

The
Nairobi City
Players

PRESENT
THEIR SEVENTH
PRODUCTION



**WILL ANY
GENTLEMAN ?**

by

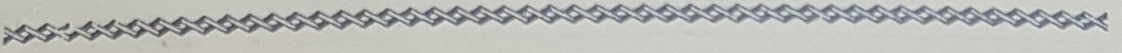
Vernon Sylvaine

AT

THE NATIONAL THEATRE

NAIROBI

September 5th to September 13th
1958



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After the show visit the

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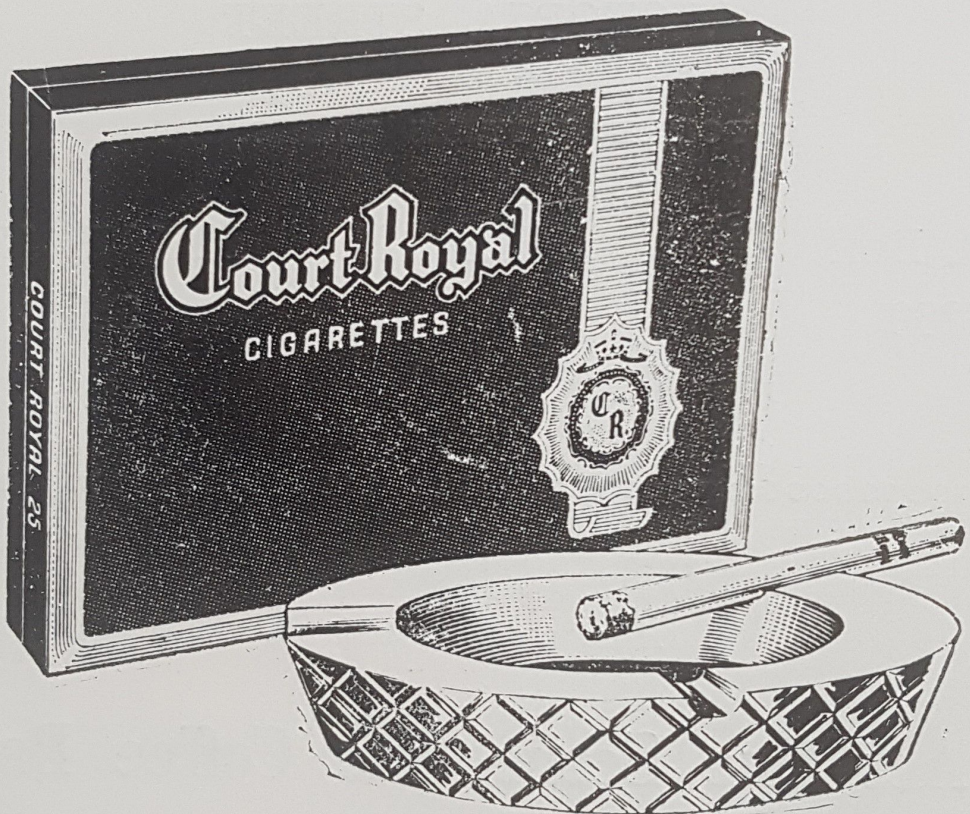
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PAST PRODUCTIONS.

- Nov. 1956 "The Love of Four Colonels" by Peter Ustinov.
- Feb. 1957 "The Man Who Came To Dinner" by Moss Hart and Kaufmann.
- July 1957 "Ring Round the Moon" by Jean Anouilh.
- Nov. 1957 "Payment Deferred" by C. S. Forester.
- Jan. 1958 "Romanoff and Juliet" by Peter Ustinov.
- March 1958 "Two Gentleman of Soho" by A. P. Herbert
(Winning Entry Kenya Drama Festival 1958)
- May 1958 "Carrington V. C." by Dorothy and Campbell Christie.
-

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BY
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CHARACTERS

(in order of their appearance)

DANCERS	<i>Angela Johnson and Hilary Bond</i>
MENDOZA, a hypnotist	<i>Rurik Ronsky</i>
ALBERT BOYLE	<i>Arthur Street</i>
ANGEL, Mendoza's assistant	<i>Nicole Goldstein</i>
HENRY STIRLING	<i>Donald Whittle</i>
BERYL, the maid	<i>Yvonne Faithfull</i>
DR. SMITH	<i>Bill White</i>
FLORENCE STIRLING, Henry's wife	<i>Rosemary Gardner</i>
CHARLEY STIRLING, Henry's brother	<i>Geoffrey Best</i>
DETECTIVE INSPECTOR MARTIN	<i>Eric Yates</i>
STANLEY JACKSON, a bank manager	<i>Jock Nicoll</i>
HONEY	<i>Margaret Hutchison</i>
MRS. WHITTLE, Florence's mother	<i>Aenid McCrae</i>
MONTAGUE BILLING, a director	<i>Evan Davies</i>

The play Produced by
RICHARD MORETON

FOR THE NAIROBI CITY PLAYERS

Stage Director	Tom Clarke
Decor.	Joyce Coldham
Production Secretary	Valerie Kyle-Bowyer
Wardrobe Department	Noreen Antrobus & Jean Crosher
Business Manager	Bryan Epsom

Set Construction By: Tom Clarke, Bert Stacey,
Don Cummings, Harold Nicholls, Joe Patrickson
Malcom Rankin,

Properties	Vera Clarke Eunice Patrickson Iris Rankin
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The National Theatre
Bar

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CITY PLAYERS

PRESENT

GENTLEMAN ?

