

THE
NAIROBI CITY PLAYERS

PRESENT

THE

CAINE MUTINY

COURT - MARTIAL

by

HERMAN WOUK



AT THE

KENYA NATIONAL THEATRE - June 1961

*El buesped
y el pez
bieden al
tercero dia*



*Real Sherry Comes
from Spain*

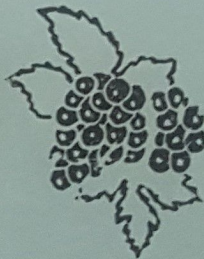
Guests and fish stink on the
third day
There is not an awful lot we
can do about the fish, however
we can recommend to make
your guests' visit more pleasant
for yourself, that is, that you
try an occasional glass of

CARLITO

Sherry. It is made by the
makers of the world famous
Dry Sack Sherry.
In this climate it is very
pleasant served ice cold.

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Scene One - Well what *do* you want to see? Kenya? Uganda? Tanganyika?

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prese

THE CAINE MUTINY

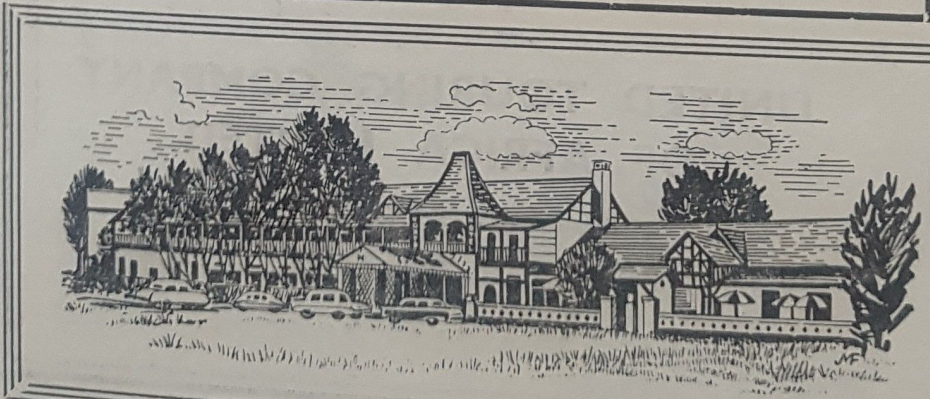
by
HERMAN

CAST

In Order of Their Appearance

| | | | | |
|---|-----|-----|-----|---|
| <i>Lt. Stephen Maryk</i> | ... | ... | ... | GIL PRESTON-JONES |
| <i>Lt. Barney Greenwald</i> | ... | ... | ... | SBISH TRZEBINSKI |
| <i>Lt. Com. John Challee</i> | ... | ... | ... | MICHAEL ANDERSON |
| <i>Captain Blakely</i> | ... | ... | ... | BRYAN EPSOM |
| <i>Lt. Com. Philip Francis Queeg</i> | ... | ... | ... | GEOFFREY BEST |
| <i>Lt. Thomas Keefer</i> | ... | ... | ... | MICHAEL DAVISON |
| <i>Signalman Third Class Junius Urban</i> | | | | NIC BOUD |
| <i>Lt. (Jr. Grade) Willis Keith</i> | ... | ... | ... | MIKE MALONE |
| <i>Captain Randolph Southard</i> | ... | ... | ... | FRANK PRICE |
| <i>Dr. Theodore Landoff</i> | ... | ... | ... | RURIK RONSKY |
| <i>Dr. Bird</i> | ... | ... | ... | STAN GATTON |
| <i>Court Stenographer</i> | ... | ... | ... | DAVID JONES |
| <i>Court Orderly</i> | ... | ... | ... | HAROLD NEWBY |
| <i>Members of the Court</i> | ... | ... | ... | BILL FIELD, J. B. OSLER, PETER DAKEYNE and BILL PHILLIPS |
| <i>Hotel Guests</i> | ... | ... | ... | IRIS EASTWOOD, CLARE RANDALL, JUNE TREGARTHEN and NORA SCOTT |

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or after the matine
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CITY PLAYERS

Present

NY COURT-MARTIAL

AN WOUK

S C E N E S

Act One : The Prosecution

Act Two : The Defence
1945

The time of the play is February [redacted] The scene is the General Court-Martial Room of the Twelfth Naval District, San Francisco. At the end of Act Two the scene shifts to a banquet room in the Hotel Fairmont, San Francisco.

There will be a recess of twelve minutes between the acts.

