

KENYA NATIONAL THEATRE  
NAIROBI CITY PLAYERS  
PRESENT

# ROBINSON CRUSOE



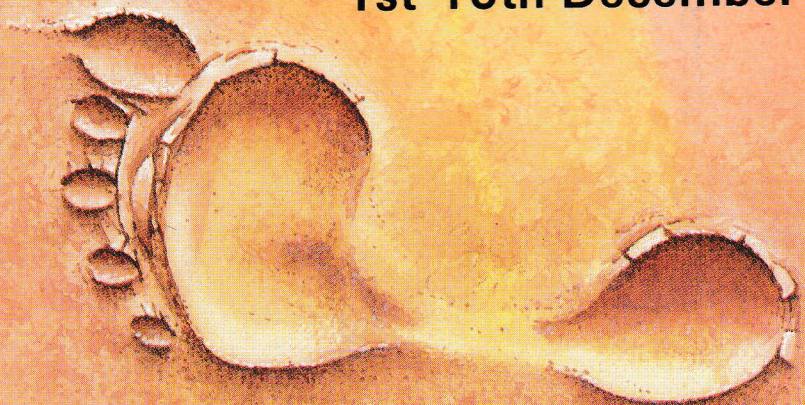
A GRAND TRADITIONAL PANTOMIME

Directed by: JON TARLTON

Musical Director: LINDA SCHEINFURTH

Choreographer: RENATE FREITAG

1st-16th December 1989



Ann Barron

SO PURE IT CAN'T BE SEEN



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## The Production Team

Production & Stage Manager	Connie MacDonald
Assistant Stage Manager	Frances Cattermole
Stage Crew	Ivor Maynard, Jim Turner, Brian Linsell, J.M. Mwangi, H. Amaya, A. Muriithi, Jim Were Sam Hewett, Tyson Wolff Rob Dugand, Wachira Gichuru, Ingrid Taylor, Elam Kisale, Daniel Nandwa, Daniel Mbugwa, Maria Cunningham, Paula Mulhearn
Lighting	David Powers, Simon Mutiso, Jason Mwai
Follow Spot	Jenny Turner, Tim Rowson, Stuart Meyers
Properties	Moira Turner, Juliet Owles, Jennifer Dance, Jackie Schofield
Set Design	Tim Rowson
Set Construction	Ivor Maynard, Brian Linsell
Costume Designer	Mary Epsom
Costume Team	Miriam Isoun, Lorna Gossard, Alies van der Linden, Freda Norris, Linda Brown, Chris Wolff.
Dressers	Freda Norris, Lynne Dance, Miriam Isoun, Shirley Norris, Tracey Bakall
Sound	Jim Turner, Gerry Cunningham
Front of House Manager	Mannie Sidnick
Publicity	Bryan Epsom & Sam Wolff
Programme	Bryan Epsom
Programme Advertising	Joe Muriithi
Programme Printing	Man Graphics Ltd.
Poster Design	Tim Rowson
Photographs	Roger Athaide of Foto-Unique
Musical Director	Linda Schweinfurth
Asst. Musical Director	Kent Walter
Choreographer	Renate Freitag

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## MUSICAL NUMBERS

### ACT ONE

- |   |                                    |
|---|------------------------------------|
| 1. "The Fleet's in"                     | THE CREW OF THE "MARY ROSE"        |
| 2. "We Saw the Sea"                     | KENNY, BILL & BEN                  |
| 3. "Beyond the Blue Horizon"            | ROBINSON                           |
| 4. "I Do Like to be Beside the Seaside" | MRS. CRUSOE & THE YOUNG<br>SAILORS |
| 5. "Nothing Can Stop Me Now"            | ROBINSON & THE CREW                |
| 6. "Spread a Little Happiness"          | ROBINSON & POLLY                   |
| 7. "Sailor's Hornpipe"                  | THE YOUNG SAILORS                  |
| 8. "A Pirate Medley"                    | BLACKPATCH & THE PIRATES           |
| 9. "The Underwater Ballet"              | MRS. CRUSOE & KENNY                |

### ACT TWO

- |                                     |                             |
|-------------------------------------|-----------------------------|
| 10. "Civilization"                  | THE CANNIBALS               |
| 11. "Together"                      | ROBINSON & MAN FRIDAY       |
| 12. "I Got Rhythm"                  | WOTTA WOPPA & THE CANNIBALS |
| 13. "Fame"                          | ROBINSON & POLLY            |
| 14. "Le Grand Boom Boom"            | BLACKPATCH & WOTTA WOPPA    |
| 15. "Where did Robinson Crusoe go?" | MRS. CRUSOE & KENNY         |
| 16. "The Island Wedding"            | THE COMPANY                 |

