same title by Shepheard Mead and was originally presented by Cy Feuer and Ernest H. Martin in association with Frank Productions.

"How to Succeed" was originally premiered on 16th October 1961 in New York at the 46th Street Theatre. The show opened in London at the Shaftesbury Theatre in March 1963.

The show was one of only 5 musicals to receive the Pulitzer Prize for Drama, and in 1961 collected many other awards. It was an immensely popular musical and ran on Broadway for 1417 continuous performances (almost 4 years). Consequently it was the 12th all time longest running musical on Broadway.

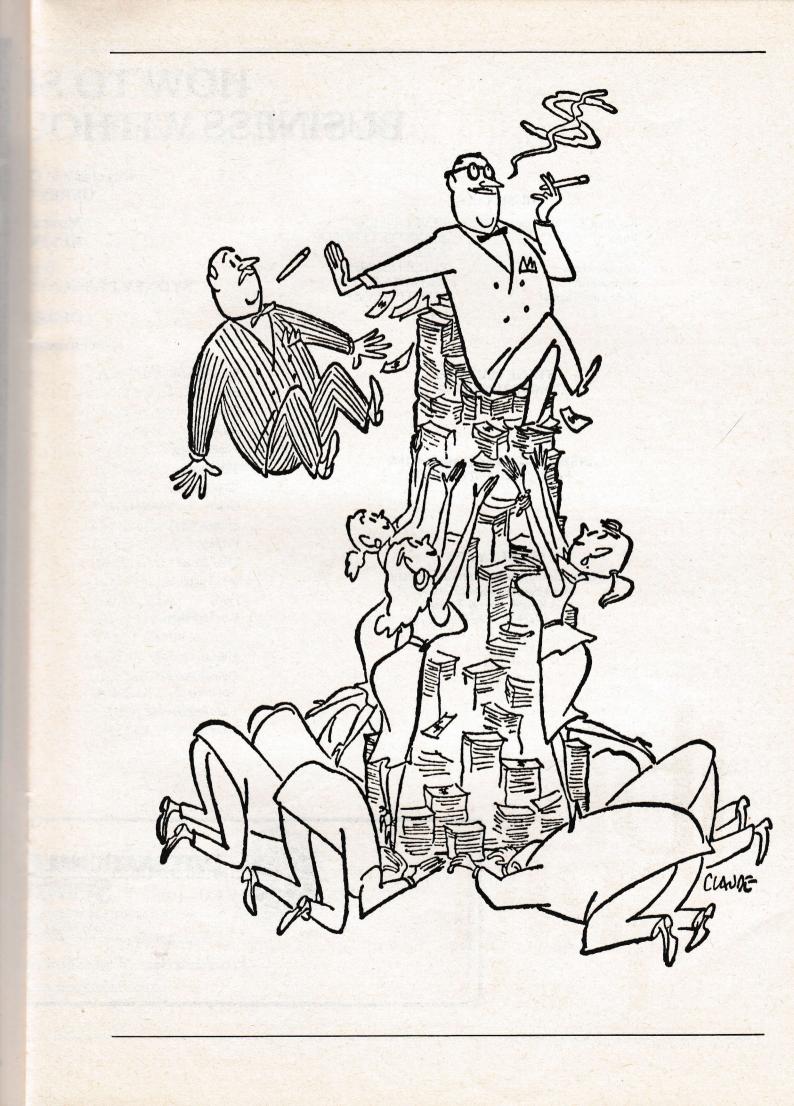
This musical was originally premiered in Kenya by Nairobi City Players in June 1969. It was Directed by Alice Dale with John Macpherson as Musical Director and Ruth Fellows as Choreographer and featured a cast of 37 including 18 principals. Approximately 60 persons were involved back stage and the orchestra featured 6 players.

The Charity Night was organised by The Rotary Club of Nairobi and was in aid of Kenya Red Cross Society.

The Ibis Grill is open for lunch and dinner Mondays to Fridays and dinner only on Saturdays and Sundays for smart, informal dining in the most beautiful surroundings.

