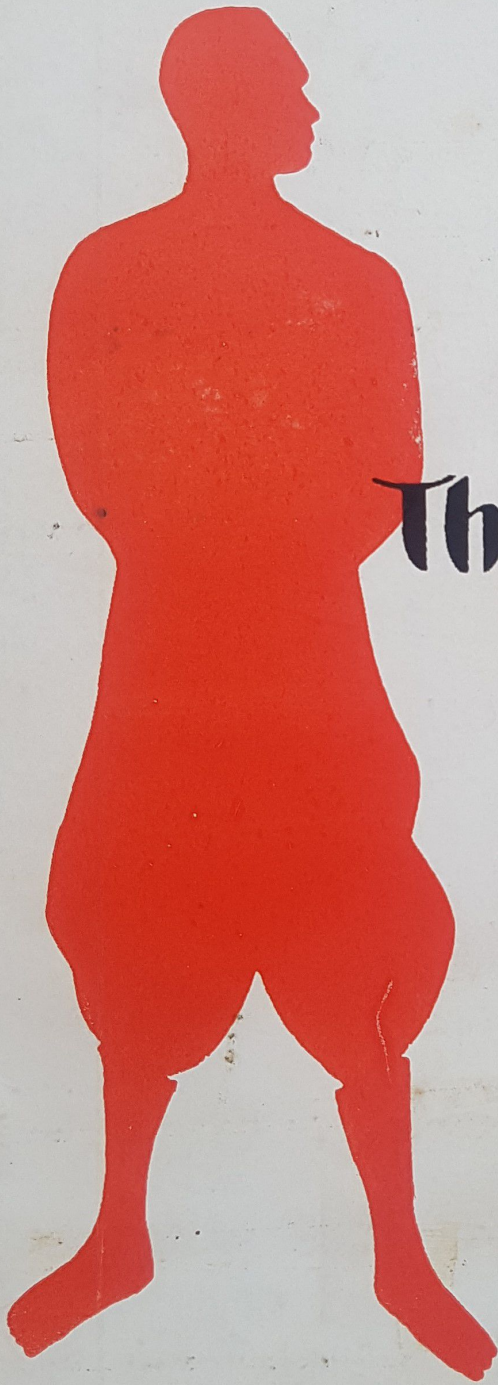


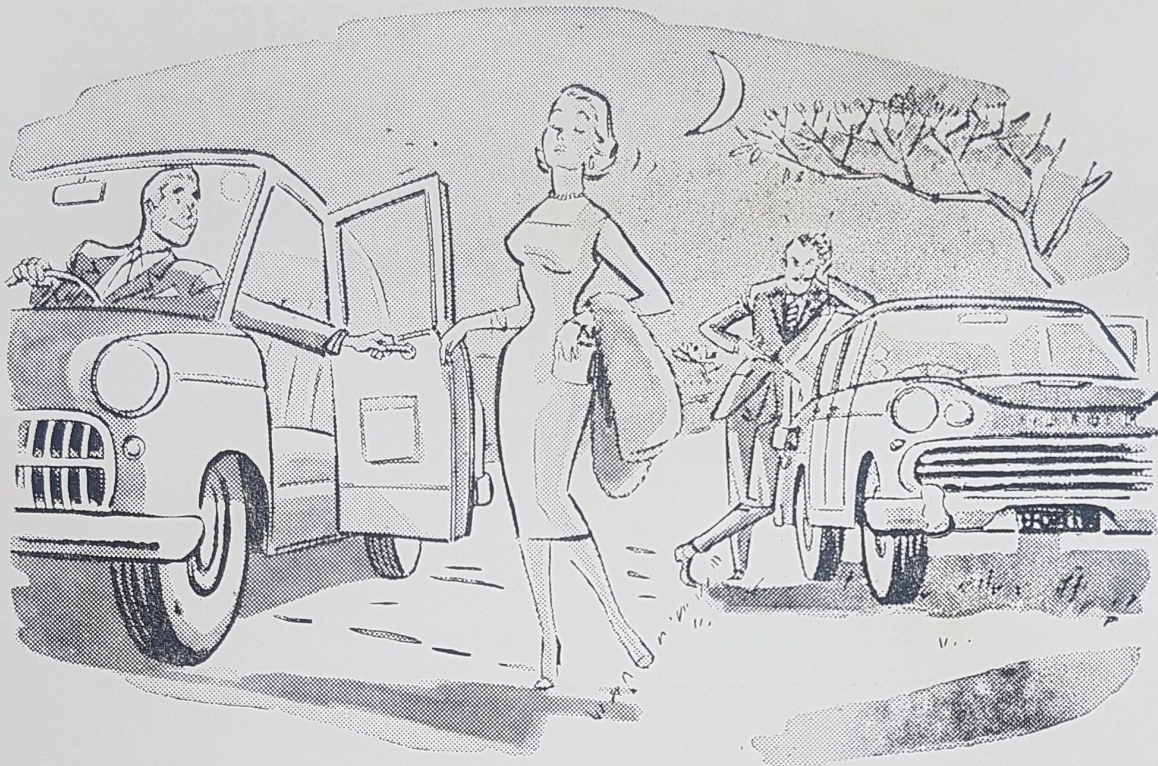
THE NAIROBI CITY PLAYERS

PRESENT

The King and I



MARCH 1961



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Queen Elizabeth, Murchison Falls and Serengeti Game Parks are among exciting excursions offered by EAA. The first includes 3 nights at the lodge, the 2nd 3 nights at the lodge and the 3rd an all-inclusive day excursion. These are cheap and comfortable ways of seeing the big game and bird life that East Africa has to offer.



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For 12 delightful, lazy days at a Mombasa hotel, a swift, comfortable return flight by EAA with road transport provided, all-inclusive costs range from Shs. 530/-. This is only one example of EAA's all-inclusive holiday Excursions at the coast.

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Only 10% deposit is required for any flight by East African Airways, which will enable you to fly now and pay later, with easy repayment terms for the balance of the fare. An EAA AIR TRAVEL CARD can be obtained too. This entitles you to an air ticket to any East African destination on demand.



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If the normal return fare is Shs. 135/- or over, only single fares are payable per person for the return trip by sportsmen travelling together who are sponsored by an official club or organisation. Special low rates are available for accompanying sports gear.

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Guests and fish stink on the third day There is not an awful lot we can do about the fish, however, we can recommend to make your guests' visit more pleasant, for yourself, that is, that you try an occasional glass of

CARLITO

Sherry. It is made by the makers of the world famous Dry Sack Sherry. In this climate it is very pleasant served ice cold.

THE STORY OF ANNA AND KING MONGKUT