## The Kenya National Theatre

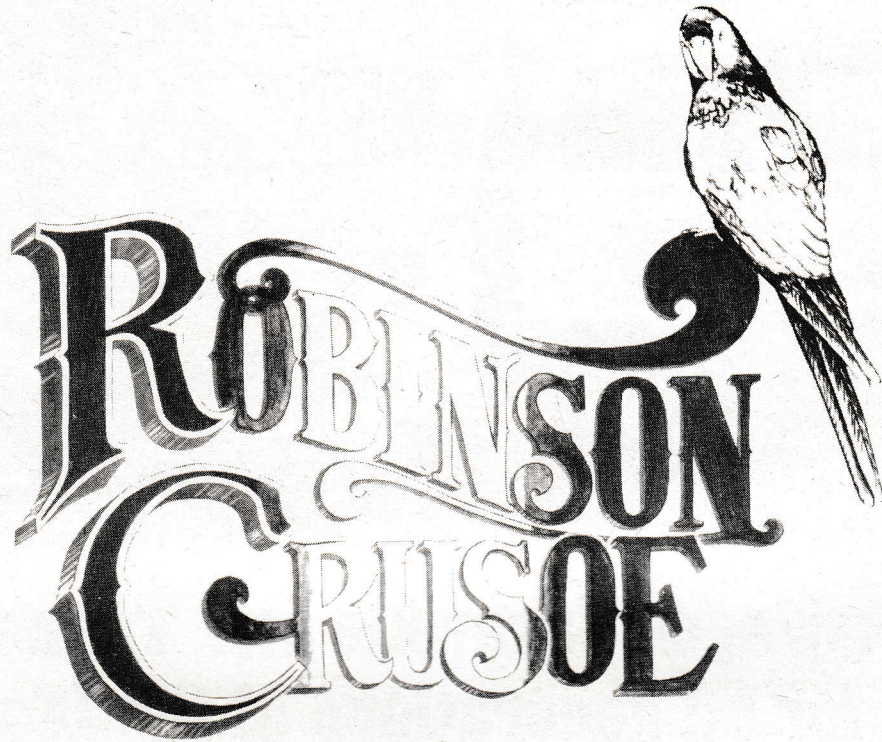
Manager	JOYCE MULINGE
Box Office	JEFFREY THUMBI
Electrician	JASON MWAI
Carpenter	DANIEL MBUGUA

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KENYA NATIONAL THEATRE  
Nairobi City Players

PRESENT



A GRAND TRADITIONAL PANTOMIME

DIRECTED BY: **JON TARLTON**

MUSICAL DIRECTOR: **LINDA SCHWEINFURTH**

ASST. MUSICAL DIRECTOR: **KENT WALTER**

CHOREOGRAPHER: **RENATE FREITAG**

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## **LINDA SCHWEINFURTH-** Musical Director

Linda Schweinfurth, who is new to Nairobi (she has been here just one year) began her involvement with music MANY years ago at age six.

Since her arrival here she has played for two productions at the International School of Kenya — “Grease” and “Absolutely Murder” and for the choirs of ISK. In other countries she been involved in productions of “Joseph and the Amazing Technicolour Dreamcoat”, “Camelot”, “Die Fledermaus”, a “Broadway Variety” show and accompanying choirs doing everything from light rock to “The Messiah” and “Brahms Requiem”.

Music being an avocation and not a vocation, Linda is working here at the U.S. Agency for International Development.

## **RENATE FREITAG-** Choreographer

Renate Freitag was born in Germany where she studied classical ballet, modern dance and jazz dance. She also studied dance in England.

After performing and teaching in Germany, she first came to Kenya about ten years ago where she started teaching modern jazz dance as well as taking part in various productions as a dancer and choreographer, Renate left for Germany. Apart from teaching there again, she did quite a bit of theatre work and took part in lots of workshops and courses.

In March of this year she returned to Nairobi and is happy to rejoin the Kenya dancing scene.

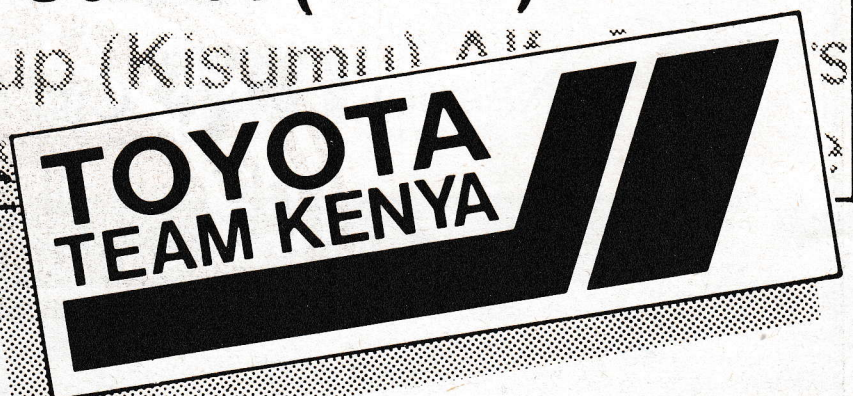


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and  
A Happy New Year  
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## **JON TARLTON**