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MUSICIANS

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Musica Directo

Starting SYDNEY LIVINGSTONE as

CHARACTER

In Order of Appear

STAGE MANAGER CONNIE MACDONALD

ASSISTANT STAGE MANAGER FRANCES CATTERMOLE

SECRETARIES

Maria Cunningham, Jennifer Getecha, Janet Kamau, Njoki Kariuki, Liz Kelsall, Jenny Turner, Helen Wachira, Christine Woolf

Book Voice	
Finch	
Gatch	
Jenkins	
Tackaberry	
J.B. Biggley	
Rosemary	
Bratt	
Smitty	
Frump	
Miss Jones	
Mr. Twimble	
Hedy	
Scrubwomen	

Miss Krumholtz	
Ovington	
Toynbee	
T.V. Announcer	
Womper	



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O SUCCEED IN HOUT REALLY TRYING

ted and Choreographed by GERRY TEBBUTT

Musical Director KEVIN ALLEN

Starring VINGSTONE as J.B. BIGGLEY

CHARACTERS

n Order of Appearance

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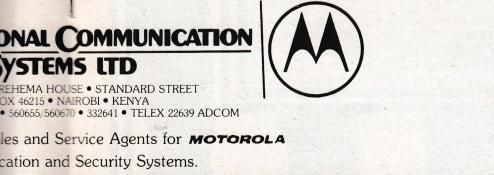
rder of Appeara	nce
	KEN TURNER
	ADAM NORRIS
	NICK DONNE
	SHABBIR HUSSEIN
	CHRISTOPHER BOUVERIE-BRINE
	SYDNEY LIVINGSTONE
	ELEANOR STEVENS
	IAN BARTON
	MAUREEN TURNER
	BRAD COLEMAN
	DENISE WHITE
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	JULIA GROOCOCK
	HELEN WACHIRA
	JANET KAMAU
	ETHNA GETECHA
	KEITH PEARSON
·····	JOHN GAVEN
	KEITH PEARSON
	WALTER HINDS

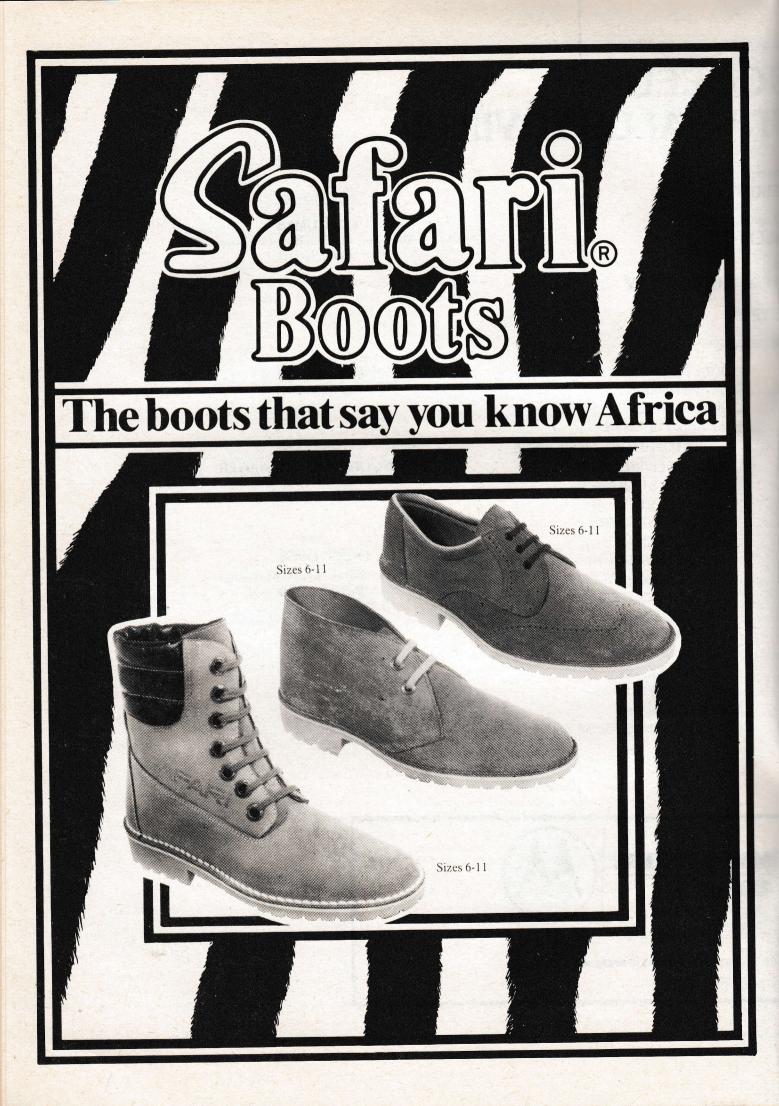
COSTUMES Mary Epsom, Ellen Bouverie-Brine, Freda Norris