Rodgers and Hammerstein's "The King and I" is unique in that it is adapted from a true-life story, "Anna and the King of Siam", a biography based on actual diaries and written by Margaret Landon.

Miss Landon first became fascinated by Anna Leonowens when she was living in Siam about twenty-seven years ago. A friend lent her Mrs. Leonowens' first book, "The English Governess at the Siamese Court." She then read the second book by the Governess, "The Romance of the Harem." Utterly absorbed by the picture the volumes offered of the inner life of an Oriental court, and of the brave Englishwoman who went to that court to teach English (and democracy) to the Siamese King's sixty-seven children, Mrs. Landon let the project simmer in the back of her mind for a few years. Then, in 1939, an acquaintance who had himself spent some time in Siam, wondered aloud if Mrs. Landon had "ever heard of his Aunt Annie". "Aunt Annie", of course, turned out to be Anna Leonowens. With this meeting Mrs. Landon picked up a great deal of important family background and two subsequent years of research finally culminated in "Anna and the King of Siam."

The story was a gripping and human one, told against the brilliant background of the Siamese court. In the 1860's, Siam was feeling the twin impact of Western imperialism and Western knowledge. Its King, Mongkut, was a contradictory combination of charm and cruelty, of feudal instincts and a desire for progress. Into his barbaric court came Anna Leonowens, an Englishwoman with a mind of her own. Before she had left Siam Mrs. Leonowens had the King's multitudinous children speaking excellent English, and she also had the Siamese government well on its way to many liberal reforms that until then had not been dreamed of. That was the same period, of course, when Abraham Lincoln was wrestling with slavery in his country. Before Mrs. Leonowens was done with him, Mongkut had an excellent working knowledge of Mr. Lincoln's ways, and had been induced to apply many of the President's principles to Siam itself.