### **A Letter from the Director**

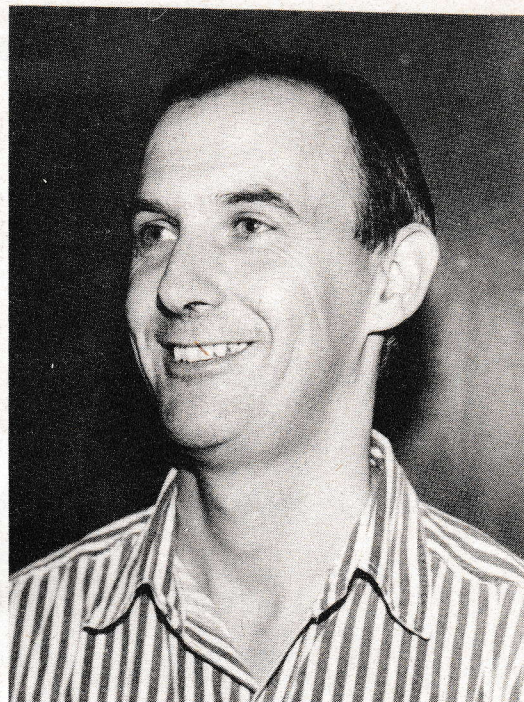
Three years ago I came to Africa to climb Mount Kilimanjaro and to visit some of the East African game parks. Since then I have been looking for an opportunity to return to this beautiful park of the world, and so when I was asked by Nairobi City Players to direct the Pantomime this year, I was able to make my mind up straight away.

And I haven't regretted my decision for an instant.

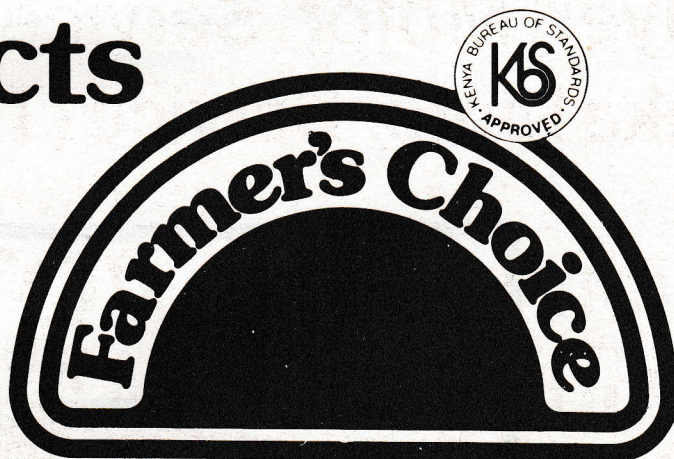
It has been a great pleasure to work with such a talented and hardworking cast and crew and on such a funny pantomime as "ROBINSON CRUSOE".

It is ten years since I last worked on a pantomime (I was Associate Director of the Belgrade Theatre, Coventry in England at the time) and I am delighted to be returning to this form of theatre. It is a welcome contrast to some of the more serious plays I have directed in the U.K. in the past few years. Amongst these, my particular favourites have been "Another Country" and "Children of a Lesser God" at the Wolsey Theatre, Ipswich and "The Rivals" at the Royal Academy of Dramatic Art in London.

I hope you have as much fun watching this show as I have had rehearsing it — and, in the meantime, I think I'll just slip out of the back of the Theatre to see a bit more of Kenya.



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# ROBINSON

DIRECTED BY: J  
MUSICAL DIRECTOR: LINDA  
ASST. MUSICAL DIRECTOR:  
CHOREOGRAPHER: R

## THE MUSICIANS

Keyboards LINDA SCHWEINFURTH  
VIRGINIA FORD  
Lead Guitar DANIEL NEIS  
Bass Guitar DAVID BENEDETTI  
Drums JOSH TAYLOR

**PRODUCTION & STAGE MANAGER**  
CONNIE MACDONALD

**CONSTRUCTION MANAGER**  
IVOR MAYNARD

**SET DESIGN**  
TIM ROWSON

**COSTUME DESIGN**  
MARY EPSOM

## THE CAST

In order of appearance

Captain Perkins of the "Mary Rose"  
Polly Perkins, his daughter  
Kenny Crusoe, Robinson's brother  
Blackpatch, the Pirate  
Bill Barnacle, the Bosun  
Ben Dover, the Mate  
Robinson Crusoe  
Mrs. Chrissie Crusoe, his mother  
Old Jim, an ancient mariner  
Jacky Boot, another pirate  
Oylslick, the sea demon  
Detergenta, the sea fairy  
Man Friday, a vegetarian  
Wotta Woppa, the Queen of the Cannibals  
The Grunting Gorilla