> SET DESIGN TIM ROWSON

CONSTRUCTION MANAGER IVOR MAYNARD

EXECUTIVES Aden Ali Abdi, Joseph Muthama, Richard Ngatia





SYNOPSIS OF SCENES

The entire action takes place in the new Park Avenue office building of the World Wide Wicket Company, Inc., New York.

ACTI

Scene 1:	General Office
Scene 2:	An Elevator Landing
Scene 3:	General Office
Scene 4:	Mail Room
Scene 5:	Biggley's Office
Scene 6:	An Elevator Landing
Scene 7:	An Elevator Landing
Scene 8:	General Office
Scene 9	Finch's First Office
Scene 10	Plans and Systems Office
Scene 11	An Elevator Landing
Scene 12	Roof Restaurant
Scene 13	An Elevator Landing
Scene 14	Bigglev's Office

ACT II

Scene 1:	General Office
Scene 2:	Finch's New Office
Scene 3:	Biggley's Office
Scene 4:	Executive Wash Room
Scene 5:	Board Room
Scene 6:	T.V. Show
Scene 7:	General Office
Scene 8:	An Elevator Landing
Scene 9:	Biggley's Office
Scene 10:	An Elevator Landing
Scene 11:	General Office

GLOSSARY OF AMERICAN TERMINOLOGY

1. Wicket — You tell us!

New Rochelle — Suburb of New York City, more like Muthaiga than Pangani.

3. F.A.O. Schwarz — The N.Y. equivalent of the Nairobi Hobby Shop.

4. **Erector Set!**

5. Lionel — Major American manufacturer of mini trains.

Caboose — The south end of a northbound American goods train. Stouffers — Yankified Lyons Corner House. 6.

7.

8. Mimeograph — Gestetner, only in four syllables to fit the metre.

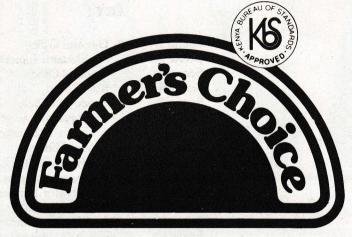
9. B.B.D.O. — Batten, Barton, Durstine and Osborne — major American Advertising Agency.

10. Crabgrass — A weed like Kikuyu grass. Yankees prefer Kentucky blue grass.

11. The Elks — American male Fraternal Order similar to Woodsmen, Eagles, Mooses.

12. Shriners — Members of the Nobles of the Mystic Shrine for North America — a side order of Freemasonry.

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MUSICAL NUMBERS

Overture

ACTI

"How To"	FINCH
"Happy To Keep His Dinner Warm"	ROSEMARY
"Coffee Break"	FRUMP, SMITTY and OFFICE STAFF
"The Company Way"	FINCH and MR. TWIMBLE
"The Company Way" (Reprise)	FRUMP, MR. TWIMBLE and OFFICE STAFF
"A Secretary Is Not A Toy"	BRATT, FRUMP and OFFICE STAFF
"Been A Long Day"	FINCH, ROSEMARY, SMITTY
"Been A Long Day" (Reprise)	BIGGLEY, HEDY, FRUMP and OFFICE STAFF
"Grand Old Ivy"	FINCH, BIGGLEY
"Paris Original"	ROSEMARY, SMITTY, MISS JONES and SECRETARIES
"Rosemary"	FINCH and ROSEMARY
"Rosemary" (Reprise)	FINCH, ROSEMARY, FRUMP