It is on the basis of this fascinating historical tale that we present this thrilling musical play.

NAIROBI CITY PLAYERS

The Nairobi City Players are an acting group formed in 1956 since when they have regularly presented productions at the National Theatre, Nairobi. Their productions have included:—

"The Love of Four Colonels" by Peter Ustinov.

"Ring Round the Moon" by Jean Anouilh.

"Carrington V. C." by Dorothy and Campbell Christie.

"The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.

"Six Characters in Search of an Author" by Pirandello.

SYNOPSIS OF SCENES

ACT I

- Scene 1 Deck of the Chow Phya.
- Scene 2 The King's Library — Royal Palace — Bangkok.
- Scene 3 Outside the Palace.
- Scene 4 The Schoolroom.
- Scene 5 Mrs. Anna's bedroom in the Palace.
- Scene 6 The King's Library.

INTERVAL

ACT II

- Scene 1 Reception Room in the Palace.
- Scene 2 In the Palace grounds.
- Scene 3 Ballet — "The Small House of Uncle Thomas".
- Scene 4 Reception Room in the Palace.
- Scene 4a Outside the Palace.
- Scene 5 A Room in Mrs. Anna's House.
- Scene 5a A corridor in the Palace.
- Scene 6 The King's Library.

The action passes in Bangkok, capital of Siam,
in the early eighteen-sixties.

The King

Music by RICHARD
Book and Lyrics by OSCAR

CHARACTERS

Anna Leonowens
The King of Siam
Lady Thiang
Tuptim
Lun Tha
The Kralahome
Louis Leonowens
Prince Chululongkorn
Princess Ying Yaowlak

Captain Orton
Phra Alak

Frank Price ★ *Sir Edward Ramsay*
Randhir Mangat ★ *Principal Dancer*

Royal Wives — Neva Sequeira, Enid de Sylva, Pauline Holman, Maureen Lobo, Kathleen Malins-Smith, Elsie Athaide, Edna Figueiredo, Chantal de Chazal, Mary Philip, Susan Adie.

Royal Children — Andrew Sequeira, Rosita Remedios, Ida Vaz, Assumption D'Mello, Bella Fernandes, Alba Gracias, Maria Fernandes, Gerald Fernandes, Abel Dias, Maria D'Souza, Ephrem Santiago, Anthony Monteiro, Leo Barretto, Marian Alvares, Philip Goes, Bonny Pinto, Raymond D'Mello, Rudolph Mendonza, Ilidio Colaco, Tony Barretto, Allen Braganza, Owen D'Souza, Ivan Fernandes.

Priests, Guards, etc. — Mukund Vyas, Chandrakant Patel, Dominic Carvalho, Anthony Carvalho, Tony Vaz, Vinod Shah.

Directed by
ROBERT BEAU

ing and I

RICHARD RODGERS
OSCAR HAMMERSTEIN 2nd

CHARACTERS

DULCIE ATWILL
 PETER PEARCE
 EILEEN HOLMAN
 AVRIL PARRY
 RAY PASHLEY
 BRYAN EPSOM
 PETER PHILLIPS
 OLAVIO ANTAO
 JENNIFER DIAS

Michael Anderson ★ *Interpreter* Harish Dave
 Paula Brown ★ *The Twins* Andrew Fernandes, Stephen de Souza

