

THE
NAIROBI
CITY
PLAYERS

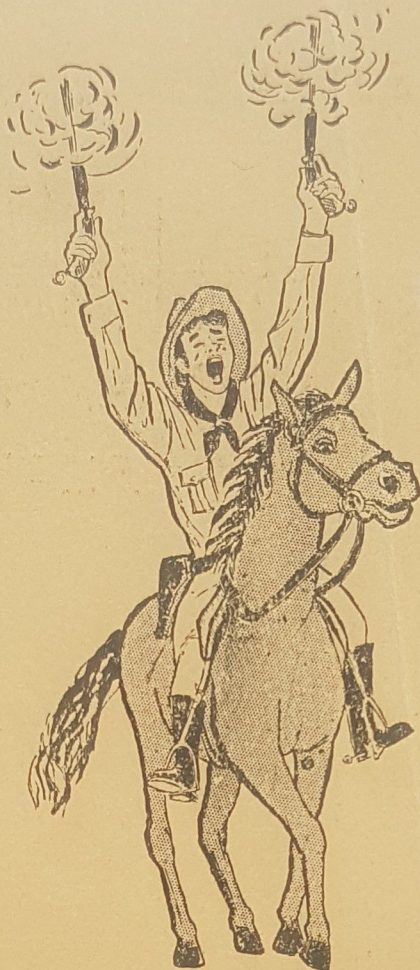
offer
their first production

THE LOVE
of
FOUR COLONELS

by Peter Ustinov

AT THE
KENYA NATIONAL THEATRE

NOVEMBER 16th - 24th 1956



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OF THE CAST OF

“THE LOVE OF FOUR COLONELS”

have been dressed by

Thelma

THE NAIROBI THE LOVE OF

PETER

Characters in order of their appearance.

Colonel Desmond de S. Rinder Sparrow.....	John Ebdon
Colonel Wesley Breitenspiegel.....	Dick Herbine
Colonel Aime Frappot	Derek Bunker
Colonel Alexander Ikonenko.....	Rurik Ronsky
The Mayor of Herzogenburg.....	Leonard Pierrepoint
The Wicked Fairy	Donald Whittle
The Good Fairy	Patricia Reynolds
The Beauty.....	Josiane Romano
Mrs. Breitenspiegel	Noreen Antrobus
Mme. Frappot	Jean Pedersen
Mrs. Rinder Sparrow.....	Dorothy Patience
Mme. Ikonenko	Joan Yates

The Play produced by Denis Patience

Act I.

The offices of the Allied Military Administration at Herzogenberg, a village in the Hartz mountain, disputed by Britain, France, America and Russia after the Great War of 1939—45. As a consequence of this dispute on a high level, this innocent and charming spot is cursed with an abundance of Colonels, charged by their governments to carry on the friction on an intimate, domestic level.
The curtain rises on their battleground.....

Act. II.

Within the castle.

Act. III.

The same. A few minutes later.

There will be an interval of 15 minutes after Act 1.

and 10 minutes after Act. 2.

For Nairobi City Players

Business Manager.....	Brian Epsom
Advertising and Publicity	Leonard Pierrepoint
Stage Director	Benny Goodman
Stage Manager.....	Jack Longford

The Sets designed and executed by..... MICHAEL REEVES
assisted by..... Joyce Coldham, Kevin Craig Mc. Feeley,
Eric Woodham, Ronald Mould.

CITY PLAYERS

Present

FOUR COLONELS

By

U S T I N O V

Wigs by Nathanwigs, London

Period costumes by Jean Crosher

Costume for Noreen Antrobus by "ADELE OF NAIROBI"

Uniform for Mr. Rurik Ronsky by Alibhai & Co. Ltd.

Photographs of the Cast by Fontaine Geary.

Hair styling for the ladies of the cast by THELMA, Westlands.

Stage assistants..... Roddy Antrobus, Tony Bishop, Barry Symes,
Tom Palmer, George Wade.

Properties..... Dorothy Patience and Becky Symes.

Dressers..... Mollie Bunker and Catherine Wade.

Music and effects David Fairweather.

The Nairobi City Players also acknowledge with gratitude the generous help given by the following.

The Nairobi Amateur Dramatic Society
The Duke of York School
The French Consul General

W.H. Kelly Esq,	M. Jaqueline
Mrs. Simpson, M.B.E.	M. Giroud
Mrs. Ruth Williams	Mr. & Mrs. Jimmy Stone
Mrs. Hazel Close	Sonia Gumoes
Peter Medway	V. M. Browse Ltd.

Mrs. Bickerton - Williams : Bill Carson
The Bandmaster of the R.A.F. Eastleigh
East African Standard
The Sunday Post

For the National Theatre

Manager.....	Robin Harvey
Stage Manager.....	Ann Keighley-Bell
Electricians.....	Frank Ballard and John Lindsay
Box Office.....	Mrs. K. Griffiths.

FOR PHOTOGRAPHS

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NAIROBI

THE NAIROBI CITY PLAYERS

You may be wondering who the Nairobi City Players are and why this new group has been formed. Here then is a little about ourselves and our aims and objects.

Nairobi has a wealth of theatrical talent out of all proportion to its size, and we are endeavouring to pool and co-ordinate this with the intention of presenting four first class productions each year at the Kenya National Theatre. Each production will be carefully planned well ahead and the best possible cast and stage staff obtained.

The cast and technical staff of the current production, together with a few more well known names in Nairobi theatre, form a nucleus on which to develop our policy. We are a group of both ex-professional and amateur players combining to make a very experienced team, whose firm intention is to offer really good "theatre" for Nairobi. It should be stressed that we are a **team**, producer, actors and stage staff all working together very closely to realise our aim. The present production has been a very happy one, with all concerned working in harmony and we intend to retain this close co-operation in all of our future productions.

"The Love of Four Colonels" by Peter Ustinov was chosen as our opening production in the first place because it is an excellent play by a brilliant playwright.

A further important consideration is that it gives an opportunity for everyone to show their paces. The actors have to deal with some widely differing styles of playing and some strong characterisation is called for by the script. The stage staff also have a wonderful opportunity, as the set itself requires ingenuity in design, construction and lighting. We have all enjoyed working on this play and hope that you feel that the result justifies our efforts.

The audience is the most important factor in any theatrical presentation, and, without your support, we cannot attain our object. If you have liked this play we would ask you to help by completing the tear-off sheet below. A list of plays is given, all of which we should like to present in the future. We want to know the type of play you would prefer to see. Would you therefore please mark an "X" against the **three** plays which most appeal to you in the list. To stage a production in the Kenya National Theatre is a considerable financial risk and we must therefore be guided by you as to the type of play you would be likely to enjoy. Most of the plays we have in mind will be expensive from the point of view of set and costumes. We have only limited resources and therefore ask for your support and encouragement to carry out our policy of combining the best available talent in Nairobi to present four really worthwhile productions each year.

The following list of plays is widely representative and you will be helping us by marking the three which you would like to see performed in Nairobi. Tear off the slip and place it in the box provided outside the Manager's office in the foyer.

	Place X against Your Choice
Ring Around the Moon by Jean Anouilh	
The Seagull by Chekov	
The White Carnation by R.C. Sherriff	
An Ideal Husband by Oscar Wilde	
Accolade by Emlyn Williams	
The School for Scandal by R.B.Sheridan	
The Man Who Came to Dinner by Moffahart and Kaufman.	
Hamlet by William Shakespeare	
Separate Tables by Terence Rattigan	
Desire Under the Elms by Eugene O'Neil	
The Confidential Clerk by T.S. Eliot	

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