

various people involved in the case which greatly heighten the drama of the court scenes.

I don't think I shall be accused of being partial ⁴ when I say that I personally consider the Nairobi City Players to be our best amateur dramatic company. Mr. Norman Marshall thought the same when at this year's Drama Festival he awarded them the Challenge Shield for the best production, for *A.P. Herbert* "Two Gentlemen Of Shho". Since their formation something over eighteen months ago they have been seen in six outstanding productions: "The Love Of Four Colonels"; "The Man Who Came To Dinner"; "Ring Round The Moon"; "Payment Deferred"; "Romanoff And Juliet"; and now, "Carrington, V.C.". Their choices have been ambitious and, on the face of it, courageous. Having selected what they consider a dramatically interesting and worthwhile play, they set about casting and producing it with the very best and most suitable talent available. They have, I believe, on at least one occasion shelved a production because what they considered to be the ideal talent was not available. This kind of "perfectionism" is rare anywhere, and certainly unexpected in a comparatively small town like Nairobi.