

Peponi House & Stephen & Cunningham sign

NAIROBI CITY PLAYERS presents at the Kenya National Theatre

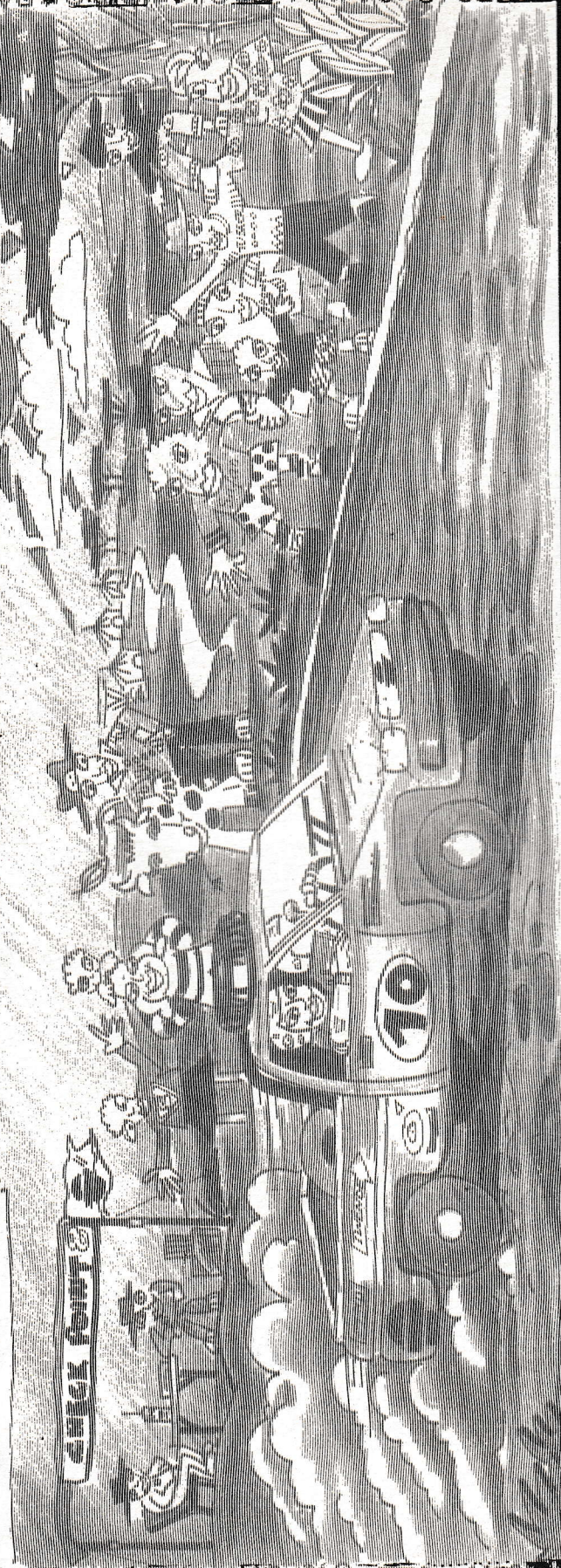
CINDERELLA

Directed by: Larry Oaks
Choreographer: Charlotte Sjostrom-Flanagan
Musical Directors: Rosie Ward
Yolande Williams



swissair 
Swissair Swiss care

TWENTY-NINE NISSAN



IT'S THE SAME... ONLY DIFFERENT.

Apart from its up to date fresh, new look the Nissan 1200 pickup is the same versatile, reliable, economical, proven, honest pickup that it was when first locally assembled ten years ago. Why look any further?

The 1200 pickup - built to last, economical to run, with a high resale value.



The Big Little Pickup





BRYAN EPSOM
Chairman

FORWARD

Pantomime is here again! As you watch our latest Grand Traditional Pantomime "Cinderella" we can be sure that pantomimes are being staged at this time throughout the world where English speaking people are living. There are no fewer than 24 pantomimes being staged in London and in leading repertory theatres around Britain. Audience participation is an essential ingredient, booing and hissing the villain whenever he appears, cheering the good character when she succeeds in thwarting his wickedness, warning the characters on stage when in danger - and the Song Sheet that everyone in the audience sings and dances the movements. Good pantomime has everything!

What better entertainment can there be for all the family for the Christmas period than this idiotic, exotic and irrational display which we call pantomime. Certainly Nairobi audiences of all races have made it a firm favourite for their Christmas treat for their children and participate in increasing numbers for each of our panto productions. Nairobi City Players, and certainly everybody on stage in this show, love pantomime and join with essayist Leigh Hunt who believed that:-

"Not to like Pantomime is not to like animal spirits; it is not to like motion; not to like love; not to like a jest upon dullness and formality not to sympathise with one's children; not to remember we have been children ourselves"

I wish you all a Merry Christmas and a Happy New Year.

Sponsored by:

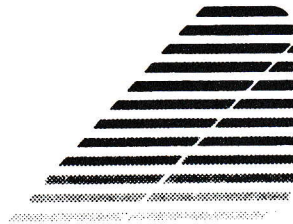
ANANT (AFRICA) LIMITED

Tom Mboya Street, P.O.Box 44581 Nairobi,

Telephone: Surgical: 226235, 338361,

Laboratory: 337981, 335201, Fax: 230980

With Compliments



Atlantis Insurance Brokers Ltd

Registered Insurance Brokers

Member of the Association of Insurance Brokers of Kenya

Kate House, Enterprise Road, off Mombasa Road • P.O. Box 40601, Nairobi
Tel: 552034, 552037, 553190, 555078, 555230 • Fax: 542015

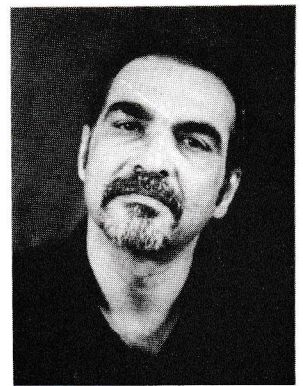
**NAIROBI CITY PLAYERS
MANAGEMENT COMMITTEE**



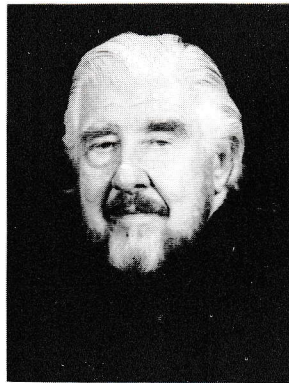
BRYAN EPSOM
Chairman



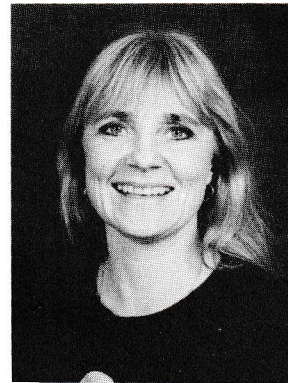
FRANCES CATTERMOLE
Executive member



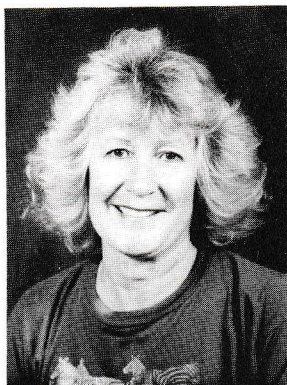
RAJ THAKAR
Treasurer



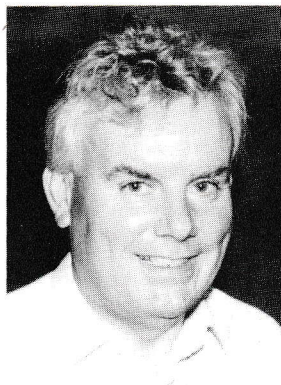
RURIK RONSKY
Member



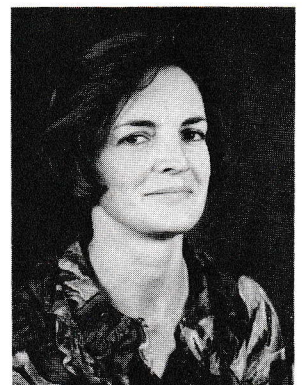
CHARLOTTE SJOSTROM FLANAGAN
Member



JENNY DUNNET
Member



GERRY McCRUDDEN
Member



JANE CORFIELD
Secretary

Sponsored by:

ATHI STORES LIMITED

• P.O. Box 16, Athi River, Kenya • Tel: (0150) 20314/5, 20721 • Fax: 20361 •



In all the best Places

Block Hotels - Kenya:

Block Reservations, Rehema House, Standard St.,
P O Box 47557, Nairobi, Kenya.
Tel. [254] (2) 335807, Fax. [254] (2) 340541,
Telex. 22146 BLOCOTELS.



