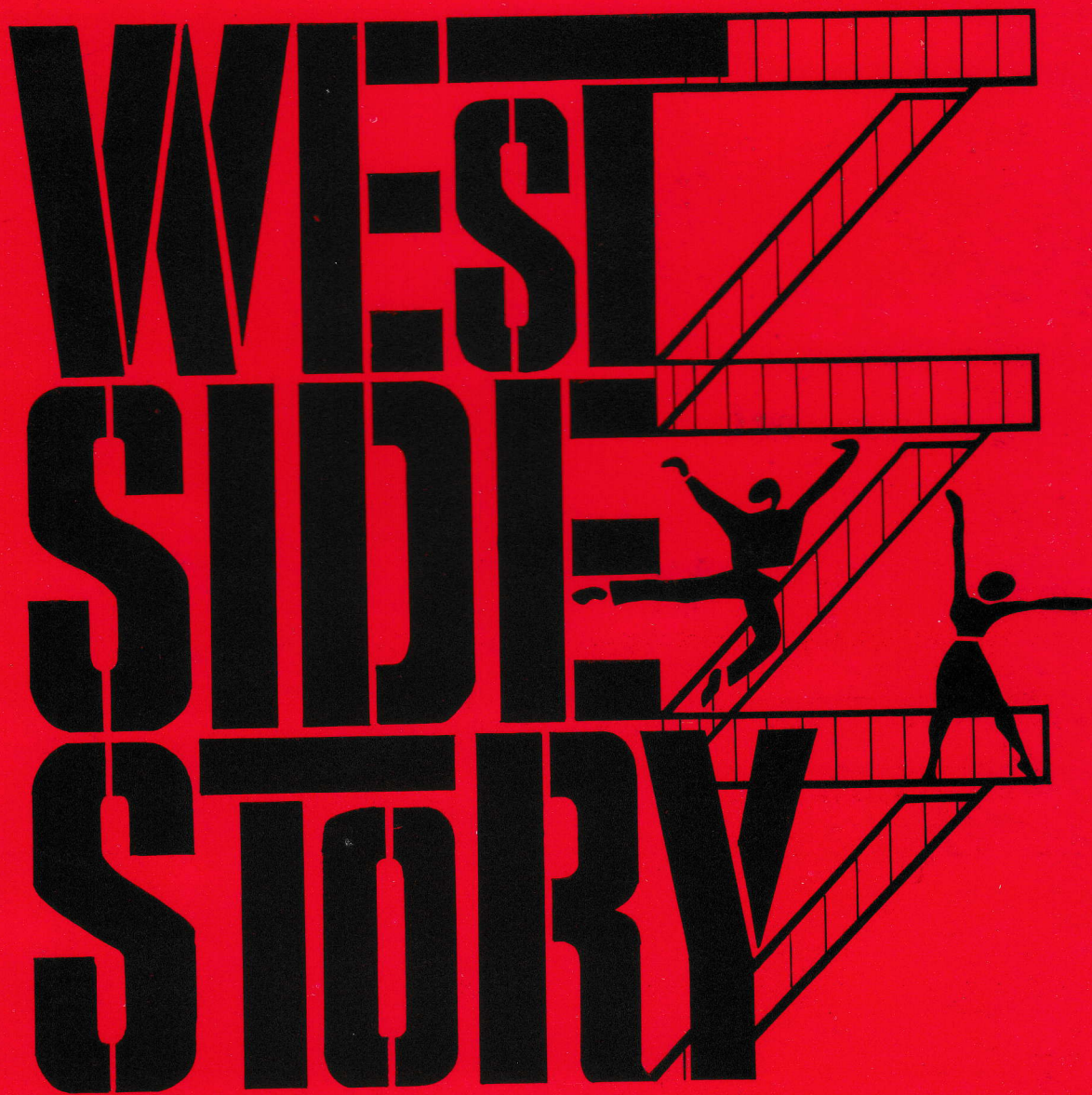


Kenya National Theatre
Nairobi City Players

PRESENTS

The World Famous musical

**WEST
SIDE
STORY**



DIRECTED AND CHOREOGRAPHED BY
GERRY TEBBUTT

MUSICAL DIRECTOR
PAUL LAIDLAW

JUNE 4 - 20th '92

1992

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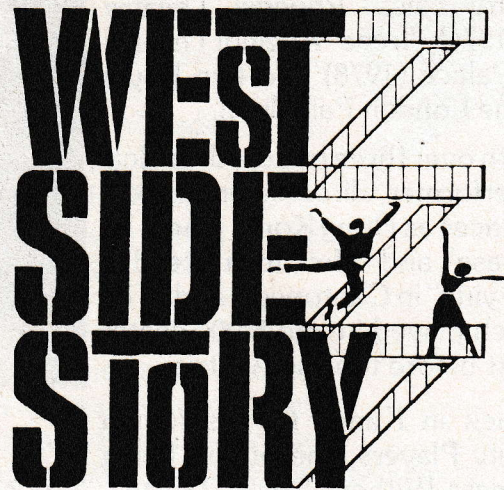
adapt

KENYA NATIONAL THEATRE

Nairobi City Players

PRESENT

THE WORLD FAMOUS MUSICAL



Based on a conception of **JEROME ROBBINS**

Book by: **ARTHUR LAURENTS**

Music by: **LEONARD BERNSTEIN**

Lyrics by: **STEPHEN SONDHEIM**

Director & Choreographer

GERRY TEBBUTT

Musical Director

PAUL LAIDLAW

Overseas Director's Assistant

JILL FRANCIS

Assistant Choreographer

CHARLOTTE SJOSTROM FLANAGAN

GERRY TEBBUTT - Director and Choreographer

Gerry Tebbutt is regarded as one of the foremost director/choreographers specialising in musicals. After many years as an actor in regional theatres Gerry became one of England's top dancers and choreographers. He has appeared in the West End in "Strike a Light" Piccadilly Theatre (1966); "The Wizard of Oz" Victoria Palace (1969); "Canterbury Tales" Phoenix Theatre (1970); "Billy" Drury Lane (1974); "Irene" Adelphi Theatre (1976); "Annie" Victoria Palace (1978) and two Royal Variety performances at the London Palladium.

He has been connected with over three hundred musical productions either as a performer, director or choreographer in such far away places as Hong Kong, where he choreographed both "Grease" and "How to succeed in business Without Really Trying" in Cantonese, and "The Rocky Horror Show" which played in an 8,000 seater sports stadium in Budapest before touring Austria.

