



Grace Cunningham



KENYA NATIONAL THEATRE

NAIROBI CITY PLAYERS

Presents

DICK WHITTINGTON

A GRAND TRADITIONAL PANTOMIME

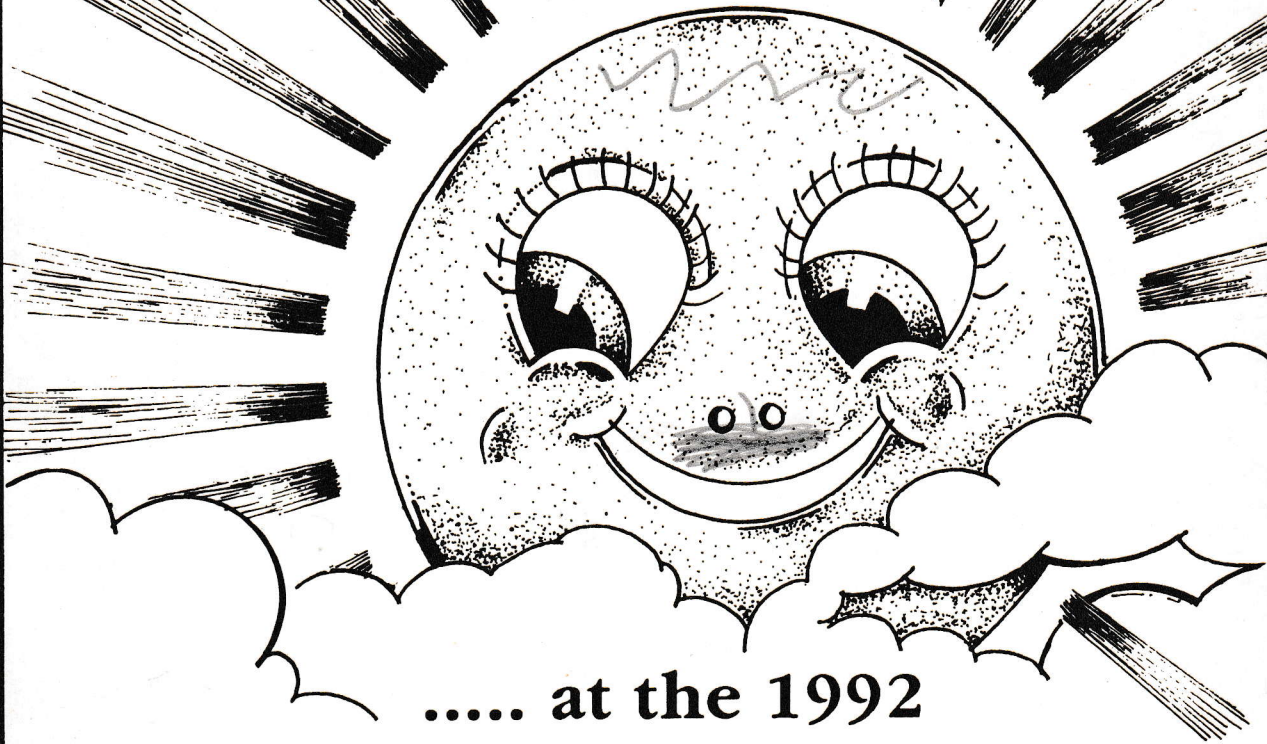
Directed by: LARRY OAKS

Musical Director: GILLIAN SPRAGG

Choreographer: CHARLOTTE
SJOSTROM-FLANAGAN



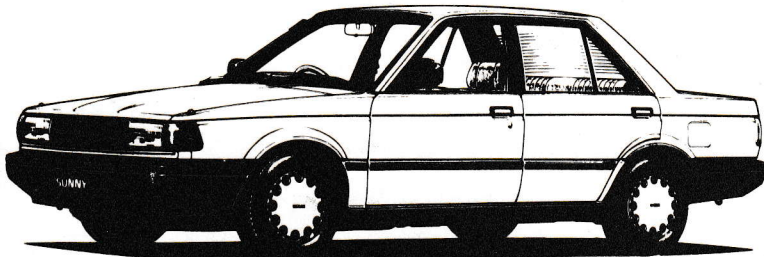
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BRYAN EPSOM
Chairman

FORWARD

Pantomime is here again! As you watch our latest Grand Traditional Pantomime "Dick Whittington" we can be sure that pantomimes are being staged at this time throughout the world where English-speaking people are living. There are no fewer than 24 pantomimes being staged in London and in leading repertory theatres around Britain. The well-loved formula will be much the same throughout — a Principal Boy (played by a girl), a Dame (the old comic lady — played by a man), two or more knockabout comics (brokers' men types), the Good Fairy and the Bad Fairy, representing good and evil in various guises (incidentally, following tradition the Good Fairy is always on the left of the stage to the audience — the Bad Fairy on the right), a transformation scene full of wonder for the children, an animal (or two) often played by a girl dancer, an adult and juvenile chorus, lots of comedy, singing, dancing, lots of colour and glitter and the whole thing put over with the greatest, good humoured enthusiasm. Audience participation is an essential ingredient, booing and hissing the villain whenever he appears, cheering the good character when she succeeds in thwarting his wickedness, warning the characters on stage in danger — "Look behind you!", the Song Sheet that everyone in the audience sings and does the movements. Good pantomime has everything!