**SAILORS, PIRATES & CREW**  
MATHEW BARTON, ANNE COHEN, EBBIE  
HARRY MAINA, JENI STANLEY

**YOUNG SAILORS AND CREW**  
MARY BUFORD, CAROLINE COLEMAN  
KIEKE GROOTENHUIS, TARIYE ISOMBA  
MARY MULHEARN, SHRUTI PATEL  
ASHLYN WOOD

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# ON CRUSOE

BY: JON TARLTON

BY: LINDA SCHWEINFURTH

DIRECTOR: KENT WALTER

DESIGNER: RENATE FREITAG

## THE CAST

Order of appearance

"Mary Rose"

JOE O'BRIEN

JANE CORFIELD

brother

ANDY KEOGH

STEPHEN MEACHER

JACKIE HOLT

JULIA CROOCOCK

CHERYL MACEY

other

NICK FOX

MATTHEW GIDDINGS

WENDY PENROSE

MARK DUGDALE

JENI STANLEY

ASIBA ASIBA

of the Cannibals

DENISE WHITE

MARK DUGDALE

## PIRATES & CANNIBALS

ROSE COHEN, EBITARI ISOUN, CHARLES KIARIE,

JENI STANLEY, CHRISTINE WOLFF

## CHILDREN AND YOUNG CANNIBALS

ROSE COHEN, JESSICA DANCE,

EBITARI ISOUN, GRACE KASHANGAKI,

SHRUTI PATEL ELIZABETH ROBERTS,

SHLYN WOLFF

## ACT ONE

### LONDON DOCKS AND THE VOYAGE

- Scene 1.** The London Docks  
**Scene 2.** The Poop Deck of the "Mary Rose"  
**Scene 3.** The Ship's Galley  
**Scene 4.** The Poop Deck again  
**Scene 5.** The Main Deck of the "Mary Rose"  
**Scene 6.** Demon Olyslick's Gruesome Grotto  
**Scene 7.** The "Mary Rose" under the sea.

## ACT TWO

### THE DESERT ISLAND OF TOBAGO

- Scene 1.** On the shore  
**Scene 2.** In the jungle  
**Scene 3.** At Robinson Crusoe's stockade  
**Scene 4.** In the forest of Grunting Gorillas  
**Scene 5.** The ruined Temple of the Snake  
**Scene 6.** Under the singing palms  
**Scene 7.** An island wedding

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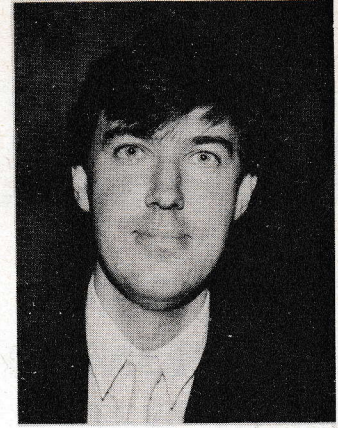
KENYATTA AVENUE - NAIROBI

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## **NICK FOX (Mrs. Chrissie Crusoe)**

Nick arrived in Kenya in 1982 to teach at Hillcrest Preparatory School and subsequently at Nairobi Academy. He worked in theatre in the U.K. for several years. In Kenya he has appeared with various groups including Lavington Players in productions of "Aladdin", "Rumpelstiltskin", "Knave of Hearts" and "Snowwhite and the 14 Dwarfs" in which he played the Dame; Phoenix Players in "The Happiest Days of Your Life"; and Nairobi City Players in their "Old Time Musical Hall" and most recently in "Twelve Angry Men". Nick is probably the tallest Dame in pantomime history. On the work front he is now Principal of a newly established Business & Management School.

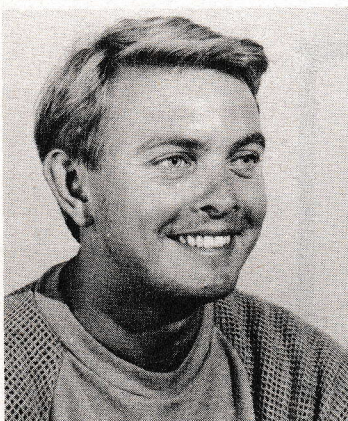
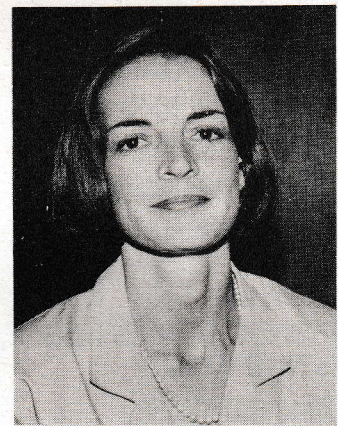


## **CHERYL MACEY (Robinson Crusoe)**

Outside Kenya Cheryl has been involved in theatre for several years including straight plays and singing roles in Gilbert & Sullivan productions. Her strong personality has also featured to good effect in her cabaret and night club performances. She tootles on the flute occasionally. We welcome Cheryl to her first appearance in an N.C.P production.

