

# ROPE

*by Patrick Hamilton*

A STUDY IN MURDER

*Presented by  
Nairobi City Players  
at the*

NATIONAL  
THEATRE  
FEB 6-14





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**LUGARD HOUSE, Balcony,**

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CHARACTERS  
(In Order of Appearance)

Wyndham Brandon . . . . .	Roderick Graham
Charles Granillo . . . . .	Geoffrey Best
Sabot . . . . .	Surya Patel
Kenneth Raglan . . . . .	Tony Massie-Blomfield
Leila Arden . . . . .	Yvonne Faithfull
Sir Johnstone Kentley . . . . .	Howorth Wood
Mrs. Debenham . . . . .	Noreen Antrobus
Rupert Cadell . . . . .	Rodney Chilton

Act I . . . . . The Mayfair flat of Brandon and Granillo  
Act II . . . . . The Same . . . . .  
Act III . . . . . The Same . . . . .

**The Action is continuous.**

**There will be an interval of fifteen minutes between the Acts.**

**The Play produced by RICHARD MORETON.**

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**JARDIN L**  
**WINE AND SPIRITS**  
ESTABLISH



CITY PLAYERS

ENT

PE

HAMILTON

**For the Nairobi City Players**

Stage Director . . . . .	<i>Jack Longford</i>
Stage Manager . . . . .	<i>Denis Patience</i>
Assistant Stage Manager . . . . .	<i>Carole Anderson</i>
Production Secretary . . . . .	<i>Juanita Shewring</i>
Business Manager . . . . .	<i>Denis Patience</i>
Scenery & Decor by . . . . .	<i>Michael Reeves</i>
Backdrop by . . . . .	<i>Peggy Champion</i>

**For the National Theatre**

Theatre Manager . . . . .	<i>W. H. Chapman</i>
Theatre Assistant . . . . .	<i>Leo Armitage</i>
Stage Manager . . . . .	<i>Anne Keighley-Bell</i>
Lighting . . . . .	<i>Allen Bramley and Frank Ballard</i>
Box Office . . . . .	<i>Mrs. V. McNicol</i>

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Objets d'Art loaned by Scandinavian Arts & Crafts.

Picture "Street Scene" by Vlaminck loaned by Hogg.

Picture "Absinthe Drinker" by Picasso loaned by Dora Art Gallery.

Miss Faithfull's hairstyle by Philadelphia Hairdressing Salon.

Noreen Antrobus' exclusive hair-do by Elizabeth Hairdressing Salon.

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