What better entertainment can there be for all the family for the Christmas period than this idiotic, exotic and irrational display which we call pantomime. Certainly Nairobi audiences of all races have made it a firm favourite for their Christmas treat for their children and participate in increasing numbers for each of our panto productions. Nairobi City Players, and certainly everybody on stage in this show, love pantomime and join with the essayist Leigh Hunt who believed that:-

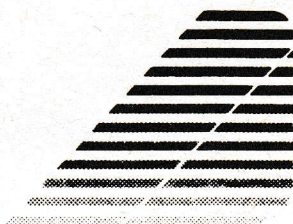
"Not to like Pantomime is not to like animal spirits; it is not to like motion; not to like love; not to like a jest upon dullness and formality not to sympathise with one's children; not to remember we have been children ourselves"

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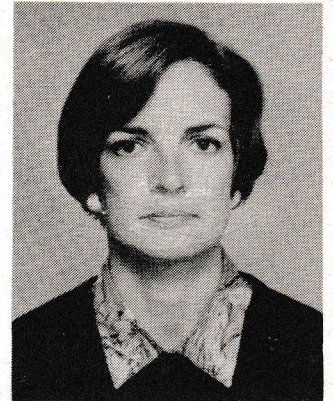
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THE MANAGEMENT COMMITTEE



Jane Corfield — Secretary

From Left to Right:-

- | | | |
|------------|-----------------------------|--------------------|
| Front Row: | Rurik Ronsky | — Member |
| | Frances Cattermole | — Executive Member |
| | Bryan Epsom | — Chairman |
| Back Row: | Jenny Dunnet | — Member |
| | Gerry McCrudden | — Member |
| | Charlotte Sjostrom Flanagan | — Member |
| Sitting: | Raj Thakar | — Treasurer |

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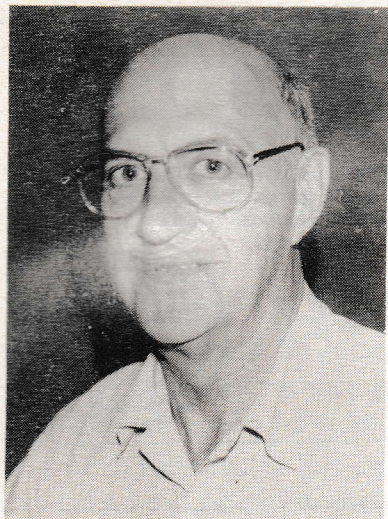
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FROM THE DIRECTOR'S DESK



Its always a pleasure to come back to Nairobi. This is my ninth visit for Nairobi City Players in 21 years. The last was for "Fiddler on the Roof" a year and a half ago. This time its for Pantomime with all the traditions that go with it. One tradition is that Good always triumphs over Evil. The "Good" side (in this case the Spirit of the Bells) is always on the left of the stage. The Evil (King Rat) on the right. The Principal Boy (Dick Whittington) is usually played by a girl and the Dame (Sarah the Cook) by a man. If you are confused imagine how a child who is seeing his or her first Pantomime must feel!

However the idea is to tell a simple story of how Dick comes to London to seek his fortune. He meets and teams up with Tommy the Cat, faces in love with Alice, gets a job (unusual these days, but then he is under 35) gets accused of stealing and looses his job. He has a dream and turns again to London and he is reinstated when it is discovered that he did not steal the jewels after all. He goes to sea, is shipwrecked and lands in Morocco where he triumphs over Evil and comes back to London to marry Alice. I hope you will have plenty to look at and laugh at along the way.

Since I was last here I have directed 'Annie' and 'Oliver' in Oslo in Norwagian and worked as Resident Director of 'Moby Dick' for Cameron Mackintosh. This played at the Piccadilly Theatre, London, Previous Pantomimes were with Su Pollard and Cilla Black at Richmond and Wimbledon. My next production will be in Jersey on December 22nd when I help my mother and father celebrate their Diamond Wedding Anniversary.

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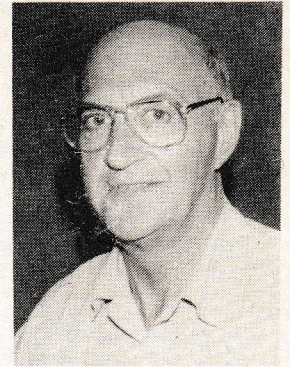
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LARRY OAKS — Director



A PROFILE

Larry Oaks was born into a Jersey farming family. At a critical time in his milking career he was seized with the desire to become a dancer. He trained at the Joan Davis Stage School and worked in theatre, television and cabaret in London for about five years.

His career in the theatre has embraced a tremendous variety of positions, From his dancing successes he went on to become choreographer for many stage and television productions as well as films. He then entered the field of direction combined with choreography.

Larry has been associated with the hit musical "Oliver" since it opened in London in 1960, following which he either staged or directed productions in New York, Los Angeles, Toronto, Tel Aviv, Amsterdam, Dublin, Copenhagen and the British National Tour. During this time he staged "The Prime of Miss Jean Brodie" starring Vanessa Redgrave, "Waters of the Moon" with Ingrid Bergman and Dame Wendy Hiller and "The Bed Before Yesterday" with Joan Plowright. He also arranged some choreography for Celia Johnson, Paul Schofield, Ian McShane and Mai Zetterling for A.T.V's Play of the Month series. He has directed "Guys and Dolls" in Greek, worked extensively on a number of productions in Denmark and Norway. He was Resident Director of "Billy" starring Michael Crawford at Drury Lane.