**block
hotels**

In all the best Places

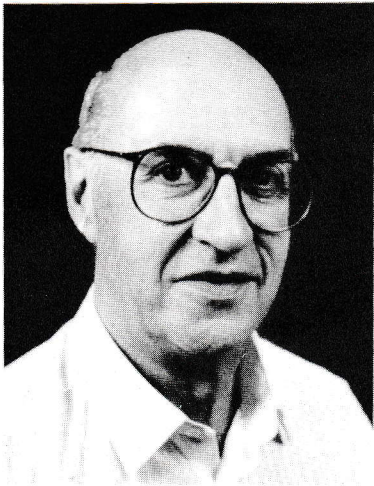
Block Hotels - Europe:

Paramount House, 71/75 Uxbridge Road,
Ealing Broadway, London W5 5SL.
Tel. [44] (81) 566 2606, Fax. [44] (81) 566 1348,
Telex 261223 UTC G.

Block Hotels, P.O. Box 40075, Nairobi, Kenya.
Tel: [254] (2) 540780 • Fax [254] (2) 543810 • Telex 24015 BLOKMAN.

*Nyali Beach Hotel • Shimba • Keekorok Lodge • Outspan Hotel • Treetops • Lake Naivasha Country Club
Larsens • Samburu Lodge • Lake Baringo Club • Jacaranda Hotel • The Indian Ocean Beach Club*

FROM THE DIRECTOR'S DESK



LARRY OAKS

*Stephen
Thanks again
All My Best
Larry*

This is my tenth visit for Nairobi City Players in 22 years. The last was for Dick Whittington and his Cat, a year ago. This time its for Cinderella.

The story of a young girl who lives with her father Baron Hardupp at Hardupp Hall in the village of Florizel. The Baron is broke and thinking that Cinderella needs a mother he marries a rich widow who has two ugly daughters. The Baroness and her daughters ill-treat Cinderella and make her do all the work. Cinderella is very sad but Buttons the Baron's page helps to cheer her up. One day whilst collecting firewood in the Woods, Cinders meets an old lady and gives her sticks. She also meets someone called Dandini who is valet to Prince Charming. She falls in love. The Prince is holding a Ball at the Palace and everyone in the land is invited. Cinderella's step-mother and step-sisters forbid her to go but with the help of Buttons and her Fairy Godmother, Cinderella does go to the Ball. However the Fairy warns her that she must leave before midnight because at 12 O'clock her fine clothes will turn to rags again. At the Ball, Cinderella discovers that the person she met in the woods is not Dandini but is actually Prince Charming. As she dances with the Prince, Cinders does not notice the time until the clock strikes. She runs away dropping her glass slipper on the stairs. The Prince vows that he will search the land and marry the girl whose foot fits the glass slipper. Guess who he marries!

Since I was last here I have directed the ELAINE PAIGE Concert Tour, which toured Denmark and Great Britain and then became Resident Director of "City of Angles" at the Prince of Wales Theatre, London.

In the new year I start work on a pageant, which will celebrate the 50th anniversary of the Liberation of Jersey - the Channel Island where I was born.

Sponsored by:

Bids Match Ltd

P.O. Box 17967,
NAIROBI, Kenya.
TEL: 553071/553681

BOBMIL INDUSTRIES LTD.

MOMBASA ROAD OPP. FIRESTONE FACTORY.

P.O. BOX 48876, TEL: 555412/558177/545612/3, TELEX: 22130 "BOBBY", FAX: (2542) 541681, NAIROBI, KENYA
MANUFACTURERS OF "LALA SALAMA" FOAM MATTRESSES, FOAM SHEETS, FOAM CUSHIONS,
PILLOWS AND GUILTED BED COVERS. MANUFACTURERS OF VARIOUS SIZES AND GAUGES OF
POLYTHENE SHEETINGS AND POLYTHENE BAGS PRINTED AND PLAIN.

LALA SALAMA



BOBMIL'S REFRESHING MATTRESSES HELP TO RECOVER FROM
STRESSES OF THE MODERN LIVING MORE COMFORTABLY.

VIRO LOCKS (K) LTD. (AT BOBMIL COMPLEX)



MOMBASA ROAD OPP. FIRESTONE FACTORY
P.O. BOX 48876 NAIROBI TEL: 554064/65, 553273
TELEX: 22130 "BOBBY" FAX: (2542) 541681

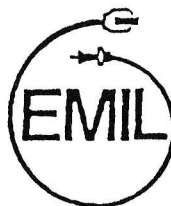
MANUFACTURERS OF ALL KINDS OF VIRO BRAND, ITALIAN LOCKS I.E. PADLOCKS,
FURNITURE LOCKSETS, RIM DOOR LOCKS, TUBULAR LOCK SETS,
ELECTRICAL RIM DOORLOCKS, SLIDING DOORS, HEAVY DUTY FRAME LOCKS,
MORTICE LOCKS, ALSO VARIOUS TYPES OF VIRO BRAND SAFES.



EXPRESS SPARES LTD.

DIRECT IMPORTERS, WHOLESALE AND RETAILERS OF MOTOR VEHICLE SPARES
AND ACCESSORIES, NOW AVAILABLE: KAYABA SHOCK ABSORBERS (BOTH OIL AND
GAS TYPE FOR JAPANESE AND CONTINENTAL VEHICLES). ALSO FILTERS OF ALL
TYPES FOR JAPANESE VEHICLES, HOLTS CAR CARE PRODUCTS, IKI SEALED BEAMS,
AUTOMOTIVE BULBS AND VARIOUS OTHER MOTOR VEHICLE SPARES.

MAIN MOMBASA ROAD AT BOBMIL COMPLEX OPP. FIRESTONE FACTORY P.O. BOX 48876 NAIROBI, KENYA
TEL: 540455, 554064/5 TELEX: 22130 "BOBBY" FAX: (2542) 541681



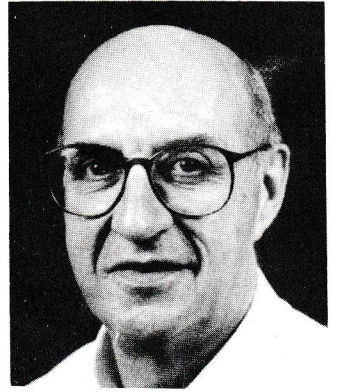
EXPRESS MOPARTS INDUSTRIES LTD

(AT BOBMIL COMPLEX)

P.O. BOX 48876 NAIROBI, KENYA
MOMBASA ROAD OPP. FIRESTONE FACTORY NAIROBI, KENYA
TEL: 545613, 555412, 558177 TELEX: 22130 "BOBBY" FAX: (2542) 541681

MANUFACTURERS OR:
SPEEDOMETER CABLES, HANDBRAKE
CABLES, CLUTCH CABLES, ACCELERATOR
CABLES & STOP CABLES LEYLAND &
BEDFORD MIRRORS

LARRY OAKS - Director



A PROFILE

Larry Oaks was born into a Jersey farming family. At a critical time in his milking career he was seized with the desire to become a dancer. He trained at the Joan Davis Stage School and worked in theatre, television and cabaret in London for about five years.

His career in the theatre has embraced a tremendous variety of positions. From his dancing successes he went on to become choreographer for many stage and television productions as well as films. He then entered the field of direction combined with choreography.

Larry has been associated with the hit musical "Oliver" since it opened in London in 1960, following which he either staged or directed productions in New York, Los Angeles, Toronto, Tel Aviv, Amsterdam, Dublin, Copenhagen and the British National Tour. During this time he staged "The Prime of Miss Jean Brodie" starring Vanessa Redgrave, "Waters of the Moon" with Ingrid Bergman and Dame Wendy Hiller and "The Bed Before Yesterday" with Joan Plowright. He also arranged some choreography for Celia Johnson, Paul Schofield, Ian McShane and Mai Zetterling for A.T.V's Play of the Month series. He has directed "Guys and Dolls" in Greek, worked extensively on a number of productions in Denmark and Norway. He was Resident Director of "Billy" starring Michael Crawford at Drury Lane.

Cameron Mackintosh, producer of "Les Miserables", "Phantom of the Opera" "Miss Saigon", and many other smash hit musicals and who once worked for Larry as an assistant stage manager, asked him to be Resident Director of "My Fair Lady", starring Tony Britten, Liz Robertson and Anna Neagle, and then to direct a production of "Oliver" with Roy Hudd. Larry directed the Toronto and National Tour of "Side by Side by Sondheim" for Cameron Mackintosh and then was Resident Director of "Follies" starring Julia McKenzie, Diana Rigg, Daniel Massey and David Healy for the Mackintosh management.

Year before last he worked on a new show entitled "Just So" which is based on the Rudyard Kipling stories. It "tried out" at the Tricycle Theatre and was bought by Stephen Spielberg who is turning it into a cartoon film. Larry spent 18 months as Resident Director of "Anything Goes" starring Elaine Page and Bernard Cribbins. In 1991 he directed "Annie" in Cork and then went on to direct it in Oslo in Norwegian. He also worked on "Moby Dick" which played at the Piccadilly for Cameron Mackintosh and then directed "Oliver" in Oslo.

This year he directed the Elaine Paige Concert Tour and was Resident Director of "City of Angles" at the Prince of Wales Theatre.

