The Nairobi City Players

PRESENT

THEIR NINTH PRODUCTION



YOU CAN'T TAKE IT WITH YOU

by

Moss Hart & George Kaufmann

AT

THE NATIONAL THEATRE
NAIROBI

20th to 29th August, 1959

See Page 3

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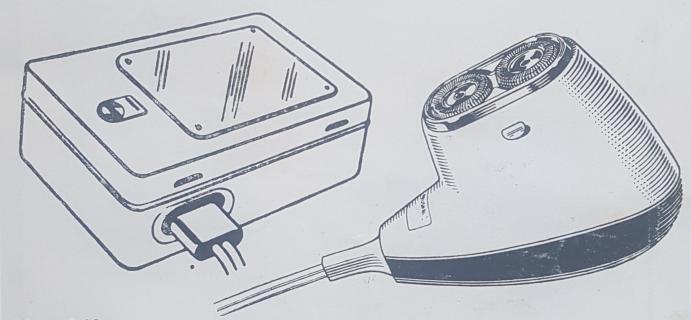
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PAST PRODUCTIONS

The Nairobi City Players were founded in 1956 and, to date, have presented the following productions at the National Theatre, Nairobi:

1956

November.

"The Love of Four Colonels."

by Peter Ustinov.

1957

February.

The Man Who Came to Dinner.

by Moss Hart and G. Kaufmann

July.

Ring Round the Moon.

by Jean Anouilh.

November.

Payment Deferred.

by Jeffrey Dell.

1958

January.

Romanoff and Juliet.

by Peter Ustinov.

March.

Two Gentlemen of Soho (Festival Winning Entry).

by A. P. Herbert.

May.

Carrington V. C.

by Dorothy and Campbell Christie.

September.

Will Any Gentleman.

by Vernon Sylvaine.

1959

February.

Rope.

by Patrick Hamilton.

FOR OUR FUTURE PRODUCTIONS SEE PAGE 3 OF THIS PROGRAMME

THE NAIROBI C

Presen

YOU CAN'T TAKE

A COMI



Characters in order of their appearance

Penelope Sycamore ... EILEEN HOLMAN

Essie ... MARY ROBERTSON

Rheba ... ROSEMARY GARDENER

Paul Sycamore...BRYAN EPSOMMr. De Pinna...F. C. GREENOP

Ed ... ERIC YATES

Donald ... GEOFFREY BEST

Martin Vanderhof ... DONALD WHITTLE

Alice ... AVRIL PARRY

Henderson ... HOWARD CLARKE
Tony Kirby

Boris Kolenkhov ... JOHN WILSON
RURIK RONSKY

Gay Wellington ... ANA GLYN

Mr. Kirby

Mrs. Kirby

PETER PEARCE

PAULINE NUNN

1st Man

2nd Man

WALTER PLINGE

IAN TALBOT

 $3rd\ Man$ Olga $(SEE\ NOTE)$

··· MARION WALLER

Produced by RICHARD MORETON

Set design by ALAN GLOVER

Note: This part will be played by a different well known Nairobi personality each night.

CITY PLAYERS

esent

E IT WITH YOU

OMEDY

FORGE S. KAUFMAN

The scene is the home of Martin Vanderhof, New York, 1937.

ACT I

SCENE

I A Wednesday Evening.

II A few hours later.

ACT II

A week later.

ACT III

The next day.

For the Nairobi City Players

Stage Manager
Assistant Stage Manager
Business Manager
Production Secretary
Musical effects and arrangements
Special Sound Effects
Properties
Back Stage Team

Jim Stone
Howard Clarke
Bryan Epsom
Mary Epsom assisted by Jane Field
Roger Cane
Roger Norton
Lyn Stone
Mary Hickson, Sue Crispin, Carol Smith,
Pippa Williams, Helen Radley-Edmonds,
Merida Dare, Pamela Hadden,
Harry Bone.

For the National Theatre.

Manager Theatre Assistant Lighting Box Office W. H. Chapman Leo Armitage Allan Bramley and Frank Ballard Mrs. V. McNichol

Advance Bookings may be made at the Box Office which is open from Monday to Friday 10 a.m. to 5 p.m. Saturdays 10 a.m. to 1 p.m. All bookings must be paid for at least 48 hours before the rise of the curtain.

Prompt Starting

The performance will start at 5 minutes past the advertised time and the audience are requested to take their seats promptly.

ACKNOWLEDGMENTS

The Nairobi City Players are grateful to

The Biological Department of the Royal Technical College of East Africa for snakes, skull, bushbaby (stuffed), a bone and a tusk.

The Kenya Arts and Crafts Society for loan of paintings, easel and art materials.

Rajwani's Ltd., for furniture.

Datoos Glassware Mart for crockery and cutlery.

Nairobi European Hospital for wheelchair.

Tropicals (Pet Shop) for goldfish.

Shades for chandelier and lamps.

Turkoman for carpets.

Jeanette Ltd., for Miss Nunn's jewellery.

Jaygee Ltd., for coffee.

The 7-Up Bottling Company (Kenya) Ltd., for 7-Up.

Electronic Aids (EA) Ltd., for sound equipment.

Master Hugh Epsom for model of Queen Mary.

Slater and Whittaker Ltd., for spaghetti.

Mrs. Joan Coltart for loan of accordion and other properties.

Mrs. Gray for loan of furniture.

Westlands Greengrocers for melons and tomatoes.

Nairobi Puppet Theatre for assistance with masks.

Mr. Hedge for providing accordion music.

The United States Information Service for invaluable assistance and advice and loan of properties.

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