

The Nairobi City Players PRESENT

FARRAGO

THE PROPOSAL

By ANTON CHEKHOV

"UNEASY LIES THE HEAD..."

FROM SHAKESPEARE

RED PEPPERS

By Noel Coward

September 1960.

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'SPOT THE PROPS' COMPETITION

In the foyer of the Theatre are displayed a number of most unusual objects, and you will no doubt wonder just why they are there. All of these items are theatrical properties and have been seen on the stage in past productions of the *Nairobi City Players*. All you have to do is to identify each item and state the play in which it appeared. Fill in your entry below, tear off the strip and drop it in the box provided in the foyer not later than the end of the second interval. The competition will be judged during each performance and a prize of a book token to the value of Shs. 30/- will be awarded, after the performance, to the first all correct entry to be opened. The name of the winner will be displayed on a notice board in the foyer at the end of the performance.

"SPOT THE PROPS"

1	Name of "Prop".	ay in which it appeared.
1.		
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Name and address of entrant		
Seat No		
MEMBERS OF THE COMMITTEE OF THE NAIROBI CITY PLAYERS,		

AND THEIR FAMILIES, ARE DEBARRED FROM ENTERING THIS

COMPETITION.

Pres

DAVID (NANCY

BILL WI

A MEDLEY OF

THE PROPOSAL

by Anton Chekov

STEPAN STEPANOVITCH CHUBUKOV (a landowner) NATALYA STEPANOVNA (his daughter) -

VASSILY VASSILIEVITCH LOMOV (a neighbouring landowner)

The scene is a drawing room in Chubukov's country home

Produced by RICHARD MORETON

Set by JOYCE COLDHAM

"UNEASY LIES

from William

- 1. KING RICHARD II HENRY BOLINGBROKE -DUKE OF NORTHUMBERLAND
- 2. THE VOICE OF KING HENRY IV
- 3. KING HENRY V
- 4. LADY ANNE RICHARD OF GLOUCESTER, afterwards DUKE OF NORFOLK

(A note appear

Produced by ROBE

The action

CITY PLAYERS

esent RAGO

ENTERTAINMENT

D GREGG Y ROE WHITE

THE HEAD ...

am Shakespeare

ROBERT BEAUMONT

GLYN DAVIES

TOM COLCHESTER

ROBERT BEAUMONT

JEAN PARNELL

ROBERT BEAUMONT

PAUL FAGG

pears on page 6.)

ards RICHARD III

OBERT BEAUMONT

RED PEPPERS

by Noel Coward an interlude with music

GEORGE PEPPER PETER PEARCE LILY PEPPER DENISE HARLAND BERT BENTLEY JACK LONGFORD MR. EDWARDS ALAN LAVERY MABEL GRACE PAULINE NUNN ALF, a call boy

RAYMOND GAUDEN-ING Members of the Orchestra are Peter Powney, Matt Valente and

various other highly strung musicians.

action takes place in the Palace Theatre of one of the smaller provincial theatres in the north of England on a Saturday night during the 1930's

Produced by RICHARD MORETON

Set by MICHAEL REEVES Front cloth by JOYCE COLDHAM

For the Nairobi City Players

Stage Manager

Assistant Stage Manager

Sound

Stage Crew

Anne Keighley Bell

Bill Belcham Wilf Puttick

Michael Tilley, Yvonne Helliwell

Janet Holman

Noreen Antrobus, assisted by Mary Epsom

Wardrobe Mistress

Costumes for "Uneasy Lies the Head"

designed and executed by Paula Williams for "Rose Boutique"

ACKNOWLEDGMENTS

Nairobi Amateur Dramatic Society for the loan of costumes.

Wigs by Nathanwigs of London.

Guinness by Grayson and Co. Ltd.

Players Cigarettes by East African Tobacco Co. Ltd.

Macmillan Memorial Library for loan of antique chairs.

Jardin Ltd. for cigars.

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PRODUCER'S NOTE

UNDER the title of "Uneasy Lies the Head . . ." are gathered together six short well-known excerpts from Shakespeare's Histories covering the period of the Wars of the Roses. This is not intended as a full-scale production but rather as an illustrated recital in which the connecting link is the quotation from "King Henry IV Part 2": "Uneasy Lies the Head that Wears the Crown."

- 1. The first excerpts, from "King Richard II", show the beginnings of the long-standing struggle between the Houses of York and Lancaster when Bolingbroke, banished some years before by the King, returns to regain his estates by force of arms and demand of Richard that his sentence be repealed and his good name restored. It had not been his intention to usurp the throne, but the defection of the King's followers leaves the way wide open and he takes advantage of the opportunity.
- 2. Richard II having been murdered by an over-zealous courtier, his death haunts Henry IV's conscience, since it was a chance remark of his that led to the murder.
- 3. His son, Henry V, who was a popular monarch and whose reign was free of political murders, found that his soldiers had some doubts as to his integrity when he mingled with them incognito on the night before the battle of Agincourt; but even he had inherited his father's conscience over the death of Richard II.
- 4. The excerpts from "King Richard III" open with the body of King Henry VI being taken to burial by Lady Anne Neville after he had struggled to keep his throne in the face of strong opposition from Warwick the Kingmaker. Now Richard of Gloucester's dissolute brother reigns as Fdward IV; but Gloucester is determined to win the throne himself by a mixture of diplomatic marriage and political assassination. He achieves his object, only to be haunted by a guilty conscience as he which his opponent is the Duke of Richmond. After the battle the Duke of Richmond intrigue and civil strife known to history as the Wars of the Roses.

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