THE BALLET

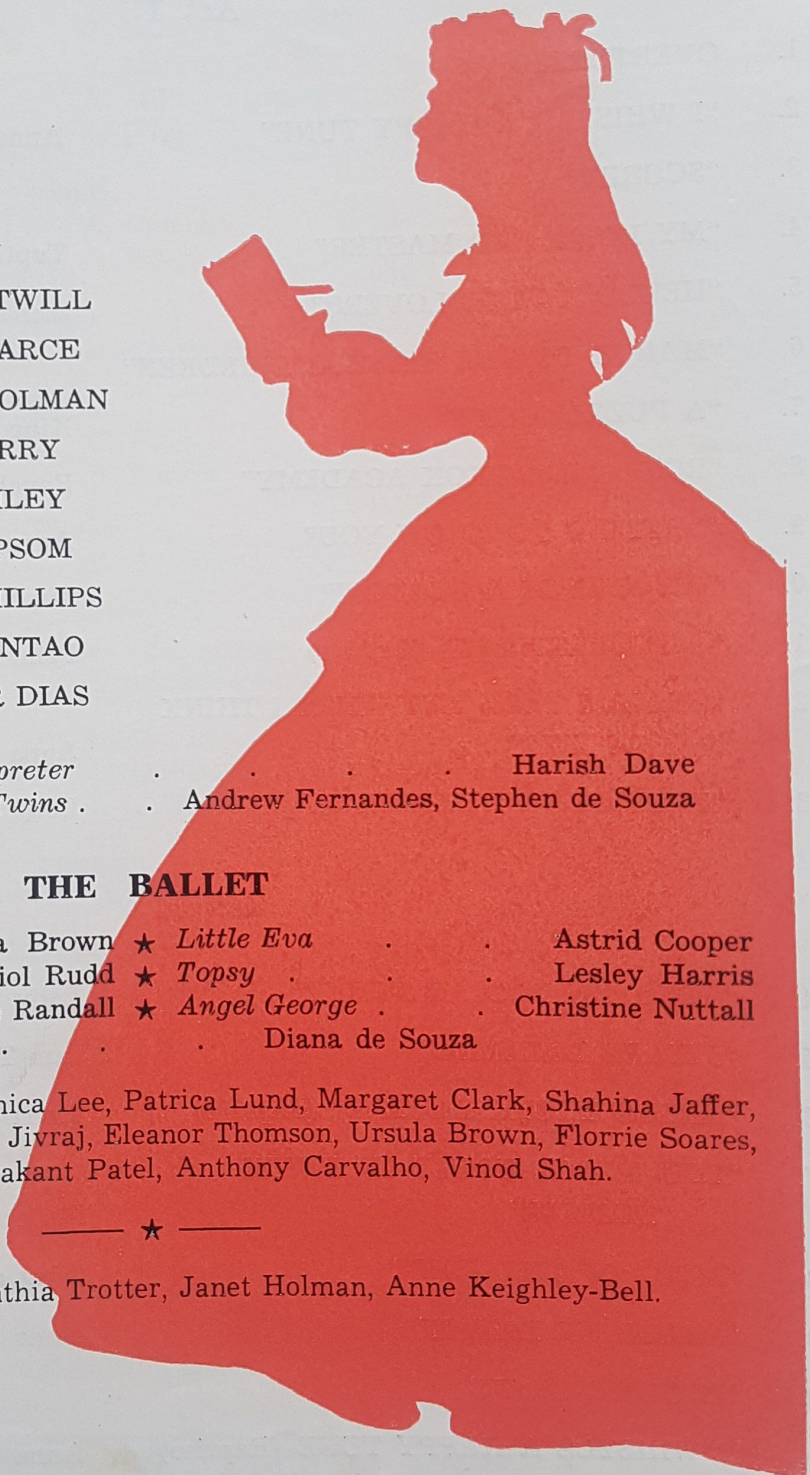
Eliza Paula Brown ★ *Little Eva* Astrid Cooper
King Simon Oriol Rudd ★ *Topsy* Lesley Harris
Uncle Thomas Claire Randall ★ *Angel George* Christine Nuttall
Buddha Diana de Souza

Dancers — Rosalind Mowatt, Monica Lee, Patrica Lund, Margaret Clark, Shahina Jaffer, Rozina Ghulam, Tazim Jivraj, Eleanor Thomson, Ursula Brown, Florrie Soares, Mukund Vyas, Chandrakant Patel, Anthony Carvalho, Vinod Shah.