Cameron Mackintosh, producer of "Les Miserables", "Phantom of the Opera" "Miss Saigon", and many other smash hit musicals, and who once worked for Larry as an assistant stage manager, asked him to be Resident Director of "My Fair Lady", starring Tony Britten, Liz Robertson and Anna Neagle, and then to direct a production of "Oliver" with Roy Hudd. Larry directed the Toronto and National Tour of "Side by Side by Sondheim" for Cameron Mackintosh and then was Resident Director of "Follies" starring Julia McKenzie, Diana Rigg, Daniel Massey and David Healy for the Mackintosh management.

Last year he worked on a new show entitled "Just So" which is based on the Rudyard Kipling stories. It "tried out" at the Tricycle Theatre and was bought by Stephen Spielberg who is turning it into a cartoon film. Larry recently spent 18 months as Resident Director of "Anything Goes" starring Elaine Page and Bernard Cribbins. Last year he directed "Annie" in Cork and then went on to direct it in Oslo in Norwegian. This year he has worked on "Moby Dick" which played at the Piccadilly for Cameron Mackintosh and then directed "Oliver" in Oslo.

Larry is certainly no stranger to Nairobi. He has directed and choreographed eight productions for Nairobi City Players. "Fiddler on the Roof" and "Kismet" (1971), "Hello, Dolly!" (1972), "Man of La Mancha" (1973), "Side by Side by Sondheim" (1980), "Annie" and "Jack and the Beanstalk" (1986) and last years revival of "Fiddler on the Roof".

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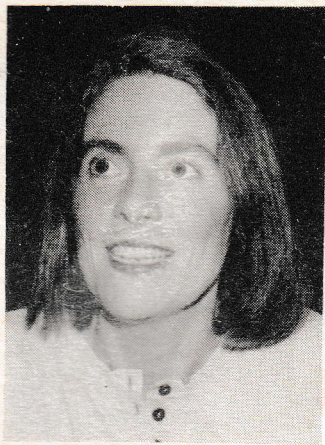


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GILLIAN SPRAGG Music Director

Gillian Spragg was born in London and first started playing the piano with the help and encouragement of her mother, an enthusiastic amateur pianist. Quite fortuitously, one of the finest English teachers of children, Eileen Rowe, lived around the corner and it was not very long before it was clear that Gillian was set on becoming a musician. She took up part-time studies at the Guildhall School of Music with Edith Vogel and, for a number of years, was a keen orchestral double bass player, as well as a pianist. A full-time course followed, during which she won the Gold Medal, the School's highest award. Later, she took a degree in music history and analysis at London University, a course undertaken to expand her academic musical interests and to provide some refreshment after a period of ill-health.

Her musical career has been broad and varied and has encompassed concert tours and recitals, broadcasts of classical piano music, teaching and educational publishing. She has, in particular, pioneered several series of cassette publications for music students, and lectured in Europe and the U.K. on techniques of teaching and training. She was also an active committee member of the European Piano Teachers' Association until, just a few years ago, she discovered Africa.

She moved to Nairobi earlier this year and now looks forward to taking up the Directorship of the Kenya Conservatoire of Music in the new year.

*With love from
Auntie Gillian
Well done!*

CHARLOTTE SJOSTROM - FLANAGAN Choreographer

Charlotte Sjostrom - Flanagan studied dance in Scandinavia where she also obtained her B.Sc in Physiotherapy. She received her MCAT in Movement and Dance Therapy from the Laban Centre, London. She has worked for 6 years in the Middle East and USA where she has also produced and directed several dance shows for smaller theatre dance groups. Charlotte has also worked closely with film directors in the Middle East and on multimedia shows.

She has been involved in the Nairobi Theatre Scene since she came to Kenya with her husband in 1990. She considers that her two most creative productions so far are her two sons — Sebastian who is four and Anders who is nine months old.

This is Charlotte's fourth musical show with Nairobi City Players.

*With love,
Charlotte Flanagan
you're great!*



SHEILA BARKER



Dance Teacher: BANDA-BARKER TROUPE

Born in Uganda; resident of Kenya since childhood. After an early life devoted almost exclusively to dancing, she pursued her professional dance and teacher training at Cape Town University's College of Music and Ballet, where she performed with the renowned Cape Town Ballet Company.

She has danced in many productions at the Kenya National Theatre, including, for the City Players: "Oklahoma!" "Wizard of Oz," "My Fair Lady", "Kiss Me Kate", "The Merry Widow", and again "Oklahoma!".

Sheila teaches many forms of the dance, primarily ballet and tap dancing, complemented by Scottish country and Highland dancing, an abiding love of which derives from her Scottish ancestry.