Larry is certainly no stranger to Nairobi. He has directed and choreographed nine productions for Nairobi City Players. "Fiddler on the Roof" and "Kismet" (1971), "Hello, Dolly!" (1972), "Man of La Mancha" (1973), "Side by Side by Sondheim" (1980), "Annie" and "Jack and the Beanstalk" (1986), "Fiddler on the Roof" (1991) and "Dick Whittington" last year.

Sponsored by:



JAVASHOES

P.O. Box 40506, Nairobi-Kenya, Moktar Daddah Street, Phone 223667
LEATHER & FOOTWEAR ACCESSORIES TO HANDBAGS SHOE MANUFACTURING
& ALLIED INDUSTRIES



Colourlabels

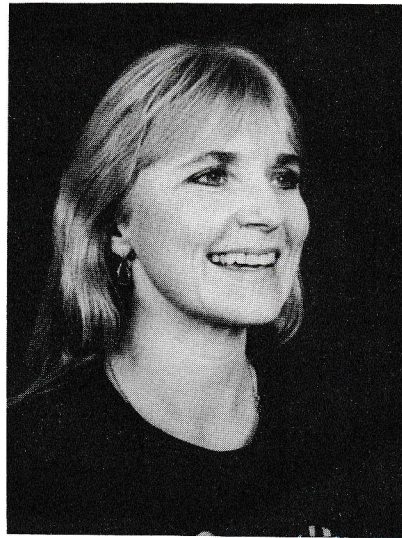
LIMITED.

SPECIALISTS IN ALL KINDS OF LABELS

P.O. Box 59648, Tel: 553601/553539 NAIROBI.

CHOREOGRAPHER:

*lets love
your dance
great!*



[Handwritten signature]

CHARLOTTE SJOSTROM FLANAGAN

Charlotte studied dance in Scandinavia, running a Jazz dance school in Norway, performing in dance troupes in Sweden and Denmark. She obtained her BSc in Physiotherapy from Denmark and worked as R.P.T in the Middle East and U.S.A, where she also produced and directed several dance shows and multimedia shows for theatre groups and workshops.

Finding a way to incorporate body/ mind expression in the healing process of the individual, she studied dance/ movement Psychotherapy, receiving her MCAT from the Laban Centre in London, U.K.

She has been involved in the Nairobi theatre scene since she came to Kenya with her husband in 1990. She considers that her two most creative productions so far are her two sons- Sebastian who is five and Anders who is two years old.

This is Charlotte's sixth musical show with Nairobi City Players, the last one being "Cabaret Magic" which she produced for club venues around Nairobi.

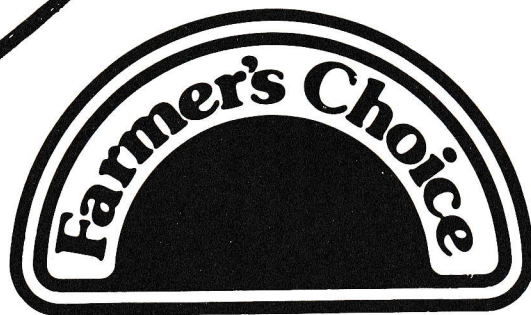
Sponsored by:

WESTLANDS ELECTRICAL SERVICES

P.O. Box 14455, N A I R O B I, Telephone 564181

**HAM SAUSAGE
MEAT LOAF
SERVELAT
LIVER PATE
BRATWURST
TURKEY ROLL
BIERWURST
KASSLER**

**8 NEW Continental flavours
from the Farmer's Choice
Delicatessen range.**



Delicatessen

Available from all leading Butcheries and Supermarkets.

MUSIC DIRECTORS:

ROSIE WARD

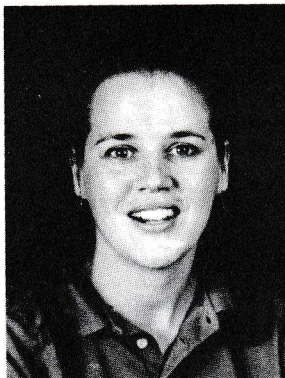
Born in Lancashire, England, Rosie has always enjoyed music. Her first love is ensemble playing, and she holds the Licentiate of the Royal Academy of Music Diploma in piano accompaniment. She also plays the violin and guitar, and is a keen singer.

While teaching in Spain, she sang in a well-known Catalan choir, with performances on Spanish TV and at a number of choral festivals. In the U.K., she has worked with Oxford Symphony Orchestra, Oxford Operatic Society, and Oxfordshire Youth Theatre.

Since coming to Nairobi last year, her work with refugees has introduced her to some wonderful African people and musical experiences. Outside work, however, she continues with more Western-Style music making. This is her second engagement with Nairobi City Players, having accompanied their "Cabaret Magic" earlier this year.



Rosie Ward
Ha ha, too!



YOLANDE WILLIAMS

Yolande was born in Auckland, New Zealand and grew up in a very musical family. From an early age she was encouraged to play a variety of instruments, hence she studied piano, cello and brass.

During her formative years, Yolande played in school orchestras, string ensembles, brass bands and sung in choirs. Her strong interest in music led her to pursue a degree in music, majoring in History and Analysis. She then went on to Teachers Training College to specialise in teaching music to all age groups.

Yolande has taught both in New Zealand and England and has always been actively involved in musical productions in some way or another.

With her husband, Yolande arrived in Nairobi this July and has quickly taken up the challenge of working with the Nairobi City Players on this production.

Stephen,
Hope you have enjoyed
working in the pants.
You make a good footman... haha
Yolande Williams
haha
haha
haha

Sponsored by:

Kenya Gypsum Limited

P.O. Box 16, Athi River, Kenya • Tel: (0150) 20314/5, 20721 • Fax: 20361

Kilimanjaro — The Water of Life

“Long, long ago”, or so the old African story goes — if you wanted to enjoy eternal youth, (or tip-top health, in today’s terms) you had to go to live at Kilimanjaro and drink from the clear water which came from the top of the mountain. They called it the “water of life”.

Well you will be glad to know that you no longer need to go to such extremes to look after your health! Kilimanjaro Mineral Water “the water of life” — has been trapped in a bottle! Now you can buy it from most reputable retail outlets.

Many Europeans drink mineral water in preference to alcohol or soft-fizzy drinks — because they have become very health conscious over the last ten years. It’s the first thing they look for when they visit Africa- no wonder they look so healthy.

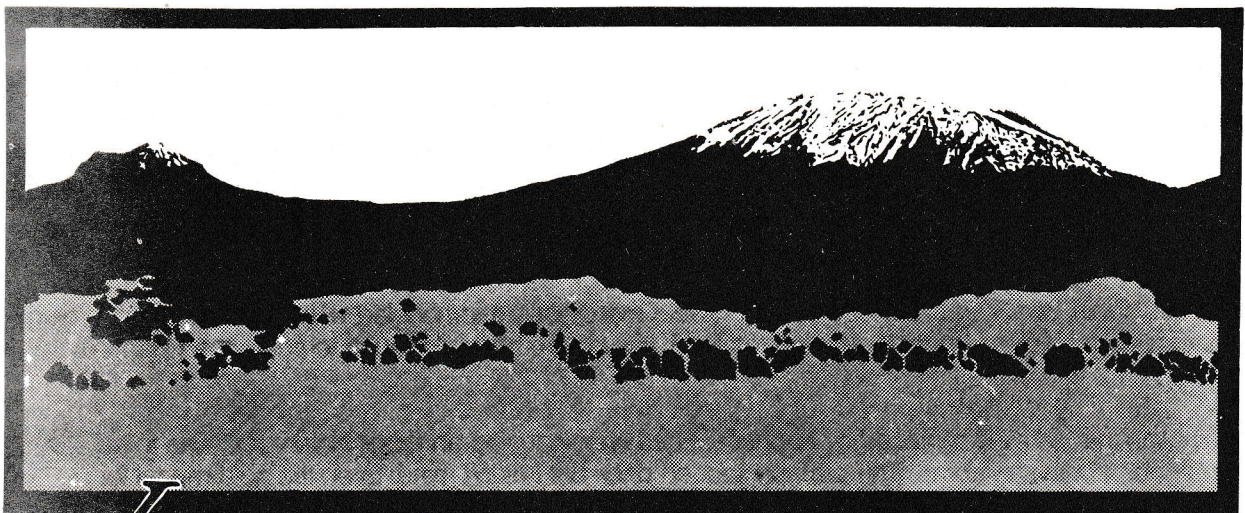
For this reason all of Kenya’s top hotel chains make sure they have Kilimanjaro Mineral Water in stock — without it they would lose a great deal of “repeat” business, through dissatisfied customers.

And the word is spreading even beyond Kenya’s borders.

Make sure you live “happily ever after” too — find out your nearest supplier of Kilimanjaro Mineral Water, and have a regular drink from the “water of life!”

After all, you don’t have to go to the mountain — now the mountain will come to you!

Seasons Greetings To All Our Esteemed Customers.