He is delighted to be back in Kenya for his fourth production for Nairobi City Players, the others being "How to Succeed in Business Without Really Trying", "Godspell" and "Stepping Out". He recently presented "An Evening With Noel Coward" at the Norfolk Hotel, Nairobi and the Nyali Beach Hotel Mombasa with a group of artistes brought specially from the U.K. He hopes to return to present a "Cole Porter Revue" in November. He returns to England to direct a new version of "James and the Giant Peach" which has been turned into an opera for children and which will have its premiere at the Aldburgh Festival. Gerry lives in a converted chapel on the quay in a small fishing village called Wivenhoe in Essex, which he shares with his playmates Bess (a cocker spaniel) Chota Hasri (a cat) and Jill Francis, who is a choreographer in her own right and has worked on this production of "West Side Story" as assistant director. His passions are Judy Garland, cooking, clothes, antiques, Kenya and getting to grips with Swahili.



PAUL LAIDLAW - Musical Director

Paul Laidlaw was born in Tynemouth, Northumberland, and made many stage and television appearances while still at school. After graduating from the University of York he was invited to appear at the Edinburgh Festival in a new musical "Massacre". Since that time he has worked in every branch of the entertainment industry: theatre, television, radio and films.

He made his West End debut at the Theatre Royal, Drury Lane with Evelyn Laye and Anton Dolin. Other West End appearances include "The Mikado" at the Prince of Wales, "The Deep Blue Sea" at the Haymarket, "Map of the Heart" at the Globe and he received great critical acclaim for his creation of the Tragic Old Mother in Obaldia's "Nightwork".