FOR THE NAIROBI CITY PLAYERS

| | | | | | |
|-------------------------------|-----|-----|-----|-----|--|
| <i>Director</i> | ... | ... | ... | ... | ROBERT BEAUMONT |
| <i>Business Manager</i> | ... | ... | ... | ... | BRYAN EPSOM |
| <i>Publicity</i> | ... | ... | ... | ... | PETER PEARCE |
| <i>Wardrobe</i> | ... | ... | ... | ... | NOREEN ANTROBUS |
| <i>Stage Manager</i> | ... | ... | ... | ... | ANNE KEIGHLEY-BELL |
| <i>assisted by</i> | ... | ... | ... | ... | MICHAEL TILLEY, TERENCE YOUNG |
| <i>Construction and decor</i> | ... | ... | ... | ... | TED HUGHES, AVRIL ALFORD, BERT STACEY |
| <i>Properties</i> | ... | ... | ... | ... | FLORA JEFFRIES |
| <i>Production Secretary</i> | ... | ... | ... | ... | IVY FLETCHER |

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| | | | | | |
|--------------------------|-----|-----|-----|-----|------------------------------------|
| <i>Manager</i> | ... | ... | ... | ... | W. H. CHAPMAN |
| <i>Theatre Assistant</i> | ... | ... | ... | ... | EWART NORRIS D.F.M. |
| <i>Lighting</i> | ... | ... | ... | ... | ALLAN BRAMLEY and FRANK BALLARD |
| <i>Box Office</i> | ... | ... | ... | ... | KAY CHAPMAN |

ACKNOWLEDGMENTS

Nairobi City Players wish to express their appreciation and thanks to:
United States Information Service,
E.A. Tobacco Co.,
E.A. Standard,
MacMillan Library,
Haria Cash Stores,
Silk Screen Ltd.,
Little Theatre Club, Mombasa.

PRODUCERS NOTE

The Caine Mutiny Court-Martial is an American play and deals with American people and events during the last World War. The play has been re-written by the author from his successful novel, "The Caine Mutiny", and is dedicated in admiration and gratitude to Charles Laughton who directed the original production.

It was first produced at the Granada Theatre, Santa Barbara, California in 1953, and after a tour across the United States was presented in New York and London.

The Caine Mutiny Court-Martial is purely imaginary. No ship named U.S.S. Caine ever existed. The records show no instance of a U.S. Navy captain relieved at sea under Articles 184-186. The fictitious figure of the deposed captain was drawn from a study of psychoneurotic case histories, and is not a portrait of any real military person or type.

It should be noted that court-martial regulations have been extensively revised since the Second World War, and this trial takes place according to instructions then in force. Certain minor omissions have been made for the purposes of brevity; otherwise the play strictly follows procedures stipulated in Naval Courts and Boards.

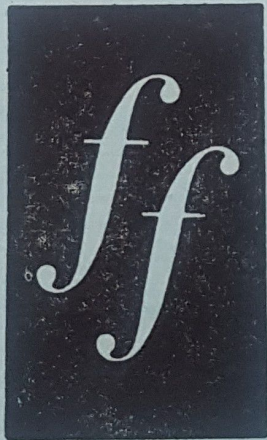
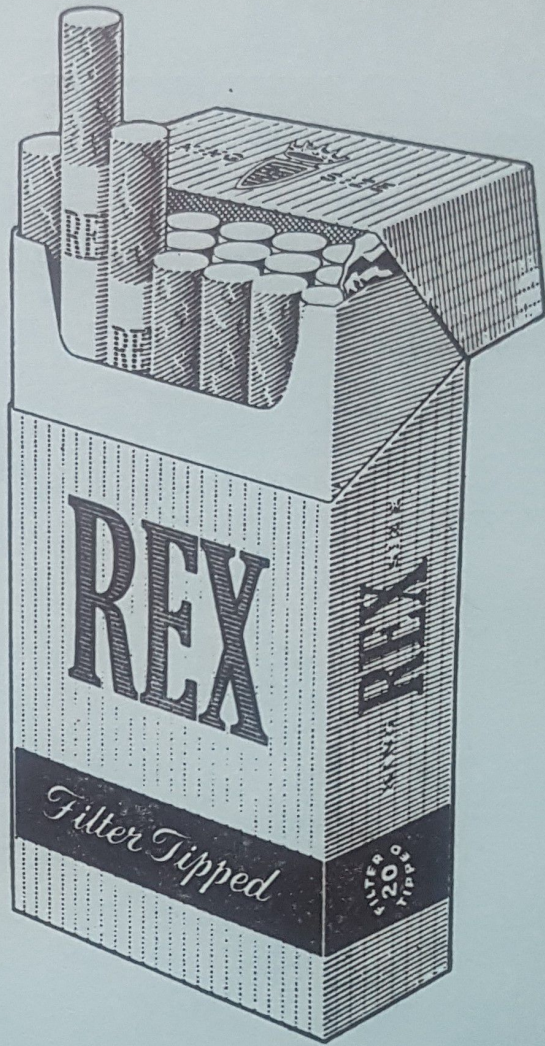
For the interest of playgoers an extract from Article 184 of the Navy Regulations is quoted

"ARTICLE 184. Unusual circumstances.

It is conceivable that most unusual and extraordinary circumstances may arise in which the relief from duty of a commanding officer by a subordinate becomes necessary, either by placing him under arrest or on the sick list; but such action shall never be taken without the approval of the Navy Department except when reference to such higher authority is undoubtedly impracticable because of the delay involved or for other clearly obvious reason"

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