KILIMANJARO

NATURAL MINERAL WATER

HEAD OFFICE

Yaya Centre, P.O. Box 24855, NAIROBI, Kenya
Tel: 565204, Fax: 567217

MOMBASA OFFICE

P.O. Box 88824, MOMBASA, Kenya
Tel: (0125) 33059, Fax: (011) 485222

TASH'S PAGE

Stephen, w,
It's been great for
working with you for
the last 4 weeks!! Even
though you pull up my me!
skirt every time you see me!
hope to see you next year.
Tasha

Behave
in
yourself
the future!

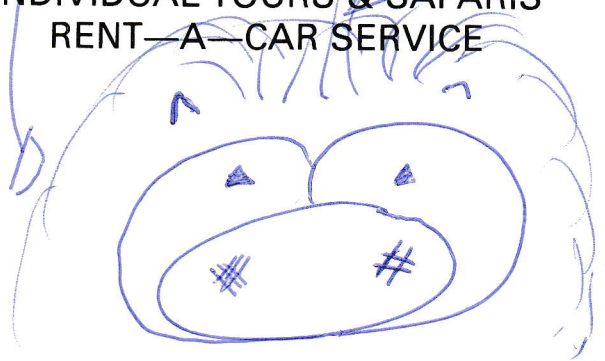


my famous
animal

Bye
Tash

LEISURE CAR HIRE TOURS & SAFARIS

SPECIALISED IN GROUP TOURS & SAFARIS
INDIVIDUAL TOURS & SAFARIS
RENT-A-CAR SERVICE



Well done
Shambane

Good luck in the
future
Tasha

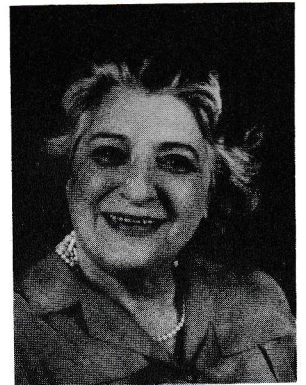
P.O. BOX 84902 MOMBASA TELEPHONE: 224704/314846 Late Hours: 471934/471422

THE CAST
(CONTINUED)

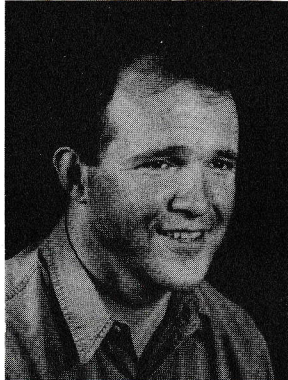
*To Stephen
See you next
year?
Love
Denise
Hardupp*

DENISE WHITE: "Baroness Hardupp"

Denise has appeared in many amateur productions in London. In Nairobi, she has been on stage and backstage for Donovan Maule Theatre, Phoenix Players and of course NCP.



*Look a man, come
back here love Mark*



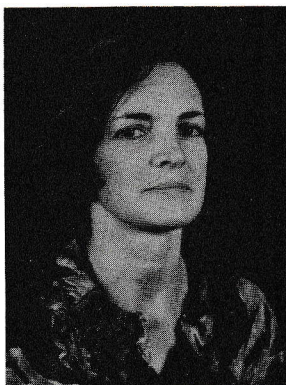
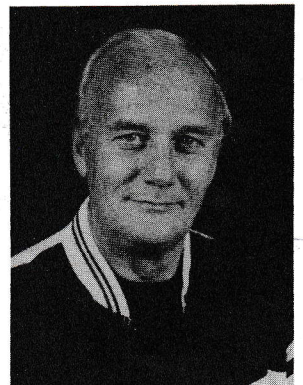
MARK INGALL: "Annie"

Mark Ingall took to the stage only eighteen months ago when he made his debut in NCP's "West Side Story". He has since been a regular on Nairobi's theatre scene.

*Hi Steve. Keep it up
- you may have a future
on the boards, boy*

ROY LAWRENCE : "Fannie"

Though not "born in a trunk" he is the youngest son of one of the original "Tiller Girls" (a famous dancing troupe). From an early age in Manchester took an interest in theatre, assisting back stage and playing "bit" parts whenever possible. Came to East Africa as a young man and worked in Kampala, Dar es Salaam and Nairobi where he produced and played in several successful shows including "Kiss Me Kate" "A Funny Thing " "Wait Until Dark" "A Man For All Seasons". He now returns to the boards after an absence of over 15 years !



*Dear Stephen,
A great "Footman"
See you again
no doubt
Love
Jane*

JANE CORFIELD "Prince Charming"

Jane has enjoyed the theatre scene for a number of years and in particular enjoys singing. Acting is not her best role in life! She has been in many musical productions for the group and had leading roles in "Jack and the Beanstalk", "Robinson Crusoe" and "Sleeping Beauty". Jane's favourite role to date was Polly in "The Boyfriend". She has also been in a couple of Phoenix Players productions.

Sponsored by:

Pearl & Dean/East Africa/Limited

Cinema Screen Advertising, P.O. Box 46194,
Silopark House, Mama Ngina Street, Nairobi — Tel: 333428 - 9

CINDE

DIRECTED BY
CHOREOGRAPHER : CHARL
MUSICAL DIRECTORS

MUSICIANS

TRUMPET
SYNTHESIZER
FLUTE
BASS GUITAR
RHYTHM GUITAR
PIANO
DRUMS:

OSCAR ORITI
YOLANDE WILLIAMS
MURIUKI MUGAMBI
NICODEMUS WAMUGUMA
SHADI OSMAN
ROSIE WARD
ROBIN MASON
JONATHAN QUICK

Muriuki
Shadi

DANDINI
BUTTONS
CINDERELLA
BARON HARDUPP
BARONESS HARDUPP
ANNIE
FANNIE
AMMER
TONGS
PRINCE CHARMING
FAIRY GODMOTHER

THE
In order of



STAGE DIRECTOR
FRANCES CATTERMOLE



COSTUME DESIGNER
JANET TONKS

VILLAGERS, GUESTS, FAIRIES, ELVES HUNT PEOPLE

LILIAN AGOLA
MORGAN Mc CARTHY
REBECCA SHAW
NATASHA TUNDO
KENNEDY ATOLO
JOHN ODOR
CHARLES OTIENO
JAMES STENNING

CHILDREN & TINY TOTS

NADINE BAUMANN
STEFANIA BUONAJUTI
GRACE CUNNINGHAM
HALEY MITCHELMORE
ANNA TURVEY
LUCY WALKER
HANNA WHEELER
JESSICA BRAINCH
STEPHEN CUNNINGHAM
CHYIKU MAKAU
GEORGIA MULLAN
CIERA MULLAN
REIKA PAUNRANA
DEEPAK SHETH



Sponsored by:

AQUVA AGENCIES LTD

CINDERELLA

BY : LARRY OAKS

ADAPTED BY : LOTTE SJOSTROM-FLANAGAN

BASED UPON THE FAIRY TALES BY : ROSIE WARD

AND : YOLANDE WILLIAMS

THE CAST

Order of appearance

CHERYL MACEY
SHABIR HUSSEIN
LISA RIJMER
JOSEPH VALDEZ
DENISE WHITE
MARK INGALL
ROY LAWRENCE
DAVID ODERO
SHAMSHER HUSSEIN
JANE CORFIELD
SHAN LINCK

Scene 1 The Village of Florizel
Scene 2 A Path in the Woods
Scene 3 A Woodland Glade
Scene 4 A Path in the woods
Scene 5 The Ugly Sisters Boudoir
Scene 6 In the Street
Scene 7 The Kitchen of Stoneybroke Hall
Scene 8 The Fairy Workshop

SCENES

THE PLACE - THE VILLAGE OF FLORIZEL

ACT ONE

INTERMISSION

ACT TWO

Scene 1 Outside Castle Florizel
Scene 2 The Ballroom of the Castle
Scene 3 Outside the Castle
Scene 4 The Kitchen of Stoneybroke Hall
Scene 5 In the Street
Scene 6 The Kitchen
Scene 7 The Barons Fantasy
Scene 8 The Street
Scene 9 The Wedding of Cinderella and Prince Charming*

THE BLISTER SISTERS

CHRISTINE MAYIENGA, CAROLINE MBINDYO,
LOIS WAMAITHA



**FOR:- AUTOMOTIVE - ENGINEERING - INDUSTRIAL EQUIPMENT-
INDUSTRIAL BEARINGS -CHAINS SAFETY EQUIPMENTS -
ENGINEERING HARDWARE & TOOLS - SPARES FOR TRACTORS
FIAT AND MERCEDES TRUCKS**

HEAD OFFICE:
OFF ENTERPRISE ROAD,
BEHIND FIRE STATION,
P.O. BOX 44067 NAIROBI, KENYA.
TEL: 540012/18/20/21/22,
FAX: 544370.

Dear Steve!
Gosh what should I say? Well
keep being the incredible naughty boy
and every thing will be cool! hope to see you
again!
Sharon (love)

With Compliments of



Liberty Manufacturers Ltd.