## **JANE CORFIELD (Polly Perkins)**

Jane has been connected with the Nairobi theatre scene for over 20 years. She first appeared for Nairobi City Players in 1967 as a child in "The Sound of Music" and since then in many musical productions for the group including "Oliver" in 1974 and the lead in "The Fantasticks" in 1982. She was the Princess in N.C.P's pantomime "Jack and the Beanstalk" in 1986. Her most recent stage appearance was in May of this year for Phoenix Players in "The Odd Couple" She has two daughters, Jessica aged five and Sara twenty-one months old.



## **ANDY KEOGH (Kenny Crusoe)**

Another teacher, Andy arrived in Kenya in 1983. Previously he had extensive theatre experience in Scotland where he toured with "Grease" and "Joseph and the Amazing Technicolour Dreamcoat". He likes folk singing and, with a guitar, can entertain for hours. He has worked for various groups in Kenya including Phoenix Players for whom he appeared in "Comedy of Errors" "Arms and the Man", "Penny for a Song", "My Fat Friend" and "Sailor Beware"; The Theatre Group in "Oliver"; Braeburn Theatre in "Just the Ticket", "The Real Thing" and "Camelot"; and Nairobi City Players in "Old Time Music Hall" and "Twelve Angry Men".



## **DENISE WHITE (Queen Wotta Woppa)**

Denise says she has been stage struck since she was eighteen and, after more than fifty years, this is the end result. She has been associated with NCP for many years in one way or another. A real trooper in fact. In recent years she took part in the group's Old Time Musical Hall and had principal roles in their "Mother Goose" and "How to Succeed in Business Without Really Trying". Denise has also appeared in numerous productions in London, the Donovan Maule Theatre, Phoenix Players and the Theatre Group.

## **WENDY PENROSE (Jacky Boot)**

Wendy Penrose has been dancing since the age of three and made her first public appearance in the Easter Parade at the Knightstone Theatre, Weston-super-Mare when only six years old. As an adult she danced in a number of major musicals. Later she was the lead singer in a semi-professional close-harmony trio which achieved considerable local fame in and around her home town of Bristol and, over five years, was seen on television and heard on radio as well as many concerts and cabarets all over the West Country. In previous N.C.P. pantomimes Wendy has specialised in playing animals. She was the Bear in "Cinderella", Typhoo the Panda in "Aladdin" and Priscilla the Goose in "Mother Goose". She was lead dancer Twinkletoes in "Jack and the Beanstalk". She also appeared in the group's production of "Annie". More recently Wendy has made a number of appearances for Phoenix Players.



## **JACKIE HOLT (Bill the Bosun)**

Jackie has appeared in many Nairobi City Players' productions since the first time she trod the boards as a child in "The Sound of Music" in 1967. A talented comedienne, she was in her element as The Artful Dodger in N.C.P.'s touring Minitrel Shows, their revues and in the Old Time Music Hall in 1987, which also toured. A special message from Jackie is "Hi there, Bill the Bosun at your service. We're all going on a great voyage, so please come aboard and have fun! I know I will".

## **JULIA GROOCOCK (Ben the Mate)**

Trained as a dancer, Julia has featured prominently in a number of Nairobi City Players' musical productions. She was the Fairy in "Jack and the Beanstalk" (1986), Brownie in "Mother Goose" (1987) Hedy in "How to Succeed in Business Without Really Trying" (1988) and one of the vibrant young principals in N.C.P.'s smash hit "Godspell" earlier this year. She has also appeared in several Phoenix Players' productions. She is currently studying at the United State International University in Nairobi.



## **JOE O'BRIEN (Captain Perkins)**

For fifteen years has been known as an active member of the Ruiru Amateur Dramatic Society as an actor, director and producer of revues. At school he played Julius Caesar and Macbeth and participated in Gilbert & Sullivan productions. He joined the West Hampstead Players in London and appeared in "The Crucible" before coming to Kenya. He had leading roles in the Nairobi City Players productions of "The Business of Murder" in 1987 and "Twelve Angry Men" in October this year.