ACT II

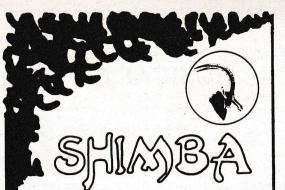
"Cinderella, Darling"	ROSEMARY, SMITTY and SECRETARIES	
"Happy To Keep His Dinner Warm" (Reprise)	ROSEMAY	
"Love From A Heart Of Gold"	BIGGLEY, HEDY	
"I Believe In You"	FINCH, FRUMP, BRATT and EXECUTIVES	
"The Yo Ho Ho"	THE JOLLY WICKETS and WICKETTES	
"I Believe In You" (Reprise)	ROSEMARY	
"Brotherhood Of Man"	FINCH, BIGGLEY, FRUMP, BRATT,	
	WOMPER, MISS JONES and OFFICE	
	STAFF	
Finale	THE ENTIRE COMPANY	

FRANK LOESSER — Composer, Lyricist, Author

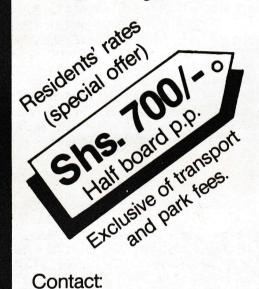
Frank Loesser was born in 1910 in New York. A prolific and successful lyricist in partnership with other composers, Loesser came to Broadway fairly late in life, establishing himself as a great all round talent writing music to match the flair he had always shown for **lyrics. He finally wrote his own librettos and produced not only his** own but other musicals. After a variety of non-musical jobs he started writing at 21 and in 1938 became a Paramount contract writer. Much of his early work was in "B" movies but many great evergreens emerged therefrom. His main success being "Coconut Grove" and "Thanks For The Memory" (1938), "Some Like It Hot" (1939), "Kiss The Boys Goodbye" (1941), "Thank Your Lucky Stars" (1943), "The Pearls of Pauline" (1947), "Neptune's Daughter" (1949), "Red Hot and Blue" (1949), "Hans Christian Anderson" (1952). His stage Musicals were "Where's Charley (1948), "Guys & **Dolls**" (1950), "The Most Happy Fella" (1956), "Greenwillow" (1960), and "How To Succeed In Business Without Really Trying" (1961). In two "Guys & Dolls" and "How To Succeed", he collaborated with Abe Burrows.

ABE BURROWS — Author, Director and Composer

Abe Burrows was born in 1910 in Brooklyn, New York. He was originally a radio script writer and then a featured Singer on Television, Radio and the Cabaret Circuit. He came to Broadway in 1950 and had a smash hit with his first show "Guys & Dolls" — in conjunction with Frank Loesser. A pulitzer prize winner for "How To Succeed In Business Without Really Trying", he directed his own shows as well as other musicals and plays. He directed "Two on the Aisle" (1951), "Happy Hunting" (1956), and "What Makes Sammy Run" (1964). He wrote "Guys & Dolls" (1950), "Make a Wish" (1951). He wrote and directed "Can Can" (1953), "Silk Stockings" (1955), "Happy Hunting" (1956), "Say Darling" (1958), "First Impressions" (1959), and "How To Succeed In Business Without Really Trying" (1961).