Steve,

I have alot to say. First you've got
wonderful big blue eyes and a cheeky
grin and your extremely NAUGHTY. However
you're really nice too. Take care of yourself
and be Good now and always. Merry
Christmas and Happy 1994.

P.O. Box 45051 Tel: 556070/552507 Nairobi, Kenya.

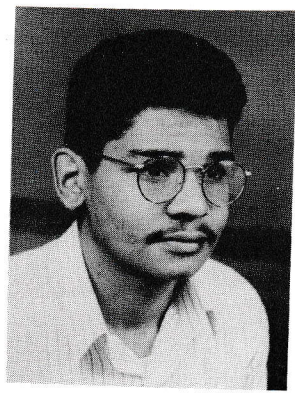
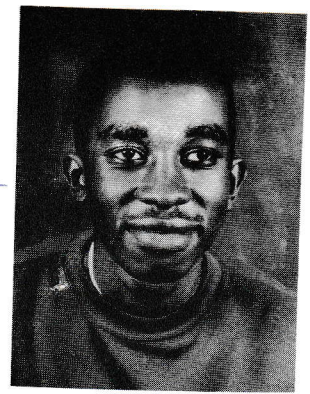
Sharon /x

It's been fun doing this show especially with you and
 DEBATE AROUND. YOUR GREAT GUTS SERIOUSLY!
 HAVE A MERRY X-MAS AND A
 FANTASTIC 1994. HOPE TO SEE YOU AGAIN NEXT
 YEAR. *DAVE 202*

THE CAST
 (CONTINUED)

DAVID ODERO: "Ammer"

David Odero made his debut on stage with the NCP Production of "Fiddler on the Roof". He has also acted for Phoenix Players. He played the Chief's son in "Young Indiana Jones" - an American Television Mini Series that has yet to be screened in Kenya.



SHAMSHER HUSSEIN : "Tongs"

Shamsheer makes his debut on stage with the NCP production of "Cinderella". NCP is confident that the group will see more of him on stage in the future.

SHAN LINCK : "Fairy Godmother"

Fame and fortune have not changed her - she still loves pantomime. After a year of recovering from last year's pantomime "Dick Whittington", she's back in "Cinderella" as the immortal Fairy Godmother.



THE BLISTER SISTERS

Left To Right

CAROLINE MBINDYU,
 CHRISTINE MAYIENGA,
 LOIS WAMAITHA

Steven, you have the bluest eyes, i've seen. And a very cheeky smile Please take care of yourself you're very sweet (the! you do want to hear it) love Wamaitha Don't forget me!

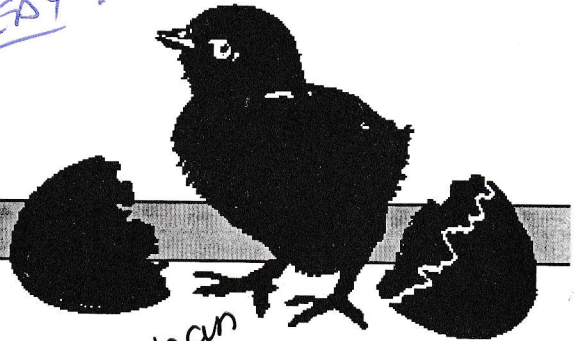
Sponsored by:

PINKWORTHS LIMITED
FURNISHING & CARPETING
 BIA SHARA STREET, P.O. BOX 45120 NAIROBI, KENYA.
 TELEPHONE: 224838/330415

HOW ARE YOU COVERED FOR TODAY'S BUSINESS CLIMATE ?

*Dear Stephen,
You've been great to know but you next year also a pain. see you next year
Relax to*

*Hallo Steve,
I have really enjoyed to be with you in the parts. You and DEEPAK are my best friends in the parts. Have fun Steve, merry Xmas and Happy New Year. see you in Cenderella's wedding.
KENNEDY.*



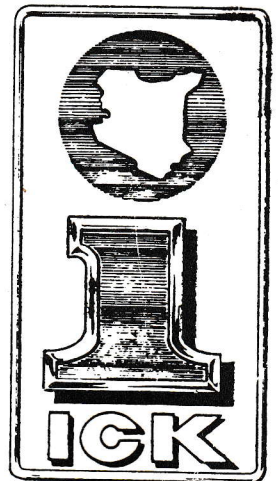
CONSULT US ABOUT IT

*Stephen,
Apart from being a pain at some times, you are good to have around.
Good luck
Love John Jones*

*Dear Stephen
If all the girls lived over the sea where poor Stephen would be Hanna.*

ICK LIMITED

INSURANCE AGENCIES & CO-ORDINATORS (K) LTD. INSURANCE AGENTS



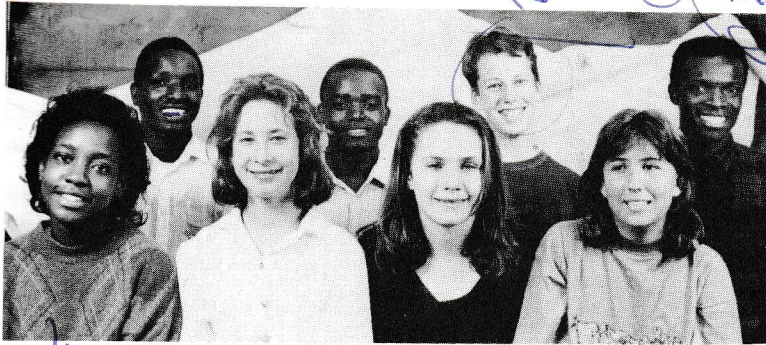
P.O.Box 45566 Nairobi,
Vedic House 6th Floor,
Mama Ngina Street,
Telephone 334970 / 219673 / 335351
Fax: (02)211313

*Hi Steve,
It's been nice being with ya. Have a Merry XMAS & a HAPPY NEW YEAR. You've really been a nice 'naughty' boy. Have a lovely time. See you in Hollywood!
-luv Charles,*



Good luck + Happy X-Mas
 Enjoy the Panto!
 THE CHORUS
 James Stenning

Are you still enjoying the Panto "3" years running from Anna



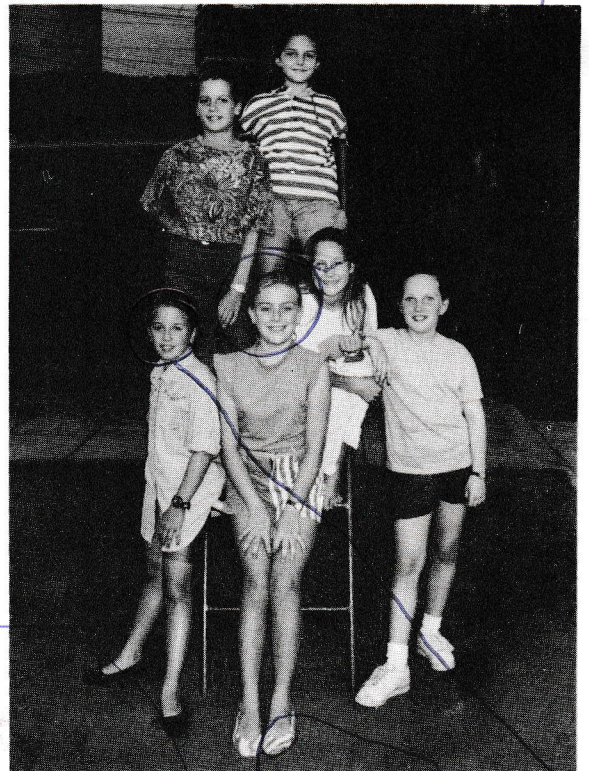
VILLAGERS, GUESTS, FAIRIES, ELVES, and HUNT PEOPLE

Back Row: Left To Right
 CHARLES OTIENO, KENNEDY ATOLO,
 JAMES STENNING, JOHN ODOR
 Front Row: Left To Right
 LILIAN AGOLA, MORGAN McCARTHY
 NATASHA TUNDO, REBECCA SHAW

Dear Steven,
 Well Done for
 Teaching louder than the Step-mother!
 Thank you for remembering to bring me a
 stool during the Ball! See you
 Next Year!!
 Lots of love
 Lillian

CHILDREN

Top To Bottom
 STEFANIA BUONAJUTI
 NADINE BAUMANN
 HANNAH WHEELER
 HALEY MITCHELMORE
 ANNA TURVEY
 GRACE CUNNINGHAM



Luan Nalton
 The one and only
 Superstar!

Good Luck
 Georgia Mullan



Good luck
 emellan

Rekha

TINY TOTS

Top To Bottom
 STEPHEN CUNNINGHAM
 GEORGIA MULLAN
 JESSICA BRAINCH
 CHYIKU MAKAU
 REIKA PAUNRANA
 DEEPAK SHETH
 CEIRA MULLAN

Good luck and "break a leg" mend my shoe please

Good luck in the future
 Hayley (Fox)

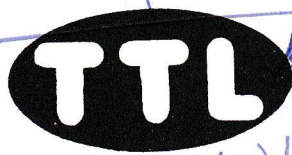
This is my page
and **Truck Care Limited**

Tel: 211717 Fax: 214818
P.O. Box 31177 Nairobi, Kenya

my page
ONLY!