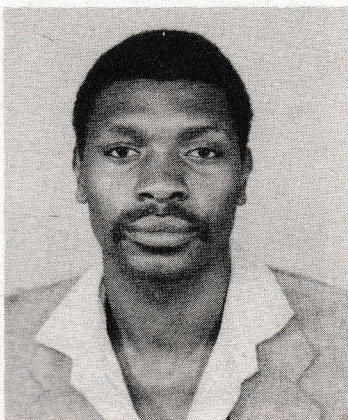


## **STEPHEN MEACHER (Blackpatch)**

Stephen has been in Kenya since 1975 since when he has worked with various theatre groups. He last appeared for Nairobi City Players as Demon Discontent in "Mother Goose" in 1987. Since then he has played in "Absent Friends" (Braeburn and Phoenix), "Just the Ticket" (Braeburn) and "A Taste of Honey" at Phoenix. Another of his talents is make-up which he did for "Toad of Toad Hall" at Braeburn and the Beast's special make up for "Beauty" (Nairobi Music Society/Braeburn) Previously a teacher he now works as Administrative Director with the KSPCA.

## **JENI STANLEY (Detergenta)**

Born in Kenya, Jeni spent five years at Tigoni Academy for Girls and while there she played leading roles in "Bugsy Malone" and "Grease". She has a strong interest in drama and says she always enjoys watching Nairobi City Players' shows. This time she is in one having been selected from the auditions for "Robinson Crusoe" We welcome her to her first appearance with the group.