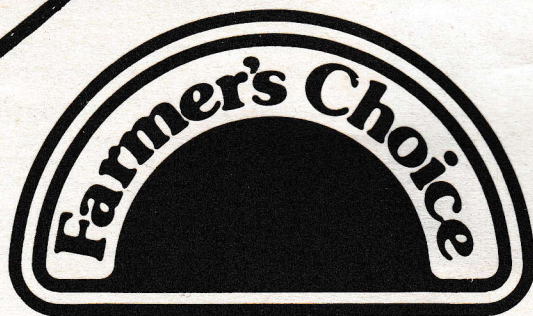
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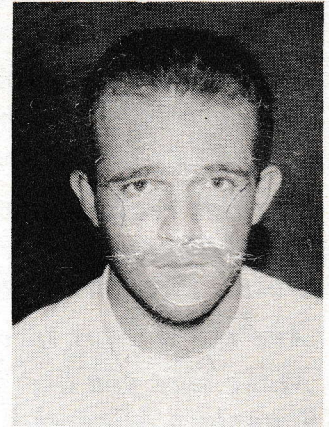
SHAN LINCK

To a great little school of sandies
well done
of Merry Xmas.
Shan X

Plays "DICK WHITTINGTON"
Previous N.C.P. appearance in SLEEPING BEAUTY



As the KING RAT
Made his N.C.P. debut in WEST SIDE STORY
AS RIFF.



MARK INGALL

Happy Xmas + a
very merry new
year to the most
revolting ratling,
have love Ingall.

Plays SPIRIT OF THE BELLS
Previous N.C.P. appearance in WEST SIDE STORY



MARY ANNE CORNU

It was lovely meeting
you + your delightful
talented family. Have
a merry xmas + every
happiness in '93
MaryAnne

As SARAH THE COOK
Last seen for N.C.P. IN HABEAS CORPUS
Also acts for PHOENIX PLAYERS

Hoo! Hoo!
Gua from
Roger



ROGER CORFIELD

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Many Europeans drink mineral water in preference to alcohol or soft-fizzy drinks — because they have become very health conscious over the last ten years. It’s the first thing they look for when they visit Africa- no wonder they look so healthy.

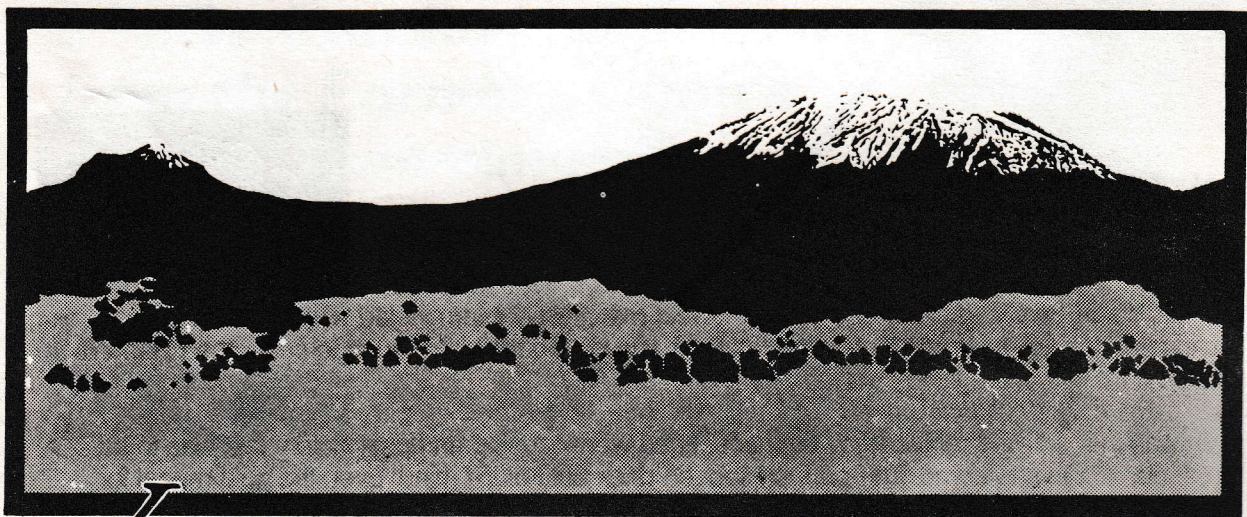
For this reason all of Kenya’s top hotel chains make sure they have Kilimanjaro Mineral Water in stock — without it they would lose a great deal of “repeat” business, through dissatisfied customers.

And the word is spreading even beyond Kenya’s borders.

Make sure you live “happily ever after” too — find out your nearest supplier of Kilimanjaro Mineral Water, and have a regular drink from the “water of life!”

After all, you don’t have to go to the mountain — now the mountain will come to you!

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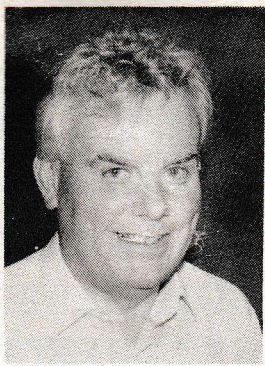
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GERRY McCRUDDEN

As ALDERMAN FITZWARREN
First acted for N.C.P. in HABEAS CORPUS

*Amazing Grace
lots of love*

*Gary P.
lovely sadnesses
patty rae*

love



WENDY PENROSE

As TOMMY THE CAT
Last seen for N.C.P. in HABEAS CORPUS
Also acts for PHOENIX PLAYERS



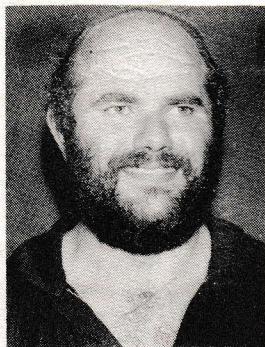
RHIANN DUNNET

As ALICE FITZWARREN
Made her N.C.P. debut in FIDDLER ON THE ROOF
Also appeared in WEST SIDE STORY

*Grace -
there a good times
and see you soon*

love Phranis

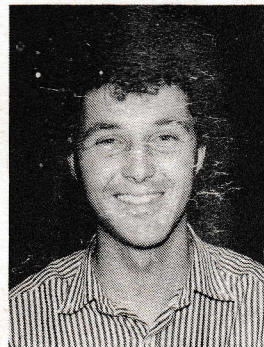
*Don't forget
the chips next
time,
lots of love
Mario*



MARIOS HAJI PANAYI

Makes his maiden N.C.P.
appearance as
CAPTAIN COCKLE.