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GERRY TEBBUTT — Director and Choreographer

Gerry Tebbutt is regarded as one of the foremost director/choreographers specialising in musicals in Britain. After many years as an actor in regional theatres Gerry became one of Englands top dancers and choreographers. He has appeared in the West End in "Strike A Light" Piccadilly Theatre (1966), "The Wizard of Oz" Victoria Palace (1969), "Canterbury Tales" Phoenix Theatre (1970), "Gypsy" Piccadilly Theatre (1973), "Billy" Theatre Royal, Drury Lane (1974), "Irene" Adelphi Theatre (1976), "Annie" Victoria Palace (1978) as well as two Royal Command Performances of the Wolsey Theatre, Ipswich where he also directs plays. He has directed over thirty major musical productions and currently the National U.K. Tour of "Little Shop of Horrors" starring Lorraine Chase. He still likes to perform and has written three successful shows in which he has starred - "The Master's Voice", "A Little Sondheim Music" and "By George" about the lives of Noel Coward, Stephen Sondheim and George Gershwin respectively. His favourite roles were playing Rooster in "Annie", Tom in "No No Nanette" and Troppo in "Salad Days". On returning from Nairobi he will direct "Daisy Pulls It Off", "Gaslight" and "Fiddler on the Roof" and is currently working on a show based on the life of Irving Berlin. He recently appeared in "Mack and Mabel in Concert" at the Theatre Royal, Drury Lane. He lives in a converted Congregational Chapel on the quay in a small fishing village called Wivenhoe in Essex where his hobbies are collecting recordings of musicals (currently about six hundred known and unknown shows) clocks, travelling, cooking and antiques. His playmates are a cocker spaniel called Bess and two cats Chota Hasri and Ascot.





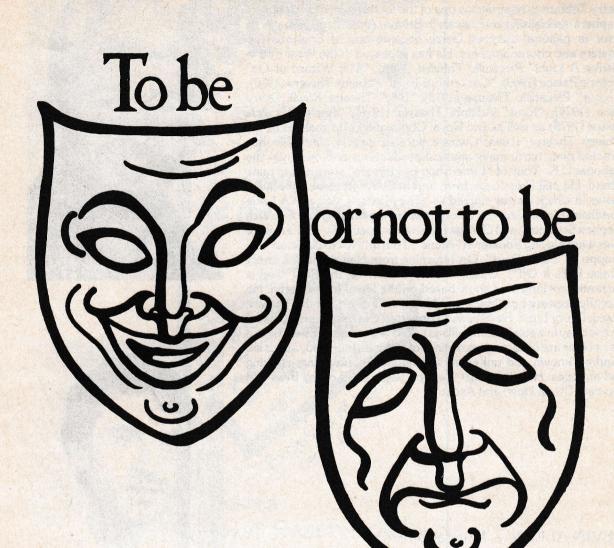
KEVIN ALLEN — Musical Director

Kevin studied piano and composition at the Royal Academy of Music in London, where he graduated in 1977. After working in various London schools for seven years, he came to Kenya in 1985 as Head of Music at Imani International School, Thika. Last year he was appointed Director of the Kenya Conservatoire of Music. He also lectures in music at Kenyatta University.

SYDNEY LIVINGSTONE – J.B. BIGGLEY

Born in Lancashire of Irish/Devonshire parentage. Before turning to the Theatre, trained as a chef in the hotel trade, was a provisions manager for a chain of grocery stores, a representative for a plumber's merchant and a clerical officer for a scientific institute. First took to the stage at the age of eleven in a local pantomime. Was lead singer with the band "Formula Five", and decided to pursue a career in the Theatre on his twenty-first birthday. Trained at The Guildhall School of Music and Drama, London, and graduated in 1969. Since then, Sid has worked with most of the leading repertory theatres in the UK, including five seasons with The Royal Shakespeare Company, both in Stratford and in London (he was Horatio to Ben Kingsley's Hamlet). Film and TV work have claimed most of his time over the last few years, such as Coronation St., Minder, Fox, Vanity Fair and many more TV plays. Recent films include Clockwise (with John Cleese), Hearts of Fire (with Bob Dylan), Heroine (with Oliver Reed) and Lifeforce (Stephen Spielberg). Sydney is also a trained film and TV director and a keen teacher, working with drama students at some of the leading drama schools as often as possible. His one obsession outside his work is sailing. He lives on the East Coast of England, and is the proud owner of a vintage wooden sailing boat which consumes most of his time and money.