In 1980 Paul became a member of the National Theatre company. He appeared in "The Englishman Amused" for which he also wrote the musical score and then toured Canada with the same production. After this he was asked to Vienna to play in Sheridan

Morley's "Noel and Gertie". Among the many diverse roles he has played are Iago in "Othello", Eliot in "Private Lives", The Dauphin in "St. Joan", Babs in "Charlie's Aunt" and the title role in "Hadrian VII". His many television appearances include "Bergerac", the BBC Drama Series "A Chance to Sit Down" and the Channel Four documentary "The Pantomime Dame".



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JOHN MACNEILL "Tony"

John Macneill trained at the Central School of Speech and Drama in London. He gained Equity membership by touring with his own seven-piece, vocal harmony group "7th Heaven" which played all over London including the Cafe Royal, and at the Henley Festival.

John has played all over the UK for many different types of theatre companies and in many different theatres including the Barbican, the Lyric Hammer-smith, New End and Latchmere Theatres in London. In the provinces he has appeared at the Connaught Theatre, Worthing, Cheltenham Everyman, NT Open-Air and Theatre Gwynedd. He has played a wide range of parts from classics to pantomime including Florizel in "A Winters Tale"; Launcelot Gobbo in "The Merchant of Venice"; Bob Cratchet in a musical "A Christmas Carol"; Captain Zero (the superhero!) in a play about maths for junior school children; Krakatoz, the thing on a lead, in "Wide Eye's Kingdom"; the musical picaresque about "cardboard city" for the acclaimed Bristol Express Theatre Co, "Catchafella Spendthrift-Snide"; an ugly sister in "Beauty and the Beast"; and Colin, the revolting office manager in the award-winning comedy about telesales "Sweet as a Nut" at the Croydon Warehouse. Most recently he played Slypie at Sadlers Wells in a new musical "Long About Midnight" set in the Soho of 1948, in which he not only sang, but also had to learn the "Lindy-hop" and to play bongos and jazz clarinet.



John lives near Epping Forest with his wife, two daughters and a golden labrador.

Acknowledgements

SWISSAIR for Airline Tickets

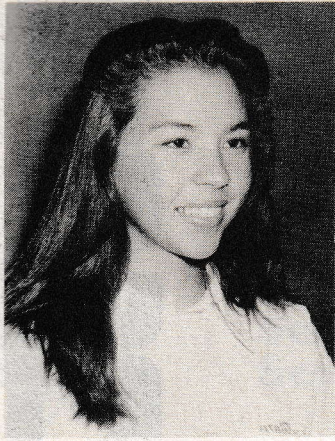
Greengates School for Rehearsal Facilities

Excelo Structures for Construction

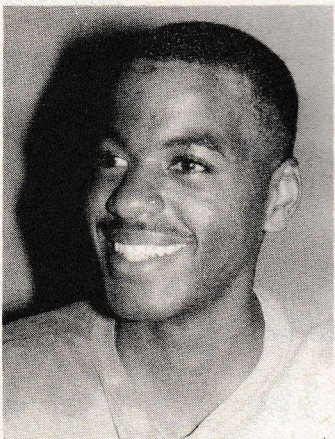
Aisthorpe Timber Engineers Ltd. for loan of Pool Table

Assanands for Sound Equipment

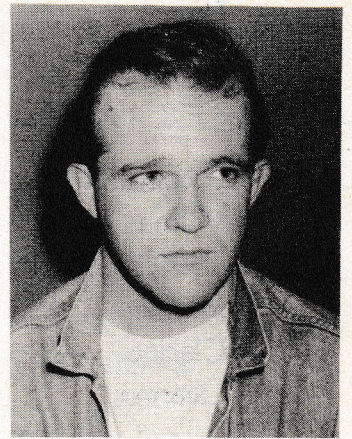
The Manager and Staff of Kenya National Theatre.