Fine

Stephen
R.S.



Whoops!

Truck Turners Ltd.

DIRECT IMPORTERS & DEALERS IN
AUTO SPARES ACCESSORIES, TYRES & TUBES

Kirinyaga Road
P.O. Box 31177
NAIROBI

Tel: 334216/214839/221308
Fax: 214818

What I should write I DON'T

know
who ever on



I'll kill
them my self
personally
I'd kill
you any day
with pleasure!

BRANDS INTERNATIONAL LIMITED

Telephone: 224566/211717 Fax: 214818 P.O. Box 31177 NAIROBI

this page
IS DEAD

MUSICAL NUMBERS

ACT ONE

EVERYBODY REJOICE
REPRISE: EVERYBODY REJOICE
A DREAM IS A WISH
SHE LOVES ME
I'M DANCING

THE HUNT

JUST IN TIME

TOGETHER
SISTERS
WHERE IS LOVE
LIGHTNING
PICK YOURSELF UP

A LOVELY NIGHT
IN MY OWN LITTLE CORNER
IMPOSSIBLE
WALTZ OF THE FLOWERS
ITS POSSIBLE

-VILLAGERS and CHILDREN
-DANDINI, VILLAGERS and CHILDREN
-CINDERELLA
-BUTTONS
-CINDERELLA, BUTTONS and TINY TOTS
-The Fox: HALEY MITCHELMORE and VILLAGERS
-PRINCE CHARMING, CINDERELLA and the BLISTER SISTERS
-AMMER and TONGS
-ANNIE and FANNIE
-CINDERELLA
-DANDINI, ANNIE and FANNIE
-BUTTONS, CINDERELLA, TINY TOTS and CHILDREN
-BUTTONS, CINDERELLA and CHORUS
-CINDERELLA
-FAIRY GODMOTHER
-CINDERELLA, CHORUS and CHILDREN
-FAIRY GODMOTHER and CINDERELLA

INTERMISSION

ACT TWO

SOLDIERS MARCH
ALL BY MYSELF
MINUET AND WALTZ
LOVE IN THE FIRST DEGREE
TEN MINUTES AGO

I'LL FOLLOW MY SECRET HEART
BOSOM BUDDIES
DAMES

REPRISE ITS POSSIBLE

SONG SHEET: STEP IN TIME
YOU ON MY ARM

-CHILDREN
-BUTTONS
-CHORUS and CHILDREN
-BLISTER SISTERS
-PRINCE CHARMING, CINDERELLA, CHORUS and CHILDREN
-PRINCE CHARMING
-ANNIE, FANNIE, AMMER and TONGS
-THE BARON, ANNIE, FANNIE and GIRLS
-FAIRY GODMOTHER, PRINCE CHARMING, CINDERELLA, BUTTONS, BARON, BARONNESS, ANNIE, FANNIE, AMMER and TONGS
-BUTTONS and YOURSELVES
-FULL COMPANY

Sponsored by:



ZEETECH KENYA LIMITED

BUSIA ROAD, INDUSTRIAL AREA
P.O. BOX 17635, NAIROBI, KENYA
TELEPHONE: 544961/545069 TELEX: 22143 BUREAU



I'd like the whole place painted in the colour of chocolate fingerprints.



Kenya's No.1
 childproof wallfinish
CROWN SILK VINYL
dirty marks come off with a wipe!

ROCKFAST

against
 time

Rockfast textured coating, with built-in mould resistant fungicide, lasts... and lasts... and lasts. Rockfast against contrasting climatic conditions... scorching sunshine and monsoon rains. Rockfast against costs... maintenance free, whether it's on the inside walls of plush

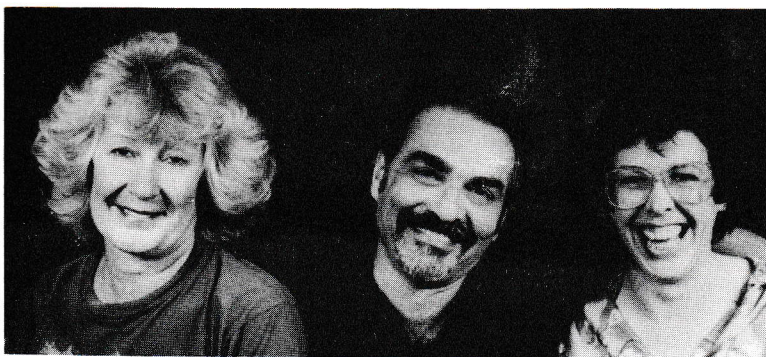
offices or the outside of towering office blocks. Rockfast makes attractive, textured finishes in patterned relief that adds character to featureless walls, conceals cracks and disguises uneven surfaces. Rockfast, in seventeen different shades.



Available from
 Crown Paints & Building
 Products Limited,
 Nairobi, Mombasa, Kisumu and
 selected distributors.

THE PRODUCTION TEAM

Stage Director FRANCES CATTERMOLLE
 Stage Managers ROB DUGAND, SASHA RONSKY, GERRY McCRUDEN
 Stage Crew EDDIE ONGWAE, JIM WERE, LAZARUS TSUMU,
 GEORGE ASAVA, JOSPHAT WAITHAKA
 Scenery Flying Team SASHA RONSKY, DANIEL MBUGUA
 Lighting NEIL DAVIDSON, FERGUS DIGNAN, JASON MWAI
 Follow Spot Operators JACKIE HOLT, BENSON MUROKI



Publicity and Public Relations
 JENNY DUNNET
 RAJ THAKAR
 FRANCES CATTERMOLLE

Properties JENNY DUNNET, JACQUI MASON
 Set Construction AISTHORPE TIMBER ENGINEERS, DANIEL MBUGUA
 Set Designer LARRY OAKS

Scenic Artists
 SALLY KAUNGA,
 ANTHEA GLANFIELD



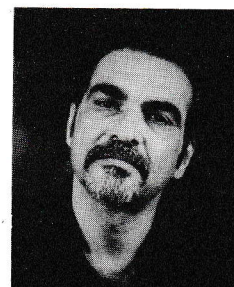
Painters DIANA KAUNGA, STEPHEN SIMASI, DANIEL MBUGUA,
 JOSPHAT WAITHAKA, BRUCE CATTERMOLLE,
 RICHARD KAUNGA, CHRIS CUNNINGHAM
 Sound ALTAF DADANI, JOHN FREEMAN, THOMAS BESH
 Costume Designer JANET TONKS



Front of House JOAN GREENE

Costume Team
 MUNIRA GANIWALLA, JANET TONKS,
 LESLEY MULLAN, PATTI RANSOM
 JILL GROVE, ELEANORA

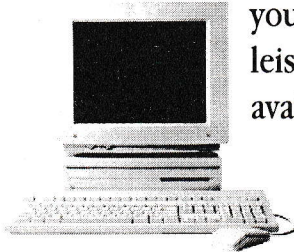
Programme RAJ THAKAR
 Programme Advertising RAJ THAKAR



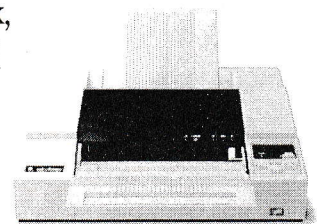
Enjoy Yourself !!

There's nothing as fantastic as using a computer to do things the way you always have done otherwise. With the Apple Macintosh™ you can do almost anything you want to easily and naturally. You don't have to be a computer specialist to look like a one.

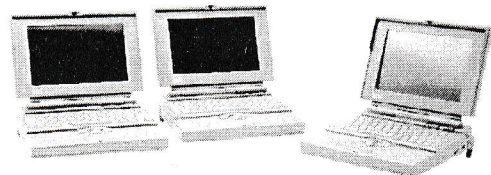
Using your mouse and the intuitive graphical interface, the Macintosh lets you soar into the worlds of study, business, communication, design and leisure leaving everything up to you. With over 5,000 different applications available there is little that the Macintosh is not capable of doing.



Print out your work – be it designs, homework, accounts or presentations in letter quality, full colour or high quality with the variety of printers available. If you like, you can even print your work out to video with the new AV technology that the Macintosh supports.



The wide range of Apple products provide a versatile broad environment that enables you to choose a computer system that will not only serve your purpose, but complement your dormitory room, office, house and even your briefcase. These include: compact systems that feature an all-in-one design, modular systems that allow you to configure your Macintosh just the way you want, and portable systems that allow you to take your work with you everywhere.



What ever you do, the only limit is your imagination!

We provide a wide range of Macintosh products and services and it may be the right time for you to come and get yourself one. Try us!!