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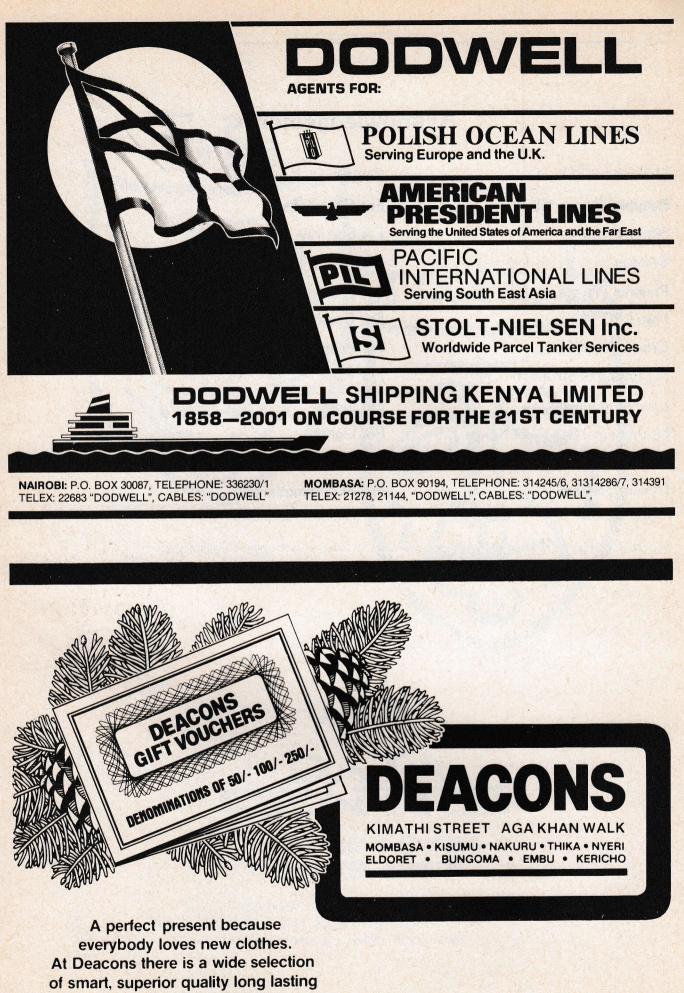
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Nairobi City Players wish to gratefully acknowledge all those persons who so willingly gave assistance after this programme went to press.



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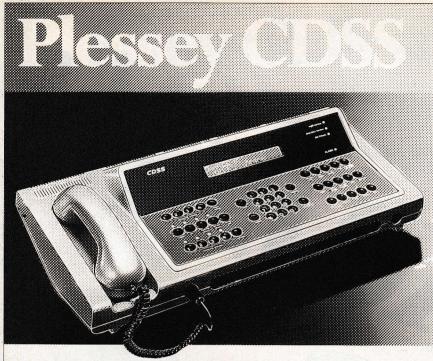
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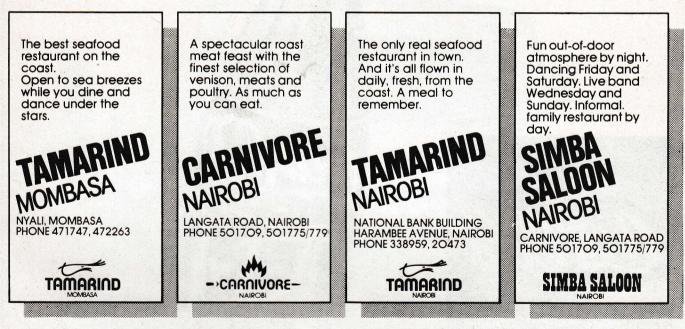
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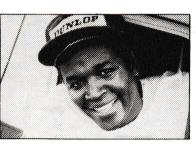


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