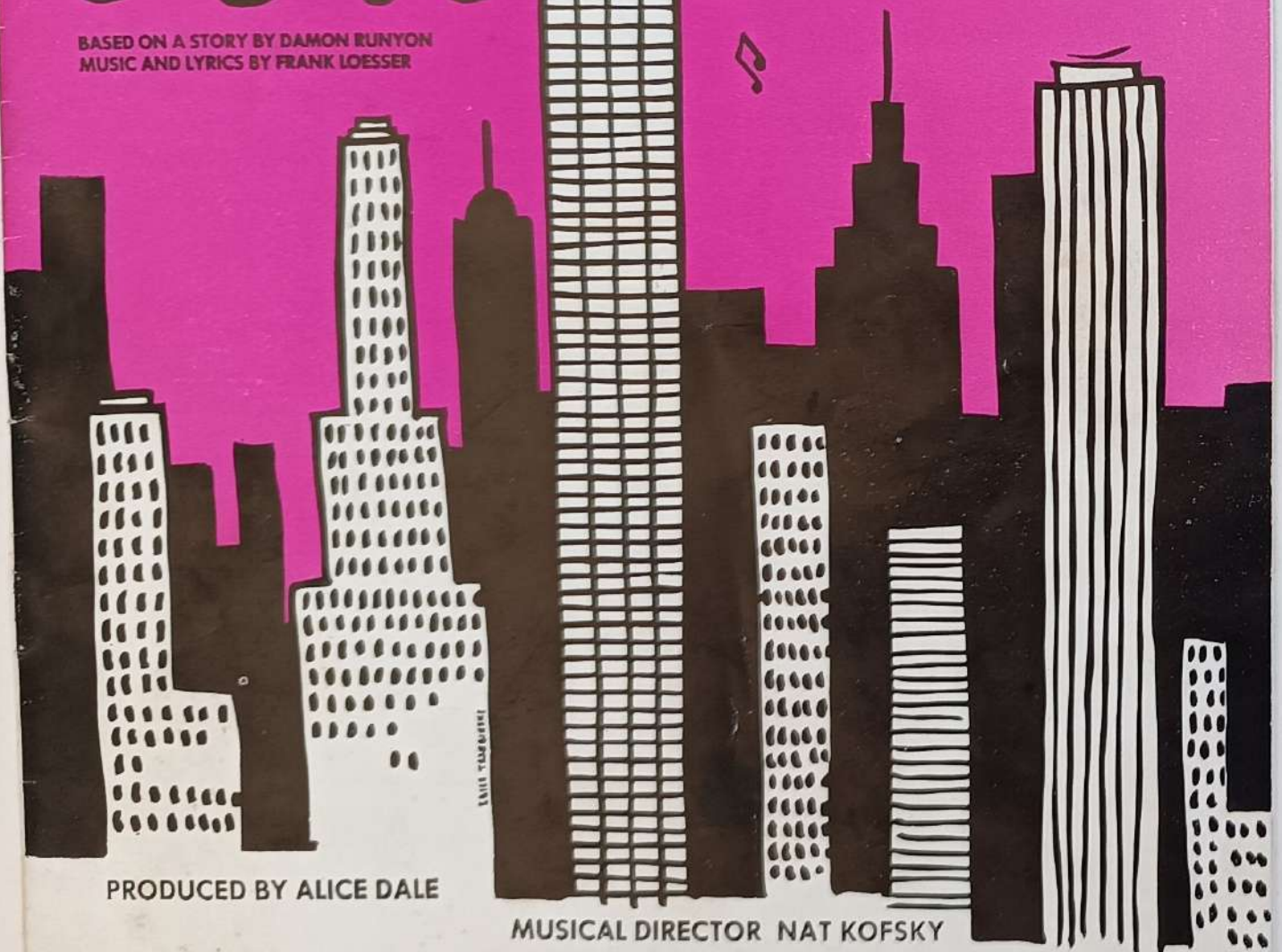


JUNE 3<sup>rd</sup> 1968

NATIONAL THEATRE  
NAIROBI CITY PLAYERS  
PRESENT

# GUYS & DOLLS

BASED ON A STORY BY DAMON RUNYON  
MUSIC AND LYRICS BY FRANK LOESSER



PRODUCED BY ALICE DALE

MUSICAL DIRECTOR NAT KOFSKY

## GUYS AND DOLLS

### FOR THE NAIROBI CITY PLAYERS

Stage Director ..... DOROTHY PATIENCE  
 Stage Managers ..... JOHN BETTS, TONY BISHOP  
 and GORDON PURCELL  
 Assisted by ..... Dorothy Gibbs, Ian Hazlehurst, George Young,  
 Arve Ofstad, Geir Refsdal, David Cox  
 Sets designed by ..... PETER CHIARLETTI  
 Sets constructed and painted by ..... Tony Bishop, Gordon Purcell, John Betts, John  
 Braithwaite, Francis Waruhari, Avlio Da Silva,  
 Lesley Burgess, Dorothy Patience, Carol Readman,  
 Jess Chiarletti, Gillian Atkin, Helge Olsen,  
 Arve Ofstad, Geir Refsdal.  
 Property Mistress ..... PAMELA NORRIS  
 Assisted by ..... Judy Moss, Gillian Hawkins  
 Lighting Adviser ..... ROBERT BRYAN  
 Electricians ..... Bob Godgeon, Bill Martin, Nick Rahimtulla  
 Costumes by ..... MARY EPSOM and JOCELYN RAIT  
 Business Manager ..... BRYAN EPSOM  
 Assisted by ..... Marian Donnelly, Sylvia Chung  
 Public Relations and Publicity ..... BRYAN EPSOM, PAMELA MOUNTER AND  
 LISA PELIZZOLI  
 Posters and Programme Cover designed by ..... SBISH TRZEBINSKI  
 Programmes compiled by ..... LESTER ROGERS and PETER PEARCE  
 Dressers ..... Louise Bosch and Winifred Venville  
 Director's Secretary ..... Joan Stally

### FOR THE NATIONAL THEATRE

Manager ..... LEO PARDO  
 Box Office ..... GERRY STONEHAM  
 Theatre Electricians ..... TED HUGHES, JACK McMASTER,  
 JOHN ENDERSBY, RALPH ADDISON,  
 JOCK SHANNON.

## "IF I WERE A BELL"

"Am I all right. Ask me how do I feel . . .  
 Ask me now that we're cosy and clinging  
 Well, sir, all I can say is,  
 If I were a bell I'd be ringing."

From the moment I walked into THAT BAR  
 I felt this is somewhere I must come much  
 more often:

EASY PARKING  
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 GREAT COMPANY