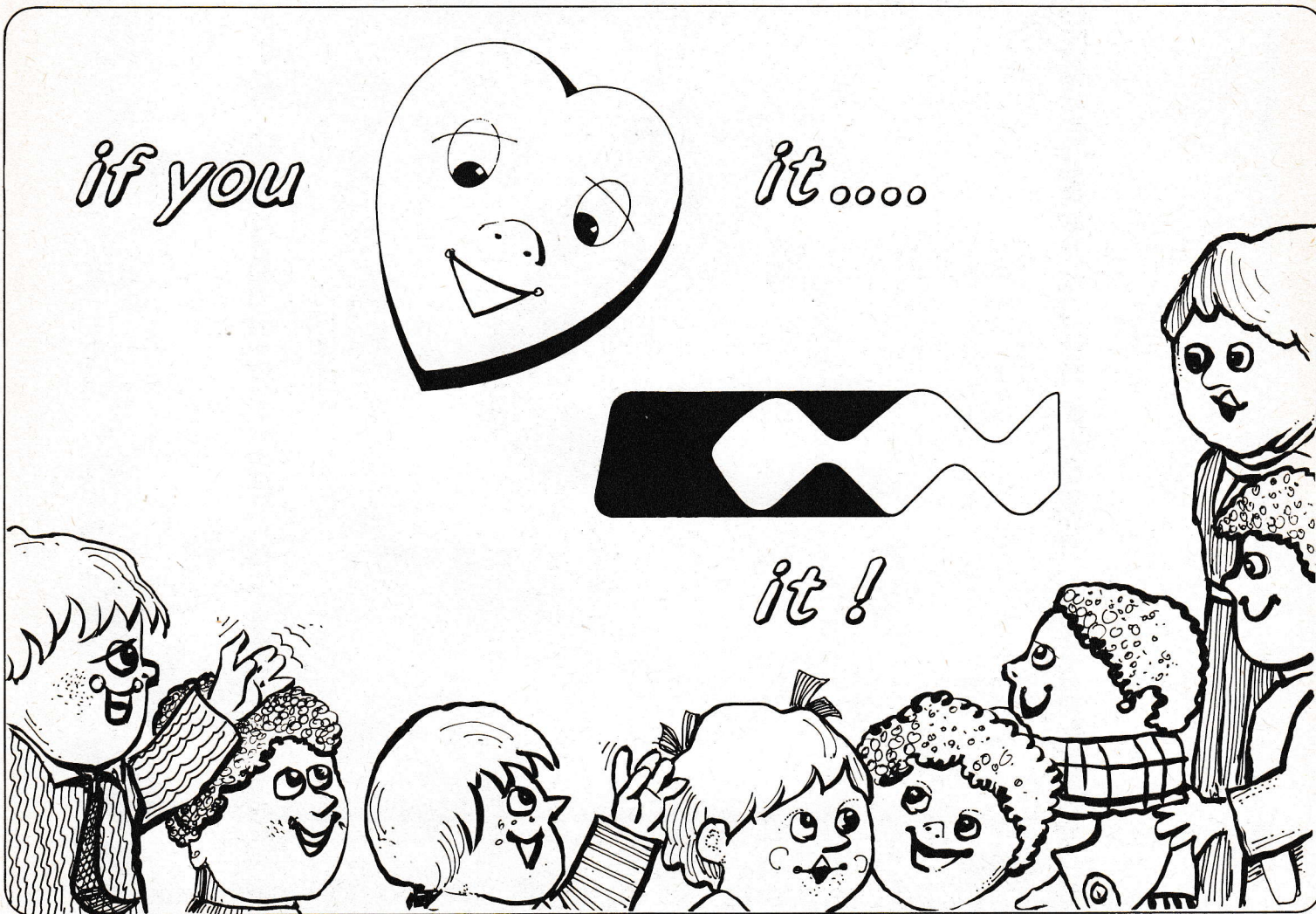
## **ASIBA ASIBA (Man Friday)**

In his own words, one of the few people who believe they can live off the performing arts in Kenya. Asiba was trained by Carol Julian at her Kenya School of Performing Arts as an actor and a dancer, including mime. He started acting on stage in 1983 and since then he has had principal roles in a number of productions including "Master Harold and the Boys", "Our Husband Has Gone Mad Again", "Oedipus Rex" and "Antigone". He has also been involved in film work. He has participated in a mime group. Asiba is extremely interested in drama and wants to do more. This is his first production with Nairobi City Players.



## MARK DUGDALE (Oylslick and The Grunting Gorilla)

Mark arrived in Kenya in 1986 when he was a teacher with Tigoni Academy for Girls; he now teaches at the International School of Kenya. His previous theatre experience was at school and college where he took part in Shakespearean, classical and avant garde productions. He says he came into the cast of "Robinson Crusoe" to please his girl friend and now finds himself playing two parts, but is unrecognisable in both.



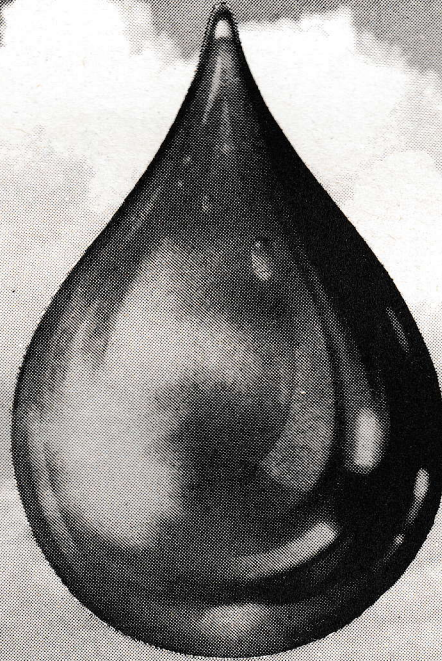
All paints for this pantomime donated by



## Acknowledgement

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BATA Shoe Co. (Kenya) Ltd. for shoes  
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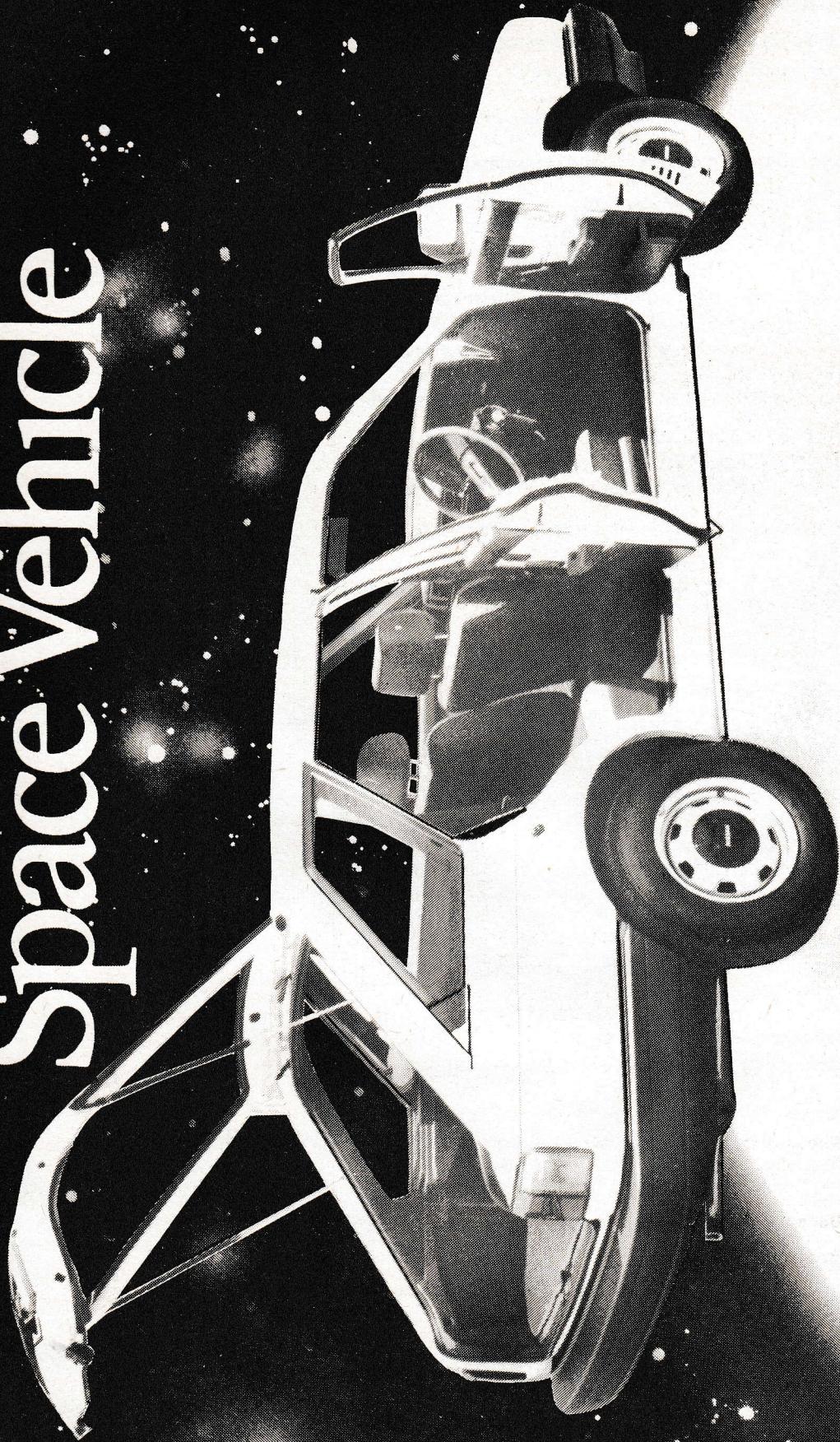