*P.S. are you coming tomorrow,
and did you
know I was
in the end.*



BILL MORGAN

As WINKLE-THE MATE
Having made his N.C.P. debut in
WEST SIDE STORY

*Grace, you were
wonderful!
Hope you enjoyed
the show.
Bill Morgan*

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DICK WHITE

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MUSICAL DIRECTOR
CHOREGRAPHER: CHARLOTTE

THE CAST
IN ORDER OF APPEARANCE

THE MUSICIANS

Trumpet PATRICE KIKUYU
 PATRICK KIMWELE
 JOHN
Keyboard GEOFFREY NJOGU
 NIGEL KYNASTON
Clarinet NJANE MUGAMBI
Drums ROBIN MASON
 JON QUICK
Piano GILLIAN SPRAGG



STAGE DIRECTOR
FRANCES CATTERMOLÉ



COSTUME DESIGN
MARY EPSOM

KING RAT
SPIRIT OF THE BELLS
DICK WHITTINGTON
CAPTAIN COCKLE
WINKLE - THE MATE
SARAH THE COOK
ALDERMAN FITZWARREN
TOMMY THE CAT
BUTCHER
ALICE FITZWARREN
MALE CUSTOMER
FEMALE CUSTOMER
VIZIER
SULTAN OF MORROCO
SULTANA OF MORROCO

TOWNS PEOPLE/RATS/SEA WEEDS
DELIA BROWN, ERIC NDAWI,
SUSAN WANJIRU MUCHAI, FRED MBUGUA,
WILLIAM WARINGO, ANTHONY KIMANI,
DANIEL MUTURI, LILLIAN AGOLA,
MARIA CUNNINGHAM, JENNY DUNNET,
NJERI MUGAMBI, DENISE WHITE,
MORGAN McCARTHY.

CHILDREN
DEEPAK SHETH, STEPHEN CUNNINGHAM,
GEORGIA MULLAN, BRUCE CATTERMOLÉ,
HIRAL VORA, CHIYIKU MAKALS,
GRACE CUNNINGHAM, CHIRAG SHETH.

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FITTINGTON

ED BY LARRY OAKS

ECTOR: GILLIAN SPRAGG

ARLOTTE SJOSTROM-FLANAGAN

THE CAST
R OF APPEARANCE

MARK INGALL
MARY ANNE CORNU
SHAN LINCK
MARIOS HAJI PANAYI
BILL MORGAN
ROGER CORFIELD
GERRY McCRUDDEN
WENDY PENROSE
WILLIAM WARINGO
RHIANN DUNNET
RAJ THAKAR
DENISE WHITE
WILLIAM WARINGO
RAJ THAKAR
JENNY DUNNET

BANDA-BARKER TROUPE

KIMBERLEY LEONARD, JUIAD DE'SA,
MIA COLLIS, JENNY WOODROW,
PASCALE THOMPSON, MARIA VONWEISSENBERG
FAWZIAH REMU, SOPHIE WATTS.

SCENES

The Place — London
The Year — 1398

ACT ONE

- Scene 1. On Highgate Hill
Scene 2. Outside Fitzwarren's Stores ✓
Scene 3. A London Street
Scene 4. Inside Fitzwarren's Stores
Scene 5. A London Street
Scene 6. On Highgate Hill
Scene 7. The Hall of Dreams ✓

INTERMISSION

ACT TWO

- Scene 1. Aboard the Saucy Sue at Tilbury
Scene 2. Under the Sea ✓
Scene 3. The Shores of Morocco
Scene 4. The Sultan's Palace ✓
Scene 5. Back Home in London
Scene 6. The Wedding of Dick and Alice ✓

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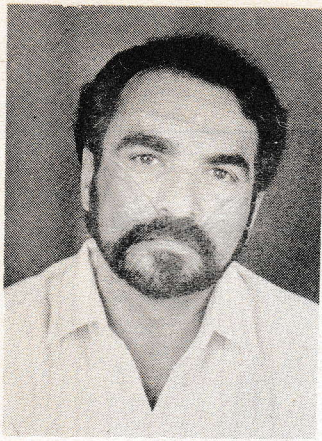
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RAJ THAKAR

Grace
You are a little darling
Love. Raj

N.C.P. debut in TWELVE ANGRY MEN
Then in ALI BABA
and now as the SULTAN OF MOROCCO

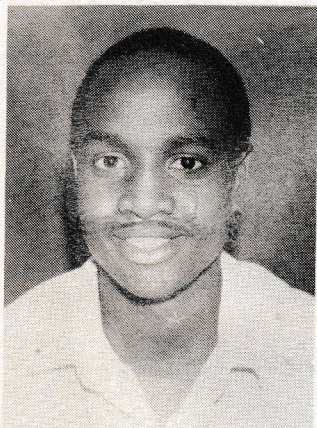


JENNY DUNNET

Well done Grace

Last seen for N.C.P. in HABEAS CORPUS
and now as the SULTANA OF MOROCCO

James Lovell.