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Popular Mine Hosts John van Dijk and John Andersen  
 are looking forward to seeing a lot more of you  
 between 10 a.m. and midnight each day.

"When you see a Guy...  
reach for stars in the sky,  
You can bet that  
he's doing it for some Doll..."  
and you can bet that to the Doll the stars mean

## MARTELL

### THREE STAR



### ACKNOWLEDGEMENTS

THE NAIROBI CITY PLAYERS wish to express their appreciation and thanks to:

- The ladies who loaned valuable furs.
- Mrs. E. John for Mission bonnets.
- P. D. Bhadresa for dress-making.
- Haria Cash Stores for tailoring.
- Datoos for glass and kitchen ware.
- Salvation Army for loan of musical instruments.
- Jardin Ltd., for cigars and bottles.
- Headmaster of Westlands Primary School for rehearsal facilities.
- Rank Xerox Kenya Ltd., for duplicating.
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- Gaylord Hotel for loan of furniture.
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## SYNOPSIS OF SCENES

New York 1950

### ACT I

- Scene 1: *Broadway.*  
 Scene 2: *Interior of the Save-A-Soul Mission.*  
 Scene 3: *A Phone Booth.*  
 Scene 4: *The Hot Box Nightclub.*  
 Scene 5: *A Street off Broadway.*  
 Scene 6: *Exterior of the Mission, Noon, the next day.*  
 Scene 7: *A Street off Broadway.*  
 Scene 8: *Havana, Cuba — El Cafe Cubano.*  
 Scene 9: *Outside El Cafe Cubano. Immediately following.*  
 Scene 10: *Exterior of the Mission.*

### INTERVAL

### ACT II

- Scene 1: *The Hot Box Nightclub.*  
 Scene 2: *Forty Eighth Street.*  
 Scene 3: *A Crop Game in the Sewer.*  
 Scene 4: *A Street off Broadway.*  
 Scene 5: *Interior of the Save-A-Soul Mission.*  
 Scene 6: *Near Times Square.*  
 Scene 7: *Broadway.*

22



"White Label" DEWAR'S SCOTCH WHISKY—IT NEVER VARIES!



BUILD KENYA  
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## "I'VE NEVER BEEN IN LOVE BEFORE"

"I've never been in love before"

sings Judy Swift as Sarah

but then never before had any one given her  
such delicious coffee . . .