Amazons — Elisabeth Gregg, Cynthia Trotter, Janet Holman, Anne Keighley-Bell.

ected by
BEAUMONT



MUSICAL NUMBERS

Act I

1. OVERTURE.
2. "I WHISTLE A HAPPY TUNE" Anna and Louis
3. "SCURRY"
4. "MY LORD AND MASTER" Tuptim
5. "HELLO, YOUNG LOVERS" Anna
6. "MARCH OF THE SIAMESE CHILDREN"
7. "A PUZZLEMENT" King of Siam
8. "ROYAL BANGKOK ACADEMY" Royal Wives and Children
9. "GETTING TO KNOW YOU" Anna, Royal Wives and Children
10. "WE KISS IN A SHADOW" Tuptim and Lun Tha
11. "A PUZZLEMENT" (Reprise) Prince Chululongkorn and Louis
12. "SHALL I TELL YOU WHAT I THINK
OF YOU" Anna
13. "SOMETHING WONDERFUL" Lady Thiang

Act II

14. "WESTERN PEOPLE FUNNY" Lady Thiang and Royal Wives
15. "I HAVE DREAMED" Lun Tha
16. "HELLO YOUNG LOVERS" (Reprise) Anna
17. "THE SMALL HOUSE OF UNCLE
THOMAS" Ballet
18. "SONG OF THE KING" King of Siam and Anna
19. "SHALL WE DANCE" Anna and King of Siam
20. "PROCESSIONAL"
21. "I WHISTLE A HAPPY TUNE (Reprise) Anna and Children

ORCHESTRA

Violins

E. J. Whyte, leader
A. Alvares
C. Dixon
R. Markus
A. Mills
L. Pires

Violas

A. Campos
B. Whyte

Cello

B. Rodriguez

Basses

G. Pires
A. Sutton

Flutes

L. E. Baker
E. Case

Oboe — Cor anglais

M. Case

Clarinets

C. Kimberley
I. L. Wareham

Trumpet

C. Morris

Trombone

D. J. Morrish

Drums

M. Valente (By kind permission of the
Commanding Officer, 1st Bn. The
King's Regt. (Manchester & Liver-
pool)).

Piano

R. Woodman

We wish to thank Roger Cane for valuable help as
Rehearsal Pianist.

Musical Director -- EGON WEISZ

ACKNOWLEDGMENTS

The Nairobi City Players wish to express their appreciation and thanks to:—

The Arts and Crafts Society (and particularly Gwen Streets)

Donal Dunne and students of the Men's Teacher Training College (for masks and models)

Hartz & Bell (for crinoline hoops)

Singer Sewing Machines, Ltd. (for loan of electric motor)

S. Kassam (for loan of spectacles)

Eastern Carpet Emporium (for loan of carpets)

East African Conservatoire of Music (for advice)

Mrs. Marcus (for the loan of a Tibetan Gong)

Westlands' Primary School (for the loan of percussion instruments)

Father Mackey and the Staff of Dr. Ribeiro Goan School (for their co-operation)

Kenya High School for Girls (the loan of musical instruments)

Mr. Rodseth and E.A. Sisal Estate Ltd. (for Sisal)

McMillan Memorial Library (for Books)



FOR THE NAIROBI CITY PLAYERS

Stage Director

Denis Patience.

Stage Manager

Geoffrey Best, Assisted by;

Ronald Hicks, Jack Longford, Hugh Williams.

Sets painted by

Bevia Lambe, Mrs. Bevis Lambe, Averil Alford, Robin Anderson, Rachel Homan.

Wardrobe

Mary Epsom, Assisted by;

Agnes Price, Vittoria Hunt, Mesdames West, Houreau, Randall, Brown, Lobo and many others.

Miss Atwill's costumes by Jubilee Emporium.

Materials from Sundry Silk House.

Wigs by Wig Creations, London.

Production Secretary

Janet Holman.

Business Manager

Bryan Epsom.

Publicity

Frank Price.

Advertising

H. G. Clarke.

Props

Susan Mayne & Dorothy Patience.

Late Bookings

Ivy Fletcher, Rurik Ronsky, Jack Longford.

Make-up

Eric Royston-Prince.

FOR THE NATIONAL THEATRE

Manager

W. H. Chapman.

Theatre Assistant

Ewart Norris, D.F.M.

Lighting

Alan Bramley and Frank Ballard,

Assisted by; Keith Minton, Michael Fielder, Howard Marshall and Sanat Trivedi.

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Mrs. W. H. Chapman.

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of

The King and I

and at the interval

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