WILLIAM WARINGO

Merry Christmas
& a happy new
year -- Great Show
ain't it!

Love Jenny.

Makes his debut in DICK WHITTINGTON
First as the BUTCHER and then as the VIZIER

Willy



DENISE WHITE

Last seen in ALI BABA
and now as the LADY CUSTOMER

See you next Panto
Grand love

Denise x x x x

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With Compliments of
Tony, Lord of the Sea. (Neptune).
It was very enjoyable and I
hope we are going to meet
again. Take care there are monsters
about who will kill you first and
ASK questions later.



Jennie. ^{author}
Liberty Manufacturers Ltd.

A hope this
pretty little girl
had as much fun
as I did
(Fred)

THE CHORUS

TOWNS PEOPLE/RATS/SEA WEEDS



merry
christmas
cond
happy
new
year
from
Georgia
88 xx

CHILDREN

Grazie Bazie
- had loads of fun
bearing you -
Hope you had fun to
love Nigeri

BACK ROW:
Delia Brown, Eric Ndawi,
Susan Wanjiru Muchai, Fred Mbugua,
William Waringo Anthony Kimani,
Daniel Muturi, Lillian Agola,
Maria Cunningham

FRONT ROW:
Jenny Dunnet, Denise White,
Morgan McCarthy

m.m.m.
Have a nice
life!
morgan

FROM LEFT TO RIGHT:
Deepak Sheth, Stephen Cunningham,
Georgia Mullan, Bruce Cattermole,
Hiral Vora, Chiyiku Makals,
Grace Cunningham, Chirag Sheth.

Stephen

Merry Christmas
I hope to see
you again
next year. You
better be there



Hiral
xx

Chiyiku Mokau

BANDA-BARKER TROUPE



Hope to CU
in the next
panto.