Comp-rite

Comp-rite Kenya Limited
Josem Trust House, Masaba Road off Uhuru Hlgway
P.O. Box 41043
Nairobi

Tel: 721051, 721066, 721087
Fax: 727782

Comp-rite Mombasa Limited
Diamond Trust Arcade, Moi Avenue
P.O. Box 88293
Mombasa

Tel: 316161, 220107
Fax: 228455

NAIROBI CITY PLAYERS PREVIOUS PRODUCTIONS

- | | |
|---|--|
| <p>1956 "The Love of Four Colonels"</p> <p>1957 "The Man Who Came to Dinner" "Ring Round The Moon" "Payment Deferred"</p> <p>1958 "Romanoff and Juliet" "Two Gentlemen of Soho" (Winning entry Kenya Drama Festival, 1958) "Carrington V.C." "Will Any Gentlemen"</p> <p>1959 "Rope" "You Can't Take It With You" "The Paragon"</p> <p>1960 "The Diary of Anne Frank" "Six Characters In Search of An Author" "A Farrago" Comprising "The Proposal" "Uneasy Lies the Head" . . . "Red Peppers"</p> <p>1961 "The King and I" "The Caine Mutiny Court Martial" "The House by the Lake" "The Bespoke Overcoat" (Winning Entry Kenya Drama Festival, 1961) "The Hole" (Drama Festival Entry, 1961)</p> <p>1962 "Caesar and Cleopatra" "The Long and the Short and the Tall" "Men Without Shadows" (Placed Third Winning Entry Kenya Drama Festival, 1962) "No Fixed Abode" (Drama Festival Entry, 1962)</p> <p>1963 "See How They Run" "Annie Get Your Gun" "Irma La Douce" Excerpts from "St. Joan" (Placed Second Winning Entry Kenya Drama Festival, 1963) "The Resounding Tinkle" (Drama Festival Entry, 1963)</p> <p>1964 "South Pacific" "Rose" "The Valiant" (Winning Entry Kenya Drama Festival 1964)</p> | <p>"The Scar" (Placed Third Winning Entry Kenya Drama Festival, 1964 and also Best Original Play) "Oklahoma!"</p> <p>1965 "The Country Wife" "The Duchess of Malfi" (Place joint Third Winning Entry Kenya Drama Festival, 1965) "The Wizard of Oz"</p> <p>1966 "A View From The Bridge" "The Man Who Came to Dinner"</p> <p>1967 "Twelve Angry Men" A Double Bill of — "Lunch Hour" "Our Way Pendulum" "The Sound of Music"</p> <p>1968 "A Streetcar Named Desire" "Guys and Dolls" "My Fair Lady"</p> <p>1969 "The Affair" "How to Succeed in Business Without Really Trying" "After the Fall" "Kiss Me Kate"</p> <p>1970 "The Magistrate" A Double Bill of — "The Dock Brief" "The Real Inspector Hound" "The Lion and the Jewel" "The Pyjama Game"</p> <p>1971 "Hadrian VII" "Fiddler on the Roof" "Kismet"</p> <p>1972 "Under Milk Wood" "Salad Days" "Saint Joan" "Hello, Dolly!"</p> <p>1973 "Conduct Unbecoming" "Man of La Mancha" "A Voyage Round My Father"</p> <p>1974 "Minstrels 1974" "Everything in the Garden"</p> |
|---|--|

Sponsored by:


Central Furniture Shop

P.O. Box 81732 - Nkrumah Road
 Telephones: Shop - 312623/315272 - Workshop: 494314
 MOMBASA - KENYA.

Besides personalised attention, what else do you get at Delphis?

- Current accounts
- Savings accounts
- Negotiable certificates
of deposit
- International finance
- Letters of credit
- Travellers' cheques
- Export retention
accounts
- Safe deposit facilities
- Leasing
- Hire purchase

Everything.



DELPHIS
THE BANK THAT PUTS YOU FIRST

THE DELPHIS BANK LIMITED
NAIROBI • MOMBASA • NAKURU • KISUMU • ELDORET

**NAIROBI CITY PLAYERS
PREVIOUS PRODUCTIONS (Continued)**

- | | |
|--|---|
| <p>1975 "Minstrels 1975" "The Masters" "Genesis" "An Inspector Calls" "Another Opening"</p> <p>1976 "Hostile Witness" "Cabaret" "A Funny Thing Happened on the way to the Forum"</p> <p>1977 A "Trio" Season of Productions including — "The Man in the Glass Booth" "The Fantasticks" "The Desperate Hours" "The Merry Widow" "The King & I"</p> <p>1978 "Ministrels 1978" "The Barber of Seville" "Oklahoma!"</p> <p>1979 "The Pirates of Penzance" "Guys and Dolls"</p> <p>1980 "Side by Side by Sondheim" "H.M.S. Pinafore" "Crown Matrimonial" "Toad of Toad Hall"</p> <p>1981 "The Lady of the Camellias" "Savoy Knights"</p> <p>1982 "The Fantasticks" "Canterbury Tales"</p> <p>1983 "Happy as a Sandbag"</p> <p>1984 "The Gondoliers" (with Nairobi Music Society) "Cinderella"</p> <p>1985 "Aladdin"</p> <p>1986 "Annie" "Jack and the Beanstalk"</p> <p>1987 "Old Time Music Hall" "The Business of Murder" "Mother Goose"</p> <p>1988 "How to Succeed in Business Without Really Trying"</p> <p>1989 "Godspell" "Twelve Angry Men" "Robinson Crusoe"</p> | <p>1990 "Stepping Out" "Sleeping Beauty"</p> <p>1991 "Fiddler on the Roof" "Ali Baba and the Thieves"</p> <p>1992 "Habeas Corpus" "West Side Story" "Dick Whittington"</p> <p>1993 "Cabaret Magic" "Cinderella"</p> |
|--|---|

**NAIROBI
CITY
PLAYERS
SHALL
CONTINUE
TO
STAGE
SIMILAR
PRODUCTIONS
IN THE
FUTURE**

Sponsored by:



printing systems ltd

SECURITY & GENERAL COMMERCIAL PRINTERS

OFF ENTERPRISE ROAD P.O.BOX 41315 NAIROBI, KENYA PHONES:543774/5

Capolinea Bistro



Capolinea

interesting new addition to Nairobi's 'cafe scene' has a distinct Italian flavour, re - transported back 50 yrs. by the mural on the terrace depicting one of Italy's famous old steam trains. An antique coffee machine, old milk churns and other artefacts add further character to a warm and friendly atmosphere.

CAPOLINEA: Inspired by the original Capolinea in Milan Italy, which is in fact a converted old railway shed! This

LOWER GROUND FLOOR
THE MALL • WESTLANDS

**NAIROBI CITY PLAYERS
AND
THE KENYA NATIONAL THEATRE**

In 1956, John Ebdon and Donald Whittle (both ex-professional actors), the late Noreen Antrobus and Bryan Epsom, all dedicated thespians, met and decided to form an "acting group" to be known as "The Nairobi City Players". The constitution of this new group was unusual for an amateur society as the main aims and objects were stated as follows:

(a) Regularly to present theatrical productions of a good dramatic and artistic standard by utilising and coordinating the best available acting talent, directors, set designers and technical stage assistants in Kenya.

(b) Towards the fulfilment of (a) above, to be unstinting in the cost of productions, subject to the budget limits of the Standing Committee.

(c) To take all necessary steps to encourage drama and to improve the facilities available for theatrical productions.

The City Players, despite vastly changed circumstances affecting the theatre in Kenya since their inception, have adhered faithfully to these aims and they have presented over 120 productions, including many fullscale musicals, mostly at the Kenya National Theatre.

In fact this year marks the 38th year of N.C.P's association with the Kenya National Theatre which the group affectionately regards its home ground. Since 1956, the rentals paid by N.C.P. have formed a major part of the Kenya National Theatre's revenue; in addition the group has given donations from time to time to assist the theatre. Apart from this, N.C.P. has made substantial contributions to a number of worthy charities by way of Charity Premieres and also gifts in cash and kind.

Over the years many talented people have made major contributions to the work of the group, working in all fields of theatrical enterprise. Their remarkable endeavours have resulted in a high standard of production of which this group is understandably proud. Some of the highlights of our 37 year history are as follows:

Among the musicals were: "The King and I" (1961). This was revived in 1977, sixteen years later with the original leads Peter Pearce and Dulcie Atwill, known as the Bangkok Pensioners for the latter production. "Annie Get Your Gun" (1963), "Irma La Douce" (1963), "South Pacific" (1964), "Oklahoma" (1964) revived in 1978, "The Sound of Music" (1967), "Guys and Dolls" (1968) revived in 1979, "My Fair Lady" (1968), "Kiss Me Kate" (1969), "Fiddler on the Roof" (1971), revived by Larry Oaks' superb productions 1991, "Hello, Dolly" (1972), "Man of La Mancha" (1973), "Godspell" (1974) revived with Gerry Tebbutt's sparkling production in 1990 "Cabaret" (1976), "The Merry Widow" (1977) "Side by Side by Sondheim" (1980) "Canterbury Tales" (1982) "Annie" (1986) and "How to Succeed in Business Without Really Trying" (1988) Gilbert and Sullivan works have also been presented: - "The Pirates of Penzance" (1979), "H.M.S. Pinafore" (1980) and "The Gondoliers" (1984) with Nairobi Music Society. In recent years the group has presented pantomimes at Christmas with "Cinderella" (1984), "Aladdin" (1985) "Jack and the Beanstock" (1986), "Mother Goose" (1987) "Robinson Crusoe" (1989), "Sleeping Beauty" (1990). Travelling revues have also been a popular part of our programme with "Minstrels" (1974), (1975) and (1978), "Savoy Knights" (1981), "Happy as a Sandbag" (1983), and "The Cabaret Magic" in 1993.