"Maria"
LISA RIJMER



"Bernardo"
CHRISTOPHER WANG'ONDU



"Riff"
MARK INGALL

WEST SIDE STORY

CAST

THE JETS

Tony	JOHN MACNEILL
Riff	MARK INGALL
Action	MATTHEW GIDDINGS
A-rab	TERRY McBRIDE
Baby John	MARK SHERWIN
Snowboy	CLIVE GLOVER
Mouthpiece	BJORN PISTIS
Big Deal	BILL MORGAN
Diesel	BERNHARD KIER
Anybody's	GEORGIANNA HATLEY

JETS' GIRLS

Graziella	MARY ANNE ENNOR
Velma	MARGUERITE VON DUERCKHEIM
Minnie	RHIANN DUNNET
Clarice	JANE CORFIELD
Lilianna	MONIKA CHISHOLM
Roxy	NINA SCHWENDEMANN

THE SHARKS

Bernardo	CHRISTOPHER WANG'ONDU
Chino	DERRICK RODRIGU
Pepe	ERIC WAINAINA
Indio	DELANO LONGWE
Luis	REUBEN AMOLLO
Nibbles	ANDREW KIRAGU
Juano	SHABBIR HUSSEIN

SHARKS' GIRLS

Maria	LISA RIJMER
Anita	RUTH SHERWIN
Rosalia	LESLEY-ANNE McGUINNESS
Consuela	MARY-ANNE CORNU
Francesca	LISA WANGERIN
Marguerita	MALU MATAMBA
Teresita	LUCY NJERU

Doc
Lt. Schrank
Officer Krupke
Glad hand

JOHN FREEMAN
TERRY GOSS
ARNOLD GORDON
JOHN FREEMAN

DIRECTOR
CHOREOGRAPHER

GERRY T

MUSICAL DIRECTOR

PAUL LA

OVERSEAS DIRECTOR
ASSISTANT

JILL FRA

ASSISTANT CHOREOGRAPHER

**CHAR
SJOSTROM**



STREET RHYTHM
 WRITTEN AND
 GRAPHED BY
 TEBBUTT

DIRECTOR
 LAIDLAW

ASSISTANT DIRECTORS
 FRANCIS

CHOREOGRAPHER
 CHARLOTTE
 M FLANAGAN

SCENES AND MUSICAL NUMBERS

ACT I

- | | | |
|----------------|--------------------------|--|
| Scene 1 | The Neighbourhood: | Prologue: THE COMPANY
"JET Song" THE JETS |
| Scene 2 | Outside Doc's Drugstore: | "Something's Coming" TONY |
| Scene 3 | "The Bridal Shop: | |
| Scene 4 | A Dance Hall: | "Dance at the Gym": THE COMPANY
"Maria" TONY |
| Scene 5 | Maria's Balcony: | "Tonight": MARIA & TONY
"America": ANITA & THE SHARKS |
| Scene 6 | Doc's Drugstore: | "Cool": RIFF & THE JETS |
| Scene 7 | The Bridal Shop: | "One Hand , One Heart": TONY & MARIA |
| Scene 8 | The Neighbourhood: | "Quintet": THE COMPANY |
| Scene 9 | Under the Highway: | "The Rumble" JET & SHARK BOYS |

INTERVAL

ACT II

- | | | |
|----------------|-------------------|--------------------------------------|
| Scene 1 | Maria's Bedroom: | "I Feel Pretty": MARIA & SHARK GIRLS |
| | Dream Sequence: | "Somewhere",: THE COMPANY |
| Scene 2 | A Back Alley: | "Gee, Officer Krupke": JET BOYS |
| Scene 3 | Maria's Bedroom: | "A Boy Like That": ANITA & MARIA |
| Scene 4 | Doc's Drugstore | "The Taunting": ANITA & JET BOYS |
| Scene 5 | Doc's Cellar | |
| Scene 6 | The Neighbourhood | |