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## Nairobi City Players Musical Productions

- 1961 "The King and I" by Rodgers and Hammerstein.
- 1963 "Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.  
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
- 1964 "South Pacific" by Rodgers and Hammerstein.  
"Oklahoma!" by Roberts and Hammerstein.
- 1965 "The Wizard of Oz" by Frank Baum, Harold Arlen and E.Y. Harburg.
- 1967 "The Sound of Music" by Rodgers and Hammerstein.
- 1968 "Guys and Dolls" by Frank Loesser, Jo Swerling and Abe Burrows.  
"My Fair Lady" by Alan Jay Lerner and Fredrick Loewe.
- 1969 "How to Succeed in Business Without Really Trying" by Frank Loesser and Abe Burrows.  
"Kiss Me Kate" by Cole Porter and Bella & Sam Spewack.
- 1970 "The Pajama Game" by Richard Adler, Jerry Ross, George Abbot and Richard Bissell.
- 1971 "Fiddler on the Roof" by Joseph Stein, Jerry Boch and Sheldon Harnick.  
"Kismet" by Robert Wright, George Forrest, Charles Lederer and Luther Davies.
- 1972 "Salad Days" by Julian Slade and Dorothy Reynolds.  
"Saint Joan" by George Bernard Shaw.  
"Hello, Dolly!" by Michael Stewart and Jerry Herman.
- 1973 "Man of La Mancha" by Dale Wasserman, Mitch Leigh and Joe Darion.
- 1974 "Minstrels 1974" by Benny Goodman.  
"Godspell" by John Michael Tebelak and Stephen Schwartz.  
"Oliver" by Lionel Bart.
- 1975 "Genesis" by David Kelsey, Kendal Davies and Charles Bound. (Original Musical)
- 1976 "Cabaret" by Fred Ebb and John Kander.  
"A Funny Thing Happened on the way to the Forum" by Stephen Sondheim, Larry Gelbart, and Bert Shevelove.
- 1977 "The Merry Window" by Franz Lehar.  
"The King & I" by Rodgers and Hammerstein (Revival)
- 1978 "Ministrels 1978" by Benny Goodman.  
"The Barber of Seville" by G. Rossini.  
"Oklahoma!" by Rodgers and Hammerstein. (Revival)
- 1979 "The Pirates of Penzance" by Gilbert and Sullivan  
"Guys and Dolls" by Frank Loesser (Revival)
- 1980 "Side by Side by Sondheim" by Stephen Sondheim  
"H.M.S. Pinafore" by Gilbert and Sullivan
- 1981 "Savoy Knights" by David Horlock Gilbert and Sullivan
- 1982 "The Fantasticks" by Tom Jones & Harvey Schmidt  
"Canterbury Tales" by Martin Starkie, Nevill Coghill, Richard Hill & John Hawkins.
- 1983 "Happy as a Sandbag" by Ken Lee.
- 1984 "The Gondoliers" by Gilbert & Sullivan.  
(with Nairobi Music Society)  
"Cinderella"
- 1985 "Aladdin"
- 1986 "Annie" and "Jack and the Beanstalk"
- 1987 "Old Time Music Hall" and "Mother Goose"
- 1988 "How to Succeed in Business Without Really Trying" by Frank Loesser and Abe Burrows.
- 1989 "Godspell"

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