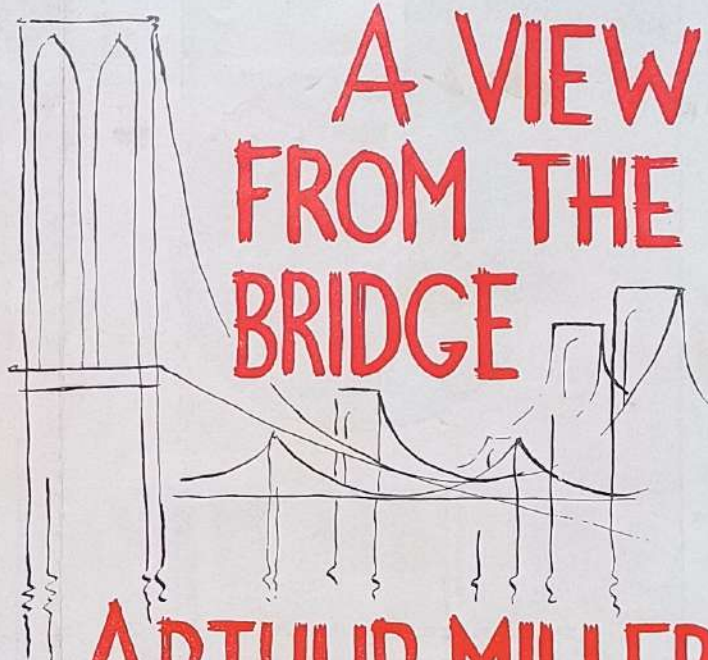


NAIROBI CITY PLAYERS



**A VIEW
FROM THE
BRIDGE**

ARTHUR MILLER

KENYA NATIONAL THEATRE

MAY 12-21 · 1966



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A VIEW FROM THE BRIDGE

By **Arthur Miller**

Presented by **THE NAIROBI CITY PLAYERS**

PAST PRODUCTIONS

The Nairobi City Players is an acting group which was formed ten years ago in 1946 and has to date presented a total of 38 productions at the Kenya National Theatre, Nairobi. Here is the complete list and we wonder how many of these you have seen and, we sincerely hope, enjoyed.

- 1956 "The Love of Four Colonels" by Peter Ustinov.
- 1957 "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman.
"Ring Round The Moon" by Jean Anouilh.
"Payment Deferred" by Jeffrey Dell.
- 1958 "Romanoff and Juliet" by Peter Ustinov.
"Two Gentlemen of Verona" by A. P. Herbert.
(Winning Entry Kenya Drama Festival, 1958)
"Carrington V. C." by Dorothy and Campbell Christie.
"Will Any Gentleman" by Vernon Sylvaine.
- 1959 "Rope" by Patrick Hamilton.
"You Can't Take It With You" by Moss Hart and George S. Kaufman.
"The Faragon" by Roland and Michael Pertwee.
- 1960 "The Diary of Anne Frank" by Frances Goodrich and Albert Hackett.
"Six Characters in Search of An Author" by Pirandello.
"A Farago" comprising:
"The Proposal" by Chekhov.
"Inexy Lies The Head..." from Shakespeare.
"Red Peppers" by Noel Coward.
- 1961 "The King and I" by Rodgers and Hammerstein.
"The Caine Mutiny Court Martial" by Herman Wouk.
"The House by the Lake" by Hugh Mills.
"The Bespoke Overcoat" by Wolf Mankowitz.
(Winning Entry Kenya Drama Festival, 1961)
"The Hole" by N. P. Simpson. (Drama Festival Entry, 1961)
- 1962 "Caesar and Cleopatra" by George Bernard Shaw.
"The Long and The Short and The Tall" by Willis Hall.
"Men Without Shadows" by Jean-Paul Sartre.
(Placed Third Winning Entry Kenya Drama Festival 1962)
"No Fixed Abode" by Clive Exton. (Drama Festival Entry, 1962)
- 1963 "See How They Run" by Phillip King.
"Annie Get Your Gun" by Irving Berlin, Herbert and Dorothy Fields.
"Irma La Douce" by Marguerite Monnot and Alexandre Breffort.
Excerpts from "St. Joan" by George Bernard Shaw.
(Placed Second Winning Entry Kenya Drama Festival 1963)
"The Resounding Tinkle" by N. P. Simpson. (Drama Festival Entry, 1963)
- 1964 "South Pacific" by Rodgers and Hammerstein.
"Rios" by Terence Rattigan.
"The Vallant" by Helworthy Hall and Robert Middlemas.
(Winning Entry Kenya Drama Festival, 1964)
"The Scar" by Rebecca Njai.
(Placed Third Winning Entry Kenya Drama Festival, 1964.
and also Best Original Play)
"Oklahoma!" by Rodgers and Hammerstein.
- 1965 "The Country Wife" by William Wycherley.
"The Duchess of Malfi" by John Webster.
(Placed Joint Third Winning Entry Kenya Drama Festival, 1965)
"The Wizard of Oz" by Frank Baum, Harold Arlen and E. Y. Harburg.
- 1966 "A View From the Bridge" by Arthur Miller.

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Arthur Miller

Although the number of plays written by Arthur Miller is small he has established himself as a major dramatic writer. Two points distinguish him from most other contemporary dramatists — the form and shape of his plays which are largely traditional in structure with a beginning, middle and end which seems slightly old fashioned in a post Godot era, and his belief in social values and the obligations placed upon human beings as members of society.

In 'A View from the Bridge' the society is a Sicilian-American one, of fine loyalties and unforgiving vengeance on anyone who breaks the code. It is a tragedy in the classical sense because the hero, Eddie, is driven by forces beyond his control or understanding into conflict with the 'mores' of his own society. His last question "Why?" expresses the bewilderment of a man who suddenly, for no apparent reason, "has a destiny".



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