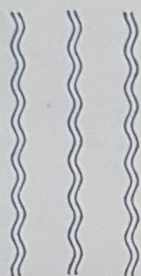


**The
Nairobi City
Players**

PRESENT

**THEIR SIXTH
PRODUCTION**



CARRINGTON, V.C.

by

Dorothy and Campbell Christie

AT

THE NATIONAL THEATRE

NAIROBI

May 29th to June 7th 1958

*La gallina
vieja hace
buena
sopa!*



*Real Sherry comes
from Spain*

JARDIN LTD.

P.O. Box 26, 'Phone 21539, NAIROBI.

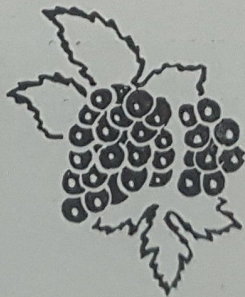


The old hen makes good soup
and

Williams & Humbert produce
a good sherry. No doubt you
have already been introduced
to their world famous Dry
Sack Sherry but have you
tried their

CARLITO

Sherry? It is an excellent drink
before dinner and there is no
finer way to greet one's guests
than to offer them Carlito
Sherry. We recommend that
you serve it iced.



THE NAIROBI CITY PLAYERS

The Nairobi City Players have now drawn up the constitution for the management of their group which is in the hands of a small committee of well known local theatrical personalities. Their aim is to present regularly theatrical productions of high dramatic and artistic standard by utilising and co-ordinating the best available acting talent, producers, set designers and technical stage assistants in East Africa, and also to take all necessary steps to encourage the drama and to improve the facilities available for theatrical production.

Much has already been achieved in this direction, and the winning of the Challenge Shield in the recent Kenya Drama Festival with the production of "The Two Gentlemen of Soho" by A. P. Herbert set a sufficiently high standard for the well known professional adjudicator, Mr. Norman Marshall to award maximum points for stage presentation, choice, and dramatic achievement. He remarked that the production of "The Two Gentlemen of Soho" reached a professional standard of acting, production, decor and lighting.

This is praise indeed from so eminent a man of the theatre, but having achieved this standard we have set ourselves a task to maintain and if possible to improve upon it.

With the production of "Carrington, V.C." we have completed six full length plays at the National Theatre. We are proud of this record, particularly as it represents many difficulties overcome. The problems of finding a cast and a staff of technical personnel who are prepared to give up all their spare time for some five or six weeks before production is as difficult now as ever. The ever present anxiety over the financial success of each production into which considerable expenditure is entailed is only relieved by the splendid response which the Nairobi theatre public have afforded to us by their great support. We are also lucky to have such a talented group of actors and stage staff on whom we can rely, and we are grateful to them for the many hours of hard work that they have put into rehearsal and production.

We offer you our production of "Carrington, V.C." with confidence, and hope that you will be satisfied with our efforts.

CARRINGTON

by DOROTHY and CARRINGTON

CHARACTERS

(in order of their appearance)

Sergeant Crane, Royal Artillery	DENIS PATIENCE
Lt-Col. B. R. Reeve, M.C., Royal Artillery	FRANK LEES-PRICE
Bombardier Owen, Royal Artillery	BRIAN CHARTERIS
Maj. A. T. M. Broke-Smith, 4th Hussars	JOHN FRANCIS
Evans, a reporter	LESTER CANHAM
Cooke, a reporter	ERIC YATES
1st Officer, a witness	WALTER PLINGE
Lt-Col. M. O. Henniker, O.B.E. Royal Artillery	BRYAN EPSOM
Maj. H. Maunsell, Army Legal Services, the Prosecutor	TEDDY EGGINS
Capt. F. T. Foljambe, The Buffs, his assistant	MALCOLM COE
Capt. Alison Graham, W.R.A.C.	PATRICIA REYNOLDS
Maj. C. O. P. (Copper) Carrington, V.C., D.S.O., Royal Artillery	JOHN EBDON
Maj. J. P. Mitchell, M.C. Royal Artillery, his escort	ALAN SIMMANCE
Mr. A. Tester Terry, Judge Advocate	EDMUND STEWART
Brig. A. S. Meadmore, O.B.E., the President	T. C. COLCHESTER
Lt-Col. T. B. Huxford, M.B.E., Royal Tank Regt.	PETER PEARCE
Maj. R. E. Panton, M.M., Parachute Regt.	DEREK NUTTALL
Valerie Carrington	GWYN ASHMORE

THE PLAY PRODUCED BY LEONARD PIERREPOINT

Suppliers to
The National Theatre
 Bar

JARDIN
 WINE AND SPIRITS
 ESTABLISHED

CITY PLAYERS

esent

TON, V.C.

CAMPBELL CHRISTIE

SYNOPSIS OF SCENES

The action of the play passes during two days of May in the Royal Artillery Barracks, Crayshott.

ACT I

The morning of the first day

- Scene 1. A passage in the Barracks
- Scene 2. The Court Room
- Scene 3. The Accused's Lobby
- Scene 4. The Court Room

ACT II

The afternoon of the first day

- Scene 1. The Accused's Lobby
- Scene 2. The Prosecutors Lobby
- Scene 3. The Court Room

ACT III

The morning of the second day

- Scene 1. The Accused's Lobby
- Scene 2. The Court Room
(the curtain is lowered during this scene to denote a lapse of time).
- Scene 3. The Accused's Lobby.