ORCHESTRA

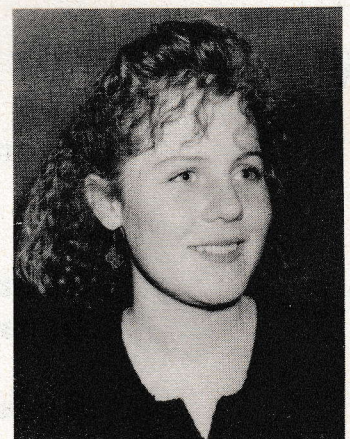
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|------------|-----------------|
| Piano/M.D. | PAUL LAIDLAW |
| Keyboard | TEPANI SIMAJOKI |
| Bass | GILLIAN SPRAGG |
| | GEOFFREY NJOGU |
| Trumpet | PATRICE KIKUYU |
| Drums | ROBIN MASON |



"Anita"
RUTH SHERWIN



"ROSALIA"
LESLEY-ANNE MCGUINNESS



"Anybody's"
GEORGIANNA HATLEY



"Chino"
DERRICK RODRIGUES



"Lt. Shark"
TERRY GOSS



"Officer Krupke"
ARNOLD GORDON



"Doc" and "Glad Hand"
JOHN FREEMAN



“The Jets”

Back
2nd Row
3rd Row
Front

MARK INGALL
CLIVE GLOVER, BERNHARD KIER
BJORN PISTIS, TERRY McBRIDE, BILL MORGAN
MARK SHERWIN



“The Jets’ Girls”

Back Row
2nd Row
Front

JANE CORFIELD, NINA SCHWENDEMANN,
MARY ANNE ENNOR
MONIKA CHISHOLM, GEORGIANNA HATLEY, MARGUERITE
VON DUERKHEIM
RHIANN DUNNET



"The Sharks"

Back
2nd Row
Front

CHRISTOPHER WANG'ONDU
ANDREW KIRAGU, ERIC WAINAINA, SHABBIR HUSSEIN
DERRICK RODRIGUES, DELANO LONGWE



Left to Right

Back

LUCY NJERU, LESLEY-ANN McGUINNESS, LISA RIJMER,
RUTH SHERWIN, MARY ANNE CORNU
MALU MATAMBA

Production Team

Stage Manager	Frances Cattermole
Assistant Stage Managers	Sasha Ronsky, Katrina Tilley, Christine Nzuki
Scenery Flying	Daniel Mbugua
Stage Crew	Ellam Kisala, Daniel Lutah Eddie Ongwae, Jim Were, Lazarus Tsumu, Ken Kibochi
Lighting	Neil Davidson, Martin Sherwin, Jason Mwai
Follow Spot Operators	Richard Mwendwa, Brian Longwe
Sound	Assanands, Titus Mutanda
Properties	Moira Turner, Katrina Tilley, Jenny Dunnet
Scenic Artist	David Marrian
Set Painters	Brenda Goodman, Titus Mutanda, Lazarus Tsumu, Christine Nzuki, Brian Longwe, Ken Kibochi
Set Contruction	Excelo Structures Ltd., "Pop" Aisthorpe of Aisthorpe Timber Engineers Ltd.
Costume Designer	Janet Tonks
Costume Team	Jenny Dunnet, Viv Williams, Jill Grove
Tailoring	Patty Ltd. Viv Williams
Prompt	Denise White
Front of House Manager	Joan Greene
Publicity	Bryan Epsom
Programme	Bryan Epsom
Programme Printing	Man Graphics Ltd.
Photographs	Roger Athaide of Foto-Unique

NAIROBI CITY PLAYERS AND THE KENYA NATIONAL THEATRE

In 1956, John Ebdon and Donald Whittle (both ex-professional actors), the late Noreen Antrobus and Bryan Epsom, all dedicated thespians, met and decided to form an "acting group" to be known as "The Nairobi City Players". The Constitution of this new group was unusual for an amateur society as the main aims and objects were stated as follows:

(a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and coordinating the best available acting talent, directors, set designers and technical stage assistants in Kenya.

