

Kenya National Theatre

Nairobi **nkp** City Players

PRESENT

TWELVE ANGRY MEN

by
REGINALD ROSE



FOREMAN JUROR No. 1



JUROR No. 2



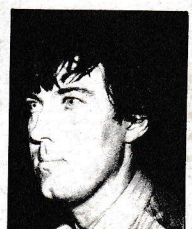
JUROR No. 3



JUROR No. 4



JUROR No. 5



JUROR No. 6



JUROR No. 7



JUROR No. 8



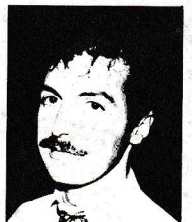
JUROR No. 9



JUROR No. 10



JUROR No. 11



JUROR No. 12

14/5/91 - Members Present - Samuel Wale, Stephen Buchan, Walter Hinds, Jonathan Caplan, #8, Moya PP Nigel Slade, Bryan P. Somers, No 4, Joe O'Brien, #2, 7.00 p.m. 13, 14, 17, 18, 19, 20, 21 October '89

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Kenya National Theatre

Nairobi **ncp** City Players

PROUDLY PRESENTS

**TWELVE
ANGRY
MEN**

BY REGINALD ROSE

DIRECTED
BY
NIGEL SLADE

13th to 21st October, 1989

TWELVE AN

BY REGINALD

DIRECTED
BY
NIGEL SL

THE CAS

Foreman	ADRIAN HOLMES	Ju
Juror Number Two	DUANE HALVORSON	Ju
Juror Number Three	BRYAN EPSOM	Ju
Juror Number Four	STEPHEN BUCKINGHAM	Ju
Juror Number Five	SAM WOLFF	Ju
Juror Number Six	NICK FOX	Ju

Guard - MICHAEL

Voice of Judge - BO

Crew

Stage Manager - Frances Cattermole
Lights - Jason Mwai
Ass't Stage Managers - Michael Grandi
Juliet Owles
Andy Keogh

Nairobi City Players would like to thank the fo
production: Greengates Kindergarten for rehear
U.S.A.I.D.

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ANGRY MEN

REGINALD ROSE

DIRECTED
BY
GEL SLADE

THE CAST

Juror Number Seven
Juror Number Eight
Juror Number Nine
Juror Number Ten
Juror Number Eleven
Juror Number Twelve

KENT WALTER
JONATHAN CAMPAIGNE
WALTER HINDS
JOE O'BRIEN
RAJ THAKAR
LESLIE CARDILLO

- MICHAEL GRANDI

of Judge - BOB ATER

Crew

Prompt - Juliet Owles
Production Secretary - Christine Wolff
Set Construction - Ivor Maynard
Daniel Mbugua

Thank the following for their kind assistance in this
production for rehearsal space, Rita Furniture Centre and

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OPTICIAN'S

and

CONSULTANTS

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TWELVE ANGRY MEN

Director's Notes

I am grateful to Nairobi City Players and the cast of this production for the opportunity of directing *Twelve Angry Men*. It is a play which I have come to know better than most since I saw the film in 1957 and I have had at first an unconscious desire and later a growingly keen one to bring it to life on a stage. I have seen, and been fascinated by, two very fine stage productions since 1957. One was by the Nairobi City Players in this theatre ten years later in 1967. Its cast included Walter Hinds (Juror 9 tonight) as Juror No 2 and Bryan Epsom (Juror No 3) as Juror No 4. However, my closest acquaintance with the play has been in the course of my work as a teacher.

When Head of English at Hillcrest Secondary School ten to fifteen years ago, I used it to introduce teenagers to plays as a form of literature. That this introduction was invariably successful and left them wanting to read more plays is more a tribute to the writer, Reginald Rose, than to my teaching.

The young people quickly became absorbed. They were not interested merely in the story and the conflict that is the play's essence. They became engrossed in the personalities of the jurors themselves. They were amazed to see in each a type or combination of types which they knew in the real world and eagerly identified with how the jurors' characters reacted to, and against, each other.

The "Play lessons" became the highlight of their English each week. They adored drawing "personality charts" and doing other allied exercises, such as conceiving how it would be if Juror No 10 gave a lift to Grandma . . . or would he? I never cased to thrill to this and to want all the more to convey something of that thrill on a stage.

Thanks to Nairobi City Players and the cast I can now do so. I particularly thank the cast. Rehearsals have been long, slow and sometimes arduous but the actors have constantly been forward-looking, good-natured and patient. I like to think too that they have found at least a little of what I find in *Twelve Angry Men*-indeed I dare to believe that they have!

It remains for audiences to find it as well. I hope they do.

NIGEL SLADE
Director

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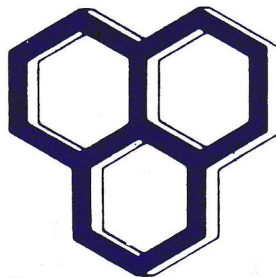
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