BY

SYLYAINE

SYNOPSIS OF SCENES

ACT I

SCENE 1. A suburban Music-Hall. About 9 p.m. on a Thursday evening in Summer

SCENE 2. The living-room of HENRY STIRLING's house in Hampstead Garden Suburb. About 5-30 p.m. the following evening.

ACT II

SCENE 1. The same. About 10 a.m. the following morning

SCENE 2. The same. Two hours later

ACT III

SCENE 1. A dressing-room at the Music-Hall. About 6-45 p.m. the same day

SCENE 2. The living-room of HENRY STIRLING's house. About 7-15 p.m. the same day

Furniture by Andrew McCrae Limited
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FOR THE KENYA NATIONAL THEATRE

Theatre Manager	W. H. Chapman
Stage Manager	Ann Keighley-Bell
Lighting	Allan Bramley and Frank Ballard
Box Office	V. Mc Nicol

Advance Bookings may be made at the Box Office which is open from Monday to Saturday 10 a.m. to 5 p.m. Saturdays 10 a.m. to 1 p.m.

All telephone bookings must be paid for at least 48 hrs. before the rise of the curtain.

The curtain will rise punctually at the advertised time.

Patrons are earnestly requested to be in their seats by that time in order to avoid inconvenience to other patrons of the Theatre.

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AT

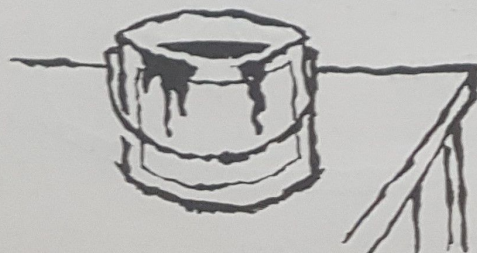
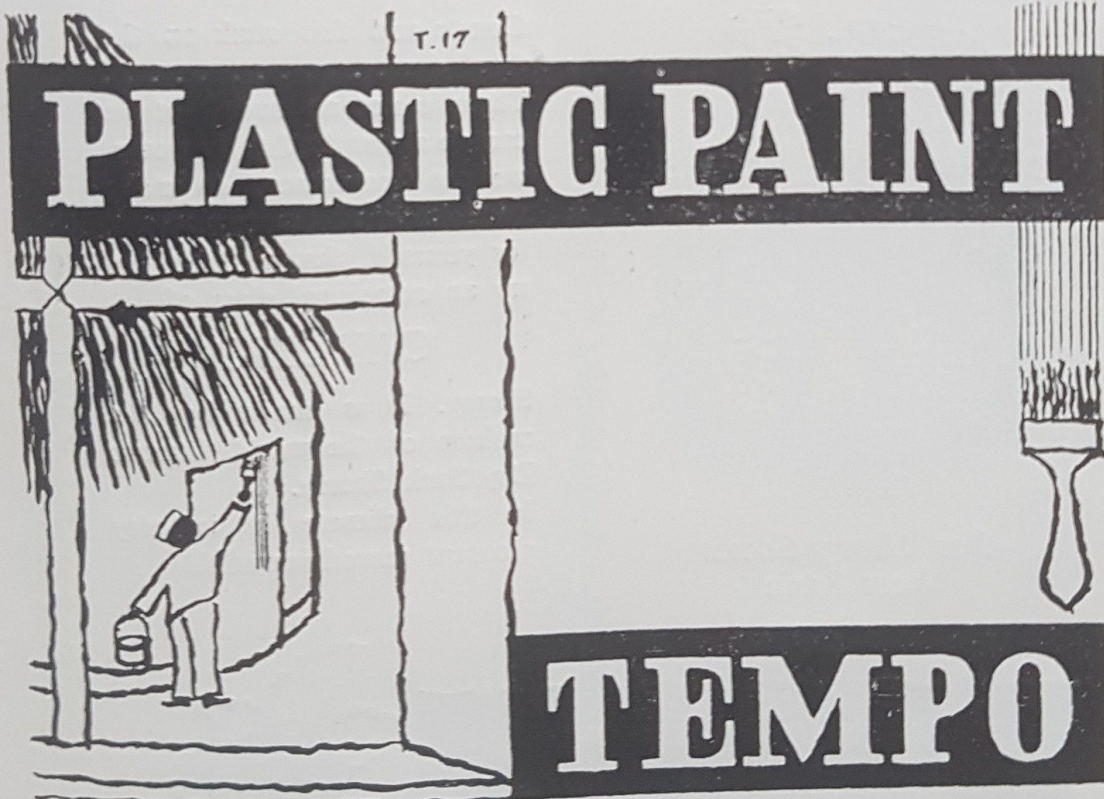
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y el pez
bieden al
tercero dia*



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from Spain*

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can do about the fish, however,
we can recommend to make
your guests' visit more pleasant,
for yourself, that is, that you
try an occasional glass of

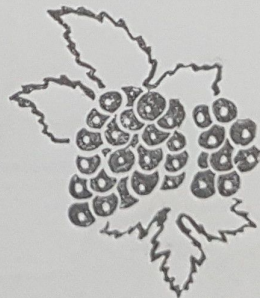
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