(b) Towards the fulfilment of (a) above, to be unstinting in the cost of productions, subject to the budget limits the Standing Committee.

(c) To take all necessary steps to encourage drama and to improve the facilities available for theatrical productions.

The City Players, despite vastly changed circumstances affecting the theatre in Kenya since their inception, have adhered faithfully to these aims and they have presented over 120 productions, including many fullscale musicals, mostly at the Kenya National Theatre.

In fact, this year marks the 36th year of N.C.P's association with the Kenya National Theatre which the group affectionately regards its home ground. Since 1956, the rentals paid by N.C.P. have formed a major part of the Kenya National Theatre's revenues; in addition the group has given donations from time to time to assist the Theatre. Apart from this, N.C.P. has made substantial contributions to a number of worthy charities by way of Charity Premieres and also gifts in cash and kind.

Over the years many talented people have made major contributions to the work of the group, working in all fields of theatrical enterprise. Their remarkable endeavours have resulted in a high standard of production of which this group is understandably proud. Some of the highlights of our 36 year history are as follows:

Among the musicals were: "The King and I" (1961). This was revived in 1977, sixteen years later with the original leads Peter Pearce and Dulcie Atwill, known as the Bangkok Pensioners for the latter production. "Annie Get Your Gun" (1963), "Irma La Douce" (1963), "South Pacific" (1964), "Oklahoma" (1964) Revived in 1978, "The Sound of Music" (1967), "Guys and Dolls" (1968) Revived in 1979, "My Fair Lady" (1968), "Kiss Me Kate" (1969), "Fiddler on the Roof" (1971), Revived by Larry Oaks' superb production last year, "Hello, Dolly" (1972), "Man of La Mancha" (1973), "Godspell" (1974) Revived with Gerry Tebbutt's sparkling production in 1990 "Cabaret" (1976), "The Merry Widow" (1977) "Side by Side by Sondheim" (1980) "Canterbury Tales" (1982) "Annie" (1986) and "How to Succeed in Business Without Really Trying" (1988) Gilbert & Sullivan works have also been presented "The Pirates of Penzance" (1979), "H.M.S. Pinafore" (1980) and "The Gondoliers" (1984) with Nairobi Music Society. In recent years the group has presented pantomime at Christmas with "Cinderella" (1984), "Aladdin" (1985) "Jack and the Beanstalk" (1986), "Mother Goose" (1987) "Robinson Crusoe" (1989), "Sleeping Beauty" (1990). Travelling revues have also been a popular part of our programme with "Minstrels" (1974) (1975) and (1978), "Savoy Knights" (1981) and "Happy as a Sandbag" (1983).

Particularly successful plays offered by the group were "The Love of Four Colonels" (our first production in 1956), "Ring Round the Moon" (1957), "The Diary of Anne Frank" (1960), "Ross" (1964), "A View from the Bridge" (1966), "The Affair" (1969), "Hadrian VII" (1971), "Conduct Unbecoming" (1973), "The Masters" (1975), "Hostile Witness" (1976) "Crown Matrimonial" (1980) "The Business of Murder" (1987) and "Twelve Angry Men" the late Nigel Slade's brilliant production three year ago.

Over the last twenty or so years Nairobi City Players have followed a policy of "importing" professional directors, choreographers, actors, singers and musicians. These have included directors Larry Oaks, David Kelsey, Robert Robinson, Gerry Tebbutt, Fernand Monast, Geoffrey Braun, Jon Tarlton, Leo Kharibian and Larry Drew - actors Hope Jackman, Jenny Logan, Lynne Williamson, Tony Rickell, Christina Artemis, David Middleton, Gaynor Miles, Garth Bandell, Olivia Breeze, Sid Livingstone and Barry Martin and for the production of "The Merry Widow" and "The Barber of Seville" director, musical director, soloists and musicians from the Vienna Volksoper and the Opernhaus Graz.

This policy of strengthening local talent with visiting professionals has been fully justified, we feel, by the ambitious productions we have been able to stage, and has certainly raised standards.
Bryan Epsom



V.I.P.

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