Time — 1953

There will be intervals of ten minutes between the Acts

LIMITED
RIT MERCHANT

HEDED 1909

Suppliers to
The National Theatre
Bar

FOR THE NAIROBI CITY PLAYERS

Stage Director BENNY GOODMAN
Stage Manager COLIN T. MELLALIEU
Production Secretary PAULA KITSELL
Business Manager BRYAN EPSOM
Set construction and technical assistants TOM CRONIN, JUDY
MAXWELL-HUDSON, BRENDA GOODMAN, DIANA
HARDING, ANN KEIGHLEY-BELL, ROSEMARY
COLDHAM, ERIC EDWARDS
Properties ERIC YATES
Sets designed and painted by MICHAEL REEVES and
JOYCE COLDHAM

The Nairobi City Players acknowledge with grateful thanks the assistance given by the G.O.C. East Africa Command in making available furniture and technical details for the production.

Acknowledgements are also due to:—

Col. W. Rowe, D.S.O.

* *

Maj. H. Wardall, M.C.

* *

Paula Kitsell and officers of G.H.Q., E.A. Command for invaluable assistance in dressing the production and providing personal decorations, equipment and advice.

* *

Hetty's of Nairobi for providing Miss Ashmore's costumes and accessories.

* *

M/s Alibhai & Co. Ltd. for the uniform worn by Patricia Reynolds.

* *

Hindustan Boot Co.

* *

Forces Broadcasting Service

* *

Sunday Post

* *

Kenya Weekly News

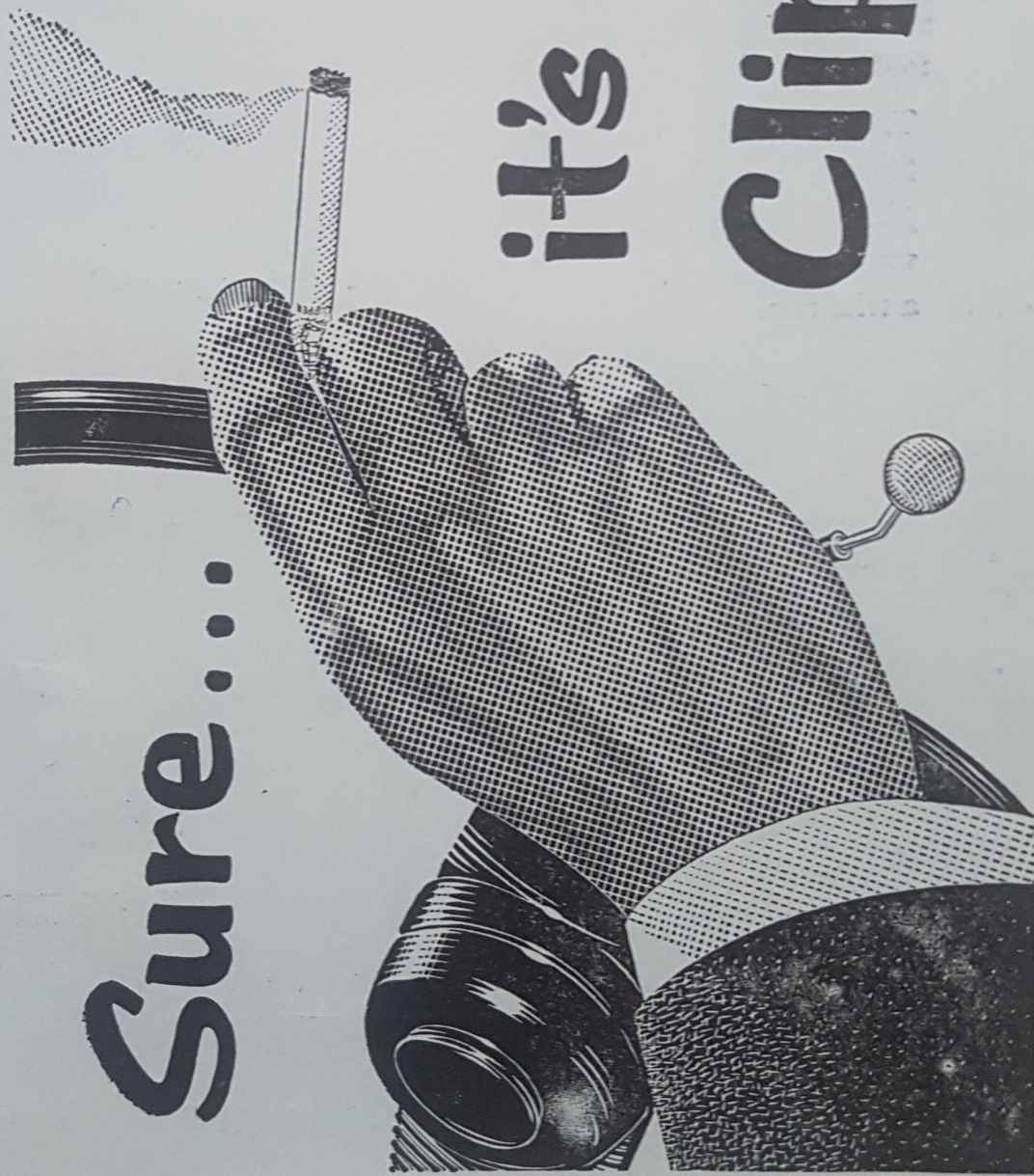
FOR THE KENYA NATIONAL THEATRE

Theatre Manager L. ARMITAGE
Stage Managers ANN KEIGHLEY-BELL
and COLIN T. MELLALIEU
Lighting ALLAN BRAMLEY and
FRANK BALLARD
Box Office MRS. V. McNICOL

Advance Bookings may be made at the Box Office which is open from Monday to Saturday 10 a.m. to 5 p.m. Saturdays 10 a.m. to 1 p.m.

All telephone bookings must be paid for at least 48 hrs. before the rise of the curtain.

Sure...



it's a

Clipper