Pascale Merry Chirag
Christmas and
Happy '93

FROM LEFT TO RIGHT - BACK ROW:
Kimberley Leonard, Juaid De'Sa, Mia Collis

MIDDLE ROW:
Jenny Woodrow, Pascale Thompson,
Maria Von Weissenberg

FRONT ROW:
Fawziah Remu, Sophie Watts

Jenny Sophie
Merry Xmas well done

Mia
2
Fawziah
2

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MUSICAL NUMBERS

ACT ONE

LONDON IS LONDON
ORANGES AND LEMONS
LONDON PRIDE
WOT - - - CHER
LONDON IS LONDON

{ DICK
TOWNS PEOPLE
AND CHILDREN

THE CAPTAIN AND THE MATE

{ COCKLE THE CAPTAIN
WINKLE THE MATE
AND TOWNS PEOPLE

I'M SARAH

SARAH THE COOK

MY NAME

ALDERMAN FITZWARREN

THE FIRST MAN YOU REMEMBER

DICK AND ALICE

CONSIDER YOURSELF

{ DICK, SARAH, ALICE
FITZWARREN, COCKLE
WINKLE AND TOWNS PEOPLE

SCOTTISH DANCE

BANDA-BARKER TROUPE

TOMMY'S MARCH

TOMMY THE CAT

ON MY OWN

DICK

YOU DREAMED A DREAM

{ SPIRIT OF THE BELLS
DICK AND TOWNS PEOPLE

INTERMISSION

ACT TWO

HORN PIPE

BANDA-BARKER TROUPE

JIG

MARIA CUNNINGHAM

THE STORM

KING RAT

UNDER THE SEA

KING NEPTUNE AND
THE UNDERSEAERS

SUPERCALA FRAG ALISTIC
EXPIALI DOSIUS

SARAH

GIVE A LITTLE WHISTLE

{ DICK, SARAH, COCKLE
WINKLE FITZWARREN
AND THE MONSTER

THE RAT RAP

KING RAT AND HIS RATLETS

HONEY BUN

SULTAN AND SULTANA

THE FIGHT

TOMMY AND RATLINGS

THE DUEL

DICK AND KING RAT

LONDON IS LONDON

{ DICK, SARAH, FITZWARREN
COCKLE, WINKLE
TOMMY, SULTAN AND SULTANA

WHEN SANTA GOT STUCK
UP THE CHIMNEY

{ DICK, SARAH AND
YOURSELVES

ITS A GREAT DAY

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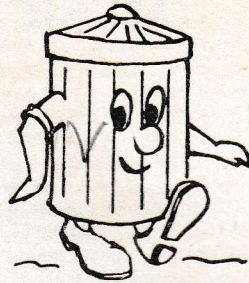
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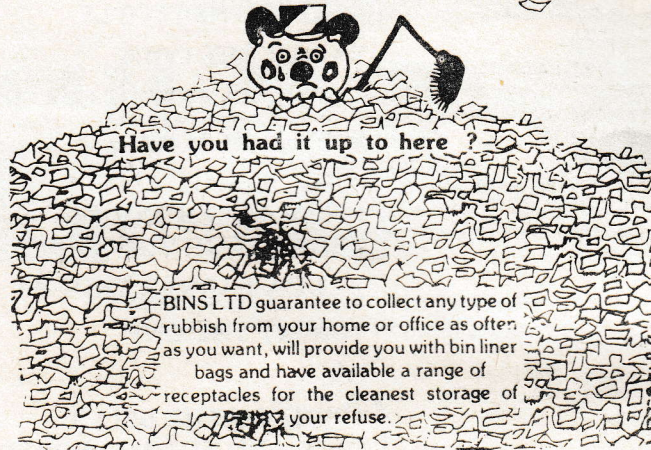
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| | |
|-----------------------|---|
| Stage Director | FRANCES CATTERMOLE |
| Stage Manager | SASHA RONSKY |
| Stage Crew | DANIEL LUTAH, GEORGE ASAVA, JOSHPHAT MUHU, NICKY PATERSON, LAZARUS TSUMU, LINDY PRESTON |
| Scenery Flying Team | SASHA RONSKY, DANIEL MBUGUA |
| Lighting | NEIL DAVIDSON, DUNCAN PATERSON |
| Follow Spot Operators | MARTIN SHERWIN, JASON MWAI, JIM WERE, CATHERIN MULANDI |
| Properties | JENNY DUNNET |
| Set Construction | AISTHROPE TIMBER ENGINEERS LTD. DANIEL MBUGUA |
| Set Designer | LARRY OAKS |
| Scenic Artist | DAVID MARRIAN |
| Painters | DANIEL MBUGUA, EDDIE ONGWAE, DUNCAN PATERSON, NICKY PATERSON JOSHPHAT MUHU |
| Sound | ALTAF |
| Costume Designer | MARY EPSOM |
| Costume Team | JANET TONKS, LESLIE MULLAN, TABITHA ONGUCHA |
| Tailoring | PATTI LTD. |
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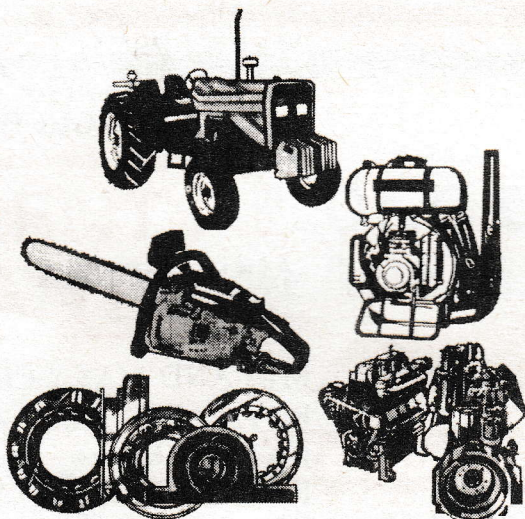
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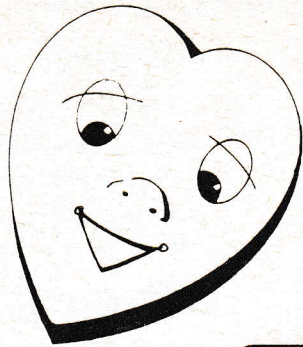
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|------|--|------|---|
| 1956 | "The Love of Four Colonels" | 1965 | "The Scar" (Placed Third Winning Entry Kenya Drama Festival, 1964 and also Best Original Play) |
| 1957 | "The Man Who Came to Dinner" "Ring Round The Moon" "Payment Deferred" | 1965 | "Oklahoma!" "The Country Wife" |
| 1958 | "Romanoff and Juliet" "Two Gentlemen of Soho" (Winning entry Kenya Drama Festival, 1958) "Carrington V.C." "Will Any Gentlemen" | 1965 | "The Duchess of Malfi" (Place joint Third Winning Entry Kenya Drama Festival, 1965) "The Wizard of Oz" |
| 1959 | "Rope" "You Can't Take It With You" "The Paragon" | 1966 | "A View From The Bridge" "The Man Who Came to Dinner" |
| 1960 | "The Diary of Anne Frank" "Six Characters In Search of An Author" "A Farrago" Comprising "The Proposal" "Uneasy Lies the Head" . . . "Red Peppers" | 1967 | "Twelve Angry Men" A Double Bill of — "Lunch Hour" Our Way Pendulum" "The Sound of Music" |
| 1961 | "The King and I" "The Caine Mutiny Court Martial" "The House by the Lake" "The Bespoke Overcoat" (Winning Entry Kenya Drama Festival, 1961) "The Hole" (Drama Festival Entry, 1961) | 1968 | "A Streetcar Named Desire" "Guys and Dolls" "My Fair Lady" |
| 1962 | "Caesar and Cleopatra" "The Long and the Short and the Tall" "Men Without Shadows" (Placed Third Winning Entry Kenya Drama Festival, 1962) "No Fixed Abode" (Drama Festival Entry, 1962) | 1969 | "The Affair" "How to Succeed in Business Without Really Trying" "After the Fall" "Kiss Me Kate" |
| 1963 | "See How They Run" "Annie Get Your Gun" "Irma La Douce" Excerpts from "St. Joan" (Placed Second Winning Entry Kenya Drama Festival, 1963) "The Resounding Tinkle" (Drama Festival Entry, 1963) | 1970 | "The Magistrate" A Double Bill of — "The Dock Brief" "The Real Inspector Hound" "The Lion and the Jewel" "The Pyjama Game" |
| 1964 | "South Pacific" "Rose" "The Valiant" (Winning Entry Kenya Drama Festival 1964) | 1971 | "Hadrian VII" "Fiddler on the Roof" "Kismet" |
| | | 1972 | "Under Milk Wood" "Salad Days" "Saint Joan" "Hello, Dolly!" |
| | | 1973 | "Conduct Unbecoming" "Man of La Mancha" "A Voyage Round My Father" |
| | | 1974 | "Minstrels 1974" "Everything in the Garden" |

