



THE NAIROBI CITY
PLAYERS

offer

their second production

THE MAN
WHO CAME
TO DINNER

By

MOSS HART & GEORGE S. KAUFMAN

FEBRUARY 1st—9th

1957



WHEN—

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THE NAIROBI CITY
 present
THE MAN WHO CA
 by
MOSS HART and GEOR

CAST

Mrs. Ernest W. Stanley	...	IVY FLETCHER
Miss Preen	DOROTHY PATIENCE
Richard Stanley	TONY MASSEY-BLOMFIELD
June Stanley	CLARE LA FONTAINE
John	BILL WHITE
Sarah	NOREEN ANTROBUS
Mrs. Dexter	ELSPETH MCGUINNESS
Mrs. McCutcheon	PAULA WILLIAMS
Mr. Stanley	BRYAN EPSOM
Maggie Cutler	JEAN PARNELL
Dr. Bradley	DENIS PATIENCE
Sheridan Whiteside	JOHN EBDON
Harriet Stanley	YVONNE HELLIWELL
Bert Jefferson	GEOFFREY BEST
Professor Metz	RURIK RONSKY
The Luncheon Guests	BENNY GOODMAN, ROBIN HARVEY
Mr. Baker	JIM STONE
Expressmen	JOHN SCOTT, TONY BISHOP
Lorraine Sheldon	FREDA HILL
Sandy	ERIC YATES
Beverley Carlton	GRAHAM DOODY
Westcott	PETER EATON
Radio Technicians	BENNY GOODMAN, WALTER PLINGE.
Six Young Boys	(Group 1.)	PATRICK WOOD, KEVIN GRACE, CHRISTOPHER GAZZARD, JOHN SKINNER, ROGER BARNARD, JOHN HEARN.
	(Group 2.)	HUMPHREY SKETT, MICHAEL BARR, MICHAEL CLEARY, JEREMY REIDY, LEE TURRALL, MARK PULLICINO.
	(These groups will appear on alternate days.)	
Banjo	LEONARD PIERREPOINT
Two Deputies	PETER EATON, JIM STONE.

Music for the song "What Am I to Do" specially written by Roger Cane
 (For Nairobi City Players)

Business Manager	Bryan Epsom
Stage Director	Jack Longford
Stage Manager	Denis Patience
Property Mistress	assisted by	Tony Bishop and Jim Stone
Production Assistant	assisted by	Joan Douthwaite
	Lin Stone
	Paula Williams.

THE PLAY PRODUCED BY LEONARD PIERREPOINT.

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JARDIN LI
WINE AND SPIRIT M
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BI CITY PLAYERS

present

CAME TO DINNER

by

GEORGE S. KAUFMAN

SYNOPSIS OF SCENES

The action of the play takes place in the home of Mr. and Mrs. Stanley,
in a small town in Ohio.

- Act I. Scene 1: A December morning.
Scene 2: About a week later.
- Act II. Another week has passed. Christmas Eve.
- Act III. Christmas Morning.

There will be intervals of twelve minutes between the Acts.

Set and Decor by Michael Reeves,
assisted by Kevin Craig McFeeley and Tim Reynolds.
Backcloths by Joyce Coldham.

Door Chimes kindly loaned by Equipment Ltd.
Hospital Wheel Chair and Nurses Uniform kindly loaned
by the Matron of the New European Hospital.
Furs used by Miss Freda Hill loaned by Ali Joo, Furrier.
Lighting Equipment kindly loaned by Gerald Hoe (Lighting) Ltd.
Furniture kindly loaned by Hutchings Biemer Ltd.
Furniture accessories by Leonard Moore, Ltd.
Carpets and rugs loaned by Ali Joo, Stewart Street.
Grateful acknowledgements for articles of furniture
loaned by: Mrs. Bickerton-Williams
and Mrs. Ringberg.
Technical Radio Equipment kindly loaned by
Electronic Aids (East Africa) Ltd.

For Kenya National Theatre

Manager
Stage Manager
Electricians

assisted by

Robin Harvey
Benny Goodman
Ann Keighley-Bell
Frank Ballard and Alan Bramley.

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THE MAN WHO CAME TO DINNER

This play is offered to you in response to our supporters' requests in our recent play popularity ballot in which it scored very highly.

It might not be out of place, however, to explain how this play came to be written. In the late 1930's, Alexander Woollcott who had made a considerable name for himself as a dramatic critic, author, radio speaker, and eccentric, and having appeared in several plays which did not achieve great success, yearned to play the central character in a play specially written for himself. His close friends, Moss Hart and George Kaufman not only wrote a play with Woollcott as the principal actor, but a cartoon of Woollcott himself, showing his bad manners, shameless egoism, bountiful mischief and widely assorted friendships.

To many this would have seemed an outrage and offensive to good taste, but not so to Alexander Woollcott, who, after considering both John Barrymore and Robert Morley for the part, decided to play it himself, which he did in the Western Coast touring company.

It is interesting to note that when the play was written, Woollcott was barely fifty years of age, and the idea that Sheridan Whiteside was an old man is therefore quite erroneous, and probably originates from the excellent performance both stage and film by Monty Woolley as an elderly, bearded savant.

Our production of "The Man Who Came to Dinner" is offered to you with the confidence that is inspired by hard, conscientious and happy team work during rehearsals, and our thanks are due to you for your selection of this excellent comedy and your continued support.

All furs worn by Miss Freda Hill in the production of
THE MAN WHO CAME TO DINNER
have been loaned by

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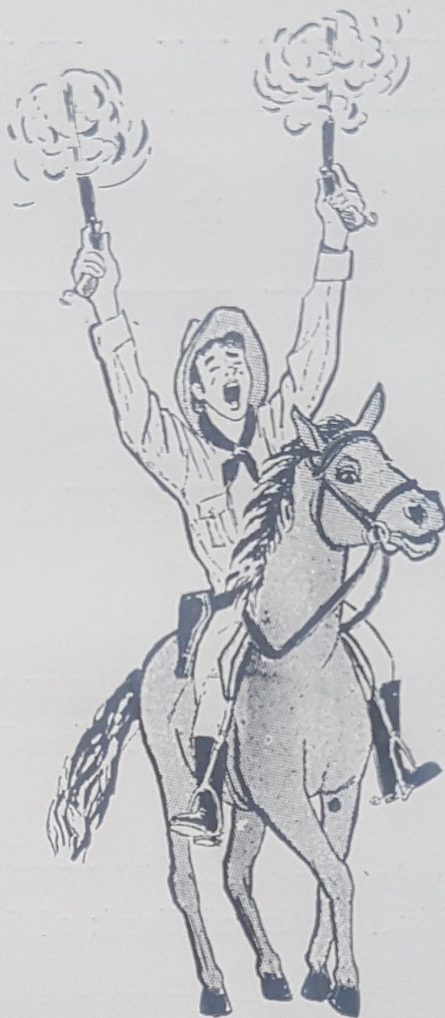
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