*always insist on*  
**DORMAN'S**

SUPREMA

ARABICA

HOUSEHOLD

EXPRESSO

CONTINENTAL

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KENYA NATIONAL THEATRE

THE NAIROBI CITY PLAYERS

present

# GUYS AND DOLLS

Based on a Story and Characters by DAMON RUNYON

Music and Lyrics by  
FRANK LOESSER

Book by  
JO SWERLING and ABE BURROWS

Choreography: RUTH FELLOWS

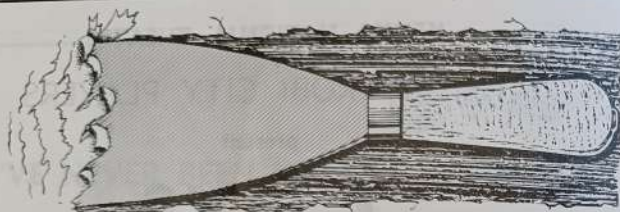
Costumes by: MARY EPSOM

**Musical Director: NAT KOFSKY**

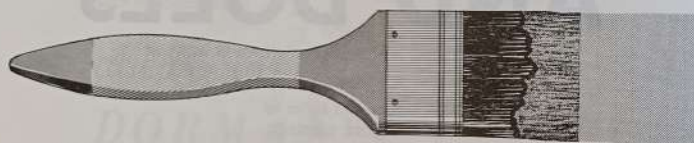
**Directed By**  
**ALICE DALE**

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## ORCHESTRA

**Violins**  
I. A. ALVARES (Leader)  
L. J. T. PIRES  
R. TRINCI  
W. FERNANDES

**Cello**  
B. RODRIGUES

**Bass**  
G. PIRES

**Piano**  
Mrs. P. HAND

**Flute**  
D. J. WALSH

**Clarinets**  
M. WEINSTEIN  
Miss P. SNETHEN

**Saxophones**  
B. GREEN  
L. WAREHAM

**Horn**  
F. THORNTON

**Trumpets**  
J. EAMES  
A. S. McHARDY

**Trombones**  
D. BAYNTON  
A. FLEMING

**Percussion**  
B. ROTT  
A. LEVITAN

We wish to thank Mrs. P. HAND, Mrs. M. CONITZ, Mr. S. BUCK and Mr. R. MANUS for invaluable help as rehearsal pianists.

**Musical Director: NAT KOFSKY**

*By kind permission of the East Africa Conservatoire of Music.*

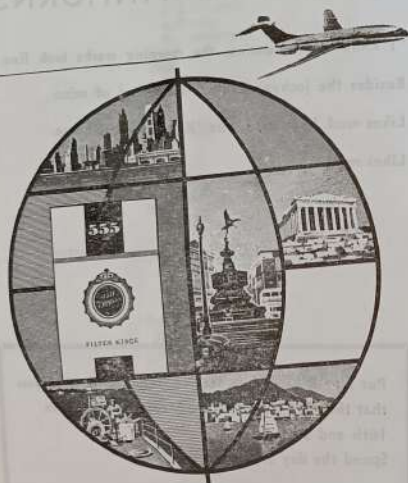
## "FUGUE FOR TINHORNs,"

"I know it's Valentine, the morning works look fine  
Besides the jockey's brother's a friend of mine  
Likes mud, likes mud, this "X" means the horse  
Likes mud."

(Sings Howard Clarke as Benny Southstreet)

Put an "X" on your Scratch Sheet to remind you  
that the next Nairobi Race Meetings will be on  
16th and 30th June.  
Spend the day at the Races

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CLUB OF  
KENYA**



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## MUSICAL PROGRAMME

### ACT I

#### OVERTURE

1. "Runyonland" THE COMPANY
2. "Fugue for Tinorns" NICELY-NICELY JOHNSON, BENNY SOUTHSTREET AND HARRY-THE-HORSE.
3. "Follow the Fold" SARAH, ARVIDE & MISSION GROUP.
4. "The Oldest Established" NATHAN, NICELY-NICELY, BENNY, HARRY AND THE CRAPSHOOTERS.
5. "I'll Know" SARAH AND SKY.
6. "A Bushel and a Peck" MISS ADELAIDE AND THE HOT BOX GIRLS.
7. "Adelaide's Lament" MISS ADELAIDE.
8. "Guys and Dolls" NICELY AND BENNY.
9. "Havana" SARAH, SKY AND CUBANOS.
10. "If I Were a Bell" SARAH.
11. "My Time of Day" SKY.
12. "I've Never Been in Love Before" SKY AND SARAH.

### ACT II

1. "Take Back Your Mink" MISS ADELAIDE AND THE HOT BOX GIRLS.
2. "Adelaide's Second Lament" MISS ADELAIDE.
3. "More I Cannot Wish You" ARVIDE.
4. "The Crapshooters Dance" THE CRAPSHOOTERS.
5. "Luck Be A Lady" SKY AND THE CRAPSHOOTERS.
6. "Sue Me" ADELAIDE AND NATHAN.
7. "Sit Down You're Rockin' the Boat" NICELY AND CHORUS.
8. "Marry the Man Today" MISS ADELAIDE AND SARAH.
9. "Guys and Dolls" THE COMPANY.





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## "MARRY THE MAN TODAY"

- SARAH & ADELAIDE: Marry the man today  
Give him girlish the laughter
- SARAH: Give him your hand today and  
Save the fist for after
- ADELAIDE: Slowly introduce him to the better things  
Respectable, conservative and clean.
- SARAH: Readers Digest.
- ADELAIDE: Golf.
- SARAH: Galoshes.
- ADELAIDE: Ovaltine.
- BOTH: 'Baring' Biscuits  
'Peak Frean' Biscuits  
'Palm' Toffee  
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