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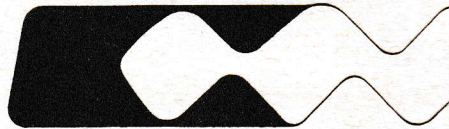
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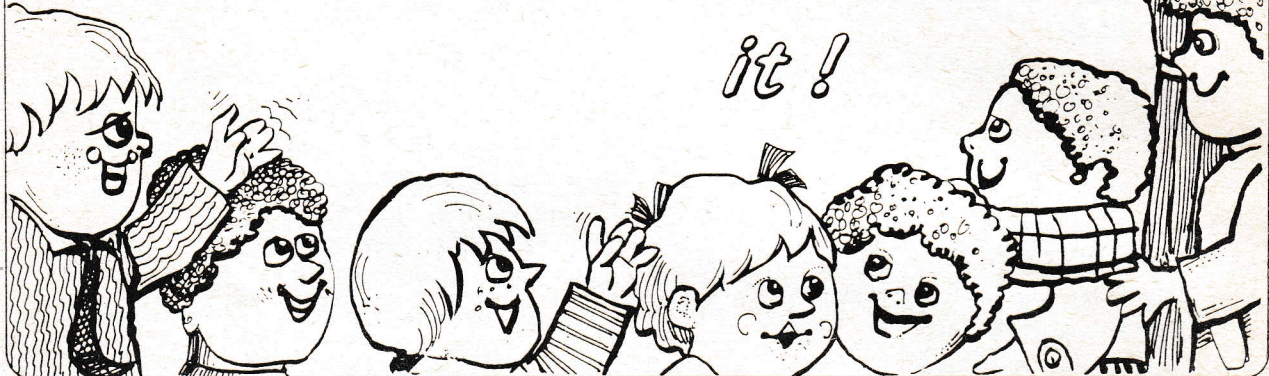
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- "Godspell"
"The Rainmaker"
"Oliver"
- 1975** "Minstrels 1975"
"The Masters"
"Genesis"
"An Inspector Calls"
"Another Opening"
- 1976** "Hostile Witness"
"Cabaret"
"A Funny Thing Happened on the way to the Forum"
- 1977** A "Trio" Season of Productions including —
"The Man in the Glass Booth"
The Fantasticks"
"The Desperate Hours"
"The Merry Widow"
"The King & I"
- 1978** "Ministrels 1978"
"The Barber of Seville"
"Oklahoma!"
- 1979** "The Pirates of Penzance"
"Guys and Dolls"
- 1980** "Side by Side by Sondheim"
"H.M.S. Pinafore"
"Crown Matrimonial"
"Toad of Toad Hall"
- 1981** "The Lady of the Camellias"
"Savoy Knights"
- 1982** "The Fantasticks"
"Canterbury Tales"
- 1983** "Happy as a Sandbag"
- 1984** "The Gondoliers"
(with Nairobi Music Society)
"Cinderella"
- 1985** "Aladdin"
- 1986** "Annie"
"Jack and the Beanstalk"
- 1987** "Old Time Music Hall"
"The Business of Murder"
"Mother Goose"
- 1988** "How to Succeed in Business Without Really Trying"
- 1989** "Godspell"
"Twelve Angry Men"
"Robinson Crusoe"

- 1990** "Stepping Out"
"Sleeping Beauty"
- 1991** "Fiddler on the Roof"
"Ali Baba and the Forty Thieves" ✓
- 1992** "Habeas Corpus"
"West Side Story"
"Dick Whittington" ✓

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ACKNOWLEDGEMENTS

SWISSAIR for Director's air ticket

BRYAN AND MARY EPSOM for Director's accommodation


THE MANAGER AND STAFF of Kenya National Theatre

KILIMANJARO MINERAL WATER for providing drinking water to Cast and Team during performances

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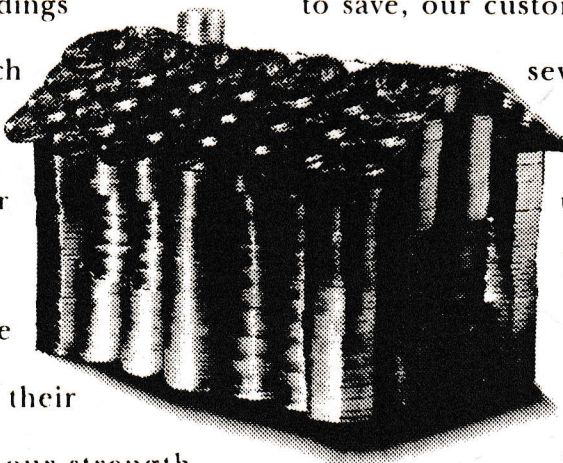
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