Particularly successful plays offered by the group were "The Love of Four Colonels" (our first production in 1956), "Ring Round the Moon" (1957), "The Diary of Anne Frank" (1960), "Ross" (1964), "A View from the Bridge" (1966), "The Affair" (1969), "Hadrian VII" (1971), "Conduct Unbecoming" (1973), "The Masters" (1975), "Hostile Witness" (1976) "Crown Matrimonial" (1980) "The Business of Murder" (1987) "Twelve Angry Men" the late Nigel Slade's brilliant production four years ago, "Habeus Corpus" and the outstanding "West Side Story" in 1992.

Over the last twenty or so years Nairobi City Players have followed a policy of "importing" professional directors, choreographers, actors, singers and musicians. These have included directors Larry Oaks, David Kelsey, Robert Robinson, Gerry Tebbutt, Fernand Monast, Geoffrey Braun, Jon Tarlton, Leo Kharibian and Larry Drew -actors Hope Jackman, Jenny Logan, Lynne Williamson, Tony Rickell, Christina Artemis, David Middleton, Gaynor Miles, Garth Bandell, Olivia Breeze, Sid Livingstone and Barry Martin and for the production of "The Merry Widow" and "The Barber of Seville" director, musical director, soloists and musicians from the Vienna Volksoper and the Opernhaus Graz.

This policy of strengthening local talent with visiting professionals has been fully justified, we feel, by the ambitious productions we have been able to stage, and has certainly raised the standards of theatre in Kenya.

ACKNOWLEDGEMENTS

SWISSAIR for Director's air ticket

BRYAN AND MARY EPSOM for Director's accomodation

THE MANAGER AND STAFF of Kenya National Theatre

KILIMANJARO MINERAL WATER for providing drinking water to Cast and Team
during the performances

CROWN PAINTS for providing paints free of charge

ADVERTISERS AND PAGE SPONSORS

TO ALL THOSE PEOPLE AND ORGANIZATIONS who have given assistance after this
Programme went to press.

NAIROBI CITY PLAYERS

IS PROUD TO

ANNOUNCE THAT THEIR NEXT PRODUCTION

IS THE AFRICAN AND WORLD AMATEUR

PREMIER OF "DANCING AT LUGHNASA"

TO BE STAGED IN MARCH 1994.

The
Nairobi City Players
wish you all
A Merry Christmas
and
A Happy New Year

Enjoy the Show

OUR STRENGTH IS YOUR SECURITY.

At East African Building Society all our money goes into housing and nowhere else.

We know that land and buildings can only appreciate in value which means our investments are the most secure and tailor made for growth.

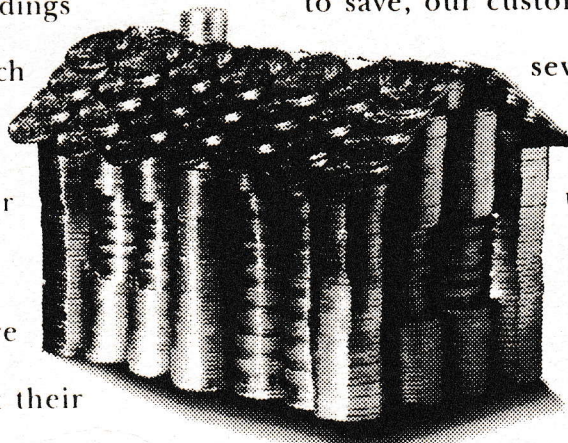
No wonder more and more Kenyans come to see us about their investments. They know that our strength of over 2.5 billion shillings is in housing. And that's all the security they'll ever need.

For over thirty years, we have been helping

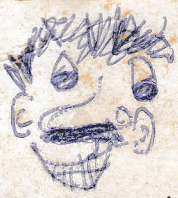
Kenyans all over the country to build and buy houses for themselves. And whenever they want to save, our customers always have a choice of

several high-interest savings schemes. Especially our unique Housing Development Bonds – a scheme that allows them to enjoy high interest rates with tax advantages.

To find out how our strength can be your security just call in at any of our branches in Nairobi, Kisumu or Mombasa.



PUT YOUR MONEY WHERE THE MONEY IS



Stephen

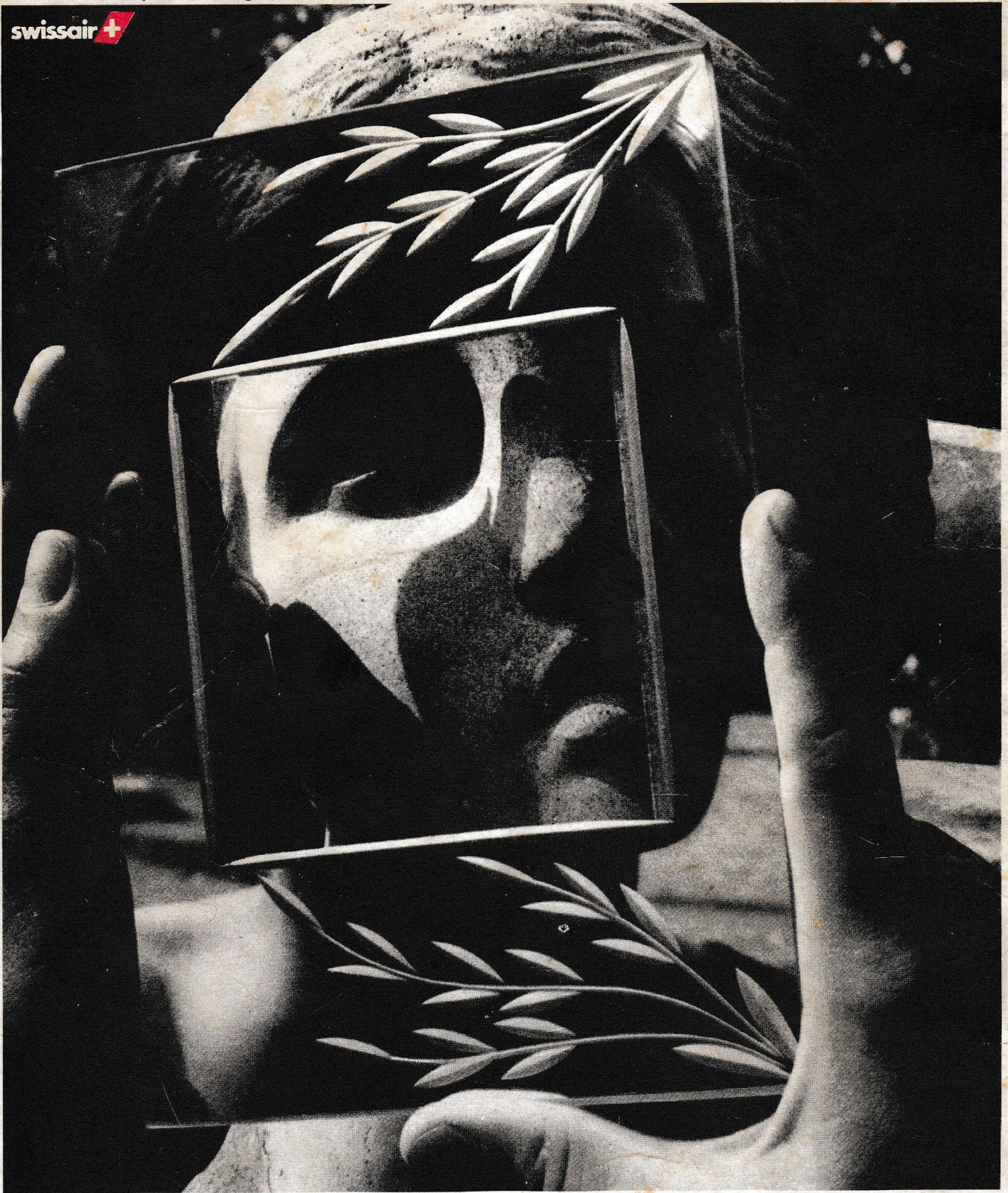
&

Cunningham

&

For a moment you see it, then you can't be sure. Perceptions come and go. What's consistent is reality. In reality, Swissair reflects your personal needs in the consistent service it provides at the spur of the moment to more than 110 destinations all over the world. For reservations, call your travel agent or Swissair. Time is everything.

swissair+



"Faces" by
Alain Fleischer.
Part of Swissair's
Time & Motion
Series.
An exhibit.